ŞERBAN NICHIFOR

IPOSTAZE
ALE MUZICII DE CAMERĂ

CHAMBER MUSIC
HYPOSTASIS

Second Edition, 2013

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-Serban NICHIFOR (n. 25.08.1954, Bucureşti).
Studii: Universitatea de Muzică - Bucureşti (1973-77) şi Universitatea din Bucureşti - Facultatea de Teologie (1990-94); bursă USIA în S.U.A. (1982).
În prezent: Conferenţiar universitar la Universitatea de Muzică din Bucureşti (Catedra Muzică de Cameră); Doctor în Muzicologie; membru al UCMR (România), SABAM (Belgia), "Living Music Foundation" (S.U.A.); membru al Research Board of Advisory - ABI (S.U.A.); vice-preşedinte al Asociaţiei ROMÂNIA-BELGIA; împreună cu compozitoarea şi pianista Liana ALEXANDRA - membru (ca violoncelist) în Duoul "INTERMEDIA" şi co-fondator al Festivalului Internaţional "NUOVA MUSICA CONSONANTE" de la Bucureşti.
Premii: Laureat al Academiei Române, al Uniunii Compozitorilor şi Muzicologilor din România, precum şi al concursurilor internaţionale de compoziţie de la Amsterdam (Premiul I GAUDEAMUS), Tours, Evian, Atena, Toledo, Urbana-Illinois, Roma, Trento, Bydgoszcz, Hong-Kong, Jihlava, Karlsruhe, Köln, Newtown-Wales, Birmingham-Alabama ş.a.
Creaţie: 7 Simfonii, 3 opere ("Domnişoara Christina - după Mircea ELIADE; "Talaria" - după Etienne DE SADELEER; "Le Martyre de Saint Claude Debussy"), "Concerto GRIEGoriano" pentru pian şi orchestră, "Missa da Requiem", muzică de cameră, corală şi electronică; muzicologie: tratatul "MUSICA CAELESTIS" (3 volume).

-Serban NICHIFOR (b. 25.08.1954, Bucharest).
Studies: University of Music - Bucharest (1973-77) and Bucharest University - Theology Faculty (1990-94); USIA stipendium in the U.S.A. (1982).
At present: Professor at the University of Music from Bucharest (Chamber Music Department); Doctor in Musicology; member of UCMR (Romania), SABAM (Belgium), "Living Music Foundation" (U.S.A.); member of the Research Board of Advisory - ABI (U.S.A.); vice-president of the ROMANIA-BELGIUM Association; with the composer and pianist Liana ALEXANDRA - member (like cellist) of the Duo "INTERMEDIA" and co-founder of the "NUOVA MUSICA CONSONANTE" International Festival in Bucharest.
Prizes: Laureate of the Romanian Academy, of the Romanian Composers' Union, of the International Composition Competitions in Amsterdam (First Prize GAUDEAMUS), Tours, Evian, Athens, Toledo, Urbana-Illinois, Roma, Trento, Bydgoszcz, Hong-Kong, Jihlava, Karlsruhe, Köln, Newtown-Wales, Birmingham-Alabama a.s.o.
Works: 7 Symphonies, 3 operas ("Miss Christina" - after Mircea ELIADE; "Talaria" - after Etienne DE SADELEER; "Le Martyre de Saint Claude Debussy"), "Concerto GRIEGoriano" for piano and orchestra, "Missa da Requiem", chamber, choral and electronic music; musicology: the treatise "MUSICA CAELESTIS" (3 volumes).

Şerban NICHIFOR
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→α) " à 1 "

I.)

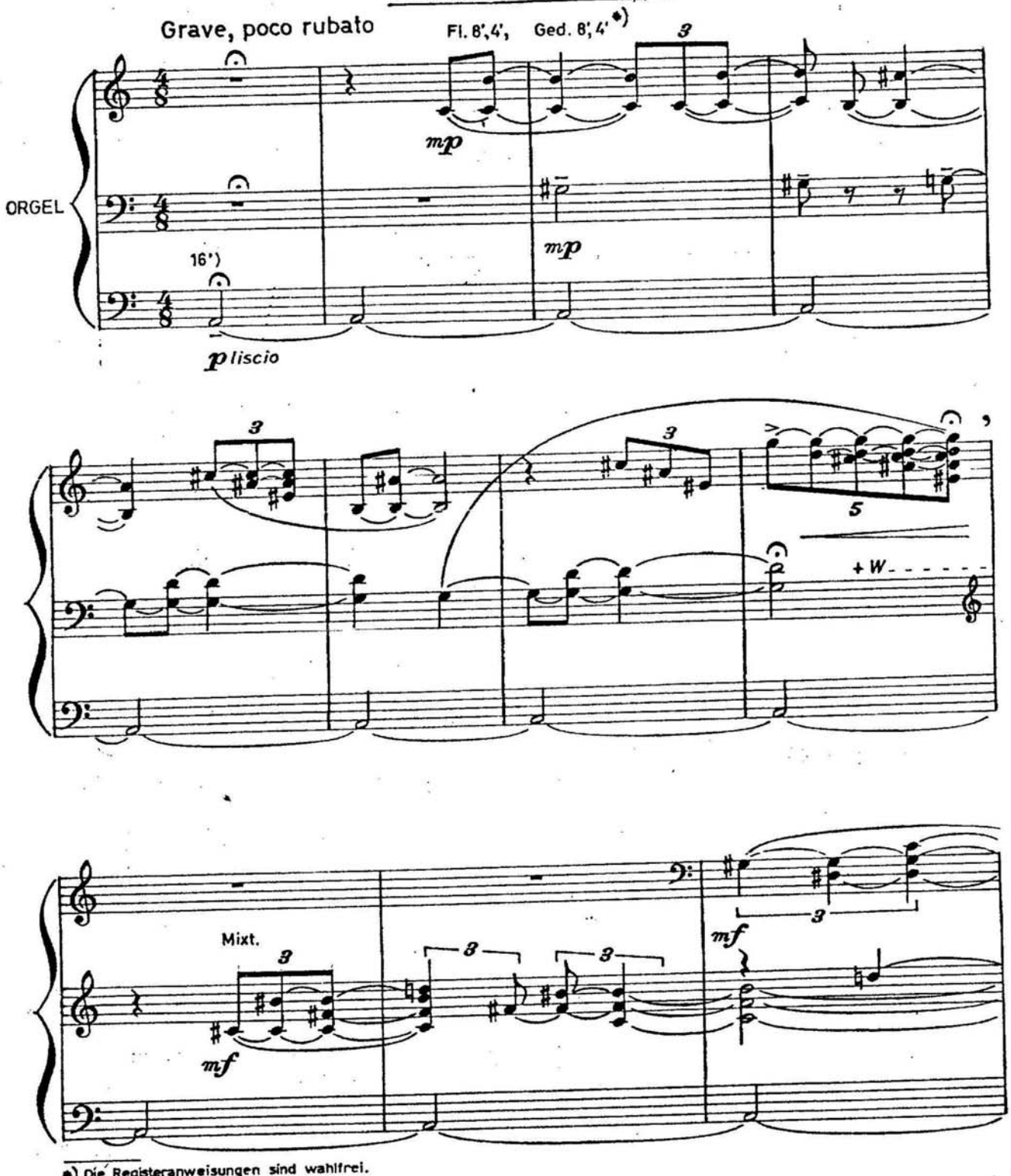
Premio de Composición "Diego Ortiz"
Toledo, 1980

POSTLUDIUM

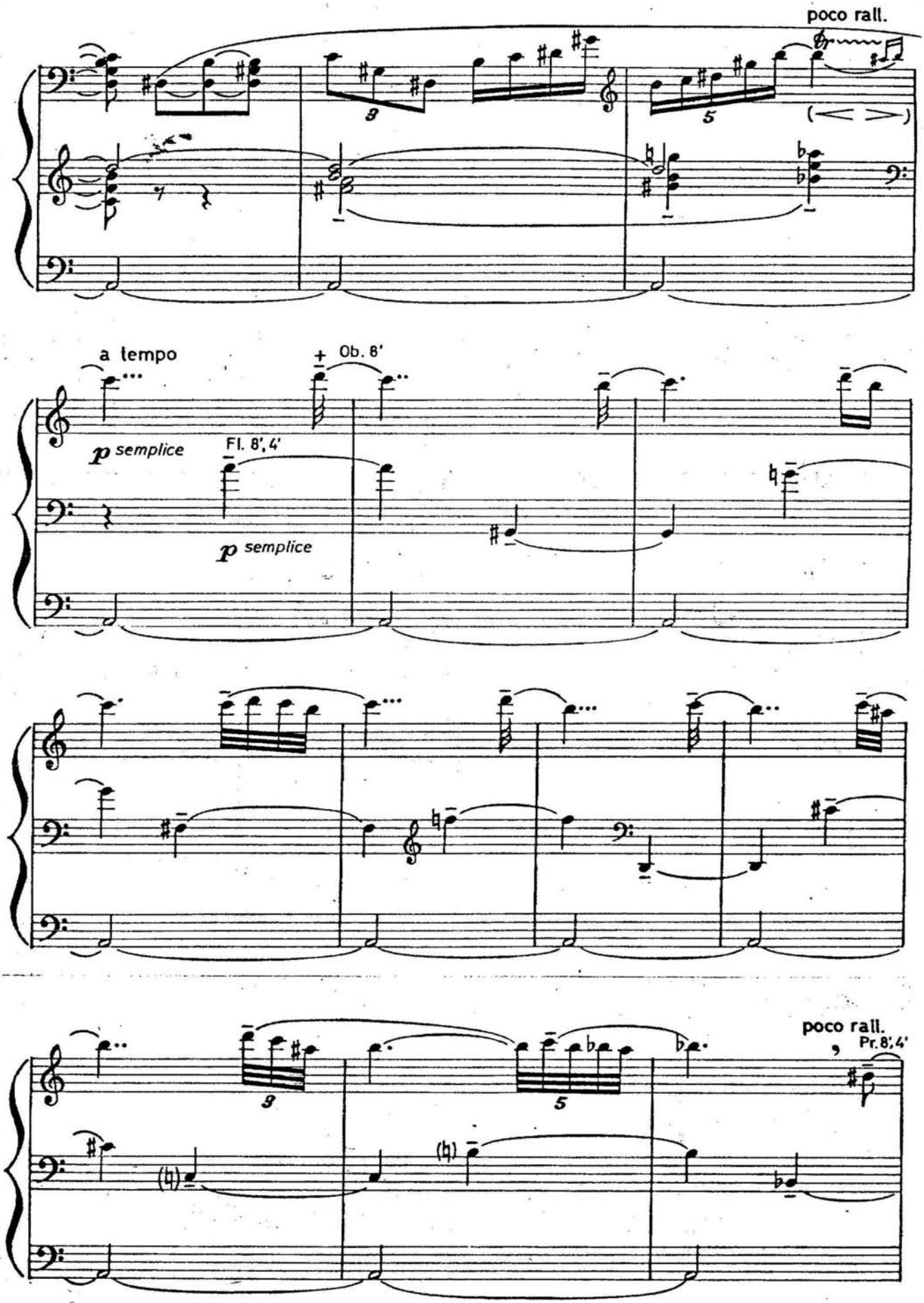
Durata: ~ 8'

ȘERBAN NICHIFOR
(1975)

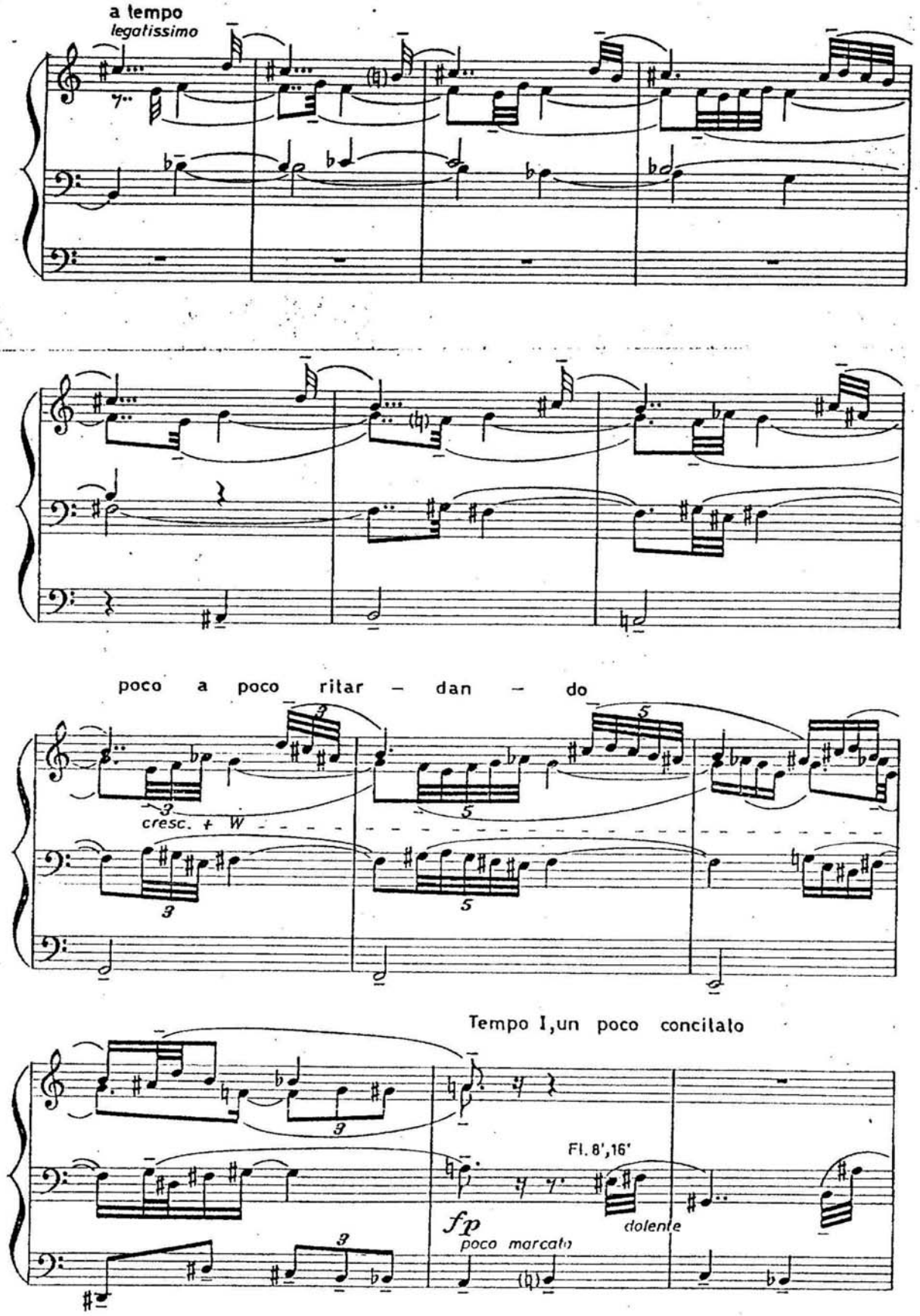
Doamnei Ursula Philippi

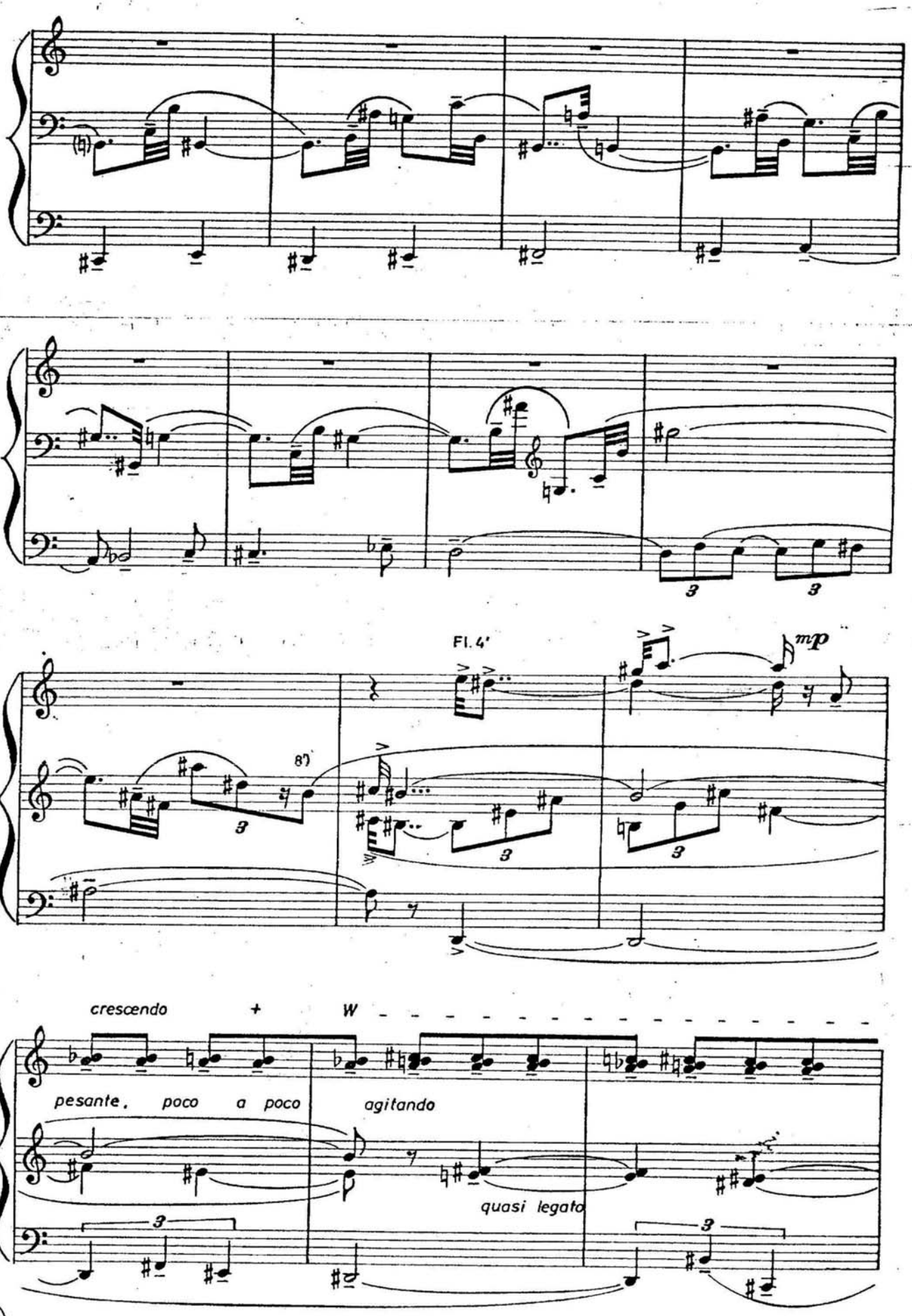


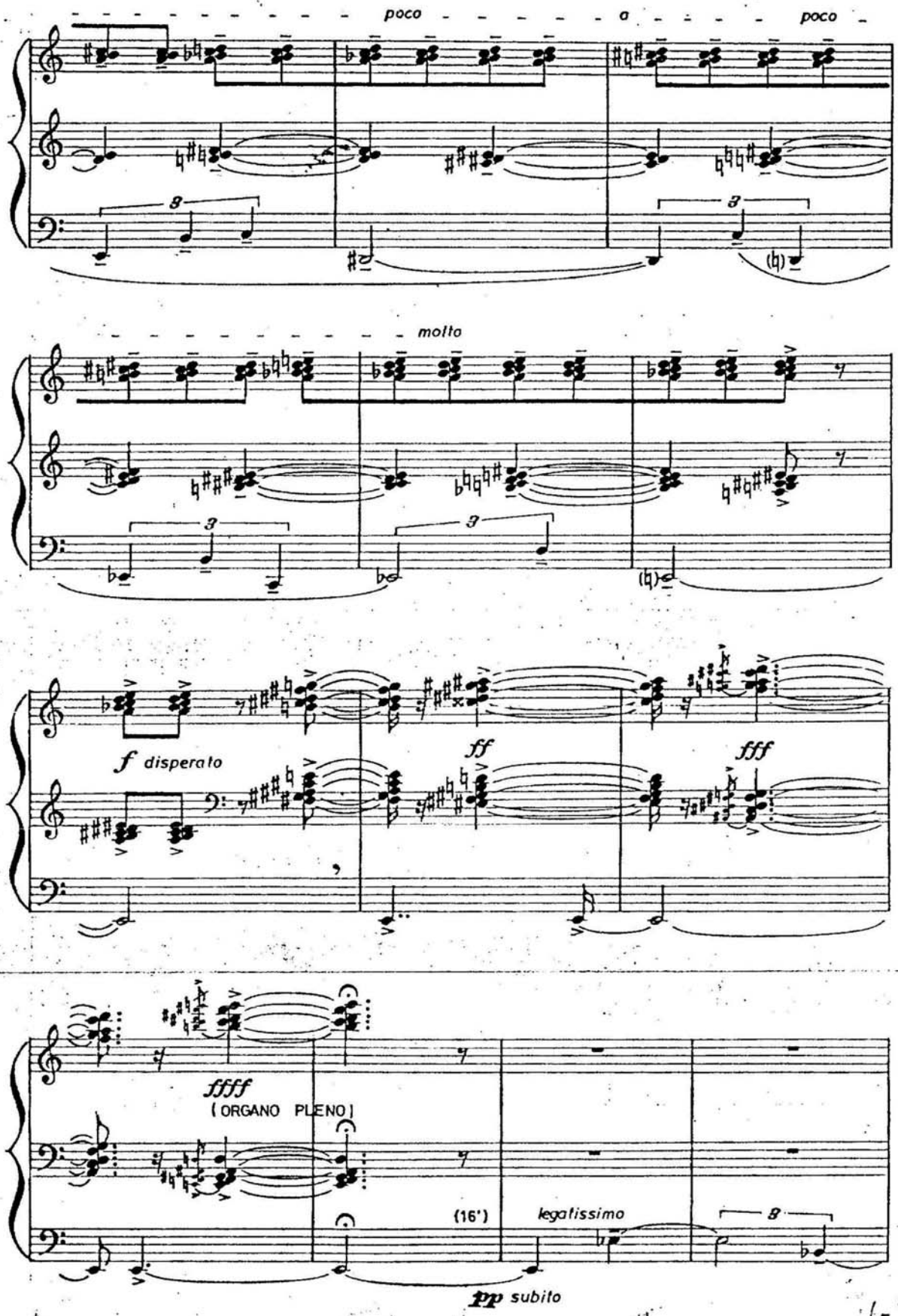
*) Die Registeranweisungen sind wahlfrei.

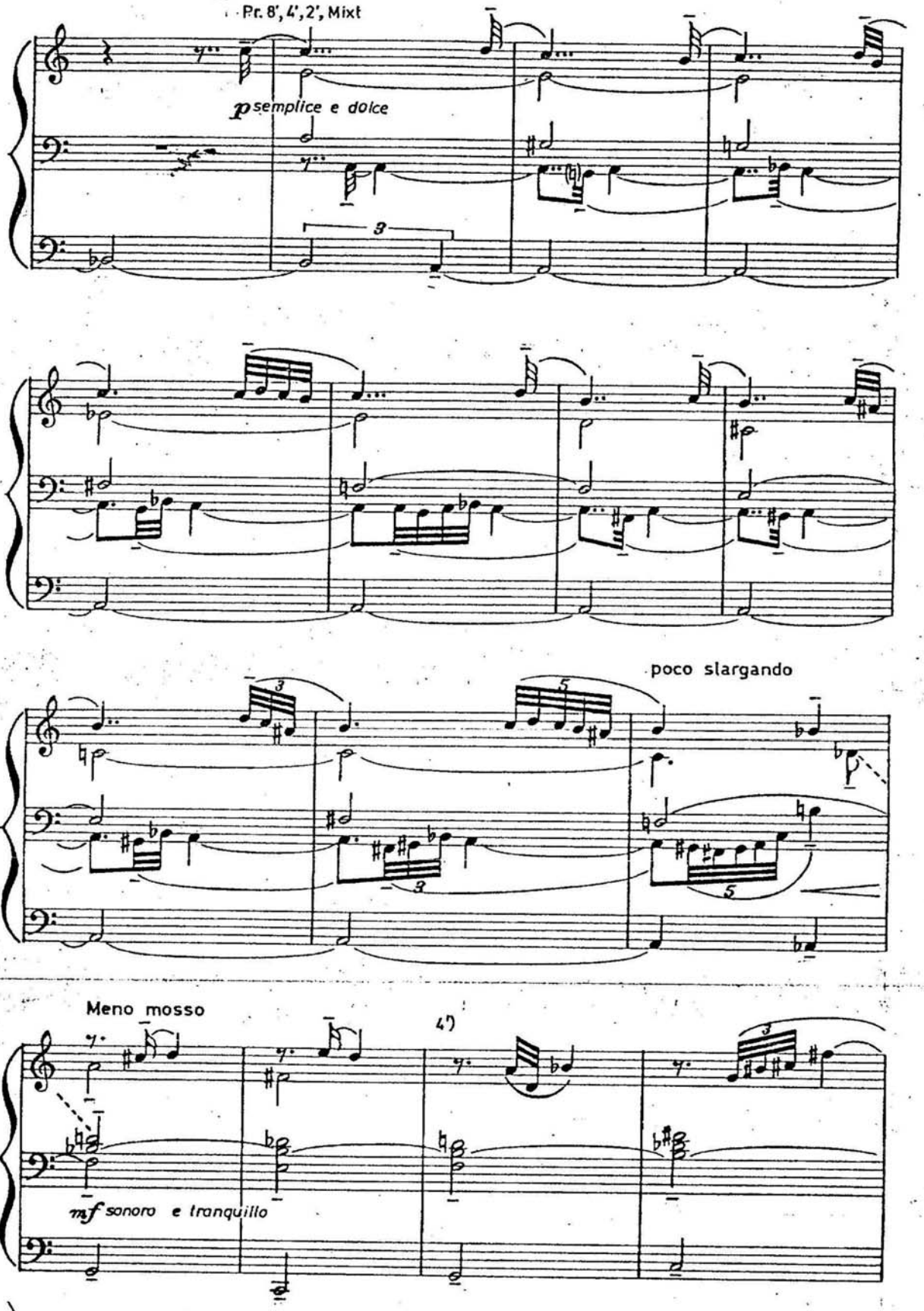

poco rall.
a tempo
Ob. 8'
p semplice
Fl. 8', 4'
p semplice
poco rall.
Pr. 8', 4'

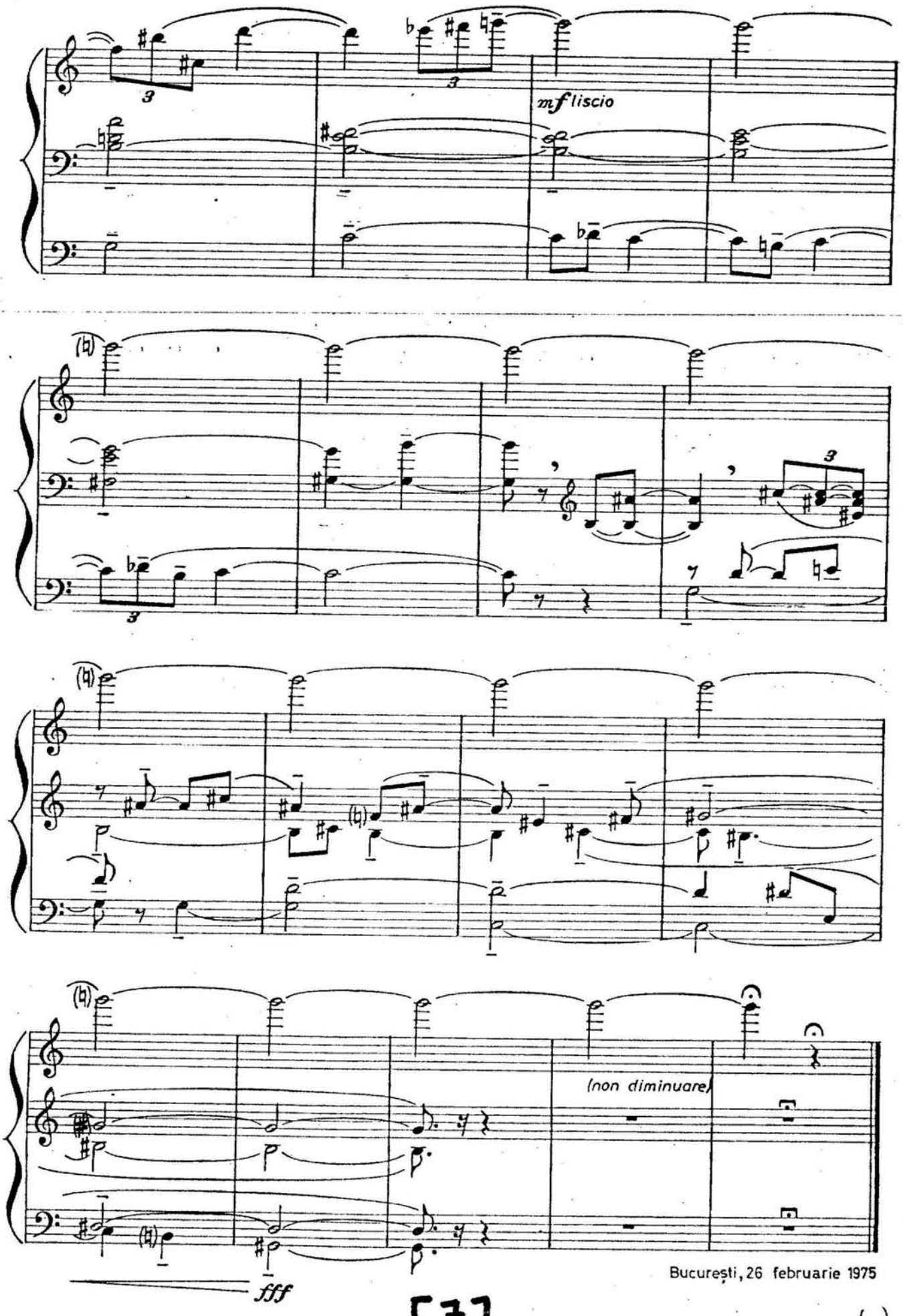
[2]


a tempo
legatissimo
poco a poco ritar – dan – do
cresc. + W
Tempo I, un poco concitato
Fl. 8',16'
fp
poco marcato
dolente


Fl. 4'
mp
8')
crescendo
+
W
pesante, poco a poco
agitando
quasi legato


poco a poco
molto
f disperato
ff
fff
ffff
(ORGANO PLENO)
(16')
legatissimo
pp subito


Pr. 8', 4', 2', Mixt
p semplice e dolce
poco slargando
Meno mosso
mf sonoro e tranquillo



București, 26 februarie 1975

Lianei

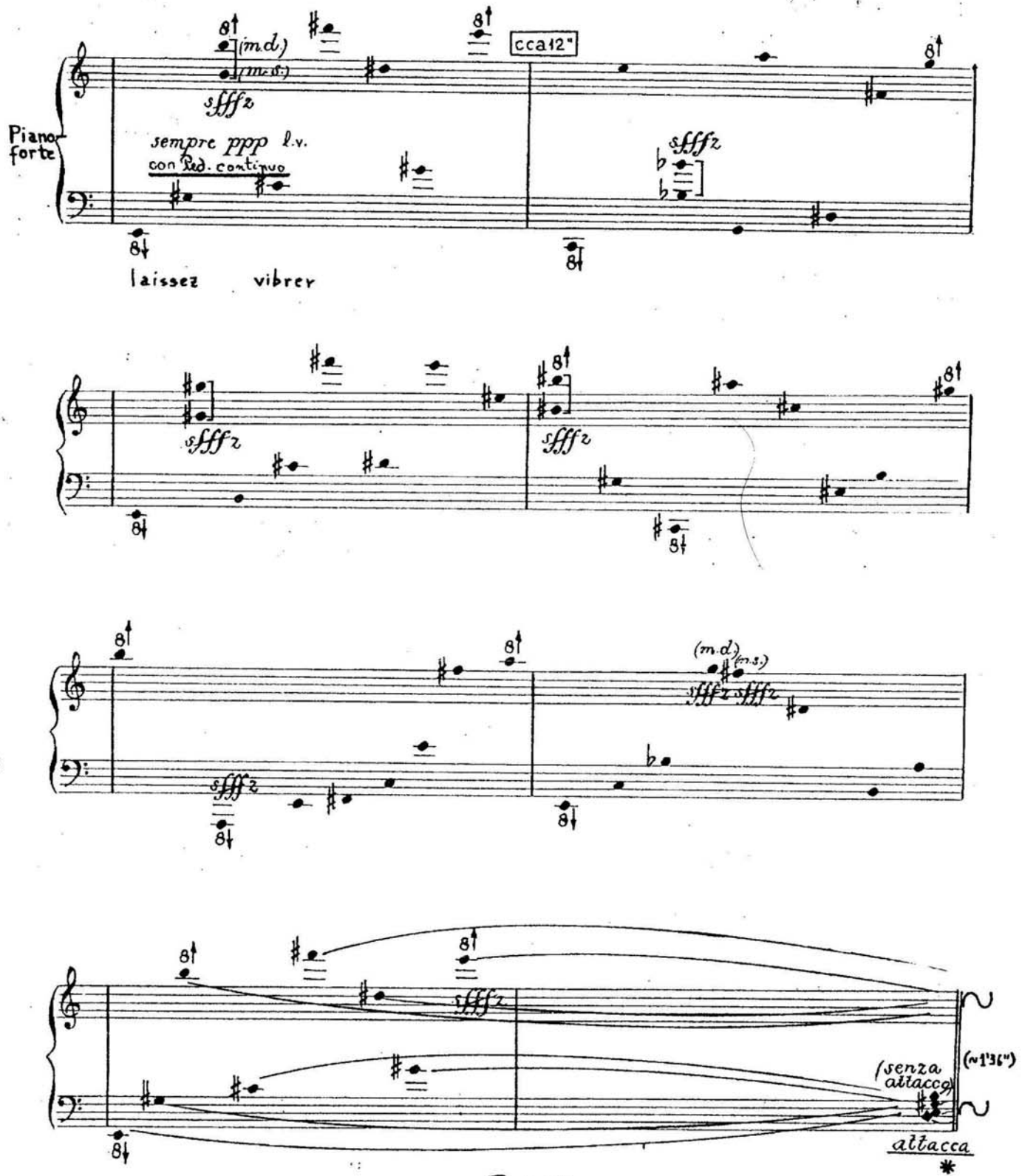
Durée
~ 7'20"

II.) SCHIȚE PENTRU O BARCAROLĂ
ESQUISSES POUR UNE BARCAROLLE.

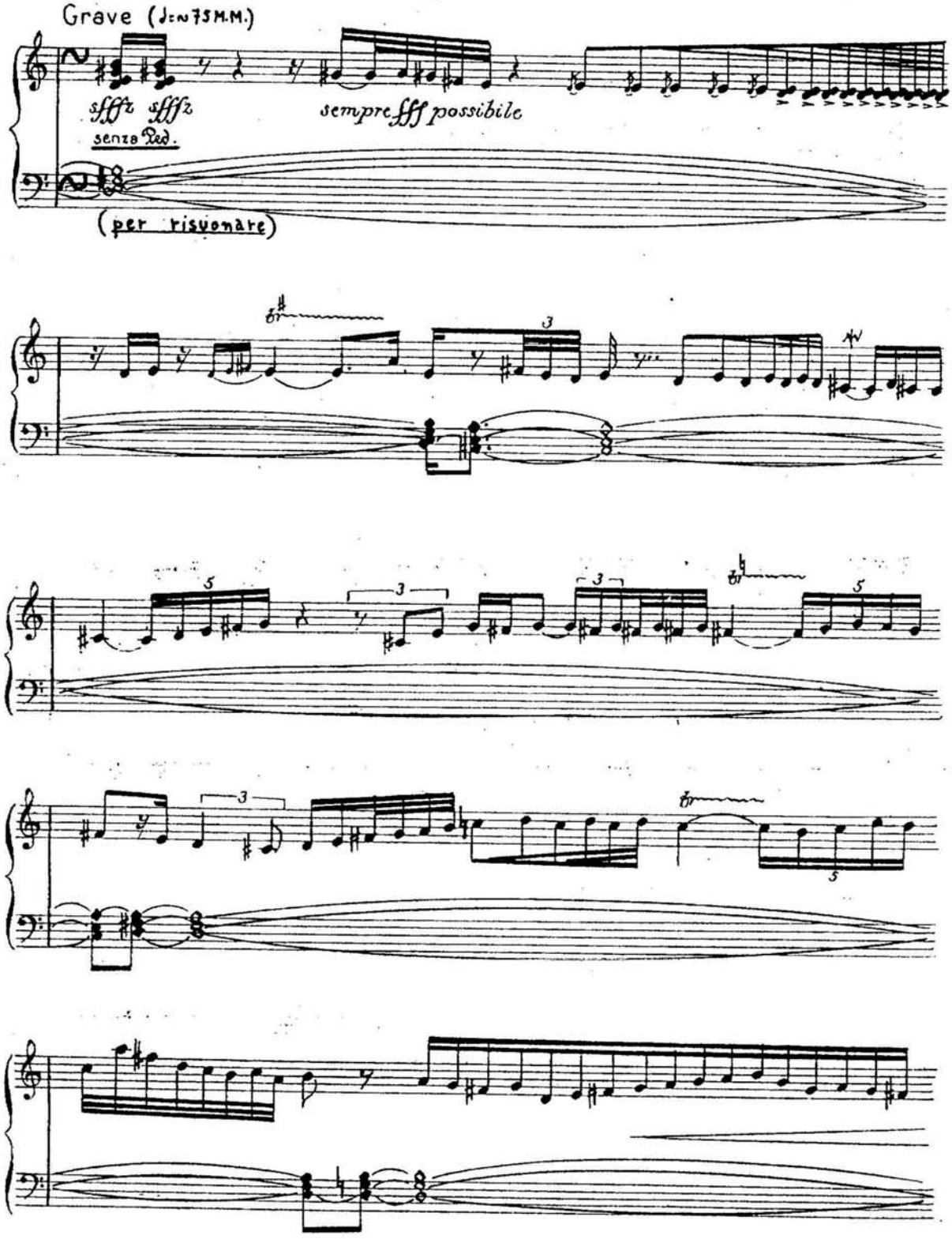
(în căutarea melodiei pierdute)
(À la recherche de la mélodie perdue)

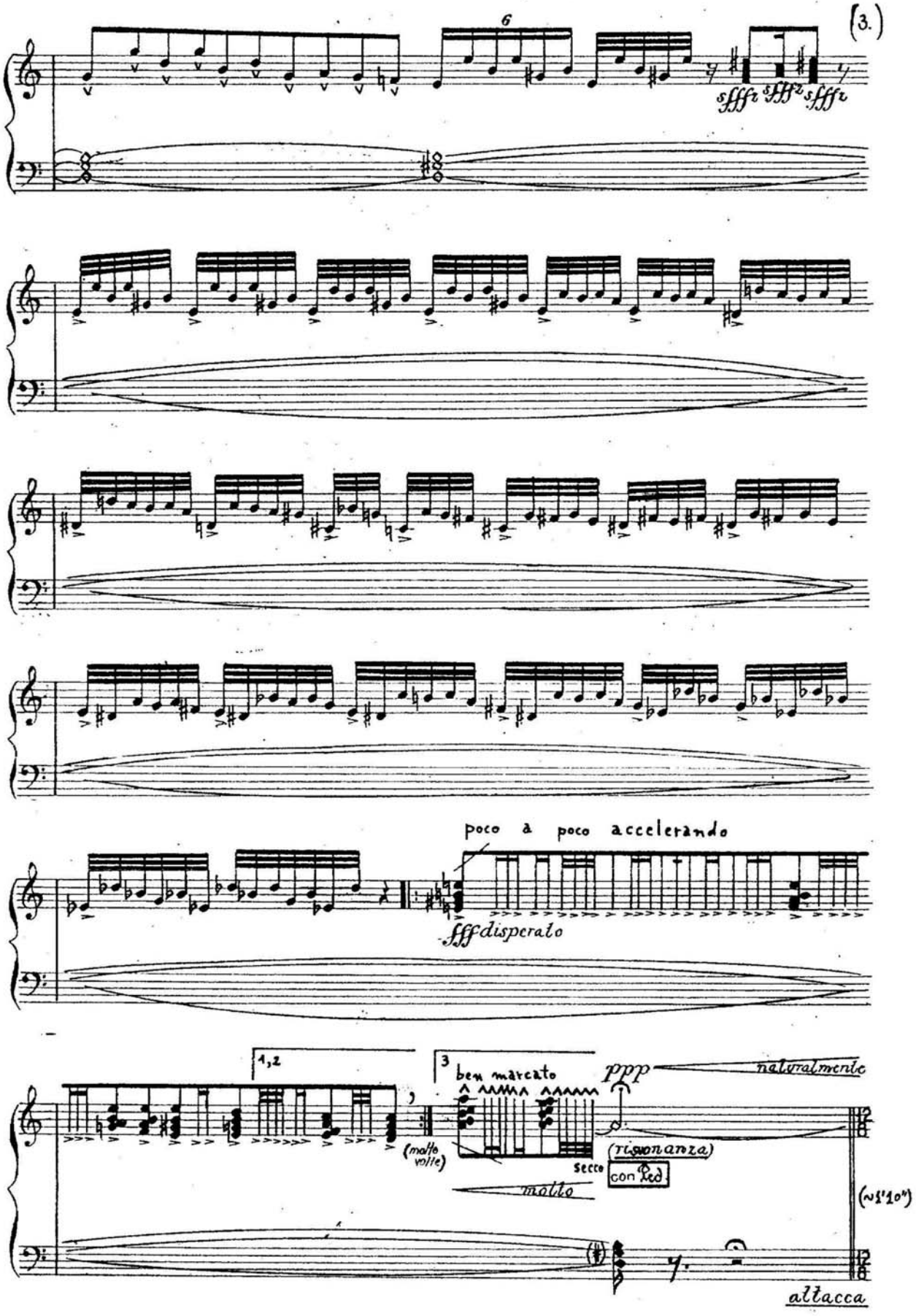
1. PRAELUDIUM

ȘERBAN NICHIFOR
(1978)

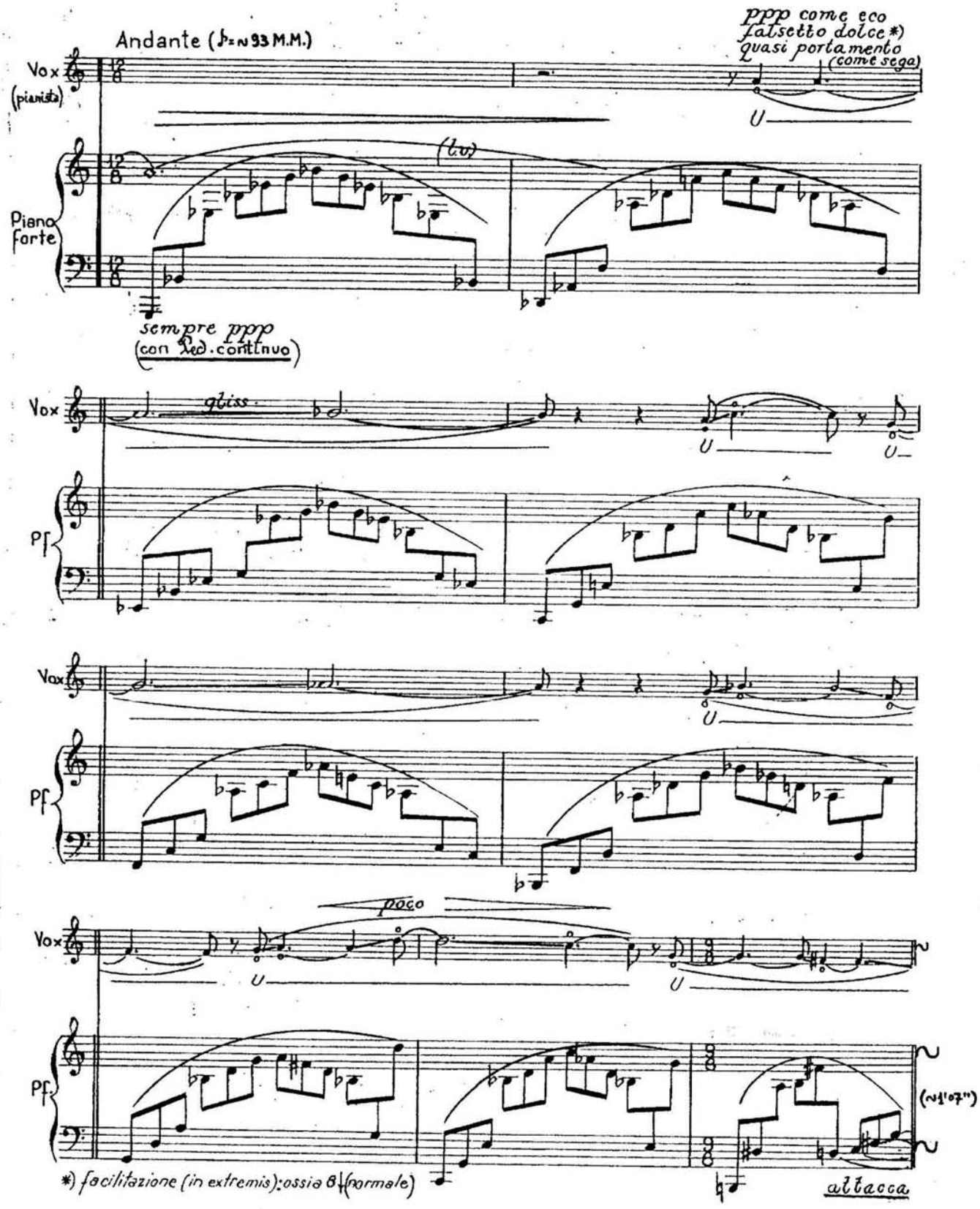


2. RECITATIVO I

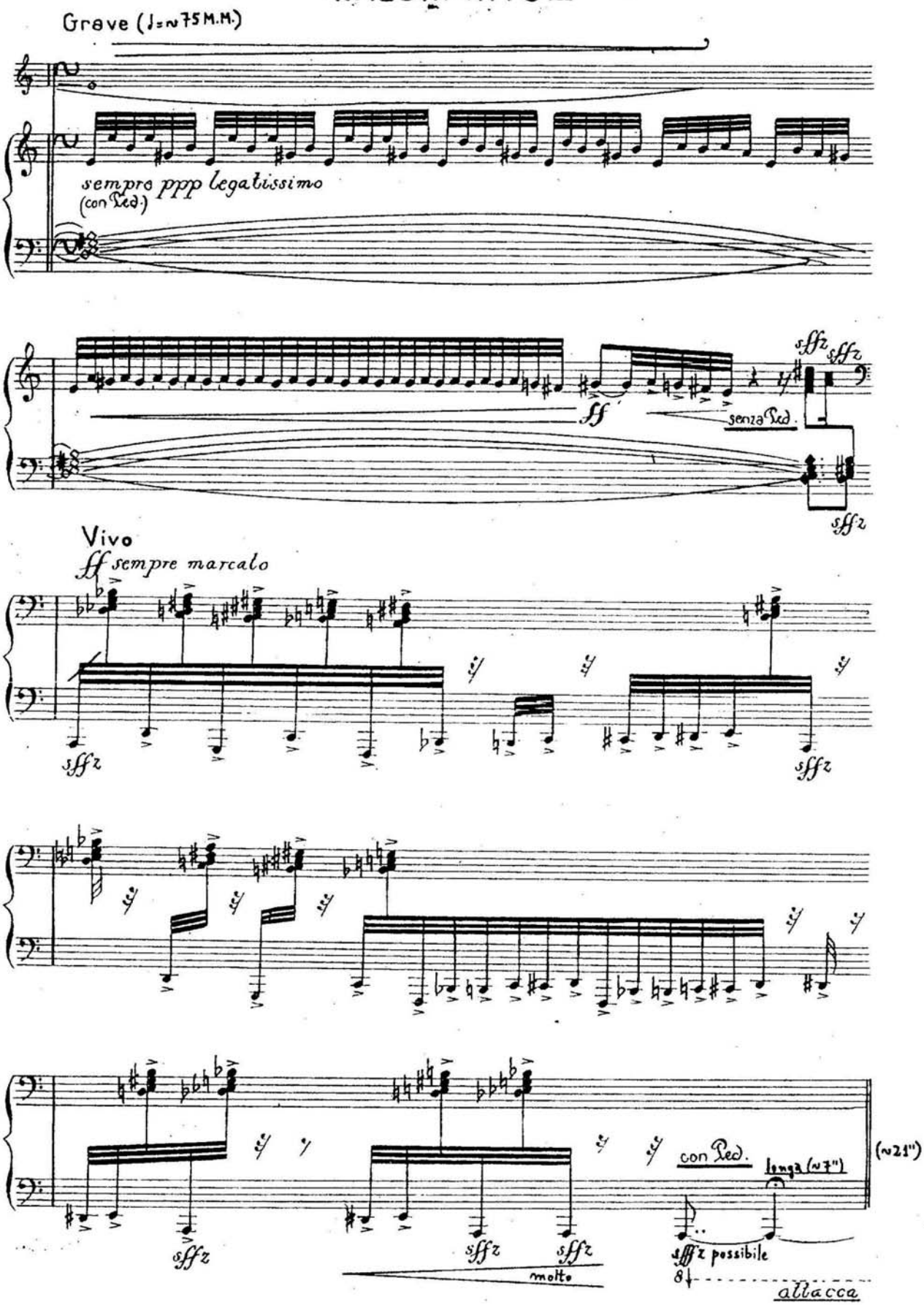



(3.)
6
sffffr sffffr sffffr
poco à poco accelerando
fff disperato
1,2
3
ben marcato
ppp
naturalmente
(molto volte)
secco
(risonanza)
con Ped.
molto
(≈1'10")
attacca

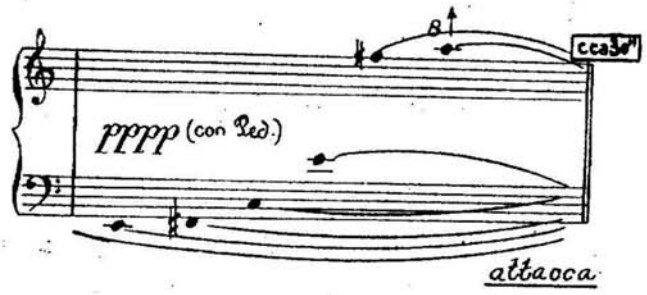
3. BARCAROLA


Andante (♪=ca 93 M.M.)
Vox
(pianista)
Piano
forte
ppp come eco
falsetto dolce*)
quasi portamento
(come sega)
(8va)
sempre ppp
(con Ped. continuo)
gliss
Pf
poco
(ca 1'07")
*) facilitazione (in extremis): ossia 8va (normale)
attacca

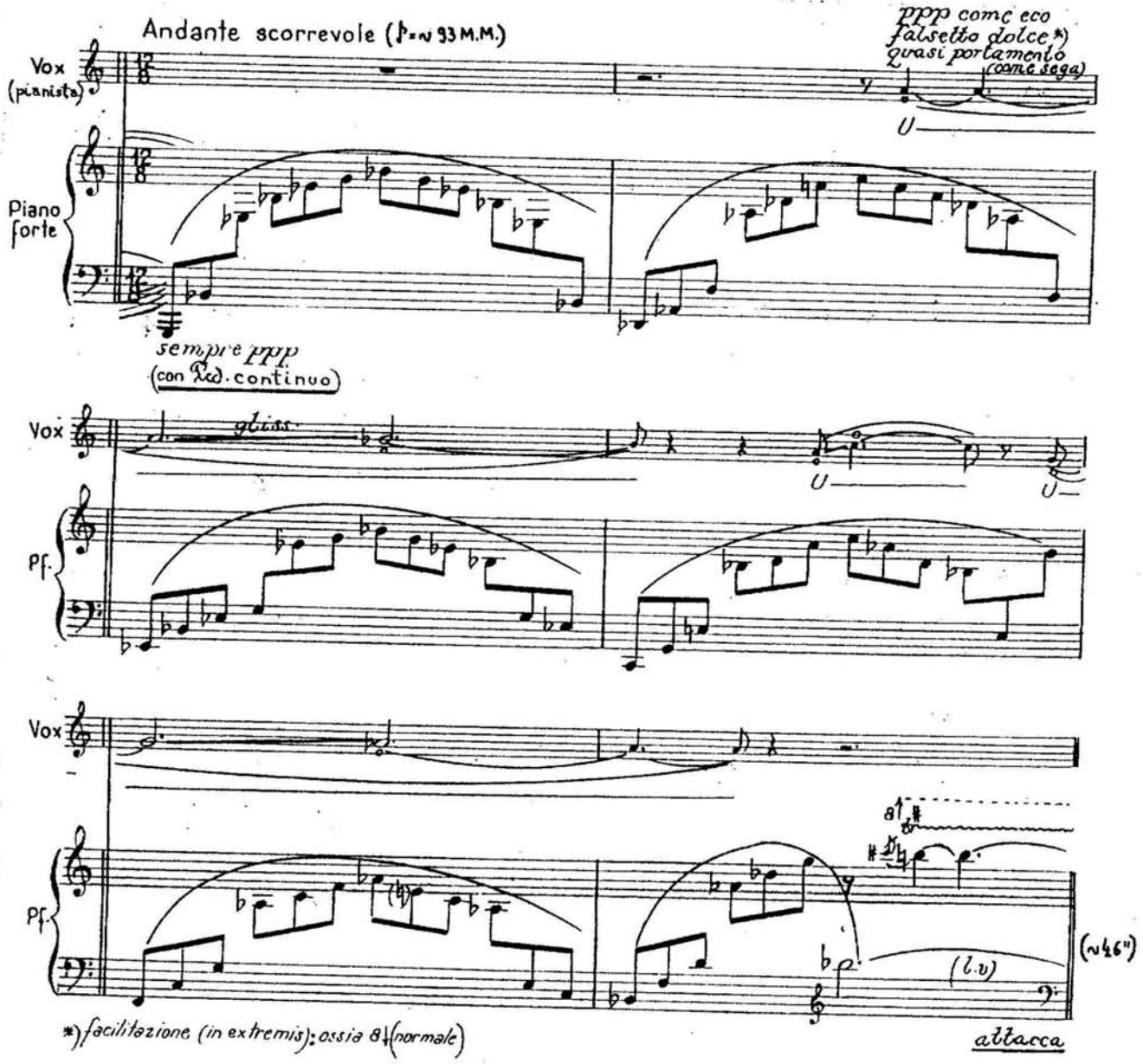
4. RECITATIVO II



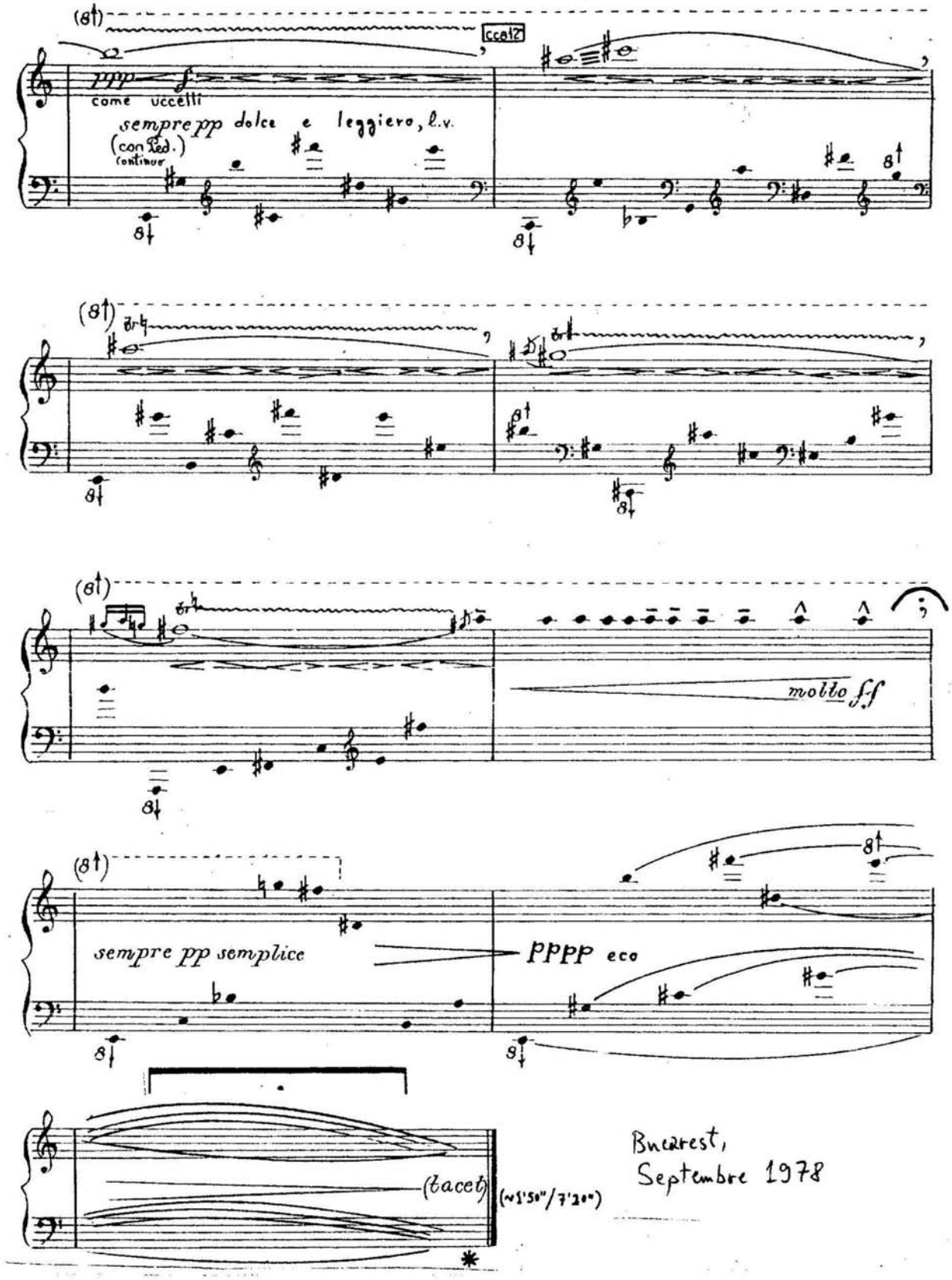
5. INTERLUDIUM



6. BARCAROLA



7. POSTLUDIUM



Bucarest,
Septembre 1978

Tenant appuyée la Pédale l.v., le (la) pianiste ferme lentement le couvercle du piano.

En hommage à mon Père

Durée: ~ 2'30" — 3'30"

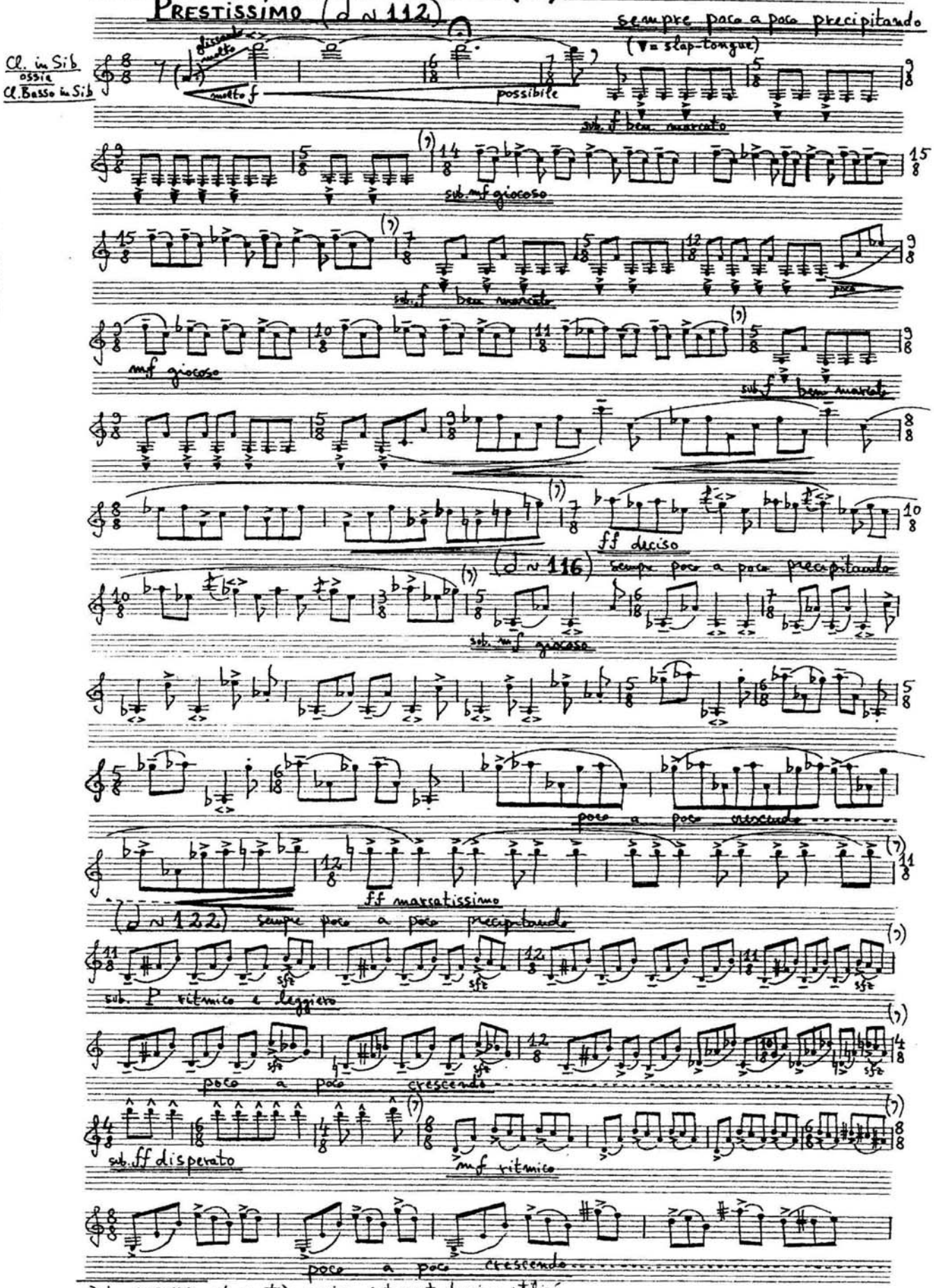
- Prix "Valentino Bucchi", Roma-1985 -
- Prix SIMC (ISCM), Hong-Kong-1988 -

III.) CARNYX *)

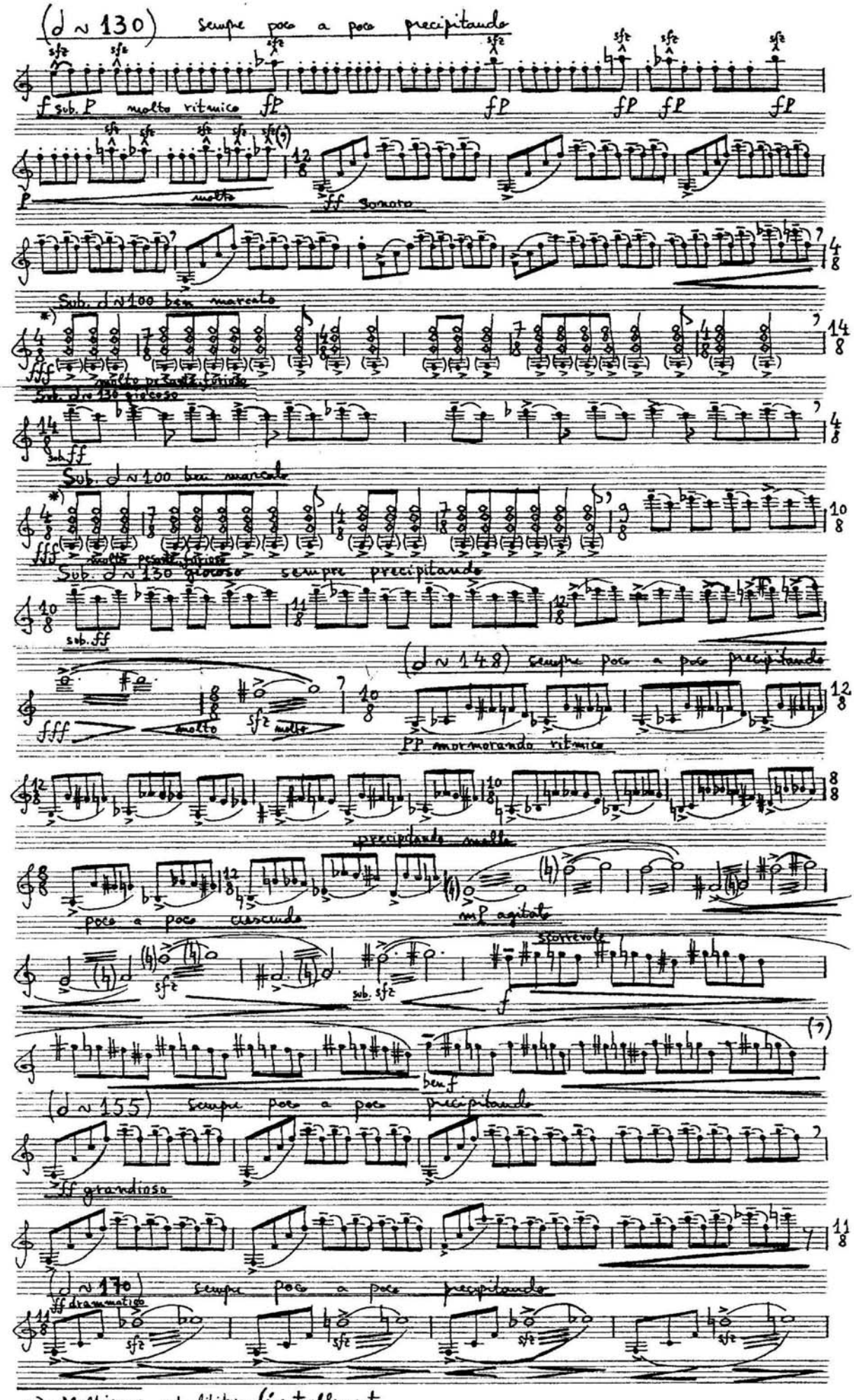
(Dionysies VI)

pour Clarinette (Basse) en Si b

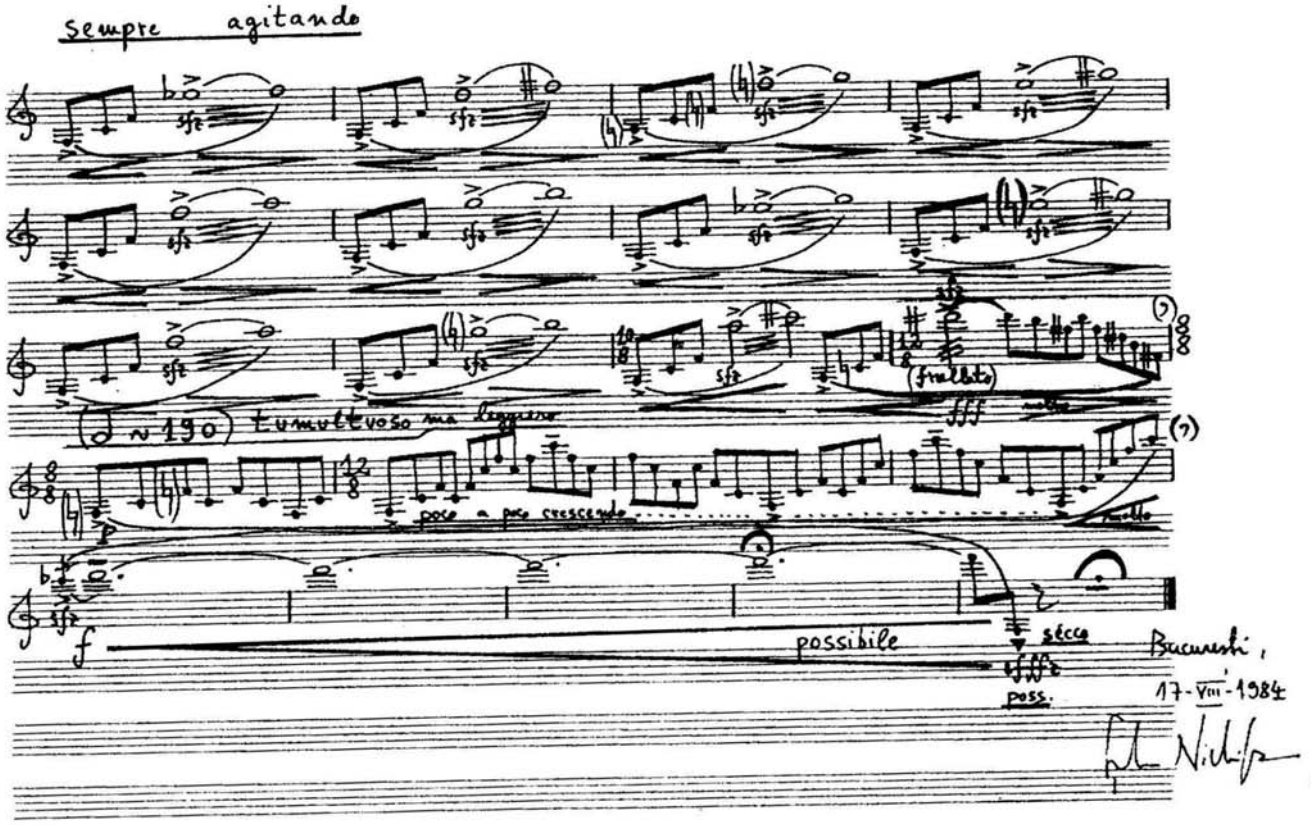
Serban NICHIFOR (1984)



*)-Le CARNYX est un très ancien instrument dacique, utilisé aussi par les romans comme instrument guerrier. Le pavillon avait la forme d'une tête de dragon.



*) - Multisons ad libitum (éventuellement en base "fa").


sempre agitando
(♩ ♪ 190) tumultuoso ma leggiero
poco a poco crescendo
possibile
secco
poss.
Bucuresti,
17-VIII-1984

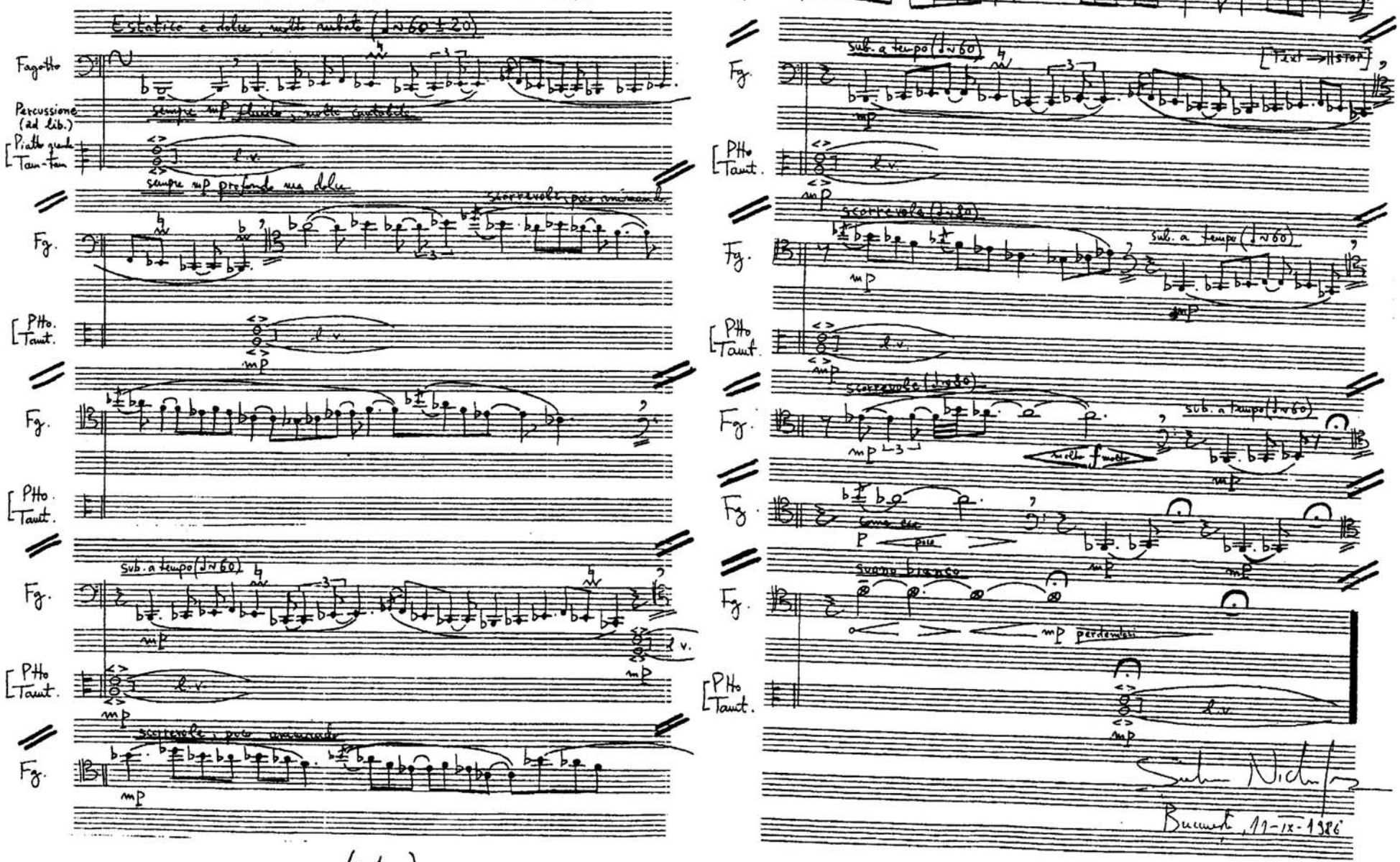
Durata: ~3'

Lui Vasile Macovei

IV.) AEQUINOCTIUM

Șerban Nichifor
(1986)

per Fagotto (e Percussione – ad libitum)



[18]

(-1-)

(-2-)

For Yvar Mikhashoff "L'ISOLA DI EUTHANASIOS" Șerban Nichifor
(1982–1988)

(P.A.-16-VI-1990 "Almeida Festival" Almeida Theatre, London)

V.) SONATA
= SOPRA ACQUA E PIETRA =

per Pianoforte

Durata: ca 18'

"Il cielo era ingombro su la grande via d'acqua e di pietra. L'alto silenzio era degno di Colui che aveva transformato in infinito canto per la religione degli uomini le forze dell'Universo."

Gabriele D'Annunzio, "Il Fuoco"

1) Preludio

GRAVE (♪ca 56)

Pianoforte

molto ritmico e tranquillo

quasi forte

sempre PPPP lontano ed acquatico, come eco

[sempre con Ped. l.v.]

Pf.

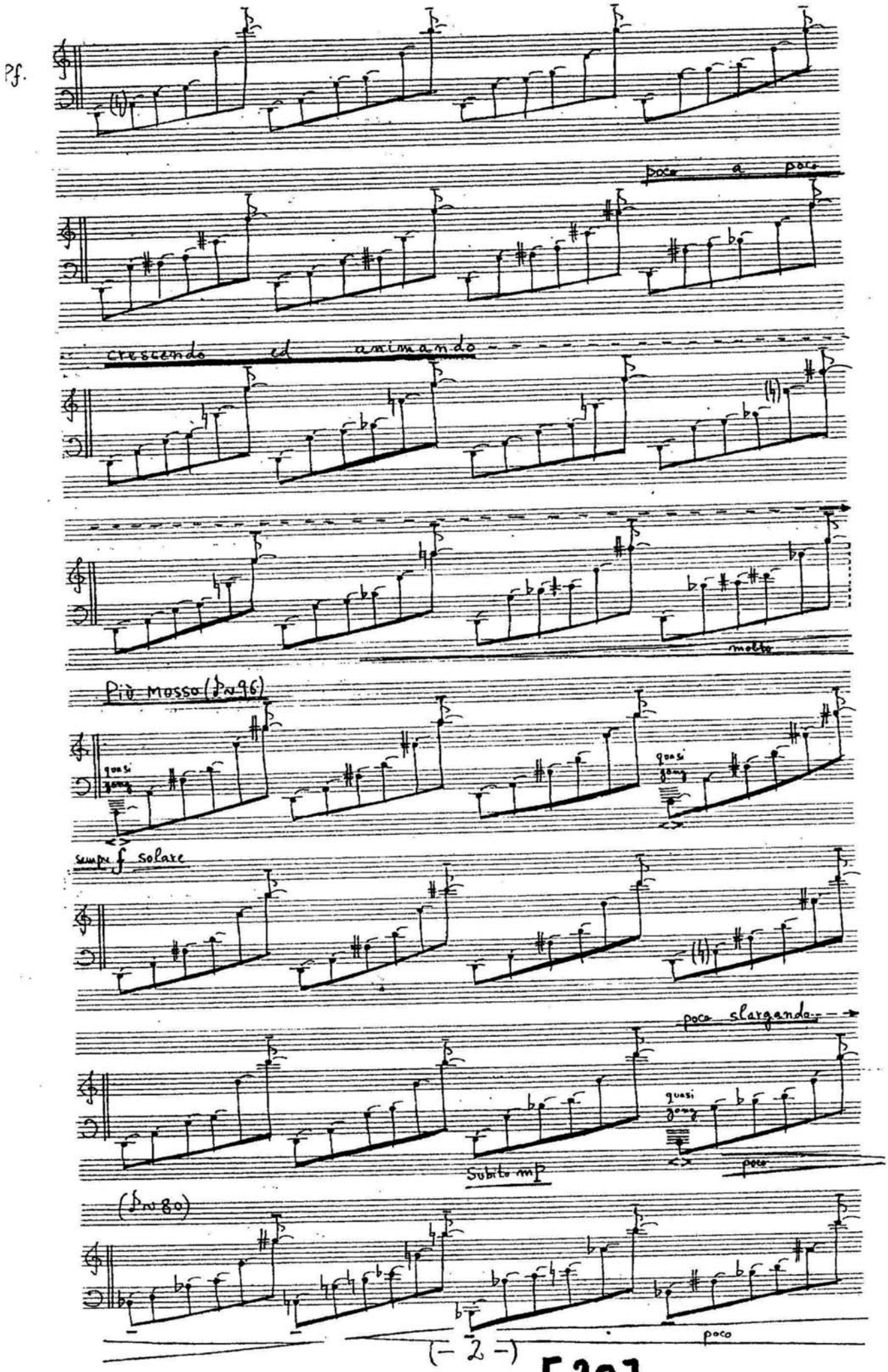
quasi forte

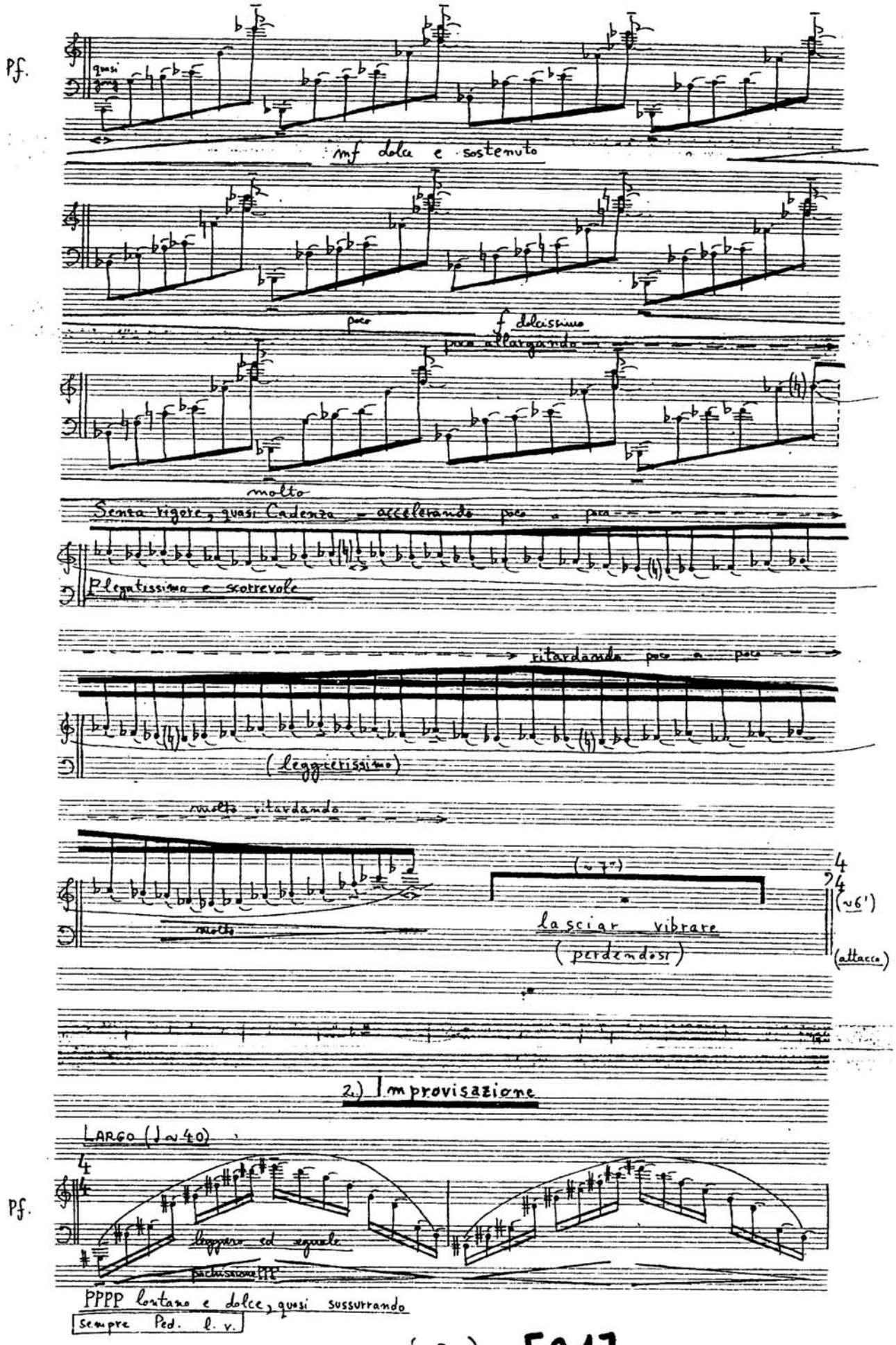
(l'istesso tempo)

SUB. POCO PIÙ ANIMATO (♪ca 63)

pochissimo in rilievo

sempre PPP dolce e fluido


Pf.
poco a poco
crescendo ed animando
molto
Più Mosso (♪ ~ 96)
quasi gong
sempre f solare
poco slargando
Subito mp
poco
(♪ ~ 80)
poco



Pf.

quasi gong

mf dolce e sostenuto

poco

f dolcissimo

poco allargando

molto

Senza rigore, quasi Cadenza – accelerando poco a poco

Elegantissimo e scorrevole

ritardando poco a poco

(leggierissimo)

molto ritardando

molto

(~7")

lasciar vibrare

(perdendosi)

(~6')

(attacco)

2.) Improvisazione

LARGO (♩~40)

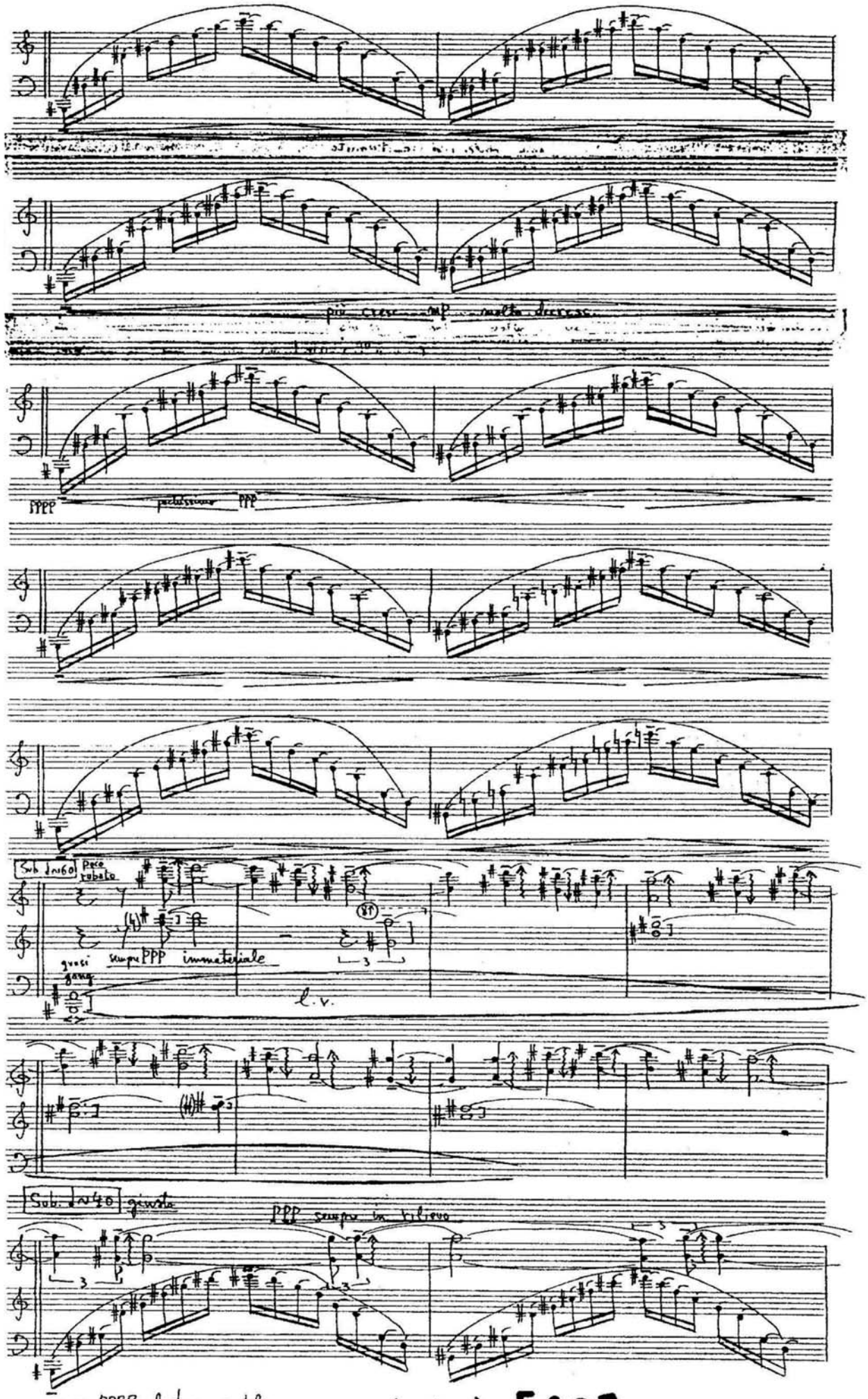
Pf.

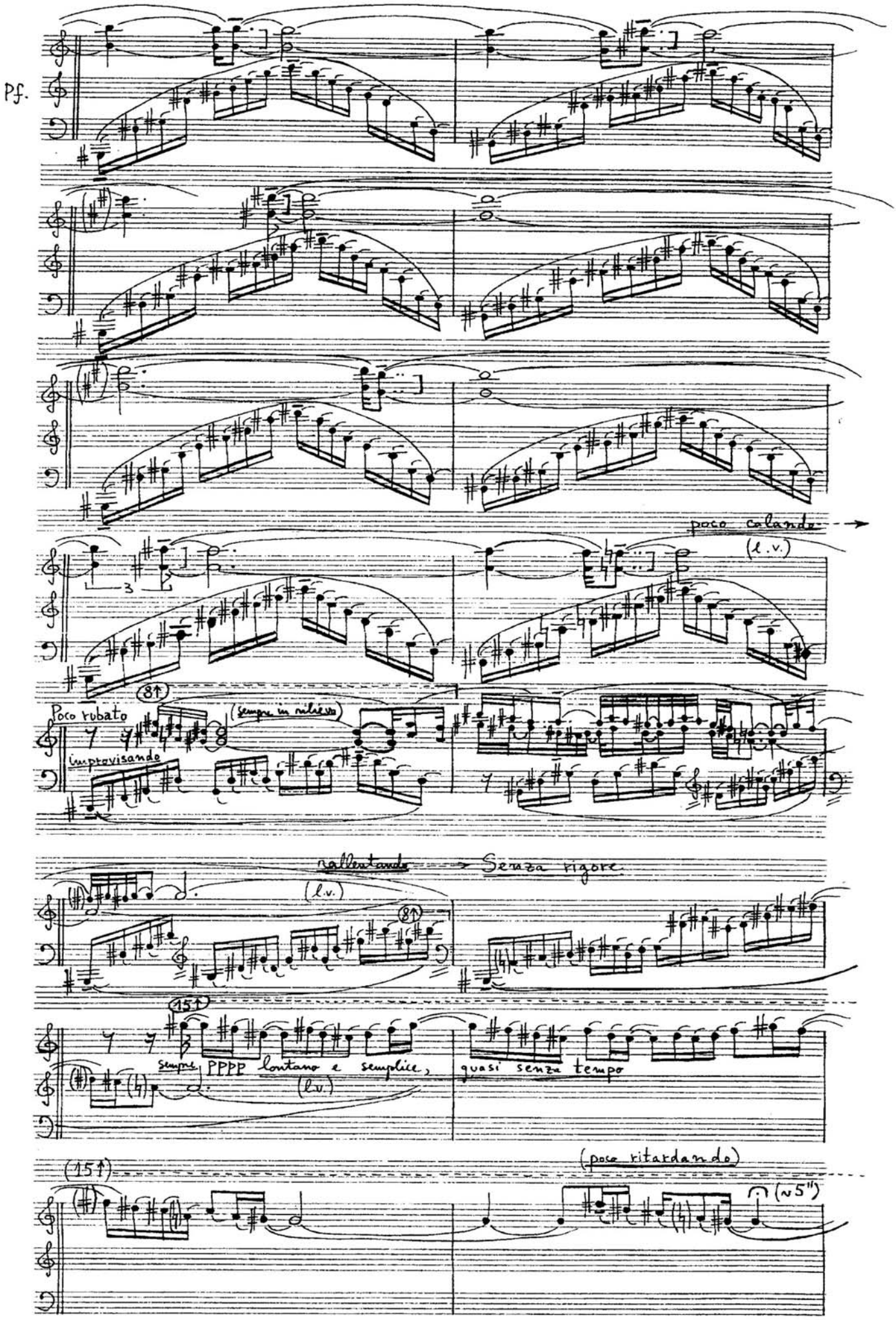
leggero ed eguale

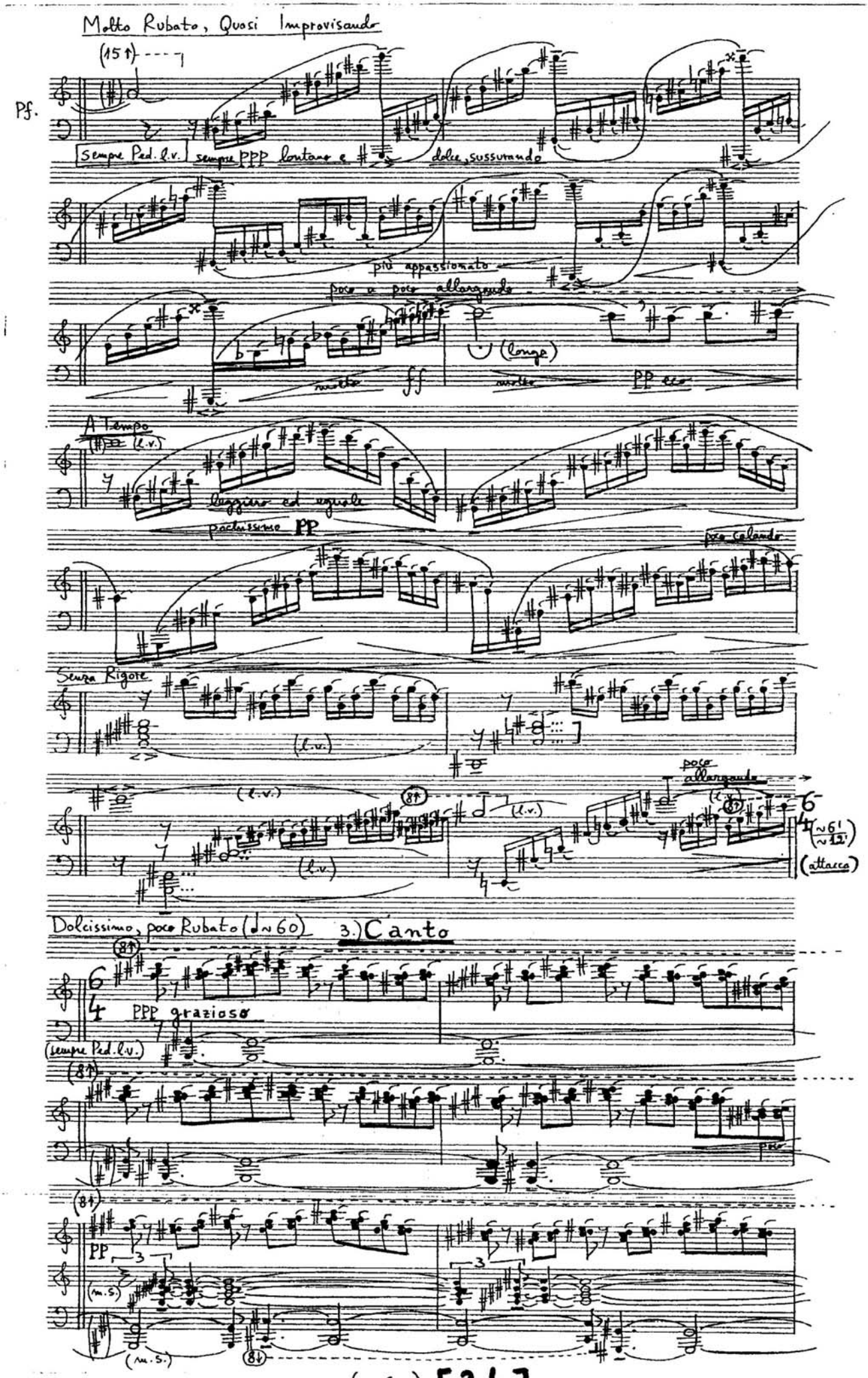
pochissimo PPP

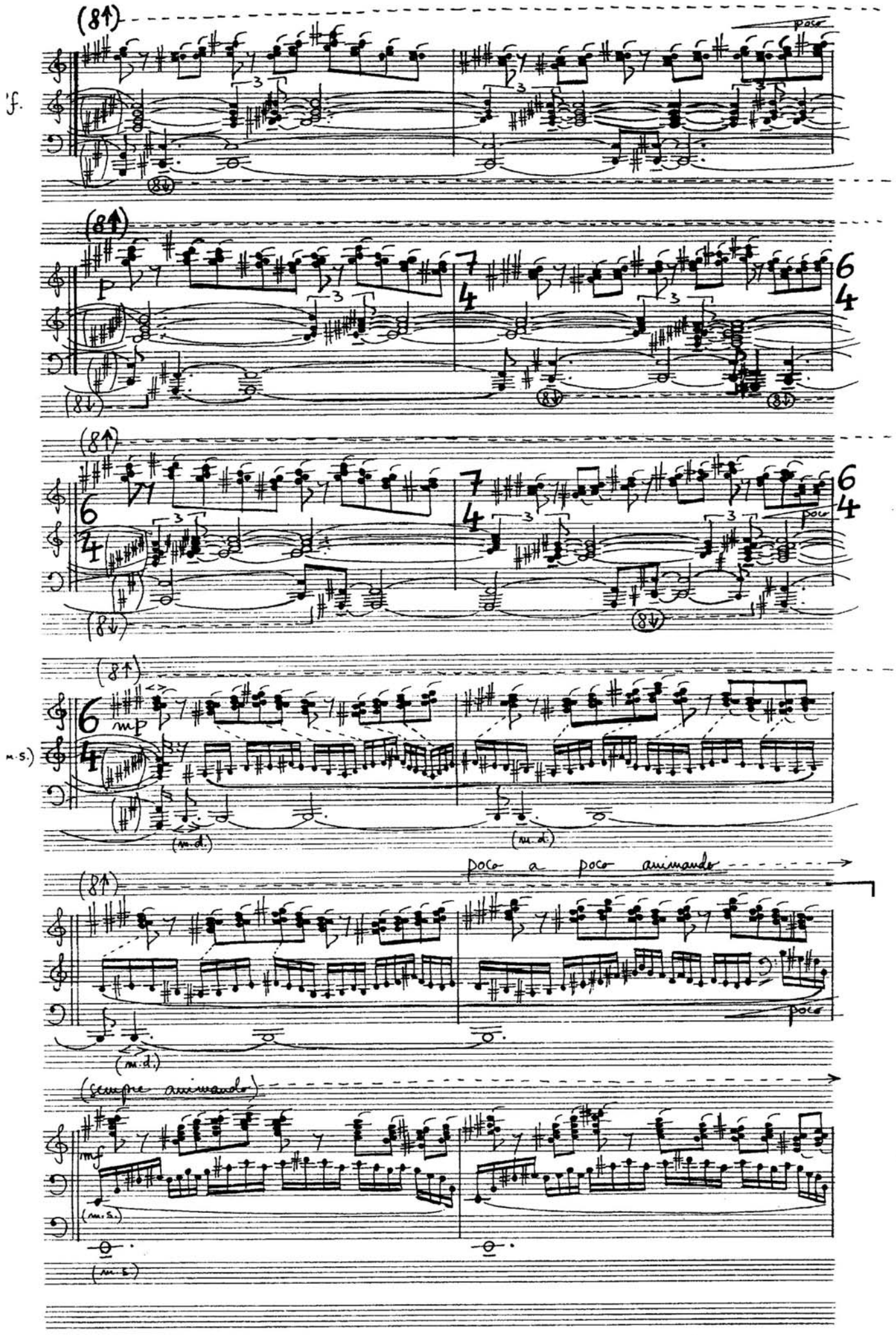
PPPP lontano e dolce, quasi sussurrando

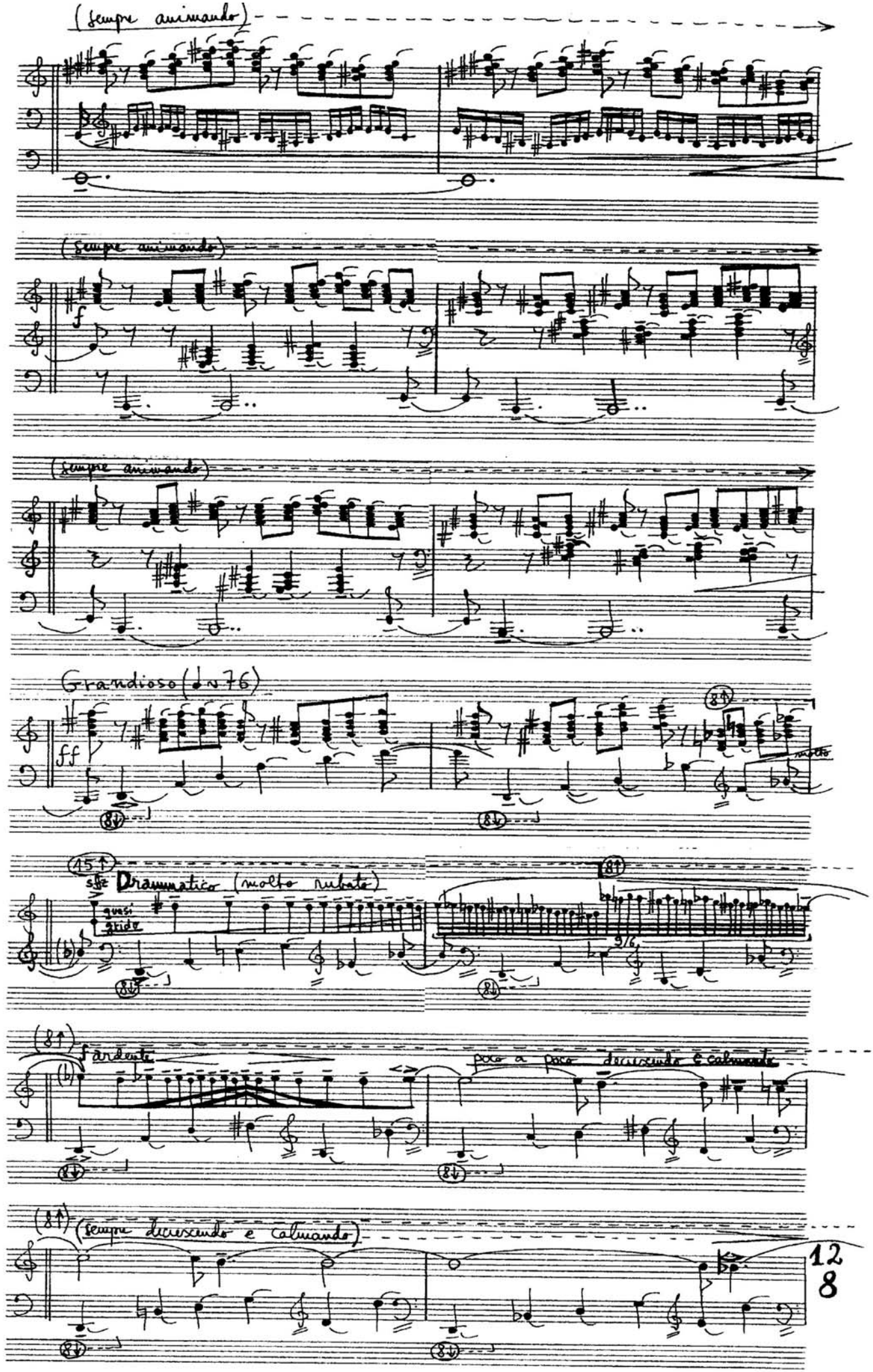
sempre Ped. l. v.


più cresc. mp molto decresc.
PPPP pochissimo PPP
Sub. ♩~60 Poco rubato
sempre PPP immateriale
quasi gong
l.v.
Sub. ♩~40 giusto
PPP sempre in rilievo
sempre PPPP lontano e dolce

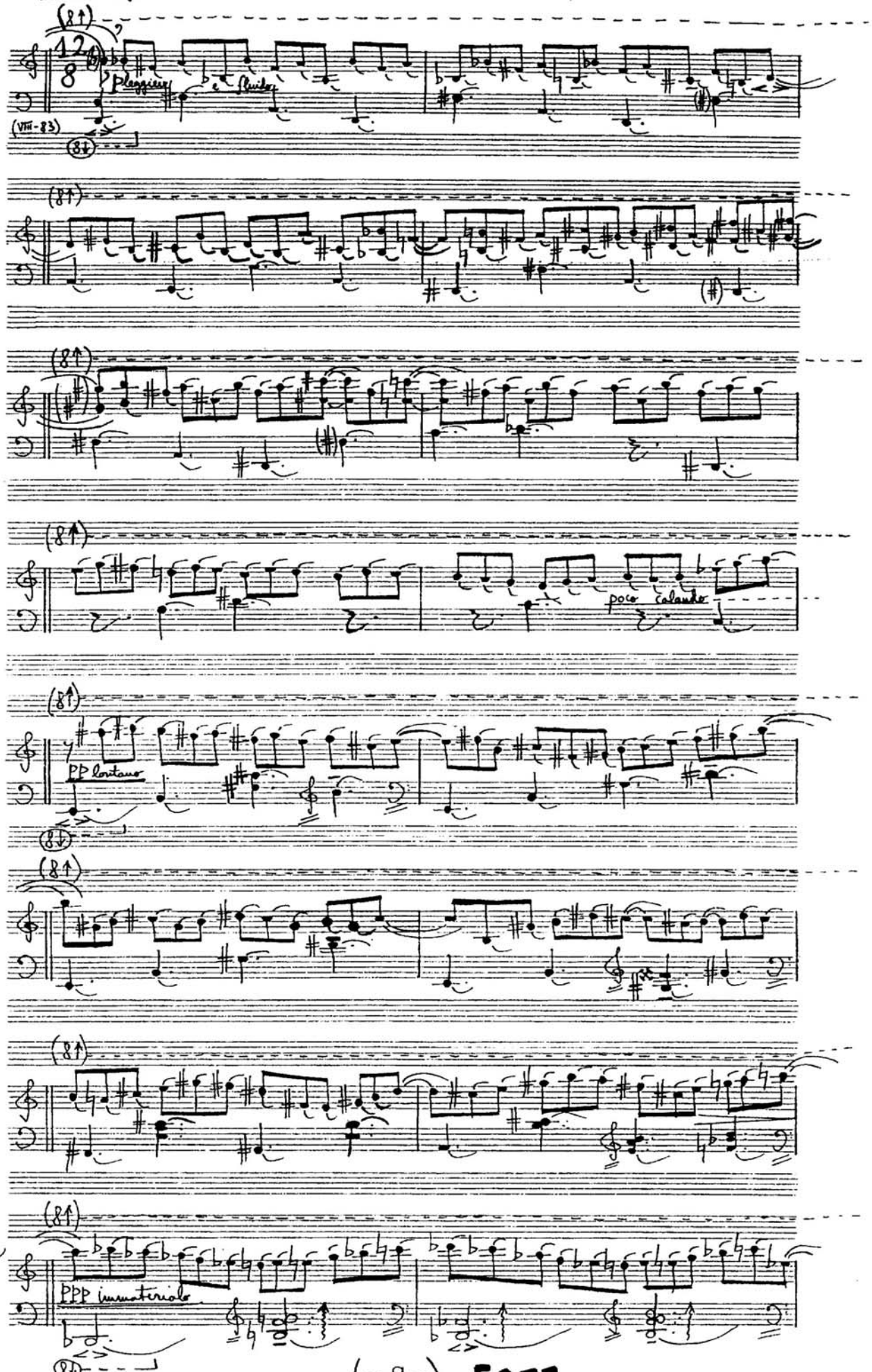

Pf.
poco calando
(l.v.)
3
8va
Poco rubato
improvisando
(sempre in rilievo)
rallentando
Senza rigore
(l.v.)
8va
15va
sempre PPPP lontano e semplice,
(l.v.)
quasi senza tempo
15va
(poco ritardando)
(ca 5")

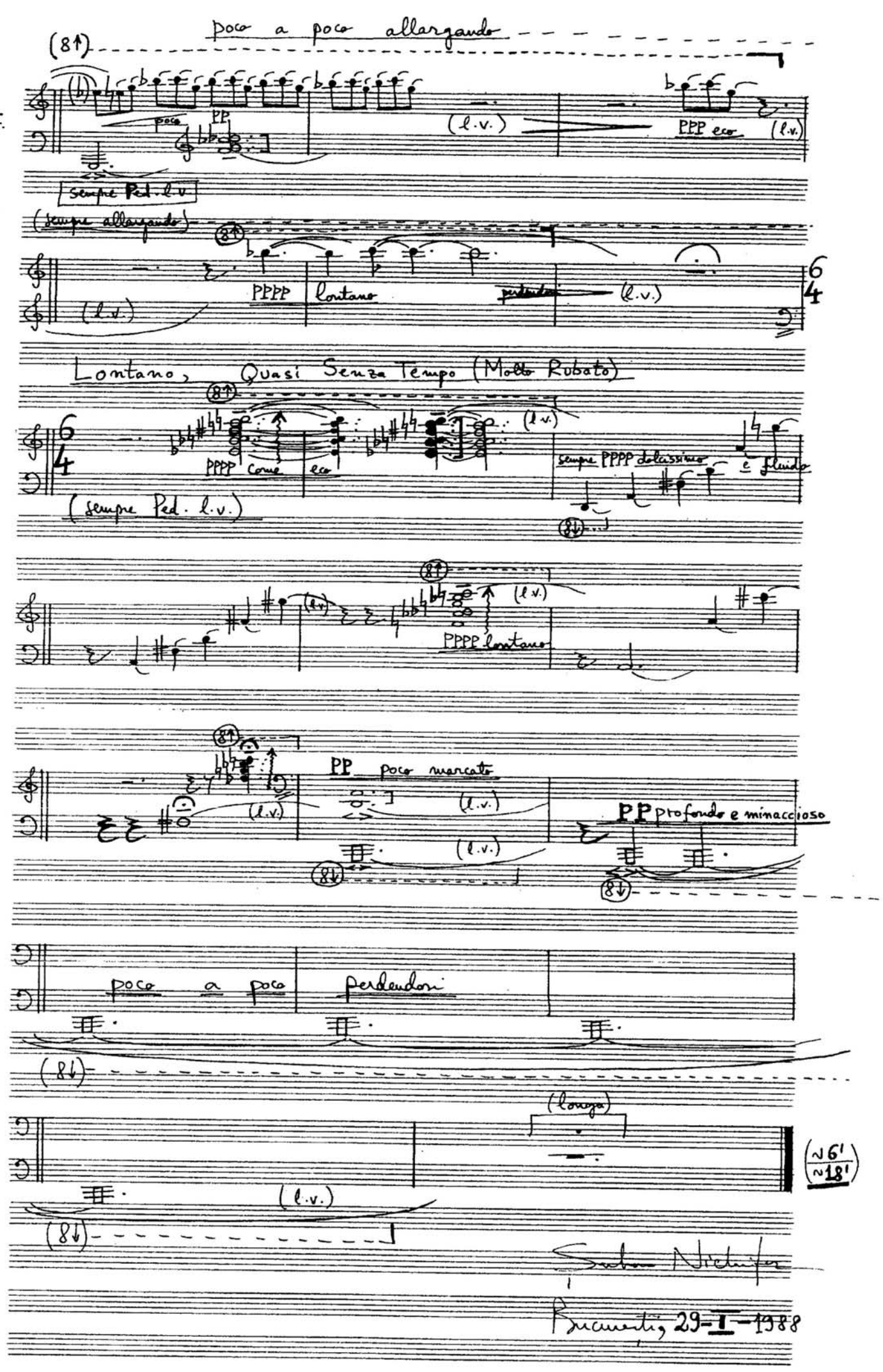

Molto Rubato, Quasi Improvisando
Pf.
Sempre Ped. l.v.
sempre PPP lontano e
dolce, sussurando
più appassionato
poco a poco allargando
(longo)
molto
ff
molto
PP eco
A Tempo
(l.v.)
leggiero ed eguale
pochissimo PP
poco calando
Senza Rigore
(l.v.)
poco allargando
(attacco)
Dolcissimo, poco Rubato (♩~60)
3.) Canto
PPP grazioso
(sempre Ped. l.v.)
poco
PP
(m.s.)


(8↑)
poco
(8↓)
p
mp
(m.s.)
(m.d.)
poco a poco animando
(sempre animando)
mf


(sempre animando)
Pf.
(sempre animando)
f
(sempre animando)
Grandioso (♩ ~ 76)
ff
molto
sfz
Drammatico (molto rubato)
quasi grido
9/6
f ardente
poco a poco decrescendo e calmando
(sempre decrescendo e calmando)
12
8

Nostalgico, Quasi Reveria, Poco Rubato (♩.=60)




poco a poco allargando
Pf.
poco
PP
(l.v.)
PPP eco
sempre Ped. l.v.
(sempre allargando)
PPPP
lontano
perdendosi
Lontano, Quasi Senza Tempo (Molto Rubato)
PPPP come
eco
sempre PPPP dolcissimo
e fluido
(sempre Ped. l.v.)
PPPP lontano
PP poco marcato
PP profondo e minaccioso
poco a poco
perdendosi
(lunga)
Bucuresti, 29-I-1988

Durata: ~ 10'

Lui Alexandru Matei

VI.)

Şerban Nichifor (1989)

<<DIONYSIES VII>>

"BATTUTA"

per percussione

= bacchette dure

= bacchette morbide

= spazzole

LEGNO
- 1 Pietra (ossia 1 T.Bl.)
- 2 Temple Blocks
- 2 Wood Blocks

PELLE
- 2 Bongos
- 2 Tom-toms
- Gran cassa (ossia Timpano)

METALLO
- Triangolo
- 3 Piatti
- Tam-tam

+Vox (ad lib.)

α **) (START)

*) Allegro giusto (♩~120)

Vox (ad lib.) Legno Pelle Metallo

HÂ!Y — sffz — G.P. — G.P. — d'al niente — molto — sffz — d'al niente — molto — sffz

P. (11) d'al niente — molto — sffz — f furioso, poco a poco crescendo

P. (21) (sempre crescendo) — molto — sffz — d'al niente — poco a poco cresc.

P. (31) (sempre crescendo)

P. molto — sffz — f furioso, poco a poco crescendo

P. (41) (sempre crescendo) — ff giocoso

P. (51) molto — sffz

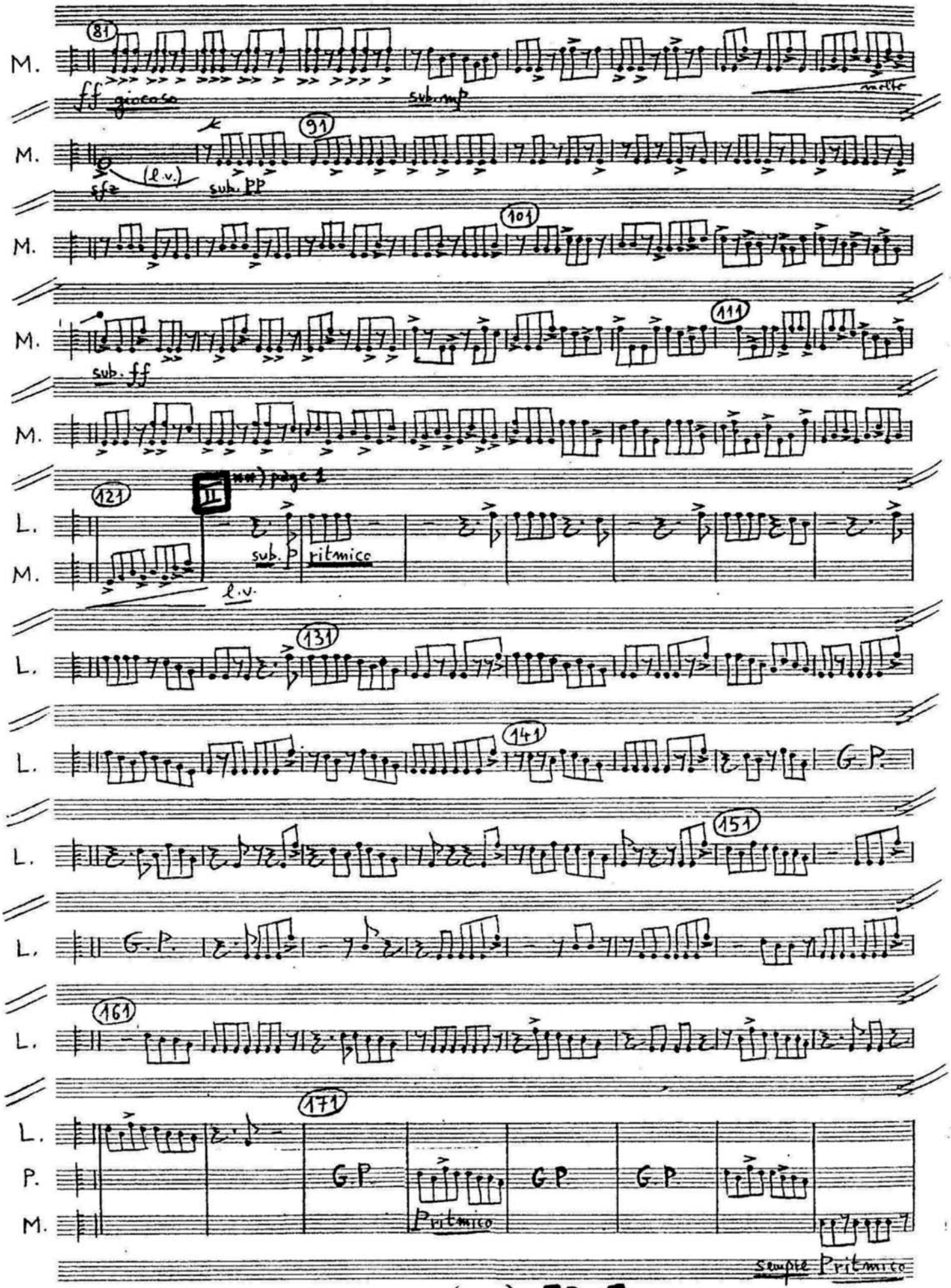
P. (61) d'al niente — poco — molto — f — sub. ppp — molto — ff — sub. pp — poss.

I **) M. (71) sub. pp ritmico — poco

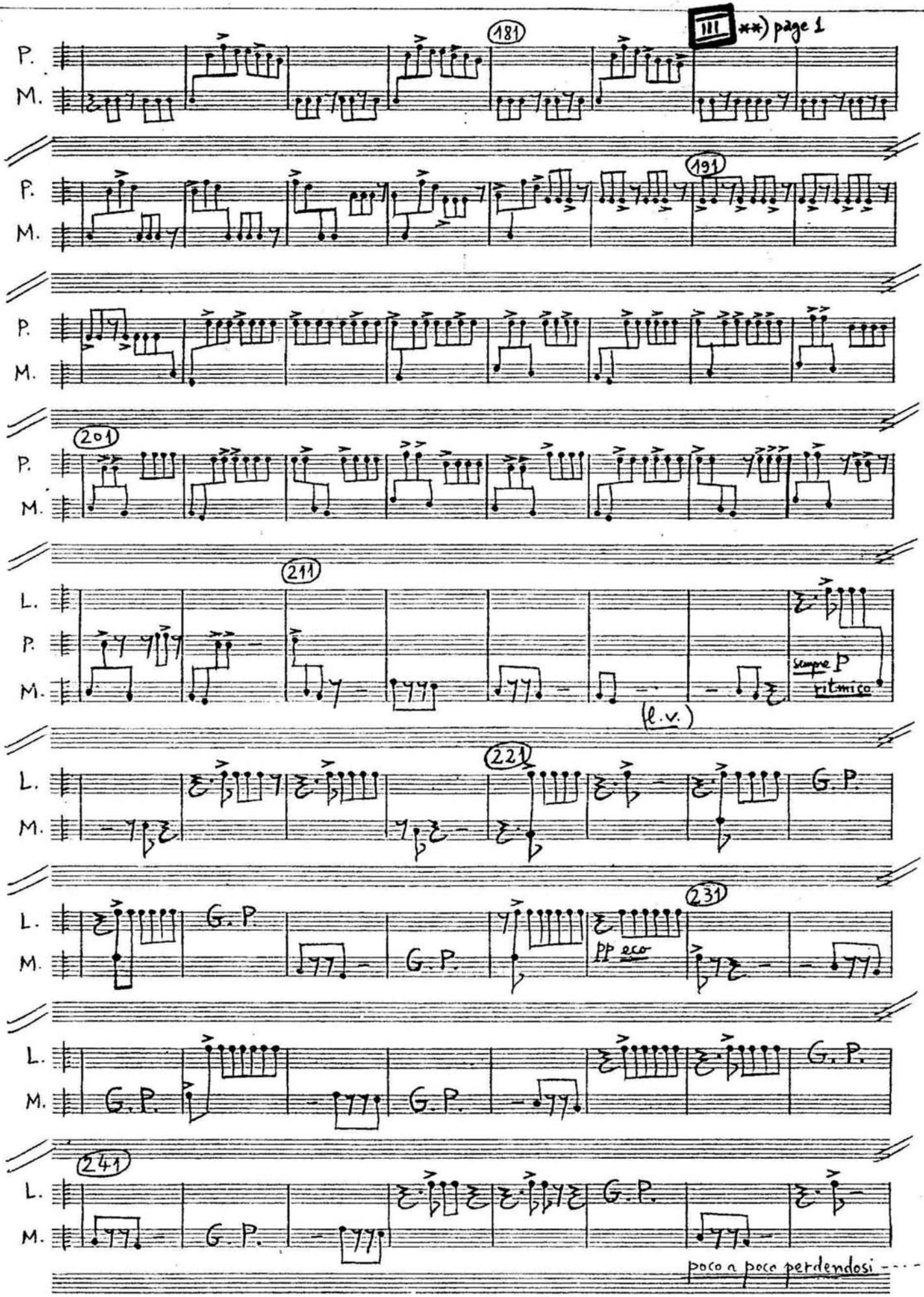
M. sub. pp — poco a poco crescendo — molto

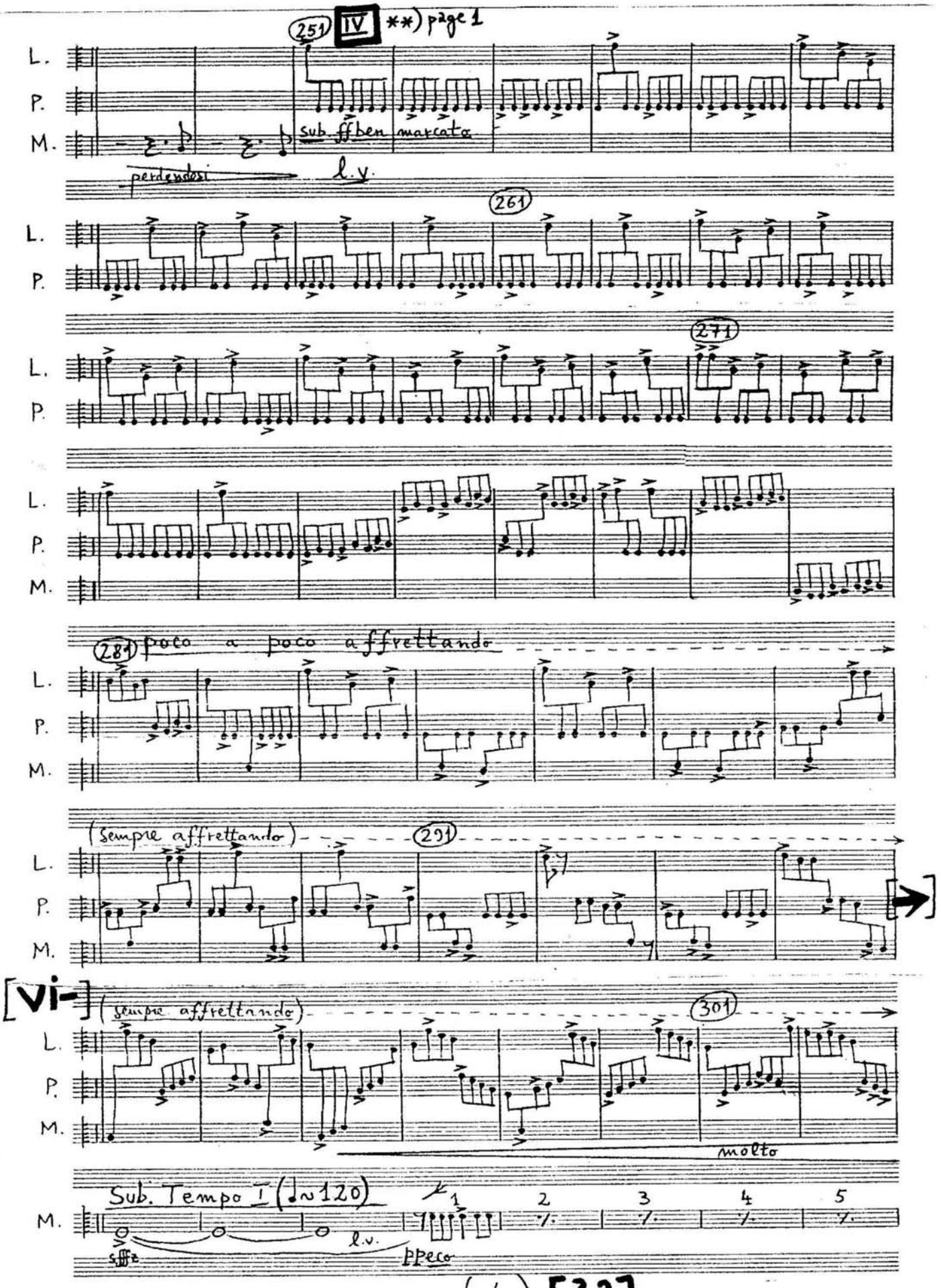
*) Les interventions vocales sont facultatives.

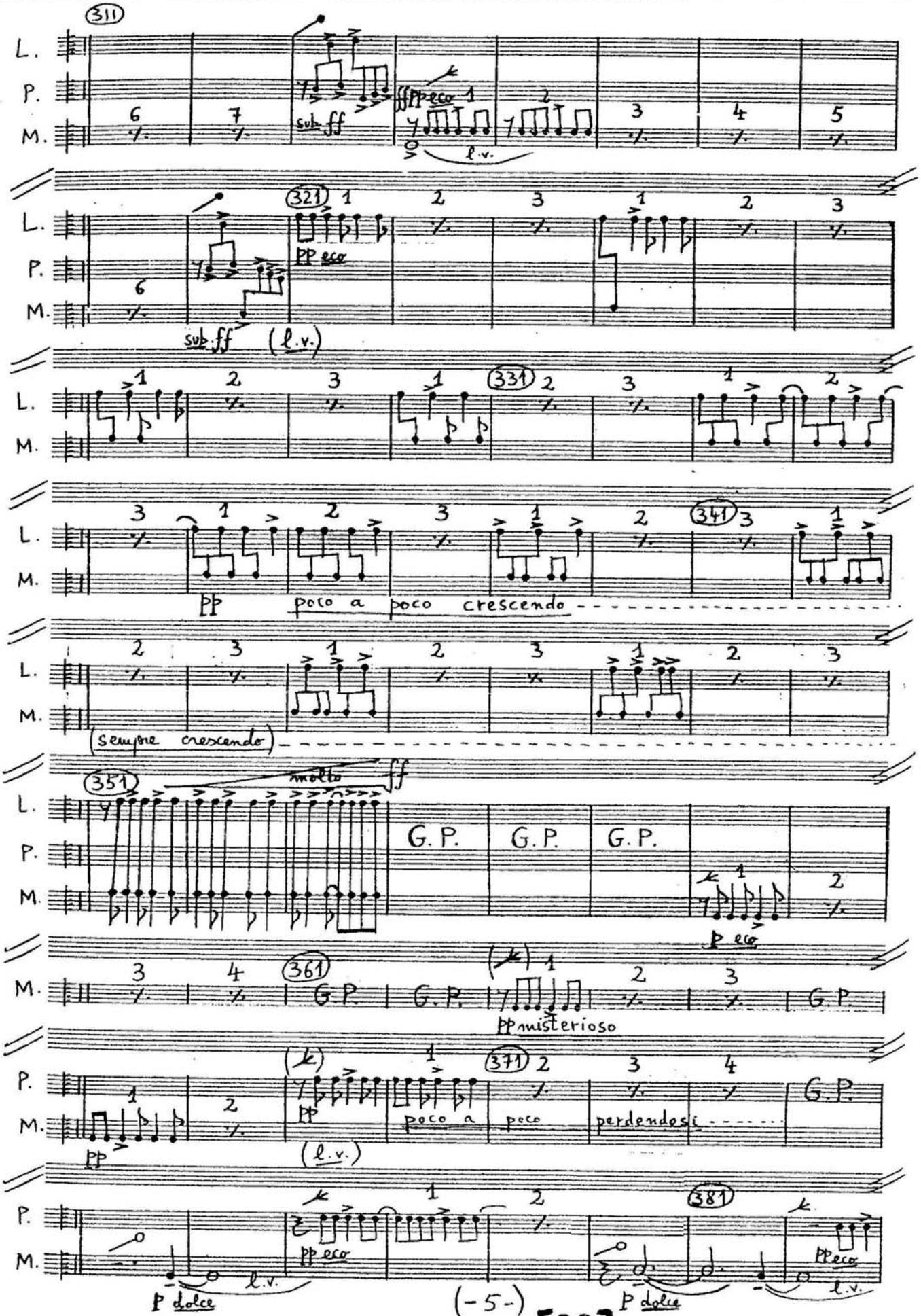
**) Points de synchronisation avec l'orchestre de chambre (voir p. 8 – "LA NUIT OBSCURE")

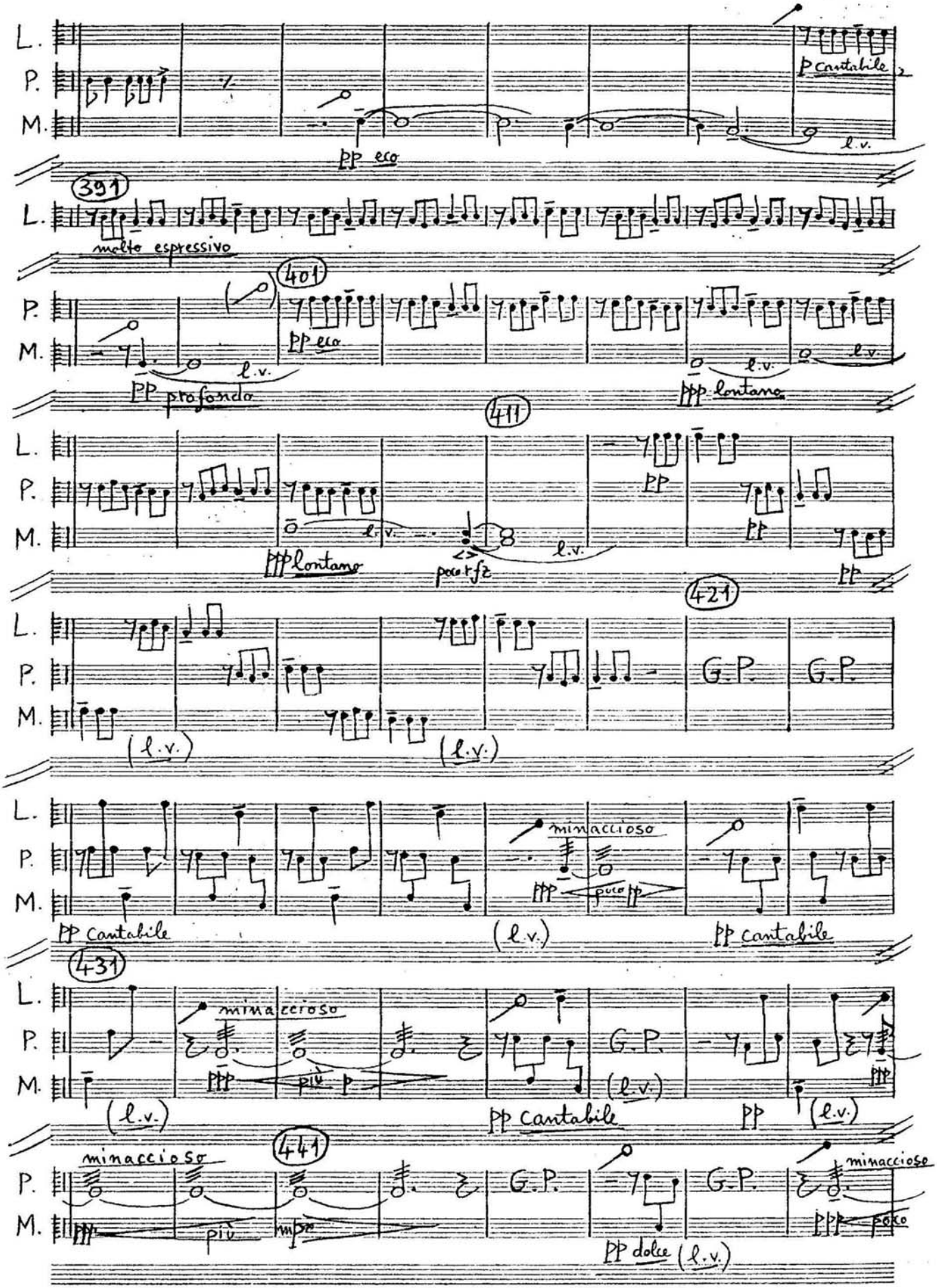

M.
81
ff giocoso
sub. mp
molto
91
sfz
(l.v.)
sub. pp
101
111
sub. ff
121
II
page 1
L.
sub. p
ritmico
l.v.
131
141
G.P.
151
161
171
P.
G.P.
Pritmico
sempre Pritmico

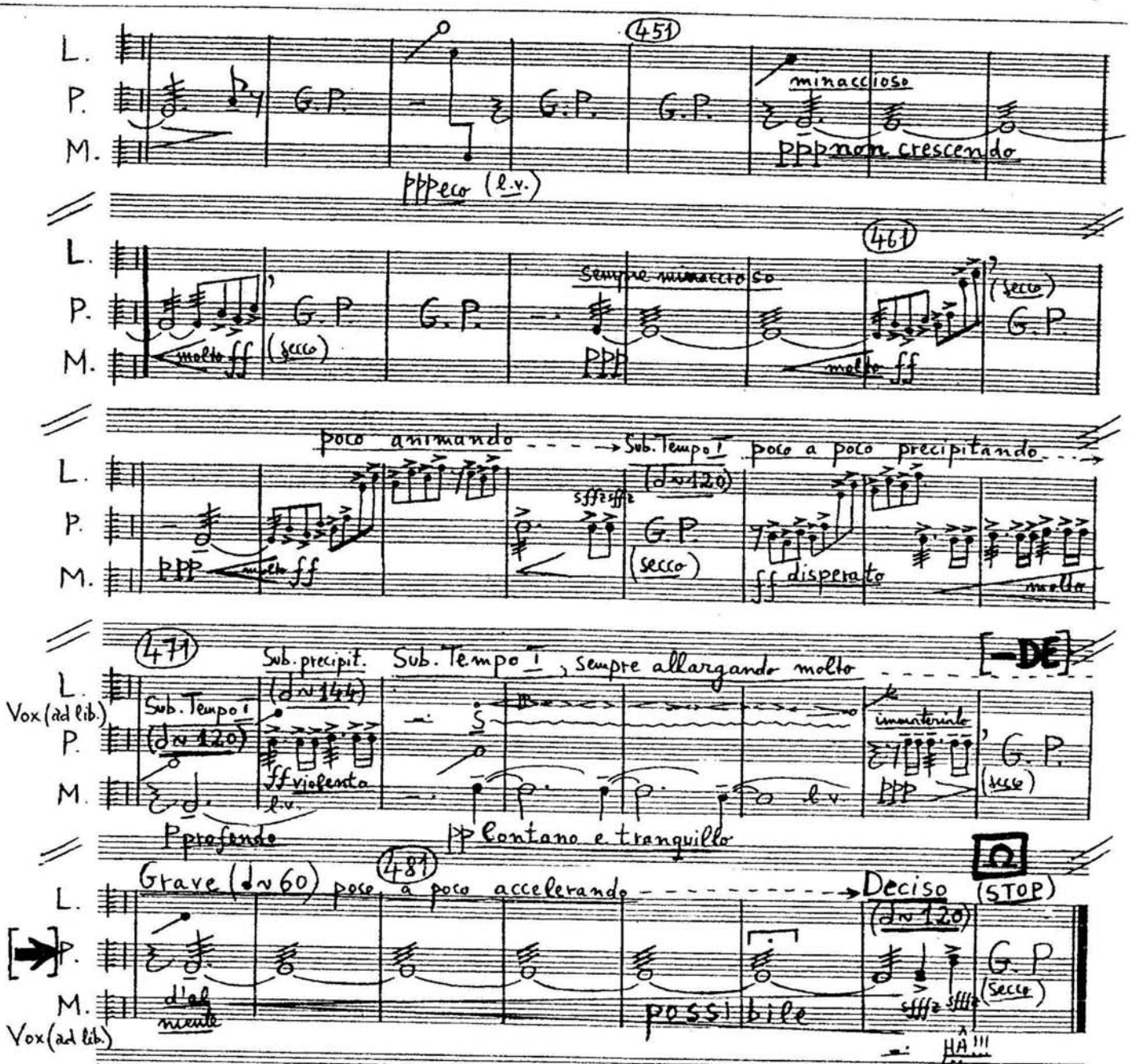
III **) page 1


181
191
201
211
221
231
241
P.
M.
L.
sempre P
ritmico
(l.v.)
G.P.
pp eco
poco a poco perdendosi


251
IV
**) page 1
L.
P.
M.
sub. ffben marcata
perdendosi
l.v.
261
271
281
poco a poco affrettando
(sempre affrettando)
291
[vi-]
(sempre affrettando)
301
molto
Sub. Tempo I (♩=120)
1
2
3
4
5
sffz
l.v.
ppeco


311
L.
P.
M.
sub. ff
l.v.
321
pp eco
sub. ff (l.v.)
331
341
pp poco a poco crescendo
(sempre crescendo)
351
molto
ff
G.P.
361
pp misterioso
371
poco a poco perdendosi
381
P dolce
l.v.


L.
P.
M.
p cantabile
pp eco
l.v.
391
molto espressivo
401
pp eco
pp profondo
ppp lontano
411
pp
ppp lontano
poco rfz
421
G.P.
(l.v.)
minaccioso
ppp
poco pp
pp cantabile
431
minaccioso
più p
pp cantabile
pp
441
minaccioso
più
mp
pp dolce (l.v.)



Sinaia, 9-10-II-1989

Sorin Vieru

NB - Le **VI-DE** [p.4 s.6 → p.7 s.5] — impliquant la suppression des mesures 295–478 — est valable exclusivement dans la variante avec orchestre de chambre (voir Appendix – page 8 : "LA NUIT OBSCURE").

Oeuvre dédiée à l'Ensemble de Musique Contemporaine de Luxembourg
L.G.N.M., B.P. 828, L-2018 Luxembourg

Durée : ~ 7'10"

Serban Nichifor

"... in tempore belli ..."
(Bucarest, 21-I-1999)

(-8-) [36]

LA NUIT OBSCURE

pour percussion et ensemble de chambre

Le percussioniste est immobile (~24")

Perc. Solo — α *) MODULO autonomo (p. 3-6) — sempre demonico, minaccioso

(START)

CONTINUUM - Largo (♩~40) indifferente, implacabile
sempre PP tranquillo, leggiero, legatissimo, poco vibrato

2 Cl. (in Sib) — 2 Sax. A. (in Mib) — Tuba — Accord. (mano destra) — Vno — Vla — Vlc.

Con Sord. — PP liscio — simile — sul tasto — 11

I *) MODULO - sempre demonico, minaccioso

CONTINUUM - sempre tranquillo, indifferente, implacabile — 21

2 Cl. — 2 Sax. A. — Tb. — Acc. — Vno — Vla — Vlc.

*) α, I = points de synchronisation Modulo (Perc. solo)/Continuum

II *) MODULO - sempre demonico, minaccioso

CONTINUUM - 31 sempre tranquillo, indifferente, implacabile — 41

2 Cl. — 2 Sax. A. — Tb. — Acc. — Vno — Vla — Vlc.

simile

III *) MODULO - sempre demonico, minaccioso

CONTINUUM - sempre tranquillo, indifferente, implacabile — 51

2 Cl. — 2 Sax. A. — Tb. — Acc. — Vno — Vla — Vlc.

simile

IV *) MODULO - sempre demonico, minaccioso

CONTINUUM - sempre tranquillo, indifferente, implacabile — 61

2 Cl. — 2 Sax. A. — Tb. — Acc. — Vno — Vla — Vlc.

simile

*) Ω Le percussioniste reste immobile (~6'12") (~30") (STOP) p.a.p. rall.

p.a.p. rall.

Serban Nichifor - Bucarest, in tempore belli, 21-I-1999 (~7'10")

*) II - IV, Ω = points de synchronisation Modulo/Continuum

Durata: ca 3'40"

3. Preis an dem Kirchenmusikalischen Wettbewerb - Karlsruhe, 1996

VII.) MEDITATIO ("Hostias et preces tibi...")

Părintelui Iosif Gerstenengst — Șerban Nichifor (1990)

Andantino (♩ca 80) legatissimo

Organo — pp misterioso

Org. — p fluido

Org. — mp — poco a poco affrettando — mf

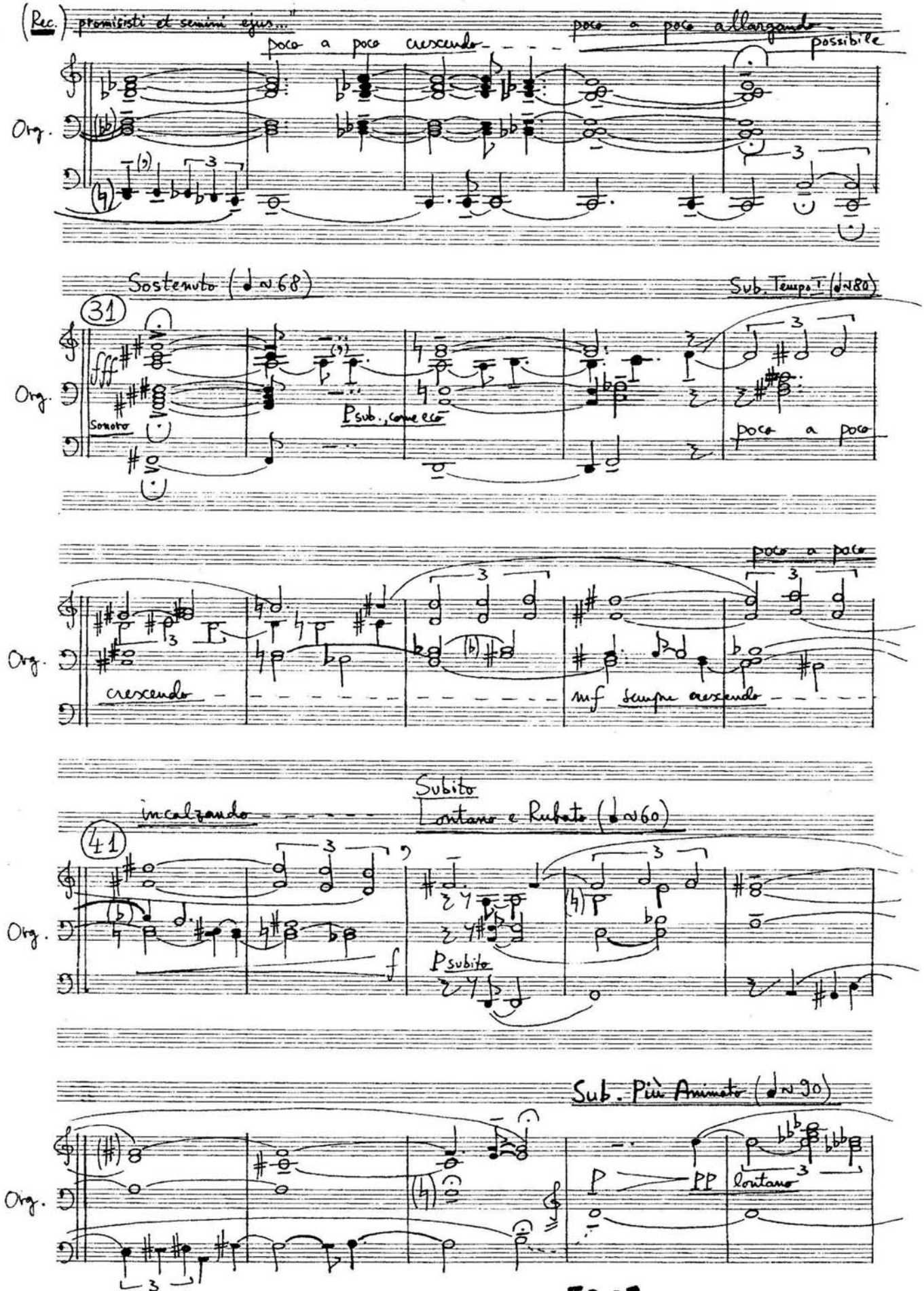
(tempo affrett.) — (♩ca 100) — Sub. Tranquillo (♩ca 80), poco rubato

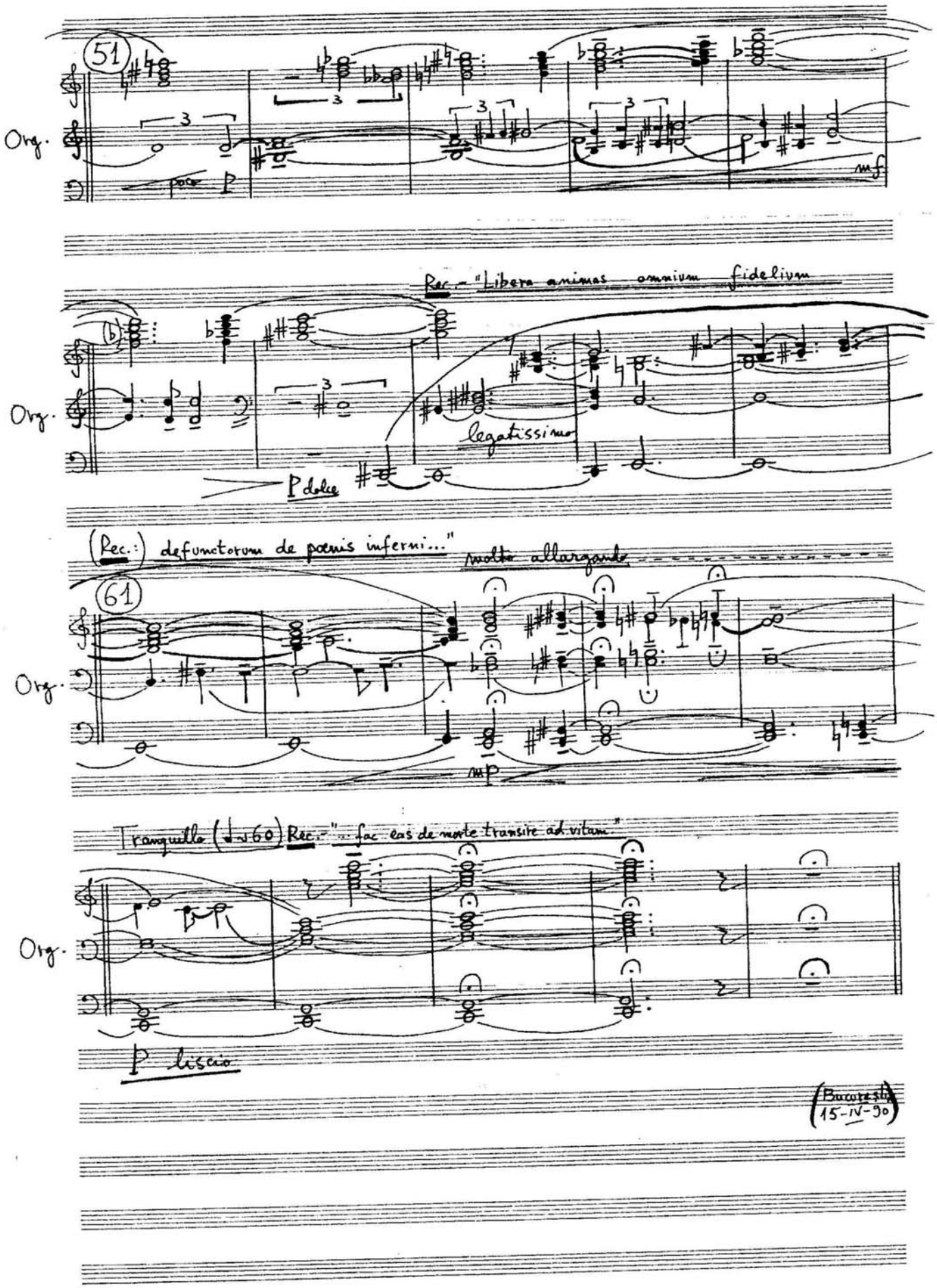
Org. — f — Recit ad lib. / B solo (in Coro) — "Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro — p subito

poco a poco allargando — Subito Tempo I (♩ca 80)

21 (Rec.) animabus illis, quarum hodie memoriam facimus: fac eas Domine, de morte transire ad vitam, quam olim Abrahae

Org. — mp


(Rec.) promisisti et semini ejus..."
poco a poco crescendo
poco a poco allargando
possibile
Org.
Sostenuto (♩= 68)
Sub. Tempo I (♩= 80)
31
fff
Sonoro
P sub., come eco
poco a poco
crescendo
mf sempre crescendo
incalzando
Subito
Lontano e Rubato (♩= 60)
41
f
P subito
Sub. Più Animato (♩= 90)
P
PP
lontano


51
Org.
poco p
mf
Rec. - "Libera animas omnium fidelium
Org.
legatissimo
P dolce
(Rec.:) defunctorum de poenis inferni..."
molto allargando
61
Org.
mp
Tranquillo (♩♩ 60) Rec. - "... fac eas de morte transire ad vitam"
Org.
p liscio
(Bucuresti 15-IV-90)

Durata: ≈6'

VIII.) MEDIUM α

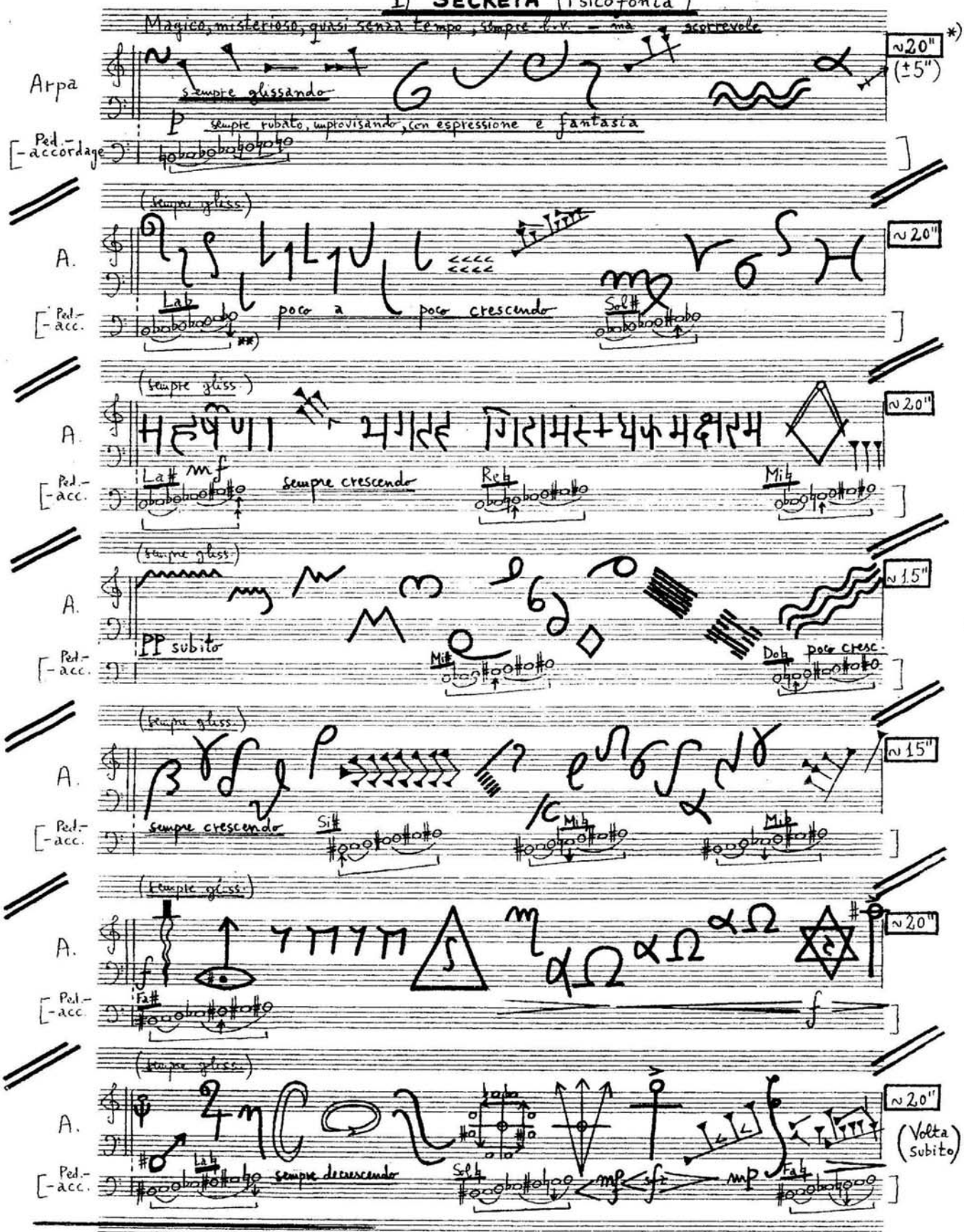
Șerban Nichifor (1995)

Lui Ion Ivan Roncea

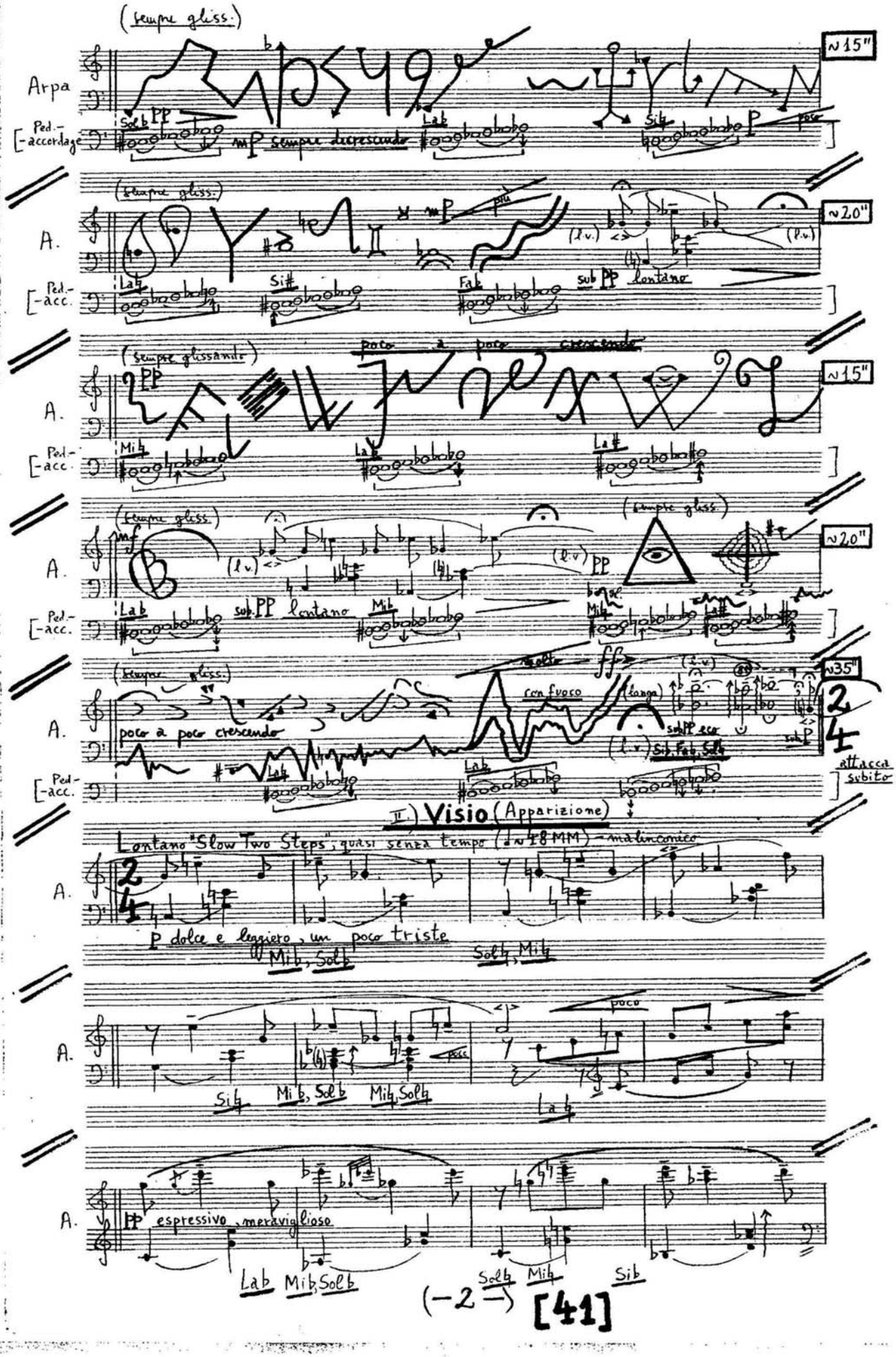
per Arpa sola (1995)

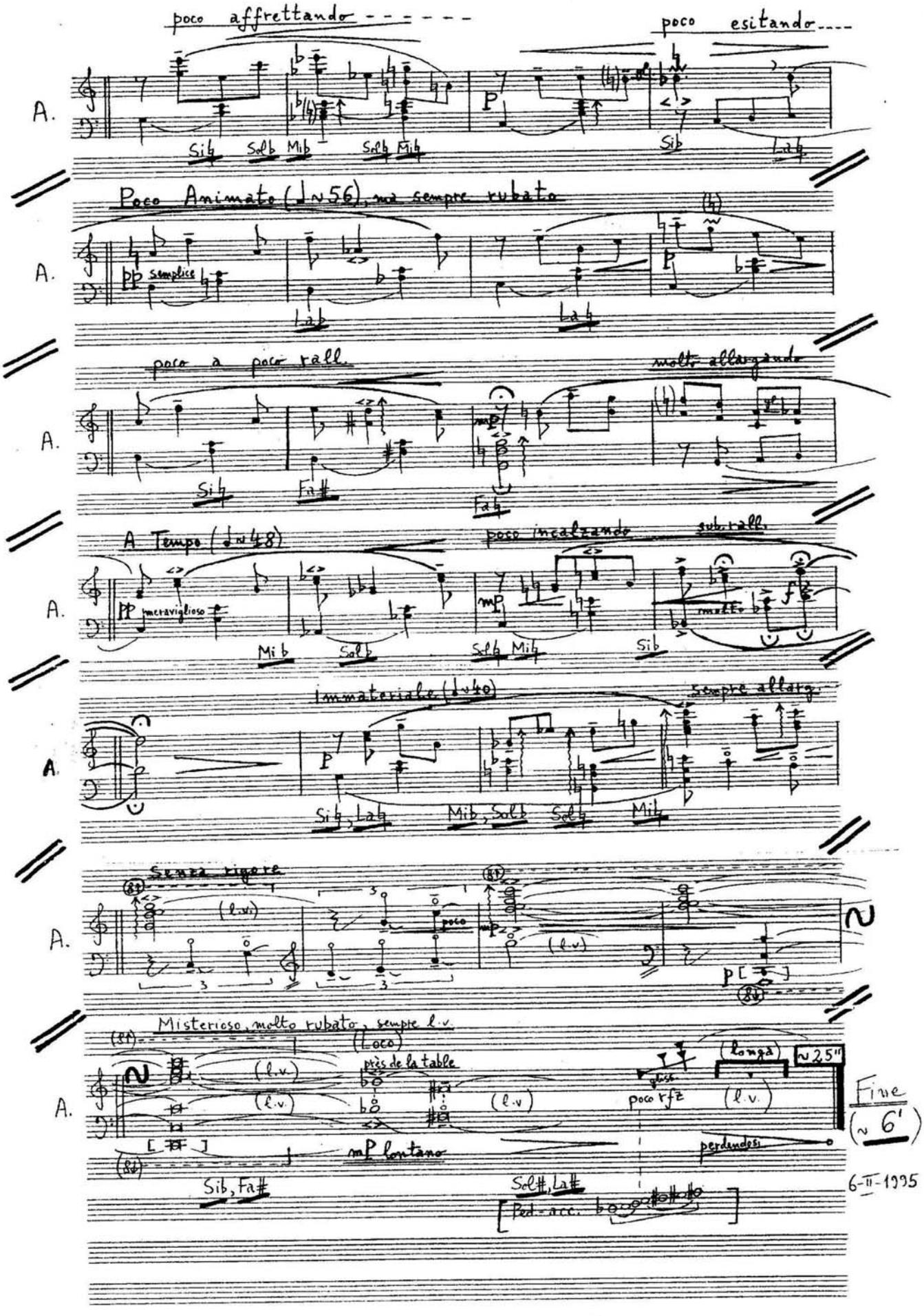
Motto: "Unhörbares wird hörbar.." (Konstantin Raudive, 1969)

I) SECRETA (Psicofonia)



*) Les durées sont relatives, à titre indicatif.
**) Les bruits des pédales peuvent être sonores, évoquant les "martellements" des esprits invoqués.


(sempre gliss.)
Arpa
Ped.-accordage
Sol♭ PP
mP sempre decrescendo
Lab
Si♮
P
poco
~15"
(sempre gliss.)
A.
Ped.-acc.
Lab
Si♯
Fab
sub PP lontano
mP
più
(l.v.)
~20"
(sempre glissando)
PP
poco a poco crescendo
Mi♮
La♮
La♯
~15"
(sempre gliss.)
mf
(l.v.)
(sempre gliss.)
PP
Lab
sub PP lontano
Mi♭
Mi♮
La♯
~20"
(sempre gliss.)
poco a poco crescendo
molto
ff
con fuoco
(lunga)
sub PP eco
(l.v.) Si♭, Fa♮, Sol♮
sub P
Lab
~35"
attacca subito
II.) Visio (Apparizione)
Lontano "Slow Two Steps", quasi senza tempo (♩~48 MM) - malinconico
P dolce e leggiero, un poco triste
Mi♭, Sol♭
Sol♮, Mi♮
poco
Si♮
Mi♭, Sol♭
Mi♮, Sol♮
La♮
PP espressivo, meraviglioso
Lab
Mi♭, Sol♭
Sol♮
Mi♮
Si♭


poco affrettando
poco esitando
A.
Sib Solb Mib Solb Mib
Sib Lab
Poco Animato (♩≈56), ma sempre rubato
semplice
Lab
poco a poco rall.
molto allargando
Sib Fa#
Fab
A Tempo (♩≈48)
poco incalzando
sub. rall.
meraviglioso
Mib Solb
Solb Mib
Sib
Immateriale (♩≈40)
sempre allarg.
Sib, Lab
Mib, Solb
Solb Mib
Senza rigore
(l.v.)
poco
Misterioso, molto rubato, sempre l.v.
(Loco)
près de la table
(l.v.)
gliss.
poco rfz
longa
≈25"
Fine
(≈6')
mP lontano
perdendosi
Sib, Fa#
Sol#, La#
Ped. acc.
6-II-1995

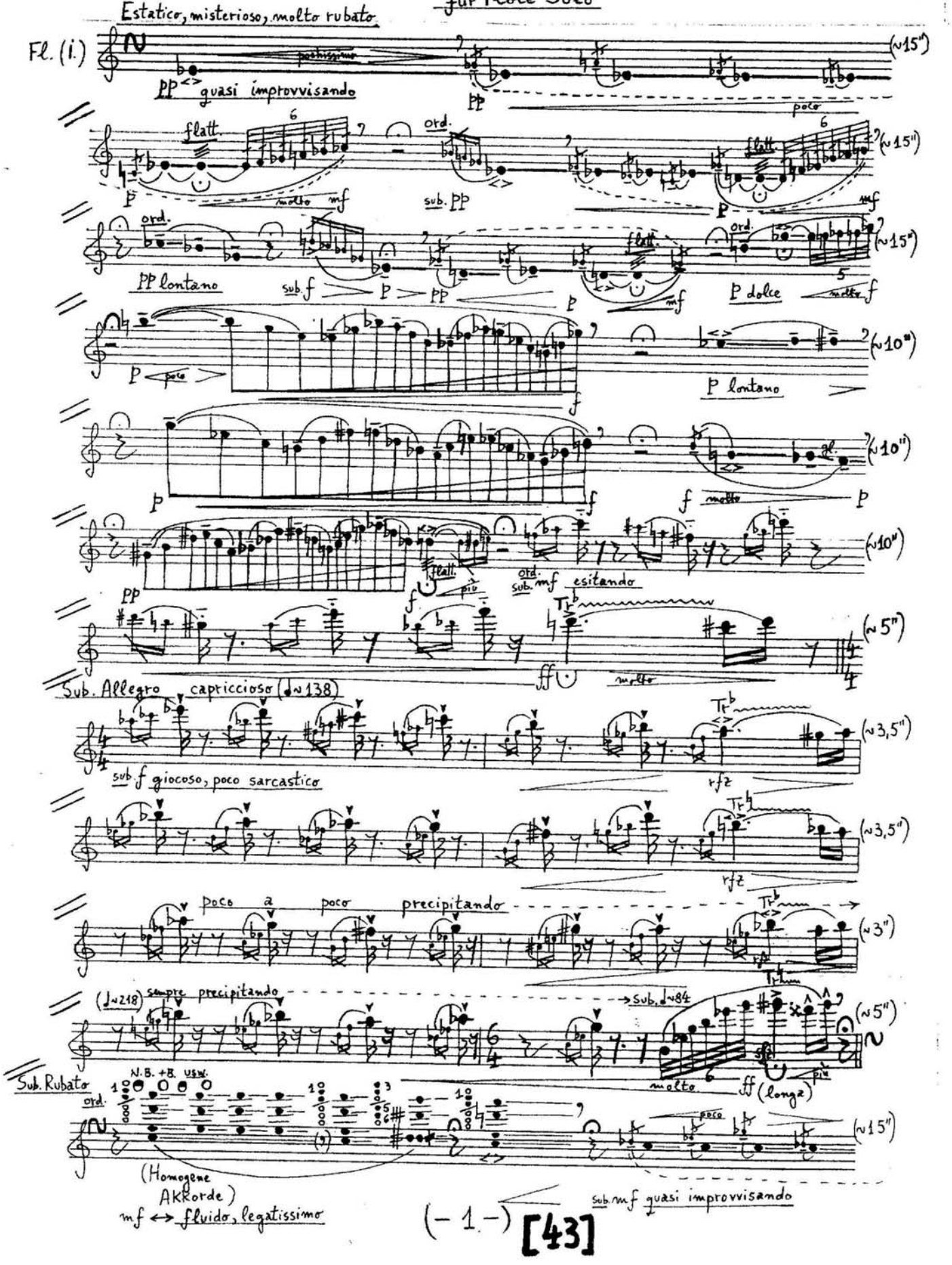
Lui Virgil Frâncu

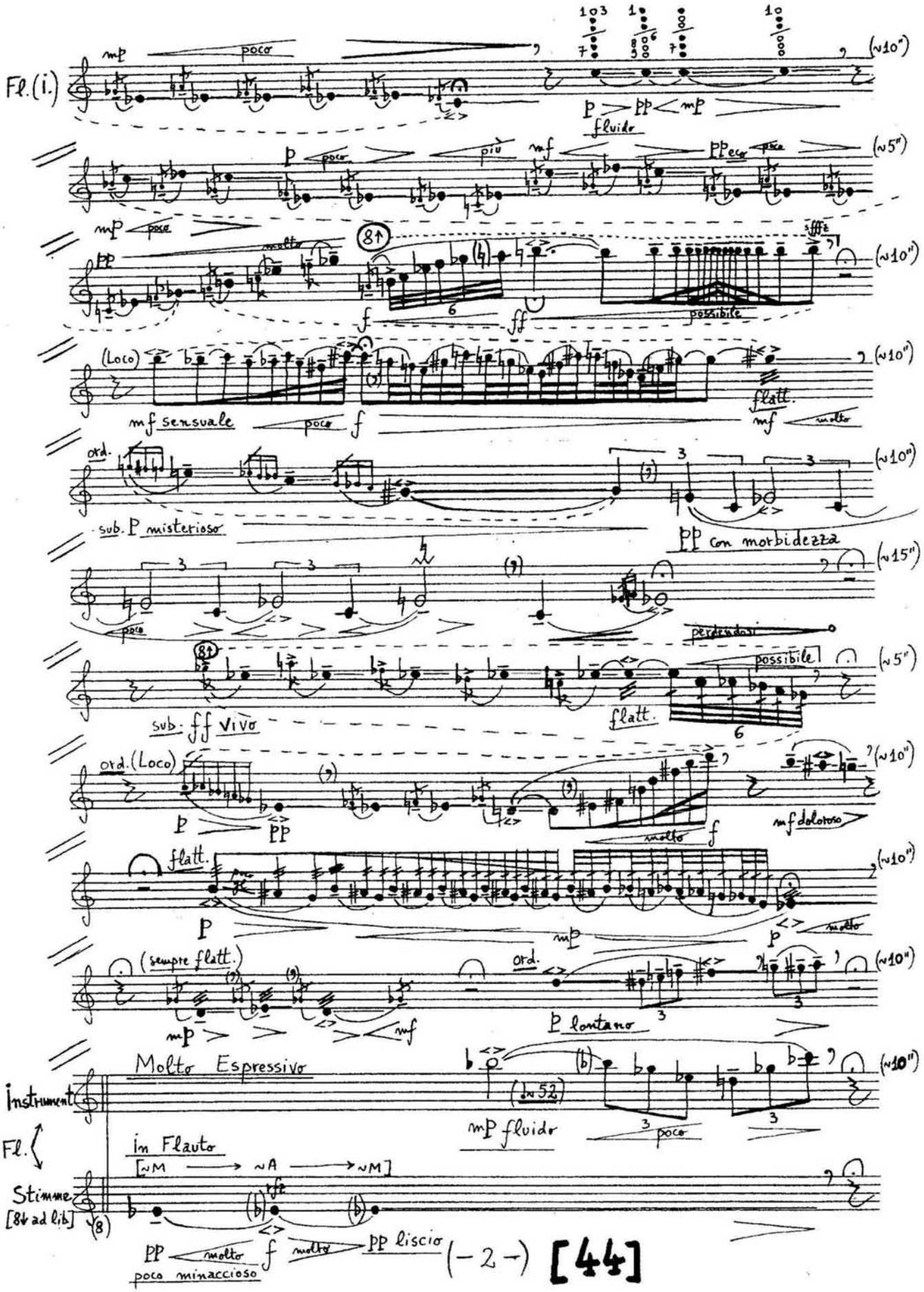
Spieldauer: ~ 5'25"

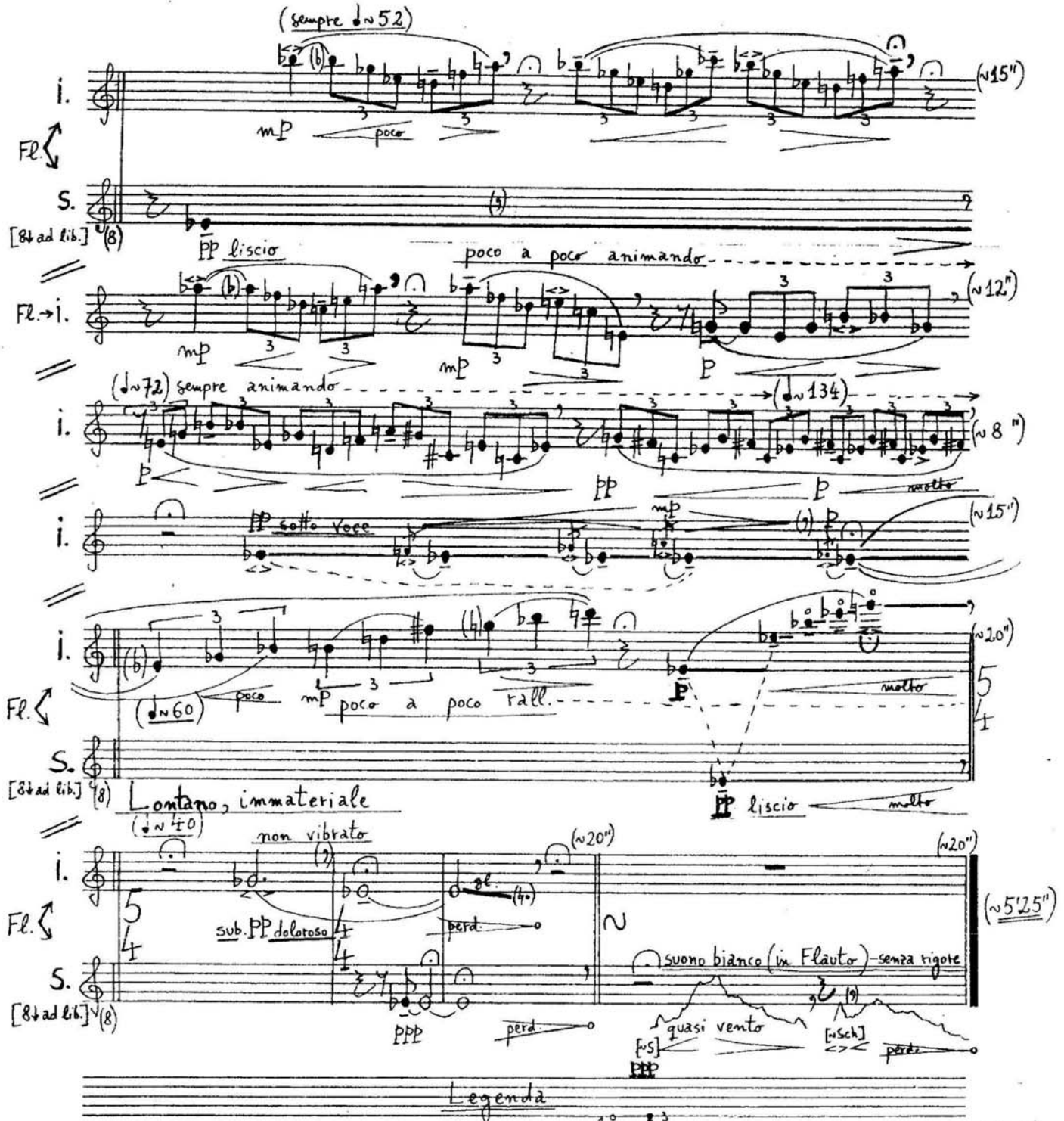
IX.) << MEDIUM φ >>

Serban Nichifor (1996)

für Flöte Solo

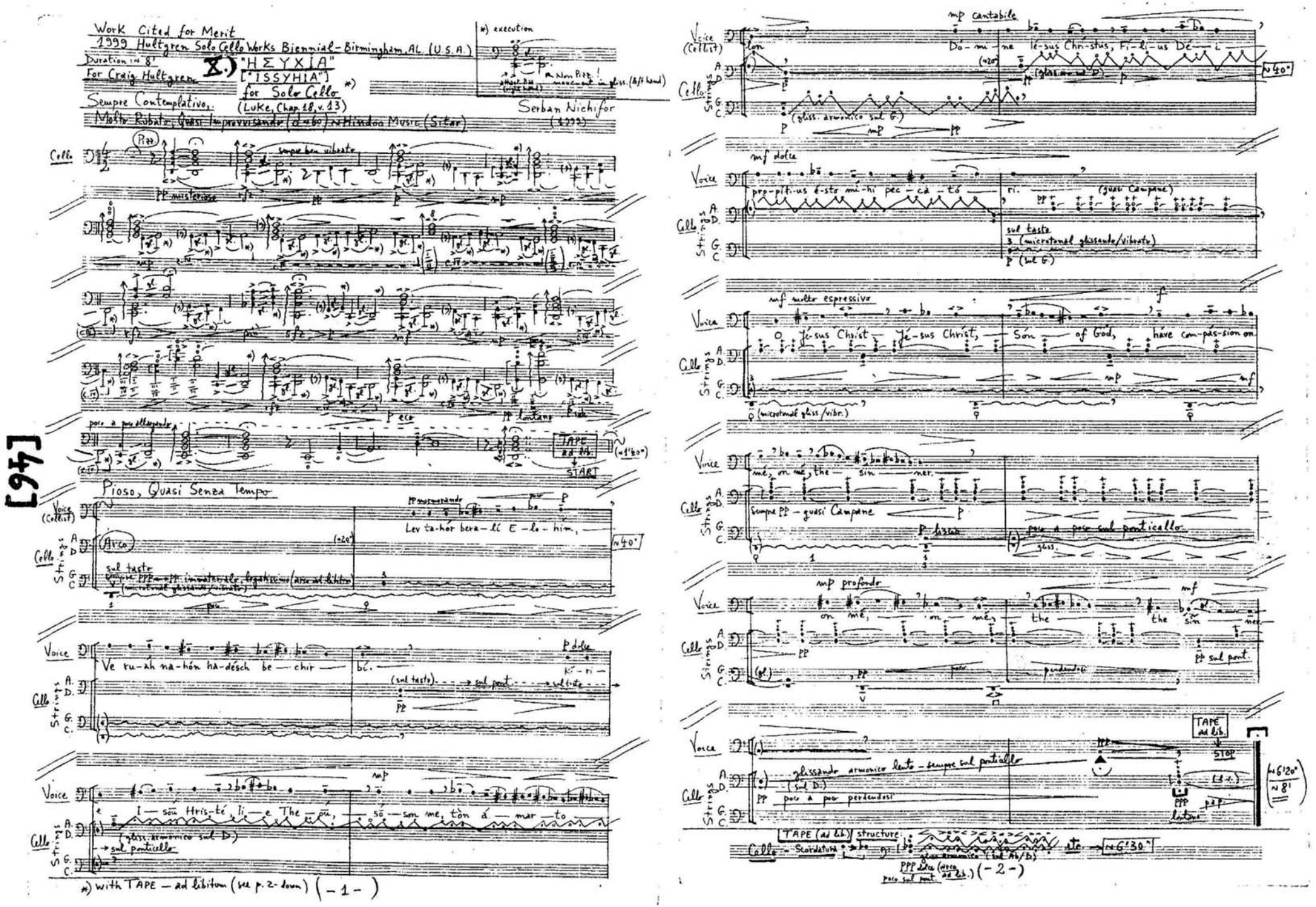



Fl. (i.)
mp
poco
(~10")
p
pp
mp
fluido
p
poco
più
mf
pp eco
poco
(~5")
mp
poco
pp
molto
(8↑)
f
ff
sfffz
possibile
(~10")
(Loco)
mf sensuale
poco
f
flatt.
mf
molto
(~10")
ord.
sub. p misterioso
pp con morbidezza
(~10")
poco
perdendosi
(~15")
(8↑)
sub. ff vivo
possibile
flatt.
(~5")
ord. (Loco)
p
pp
molto
f
mf doloroso
(~10")
flatt.
p
mp
p
molto
(~10")
(sempre flatt.)
mp
mf
ord.
p lontano
(~10")
Molto Espressivo
Instrument
(♩~52)
mp fluido
poco
(~10")
Fl.
in Flauto
[~M → ~A → ~M]
Stimme
[8↓ ad lib.]
(8)
rfz
pp
molto
f
molto
pp liscio
poco minaccioso



Legenda

- ∼ = Rubato, quasi senza tempo
- 4/4, 5/4 = Giusto
- Flatt. = Flatterzunge (Frullato)
- Ord. = Ordinario
- i. = Instrument
- S. = Stimme (in Flauto!) [8va ad libitum]
- suono bianco [wS, wSch] = murmeln in Flöte (quasi Vento)
- = accelerando (poco a poco)
- = quasi-"aleatorische Griffe" (für homogene Akkorde)
- ○ = entspannter Lippendruck
- ● = leicht verstärkter Lippendruck
- N.B. = normaler Blasdruck
- +B. = zunehmender Blasdruck
- = farbliche Umwandlungen eines Klanges
- = rallentando (poco a poco)



Work Cited for Merit
1999 Hultgren Solo Cello Works Biennial - Birmingham, AL. (U.S.A.)
Duration: ~8'
For Craig Hultgren

X.) "ΗΣΥΧΙΑ"
["ISSYHIA"]
for Solo Cello *)
(Luke, Chap. 18, v. 13)

Sempre Contemplativo,
Molto Rubato, Quasi Improvvisando (♩=60) ~ Hindoo Music (Sitar)

*) execution

Serban Nichifor
(1999)

Cello — Pizz. — sempre ben vibrato — pp misterioso — rfz — pp — p — mp — rfz — pp — sfz — p — mf — mp — rfz — p eco — pp lontano — p

poco a poco allargando — TAPE ad lib. — START — (~1'40")

Pioso, Quasi Senza Tempo

Voice (Cellist) — Cello — Strings A. D. G. C. — Arco — sul tasto — sempre PPP → pp immaterialo, legatissimo (arco ad libitum) (microtonal glissando/vibrato) — pp mormorando — Lev ta-hór bera-lí E-lo-him, — (~20") — ~40"

Voice — Ve ru-ah na-hón ha-désch be-chir-bí. — p dolce — Ki-ri- — (sul tasto) → sul pont. → sul tasto — pp

Voice — e I-sou Hris-té, li-e The-ou, — so-son me, tòn á-mar-to — mp — (gliss. armonico sul D.) → sul ponticello

*) with TAPE — ad libitum (see p. 2 - down) (-1-)

Voice (Cellist) — Cello — Strings A. D. G. C. — mp cantabile — lon — Dó-mi-ne Jé-sus Chri-stus, Fi-li-us Dé-i — (~20") — (gliss. armonico sul D.) — (gliss. armonico sul G.) — p — mp — pp — ~40"

Voice — mf dolce — pro-pí-ti-us é-sto mi-hi pec-ca-tó-ri. — (quasi Campane) — sul tasto — 3 (microtonal glissando/vibrato) — p (sul G.)

Voice — mf molto espressivo — O Jé-sus Christ, Jé-sus Christ, Són of God, háve com-pás-sion on — f — mp — mf — (microtonal gliss./vibr.)

Voice — mé, on mé, the sin-ner. — Sempre PP — quasi Campane — p — p liscio — poco a poco sul ponticello — gliss.

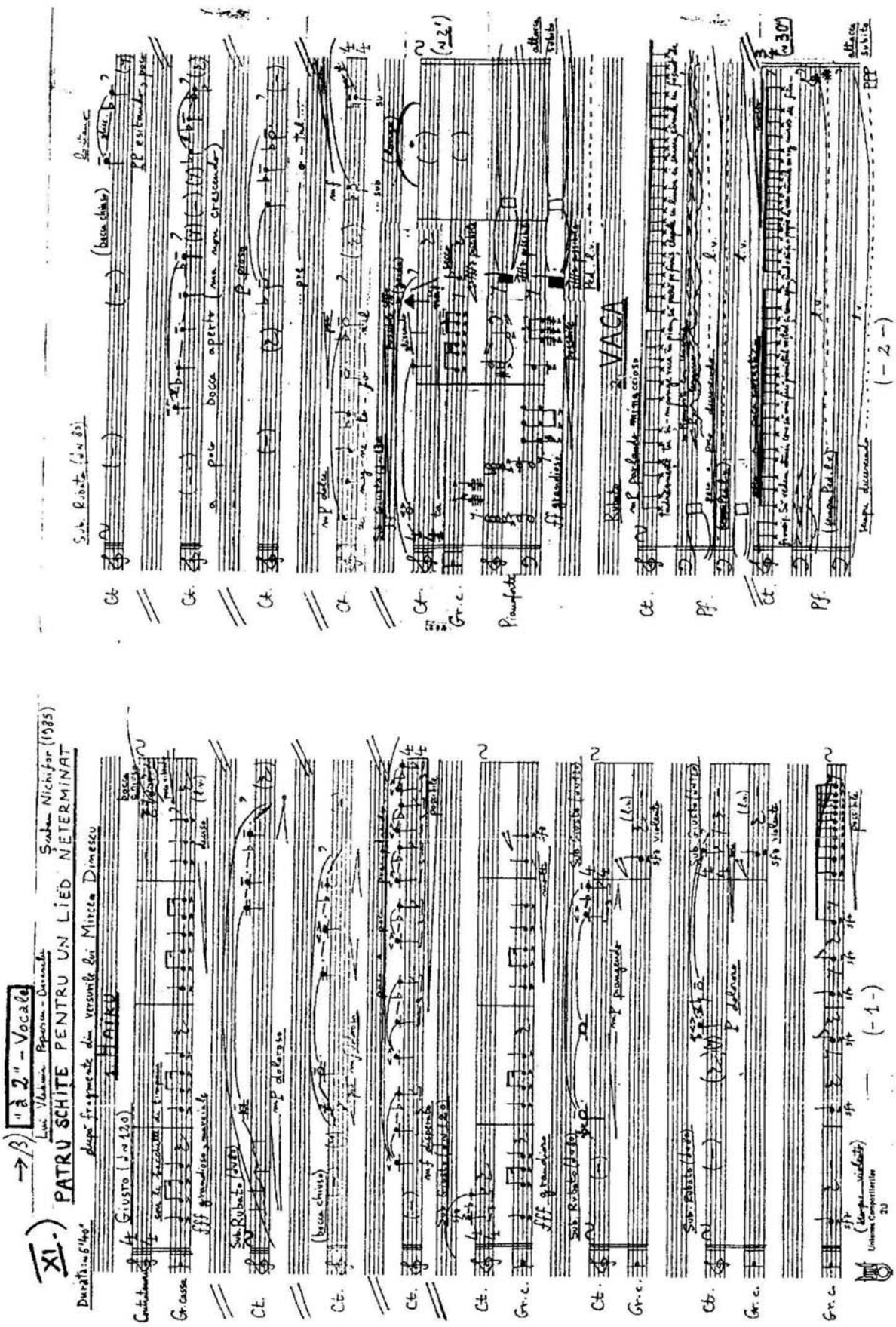
Voice — mp profondo — on mé, on mé, the the sin-ner. — mf — pp — pp sul pont. — (gl.) — pp — poco — perdendosi

Voice — glissando armonico lento — sempre sul ponticello — (sul D.) — pp — poco a poco perdendosi — TAPE ad lib. — STOP — (~6'20") — ~8'

TAPE (ad lib.) structure
Cello — Scordatura — gliss. armonico (sul Ab/D) — etc. — ~6'30"
PPP dolce (arco ad lib.) poco sul pont. (-2-)

[46]

→ β) "à 2" - Vocale

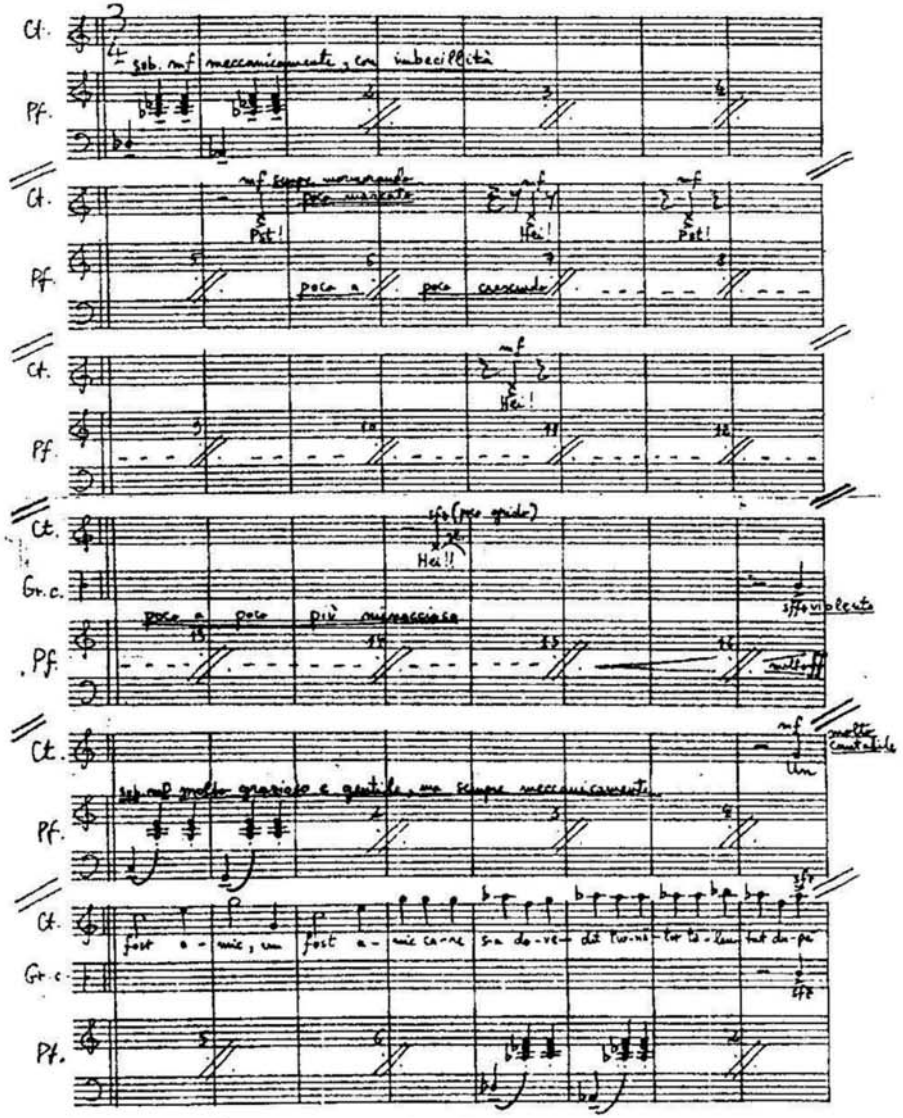


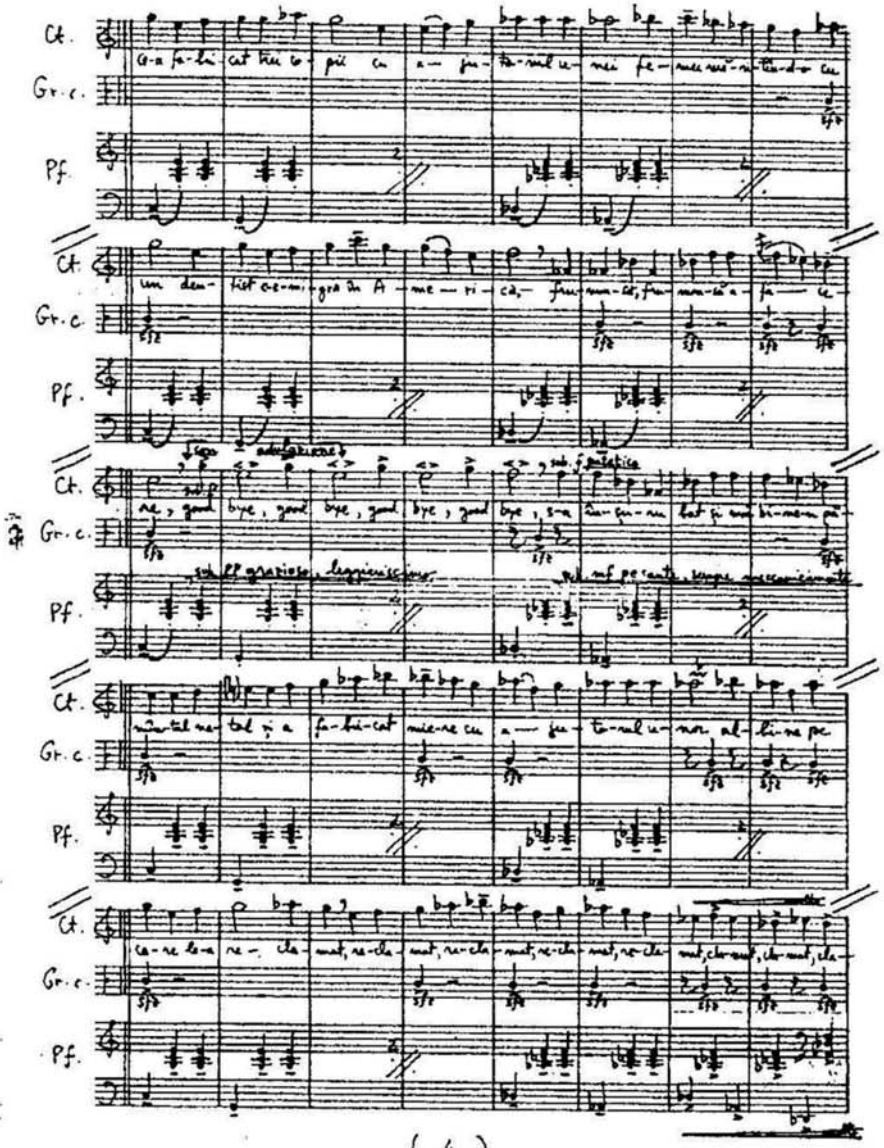
XI.)
→ β) "à 2" - Vocale
PATRU SCHITE PENTRU UN LIED NETERMINAT
Durata: ~6'40"
Sultan Nichifor (1985)
Giusto (♩ ~ 120)
Sub. Rubato (♩ ~ 80)
Ct.
Gr. c.
Pianoforte
Pf.
VACA
(- 1 -)
(- 2 -)

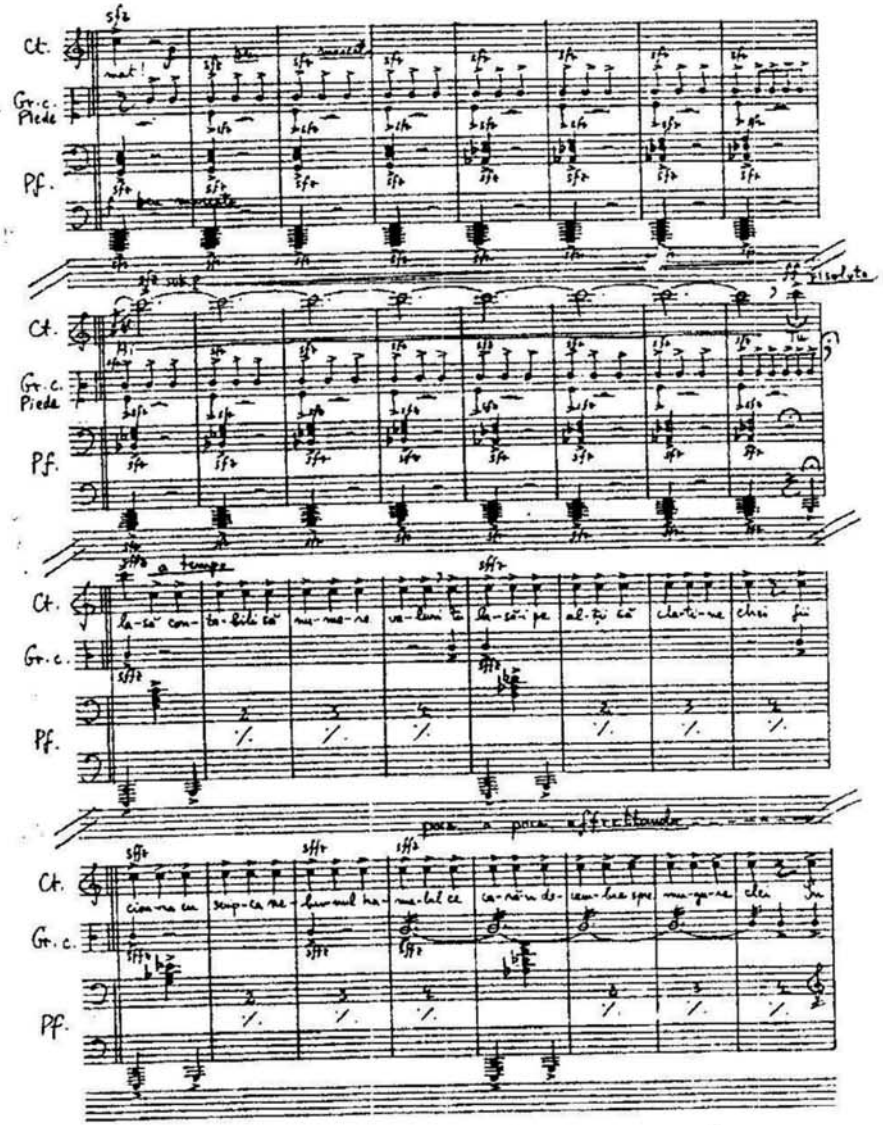
[487]

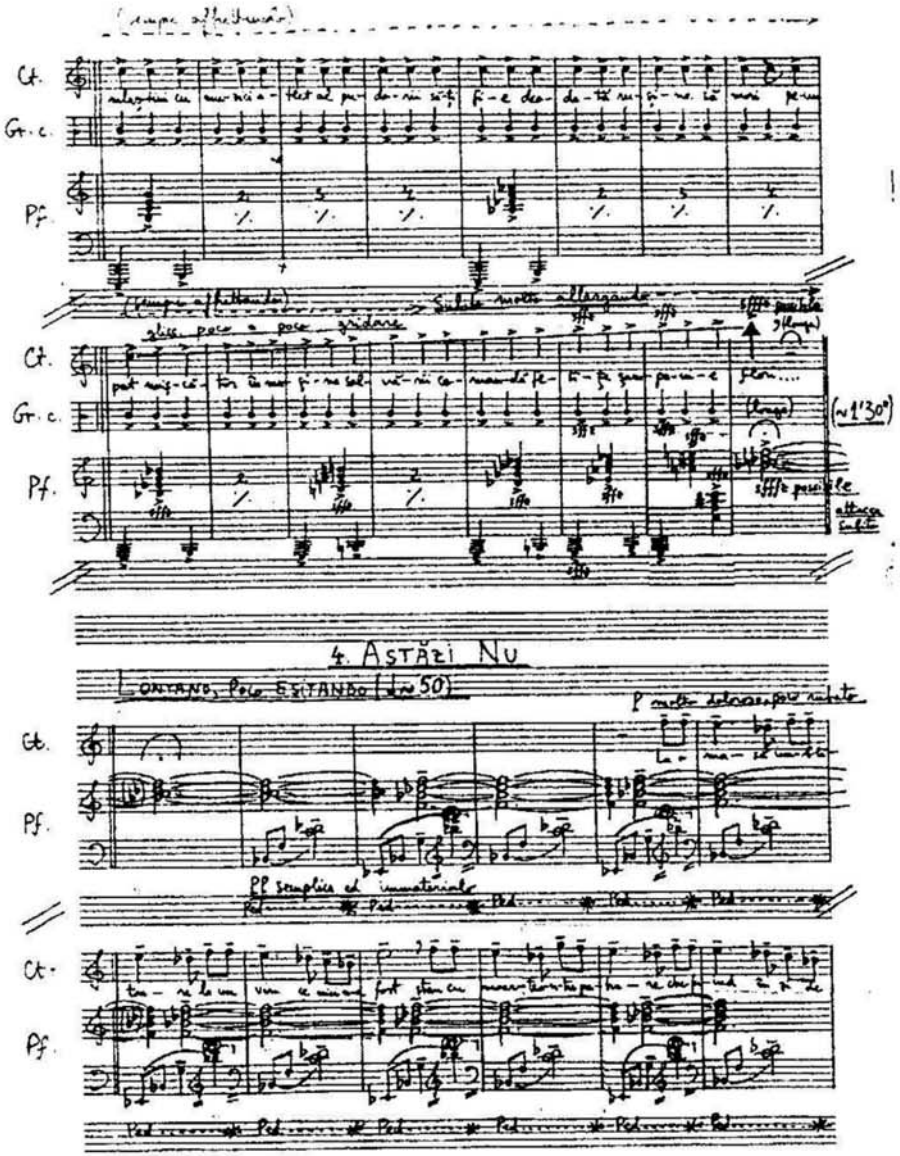
3. OSTINATO ALLA SPAGNUOLO

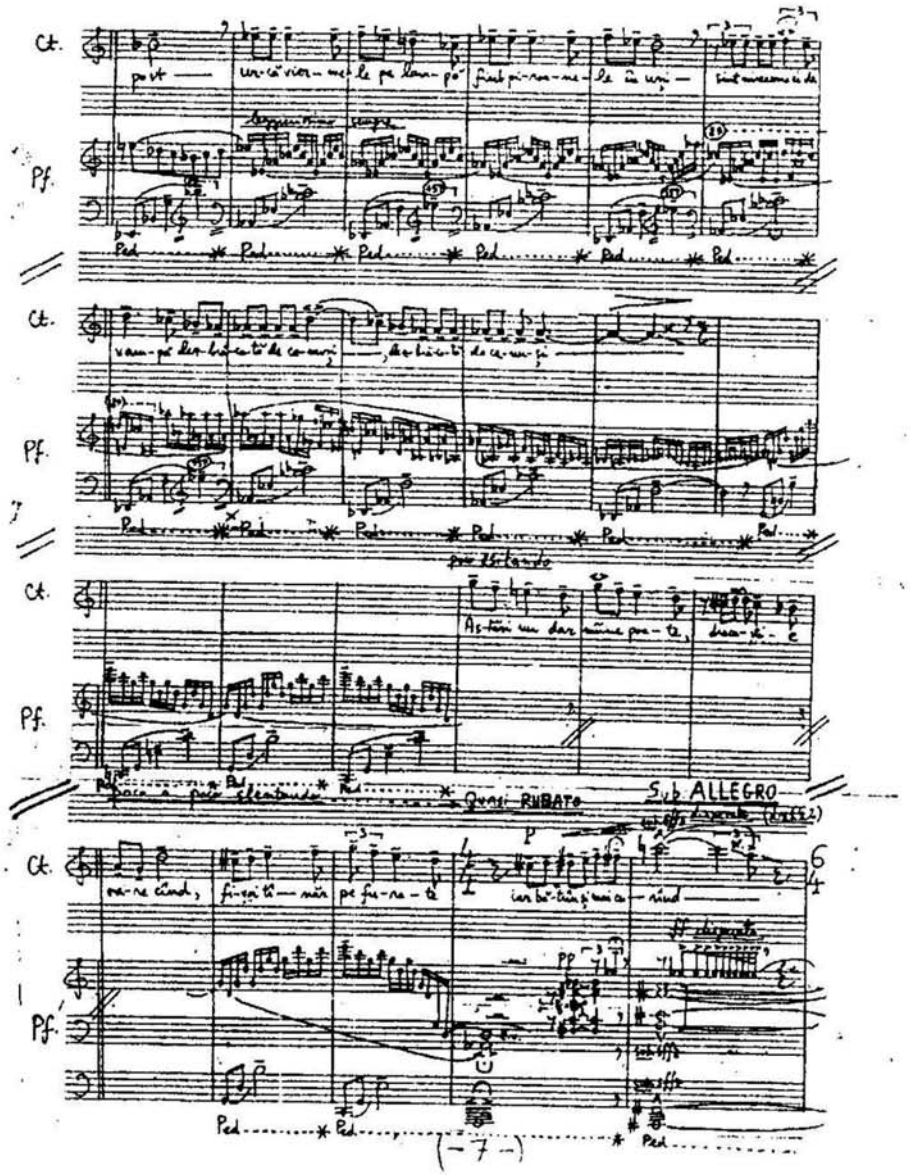
Giusto (d. n°4)

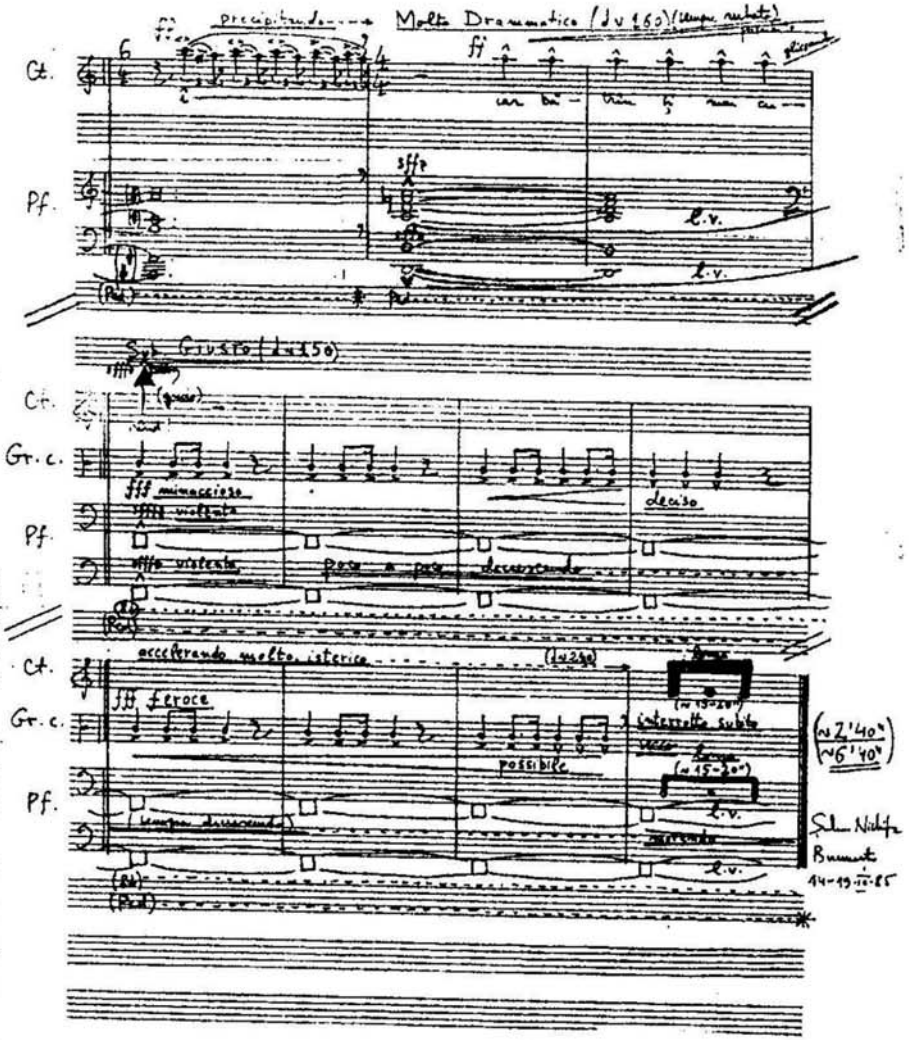





Ct.
Gr. c. Piede
Pf.
a tempo
poco a poco affrettando


Ct.
Gr. c.
Pf.
(~1'30")
4. ASTĂZI NU
LONTANO, POCO ESITANDO (♩~50)
pp semplice ed immateriale


Ct.
Pf.
Ped
Quasi RUBATO
Sub ALLEGRO


Molto Drammatico
Ct.
Pf.
Sub Giusto
Gr. c.
fff minaccioso
deciso
accelerando molto, isterico
fff feroce
possibile
interrotto subito
(~2'40")
(~6'40")

In Honorem Karol Szymanowski

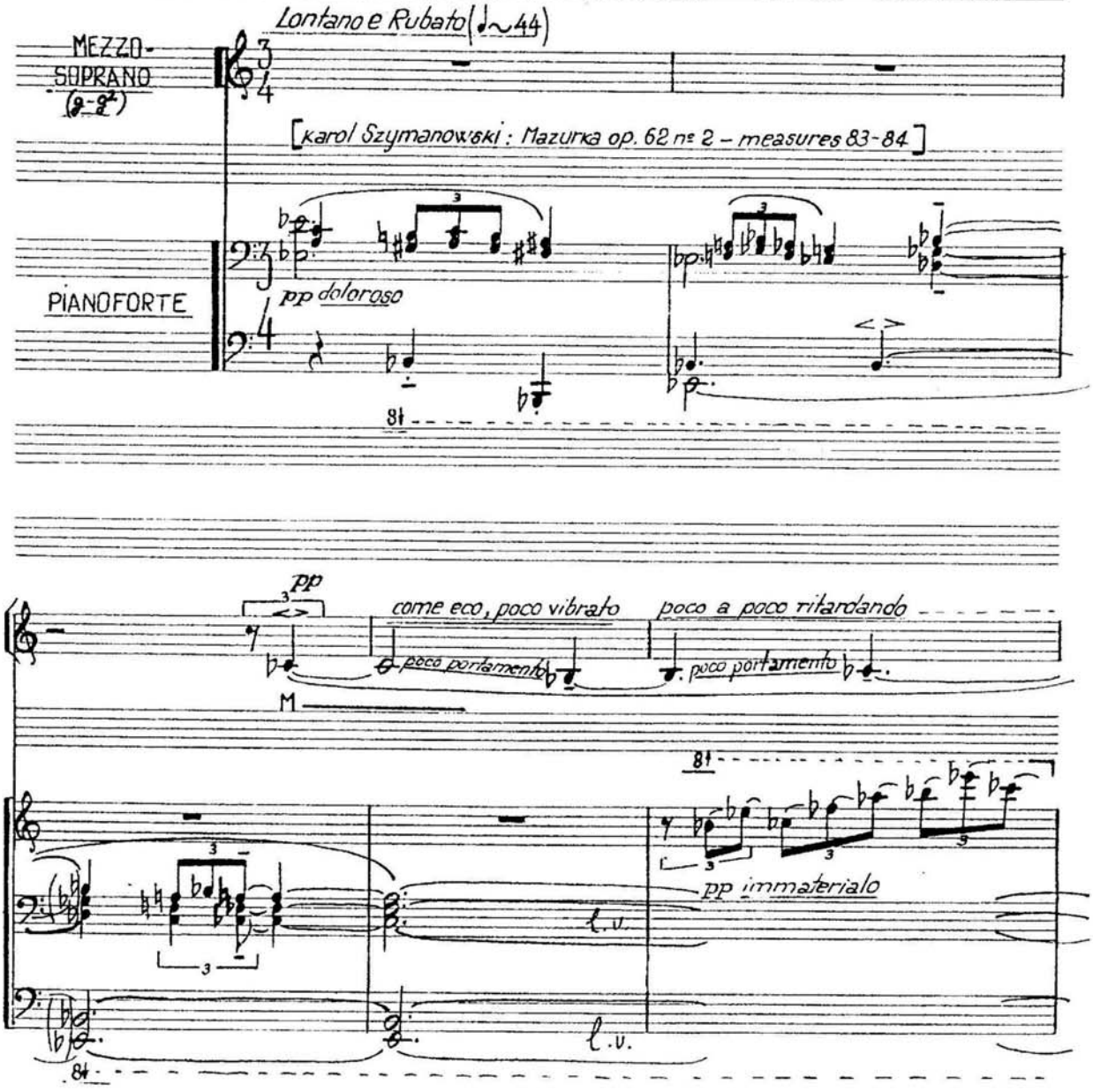
XII.) TRANDAFIRUL NEGRU / CZARNA RÓŻA

Poetry by Kazimierz Tetmajer / Romanian version by Ion Petrică

Durata: ~5'

Șerban Nichifor (1986)

MOTTO



(sempre ritardando) poco a poco morendo

Mezzo-Sopr.

15

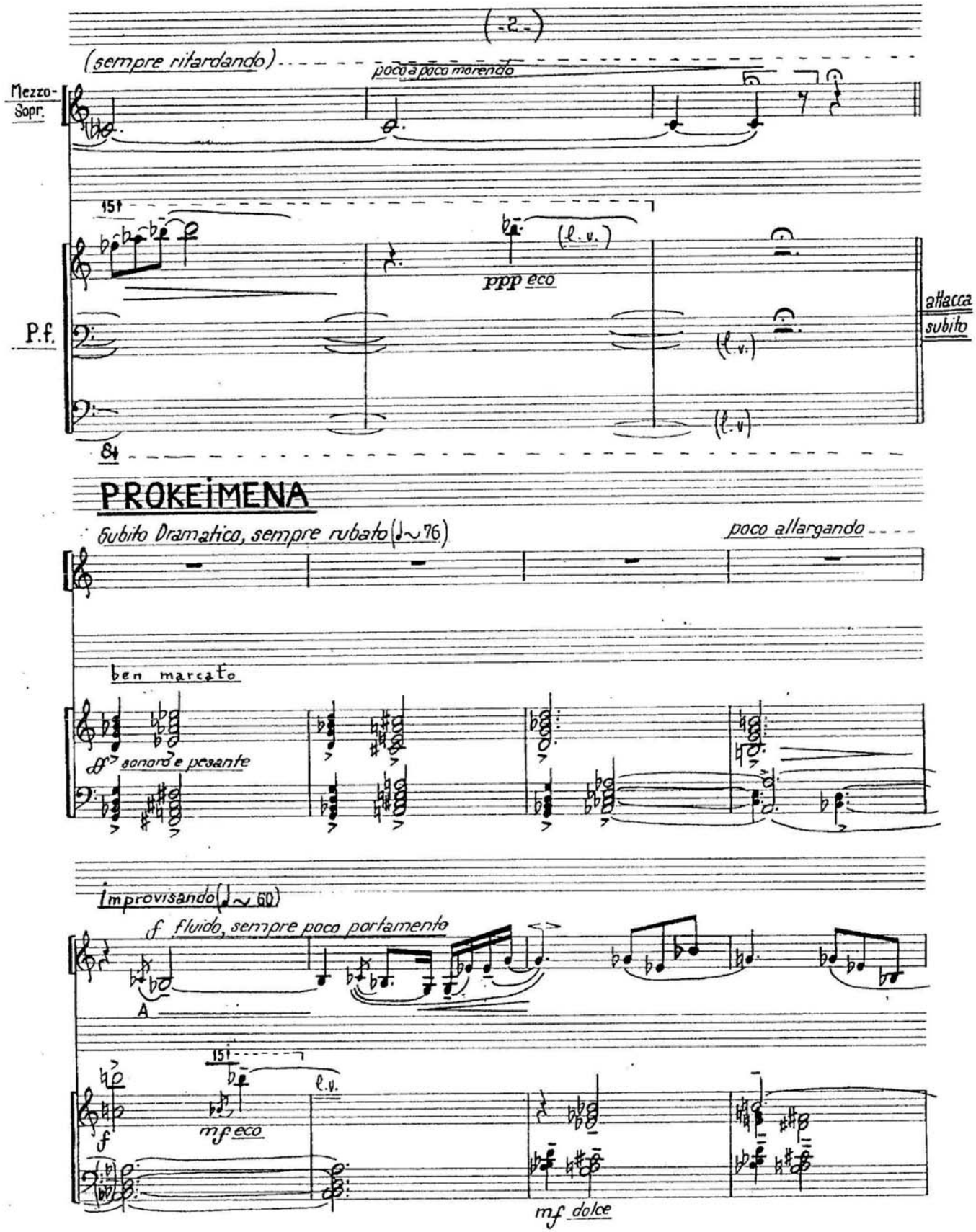
ppp eco

(l.v.)

P.f.

attacca subito

8



PROKEIMENA

Subito Dramatico, sempre rubato (♩~76) poco allargando

ben marcato

ff sonoro e pesante

Improvisando (♩~60)

f fluido, sempre poco portamento

A

15

f

mf eco

l.v.

mf dolce

poco a poco allargando - - - - - - - - - Dolcissimo (subito ♩~56)

mp

p

poco a poco precipitando - - - - - (♩~106) → Subito Lento, molto rubato (♩~68)

molto

[Karol Szymanowski: Mazurka op. 62 nr 2, measures 8-10]

nostalgico

poco a poco calando

sfz

molto

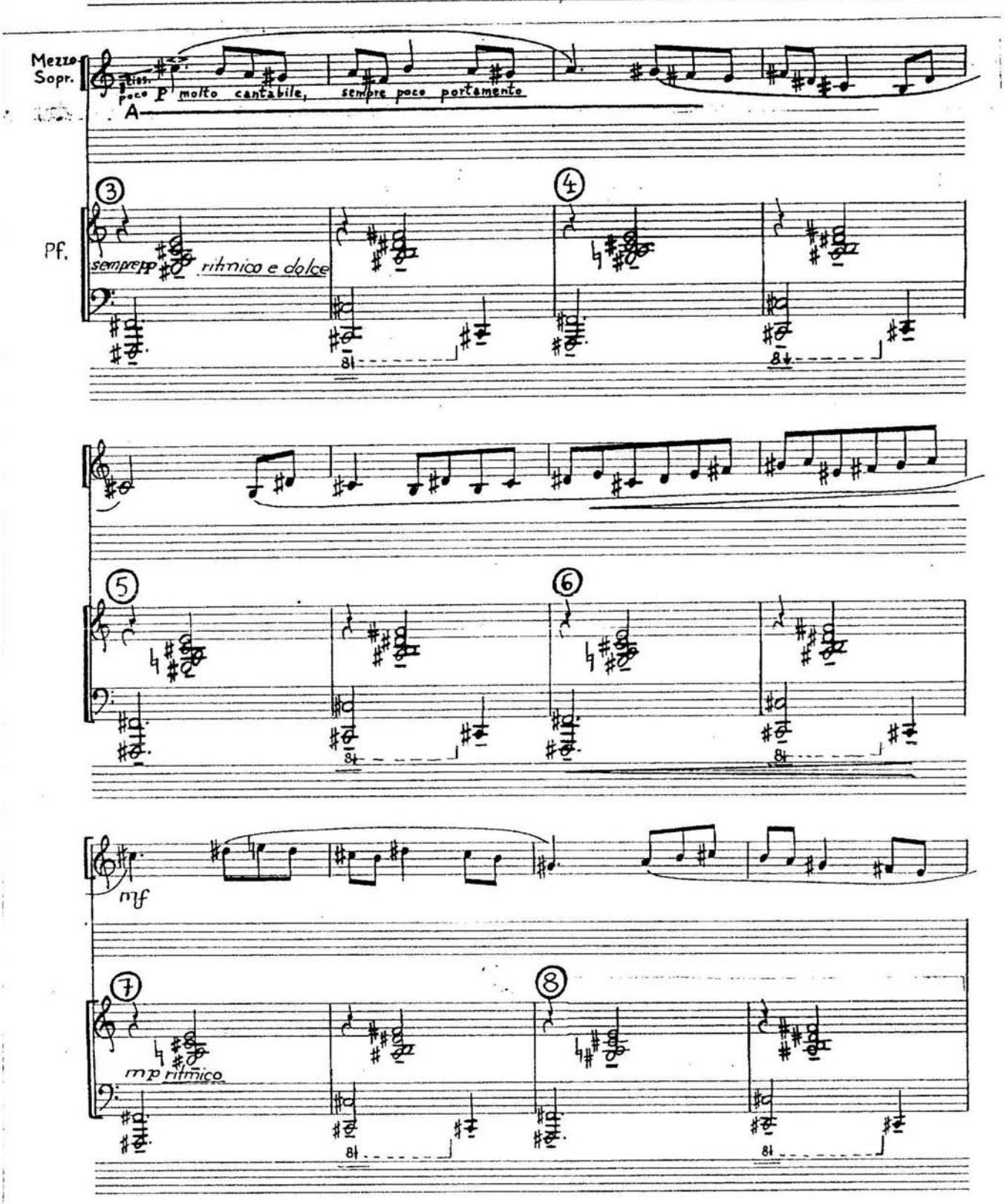
sub. pp lontano e semplice

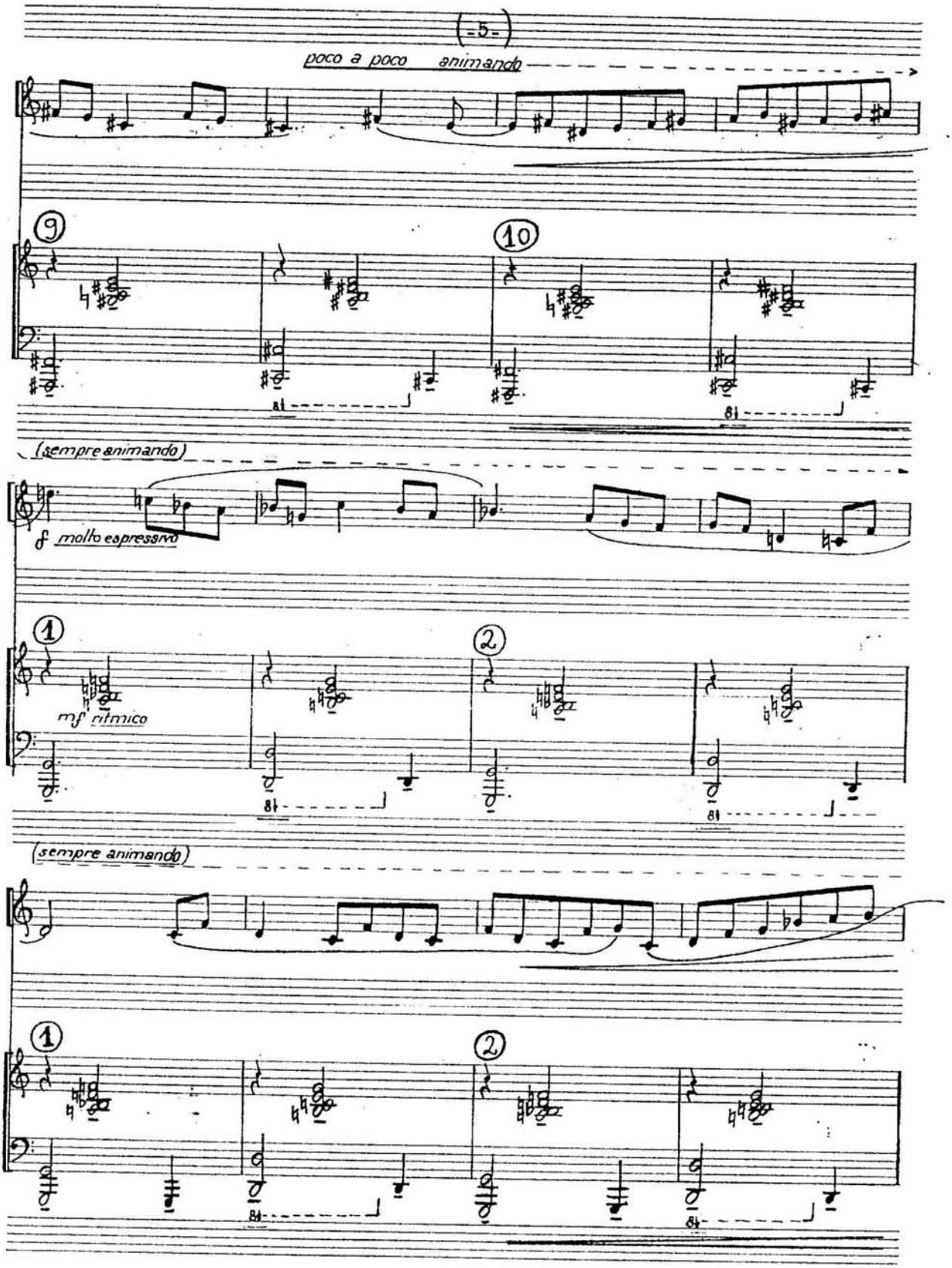
Subito Moderato (♩~86)

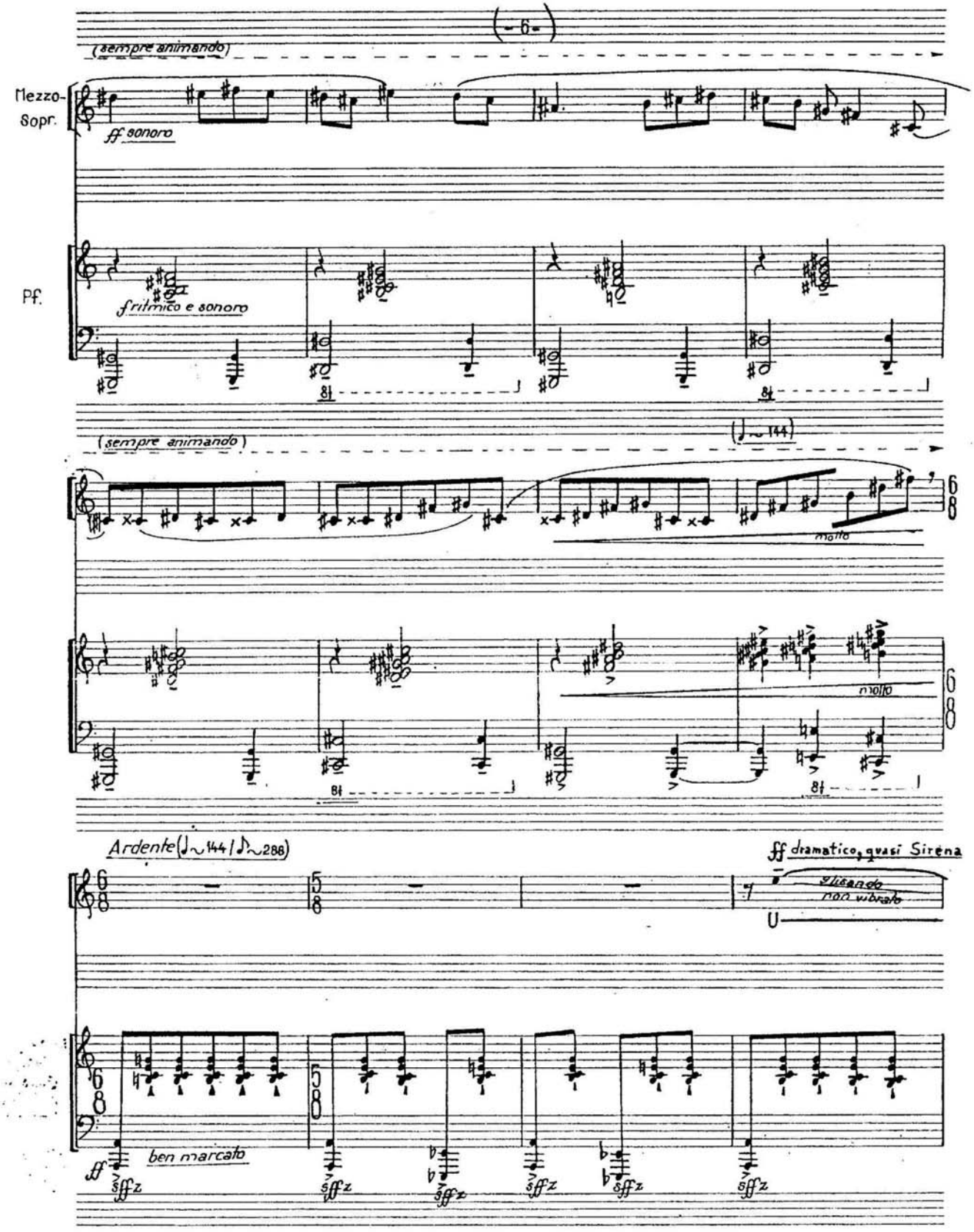
1

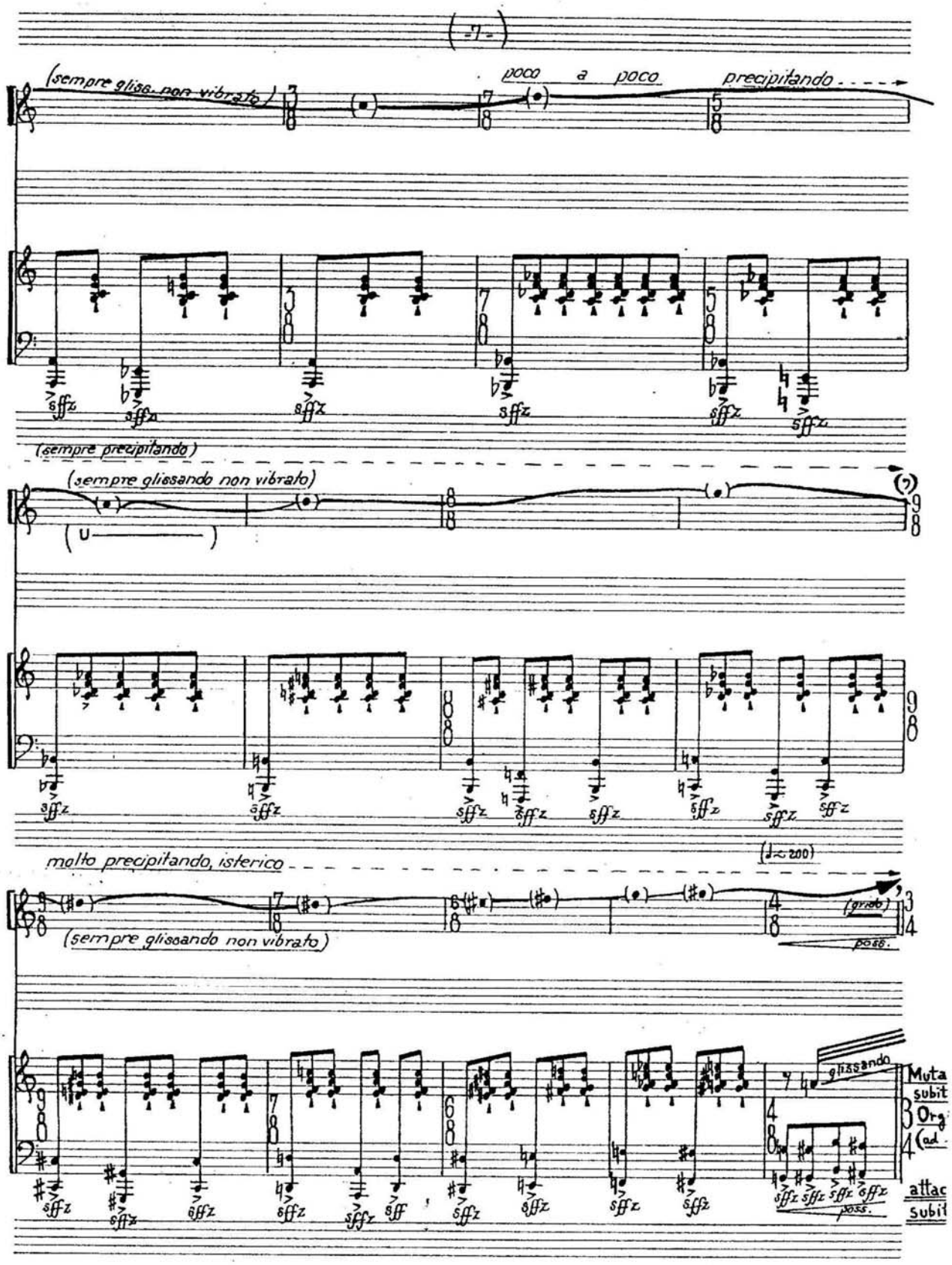
sempre pp ritmico e dolce

2


Mezzo Sopr.
poco P molto cantabile, sempre poco portamento
A
Pf.
sempre pp ritmico e dolce
mf
mp ritmico


(-5-)
poco a poco animando
9
10
(sempre animando)
f molto espressivo
1
mf ritmico
2
(sempre animando)
1
2


(sempre animando)
Mezzo-Sopr.
ff sonoro
Pf.
f ritmico e sonoro
(sempre animando)
molto
molto
Ardente (♩~144 / ♪~288)
ff dramatico, quasi Sirena
glissando non vibrato
ff ben marcato
sffz


(sempre gliss. non vibrato)
poco a poco precipitando
(sempre precipitando)
(sempre glissando non vibrato)
molto precipitando, isterico
(sempre glissando non vibrato)
glissando
Muta subit
Org
attac
subit

INCANTATION

Subito Pioso e Misterioso (♩~44)

Mezzo - Soprano

Text A

poco a

Inima-n sommar gîndu-n zări
S-au cufundat, străine,
Cînd am zărit un trandafir,
Aproape, lîngă mine.

p mormorando dolce, quasi incantatio (molto rubato)

Ossia

Text B

Serce me spało, a moja myśl
tonęła gdzieś w lazurze,
nagle ujrzałem przy sobie tuż
skromniutką czarną różę.

p mormorando dolce, quasi incantatio (molto rubato)

Pf.

sempre legatissimo

sff z molto

l.v.

ppp immaterialo e semplice, molto tranquillo

sempre ped. l.v.

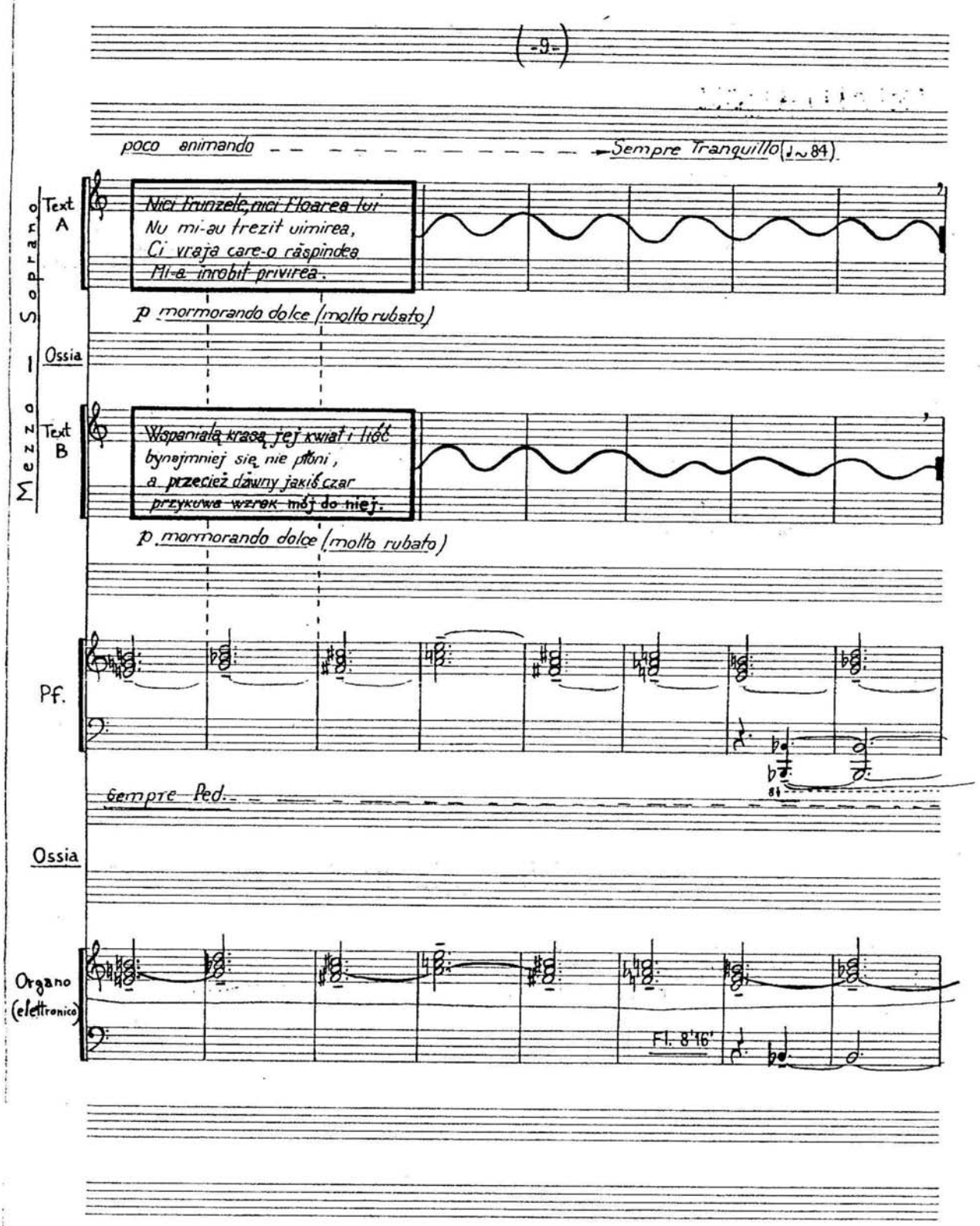
Ossia

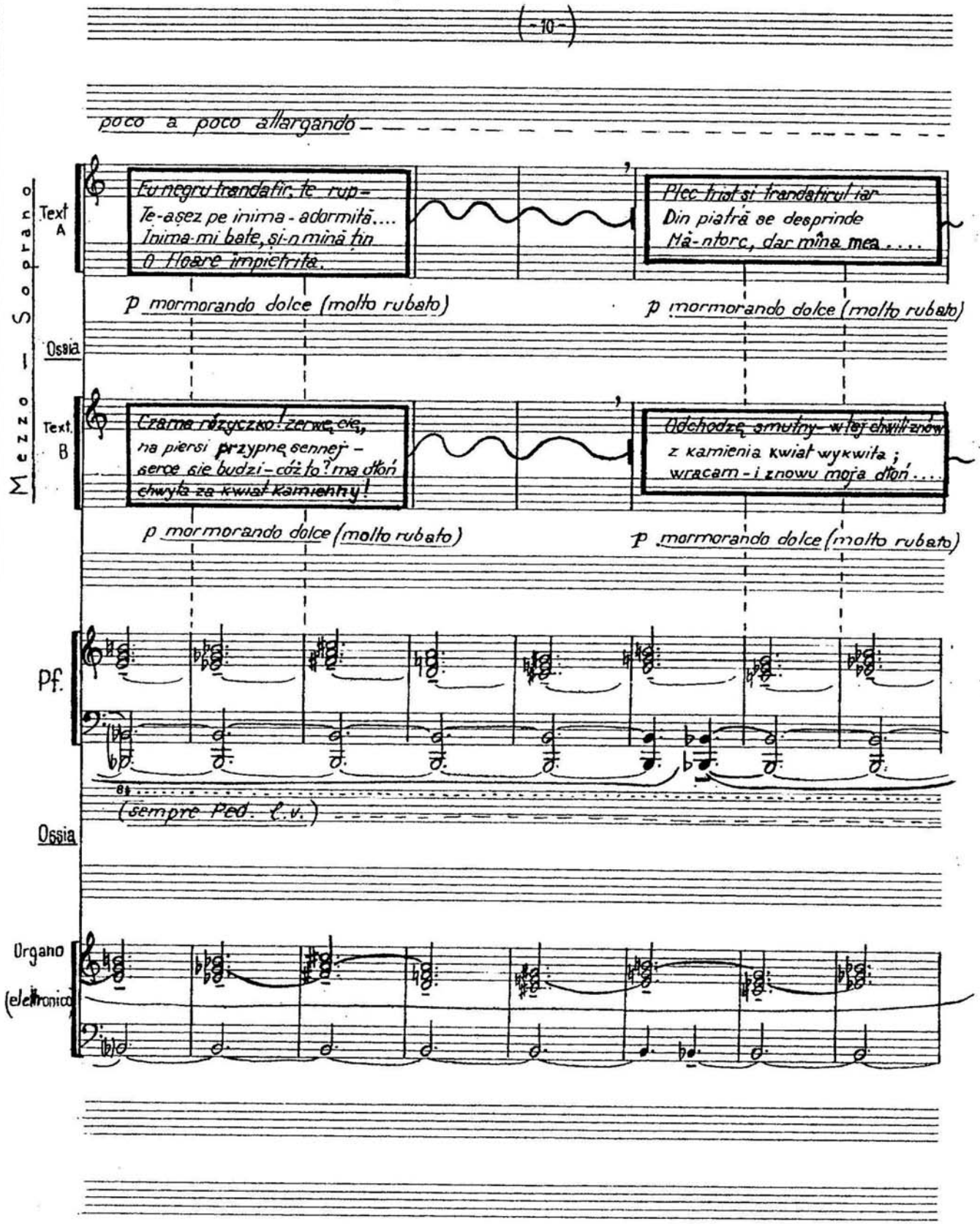
Fl. 4',8'

Organo (elettronico)

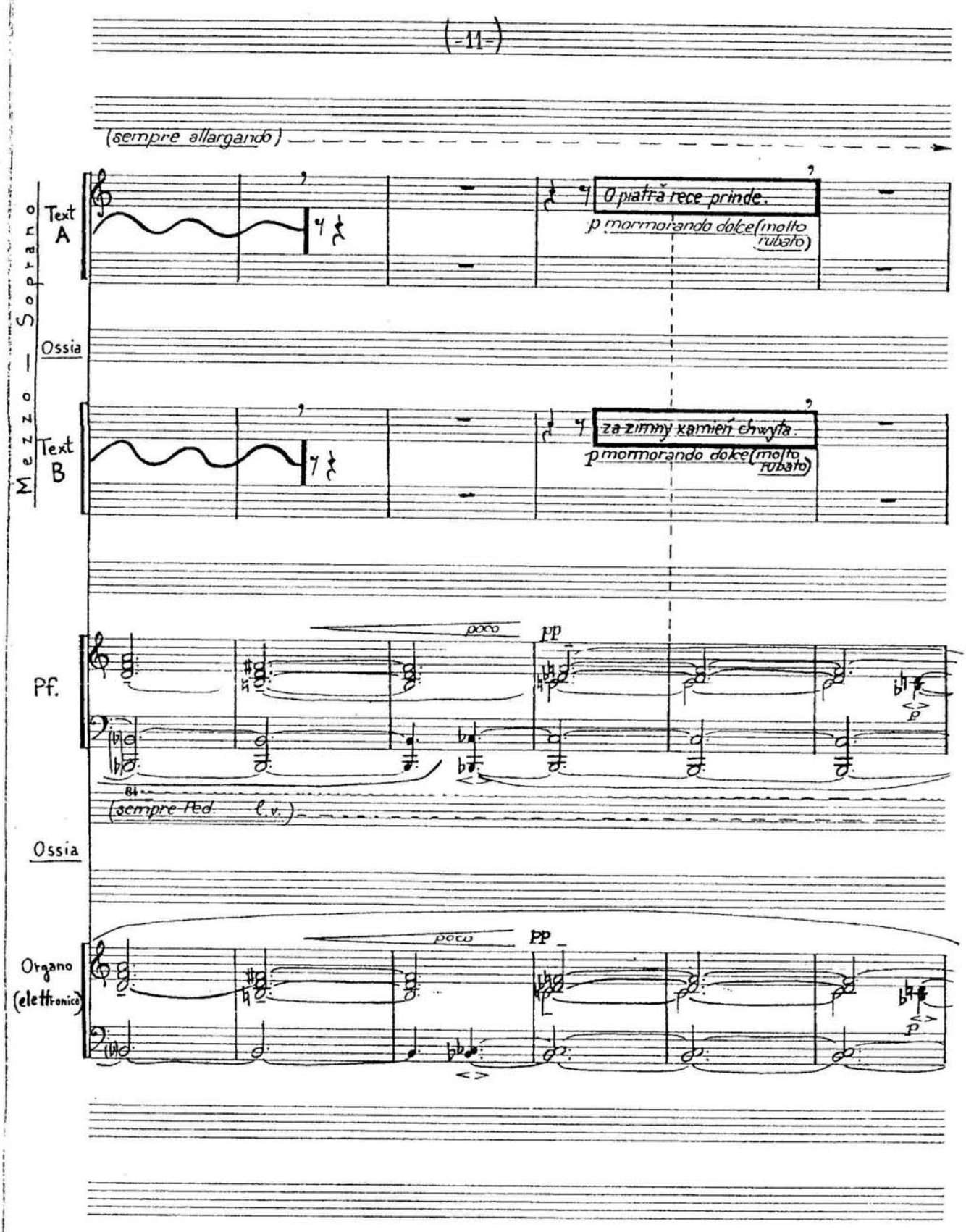
sempre legatissimo

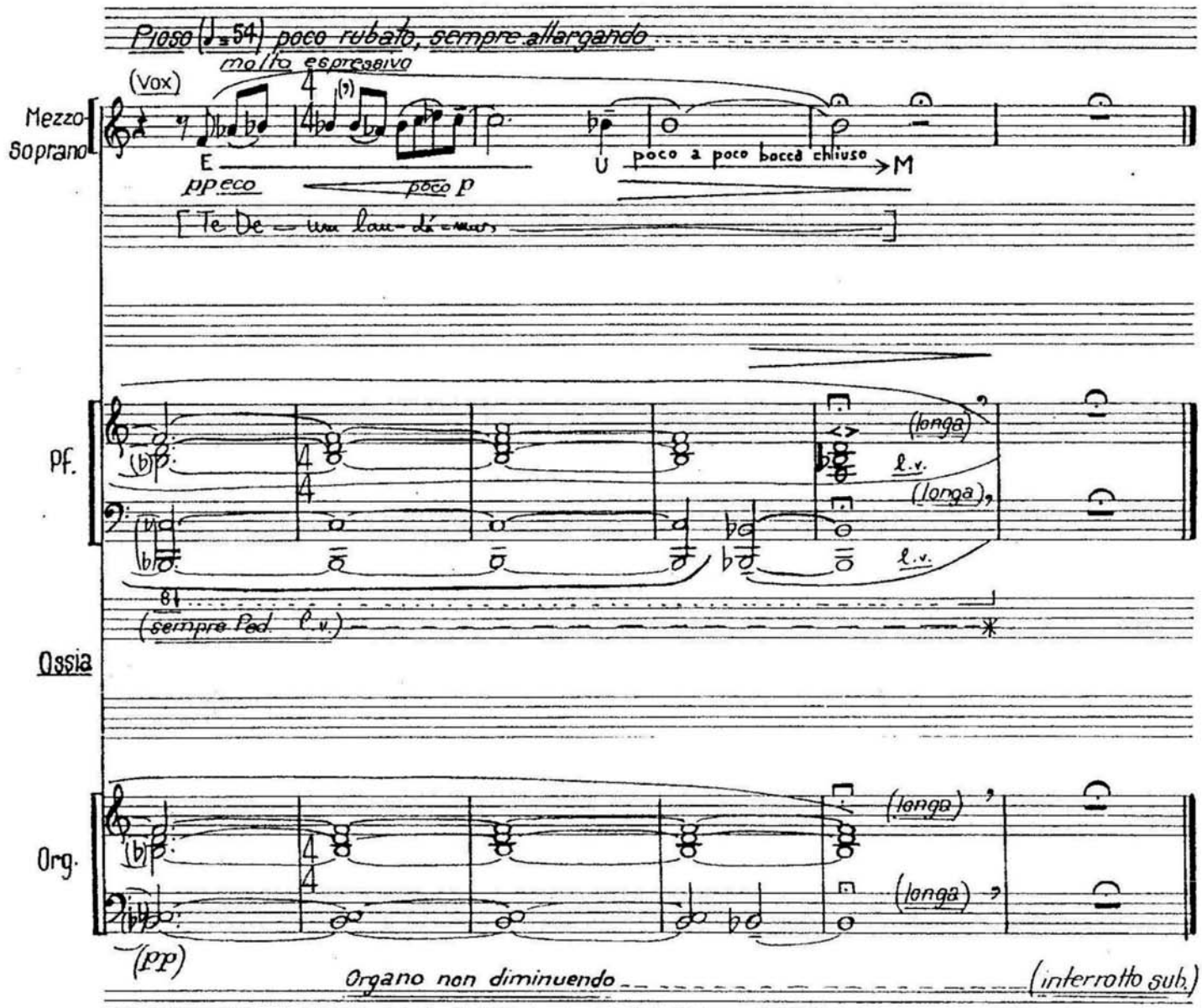
ppp immaterialo e semplice, molto tranquillo


poco animando
Sempre Tranquillo (♩~84)
Mezzo Soprano I
Text A
Nici trunzele, nici floarea lui
Nu mi-au trezit uimirea,
Ci vraja care-o răspindea
Mi-a înrobit privirea.
p mormorando dolce (molto rubato)
Ossia
Text B
Wspaniałą krasą jej kwiat i liść
bynajmniej się nie płoni,
a przecież dawny jakiś czar
przykuwa wzrok mój do niej.
p mormorando dolce (molto rubato)
Pf.
sempre Ped.
Ossia
Organo (elettronico)
Fl. 8'16'


poco a poco allargando
Mezzo I Soprano
Text A
Eu negru trandafir, te rup -
Te-așez pe inima - adormită....
Inima-mi bate, și-n mînă ți-o
O floare împietrită.
Plec trist și trandafirul iar
Din piatră se desprinde
Mă-ntorc, dar mîna mea....
p mormorando dolce (molto rubato)
p mormorando dolce (molto rubato)
Ossia
Text B
Czarne różyczko! zerwę cię,
na piersi przypnę sennej -
serce się budzi - cóż to? ma dłoń
chwyta za kwiat kamienny!
Odchodzę smutny - w tej chwili znów
z kamienia kwiat wykwita;
wracam - i znowu moja dłoń....
p mormorando dolce (molto rubato)
p mormorando dolce (molto rubato)
Pf.
(sempre Ped. l.v.)
Ossia
Organo
(elettronico)

[60]


(sempre allargando)
Mezzo — Soprano
Text A
O piatră rece prinde.
p mormorando dolce (molto rubato)
Ossia
Text B
za zimny kamień chwyta.
p mormorando dolce (molto rubato)
Pf.
poco
pp
(sempre Ped. l.v.)
Ossia
Organo (elettronico)
poco
pp



Şerban Nichifor

București, 13-23-XII-86

Segnalatione d'Onore, Trento-1993

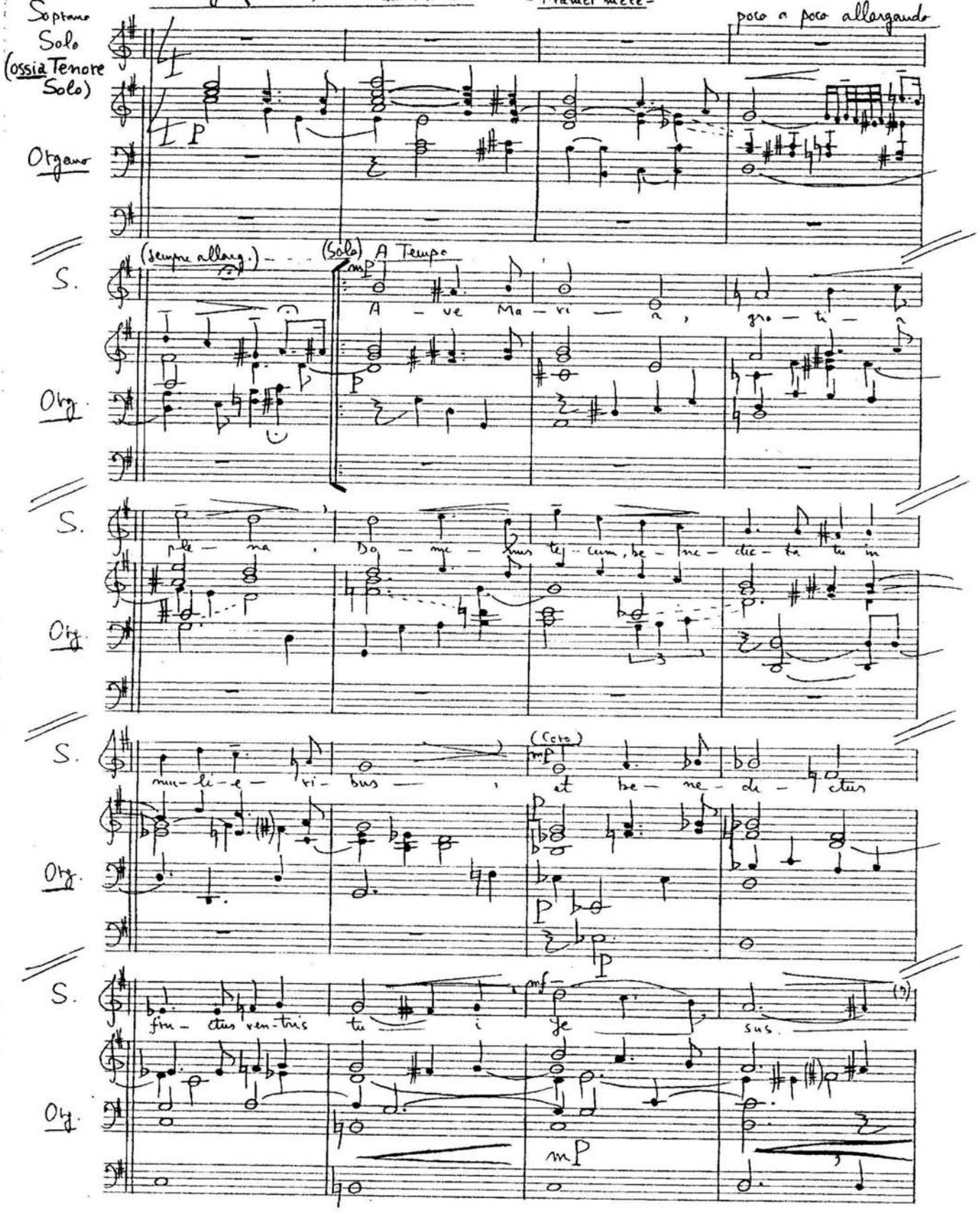
Durata: ca 5'

AVE MARIA

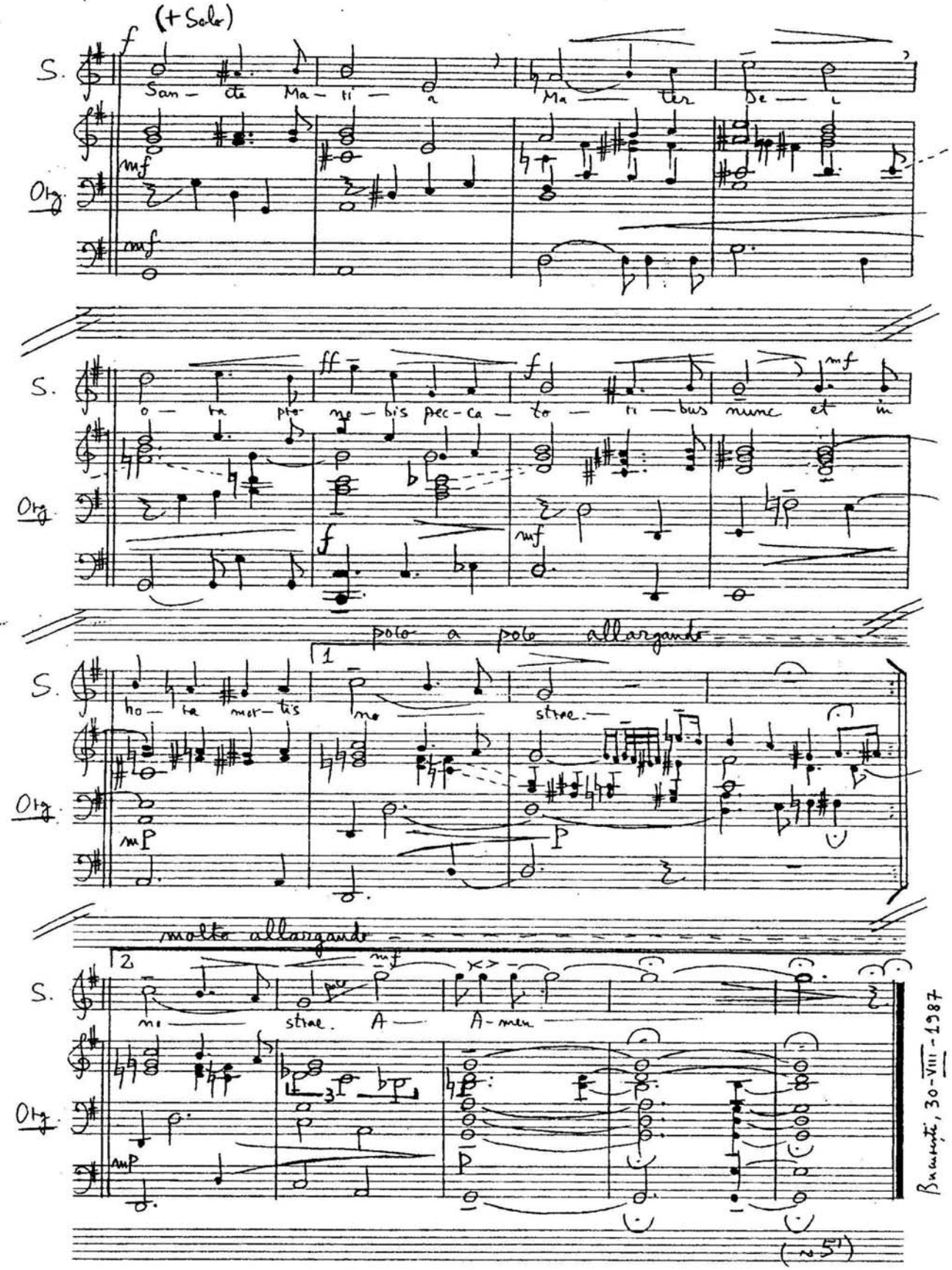
- Mamei mele -

Serban NICHIFOR
(1987)

Adagio (♩ ca 54) molto cantabile



© 1993 by "Pro Musica Studium", Roma



Bucuresti, 30-VIII-1987

[59]

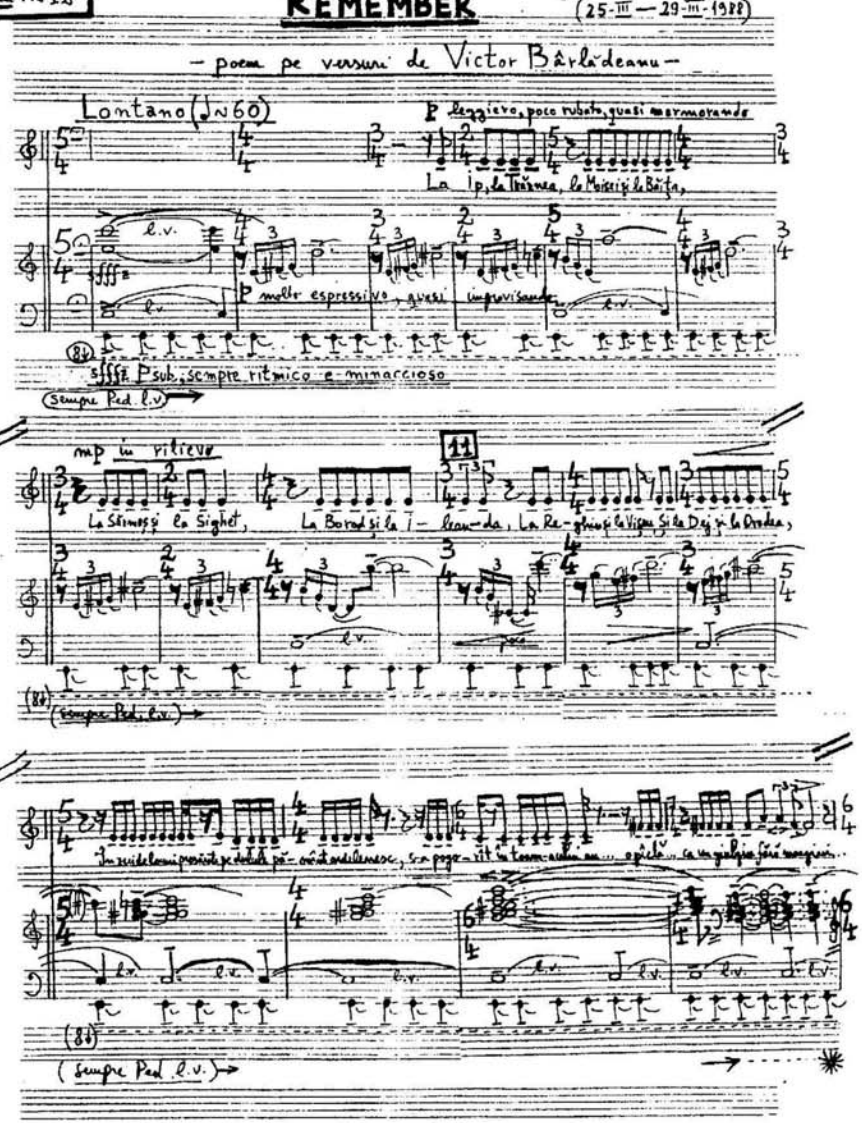
Martirilor Holocaustului din Ardealul de Nord, 1940-1944

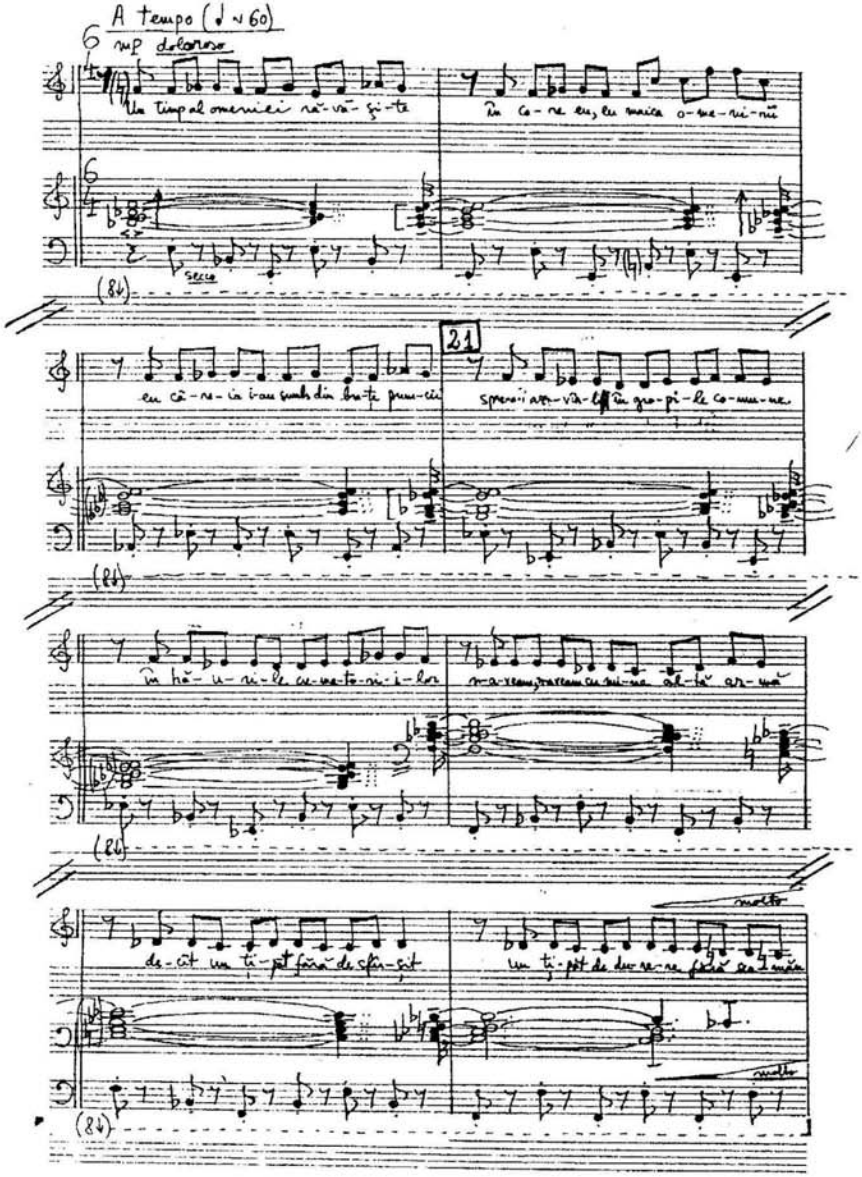
Durata: ≈12'

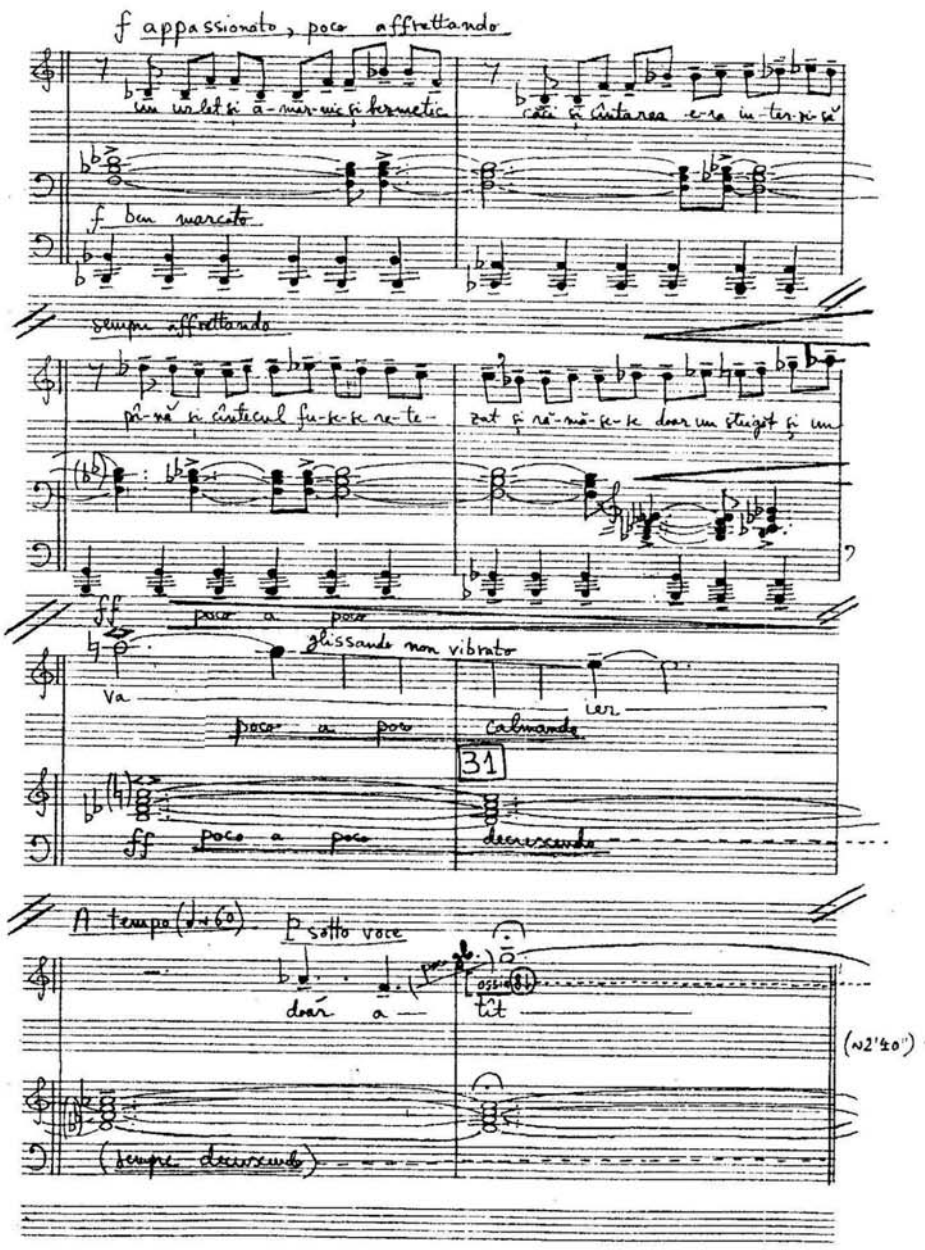
REMEMBER

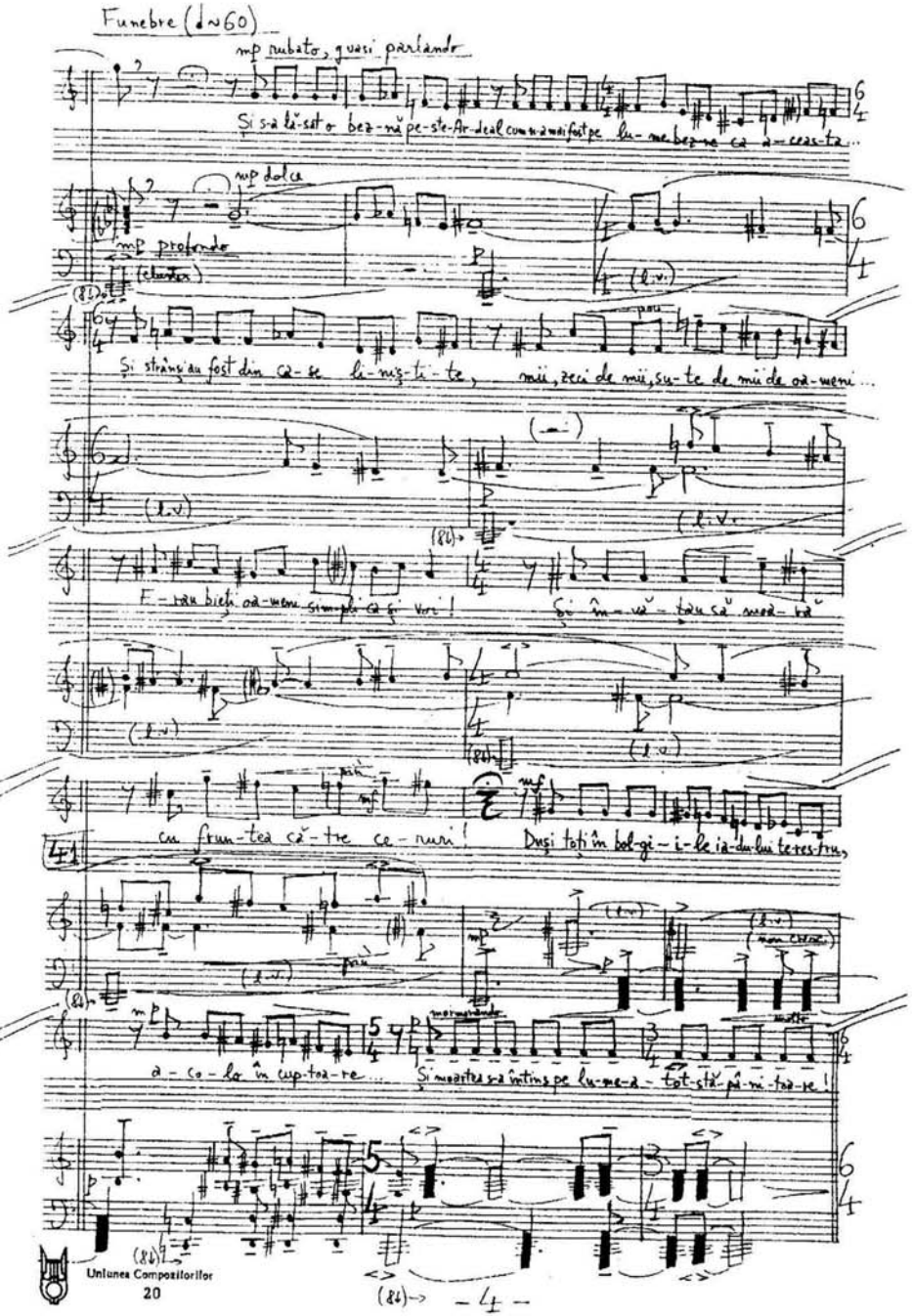
Şerban Nichifor
(25-III — 29-III-1988)

– poem pe versuri de Victor Bârlădeanu –






f appassionato, poco affrettando
un urlet și a-mar-nic și hermetic
căci și cântarea e-ra in-ter-zi-să
f ben marcato
sempre affrettando
pî-nă și cîntecul fu-se-se re-te-
zat și ră-mă-se-se doar un steigăt și un
ff poco a poco
glissando non vibrato
va
ier
poco a poco
calmando
31
ff poco a poco
decrescendo
A tempo (♩≈60)
p sotto voce
doar a
tît
(≈2'40")
(sempre decrescendo)


Funebre (♩≈60)
mp rubato, quasi parlando
Și s-a lă-sat o bez-nă pe-ste-Ar-deal cum n-a mai fost pe lu-me bez-ne ca a-ceas-ta...
mp dolce
mp profondo
(clusters)
Și strânși au fost din ca-se li-niș-ti-te, mii, zeci de mii, su-te de mii de oa-meni...
E-rau bieți oa-meni sim-pli ca și voi!
Și în-vă-țau să moa-ră
cu frun-tea că-tre ce-ruri!
Duși toți în bol-gi-i-le ia-du-lui te-res-tru,
41
a-co-lo în cup-toa-re...
Și moartea s-a întins pe lu-me-a-tot-stă-pâ-ni-toa-re!
Uniunea Compozitorilor
20

[67]

Grave (♩ ~ 40)

p molto espressivo

simile

(Ped. l.v.)

mp deciso

Drep-ta-te, drep-ta-te, ce-reau-su-fle-te-le lor. Drep-

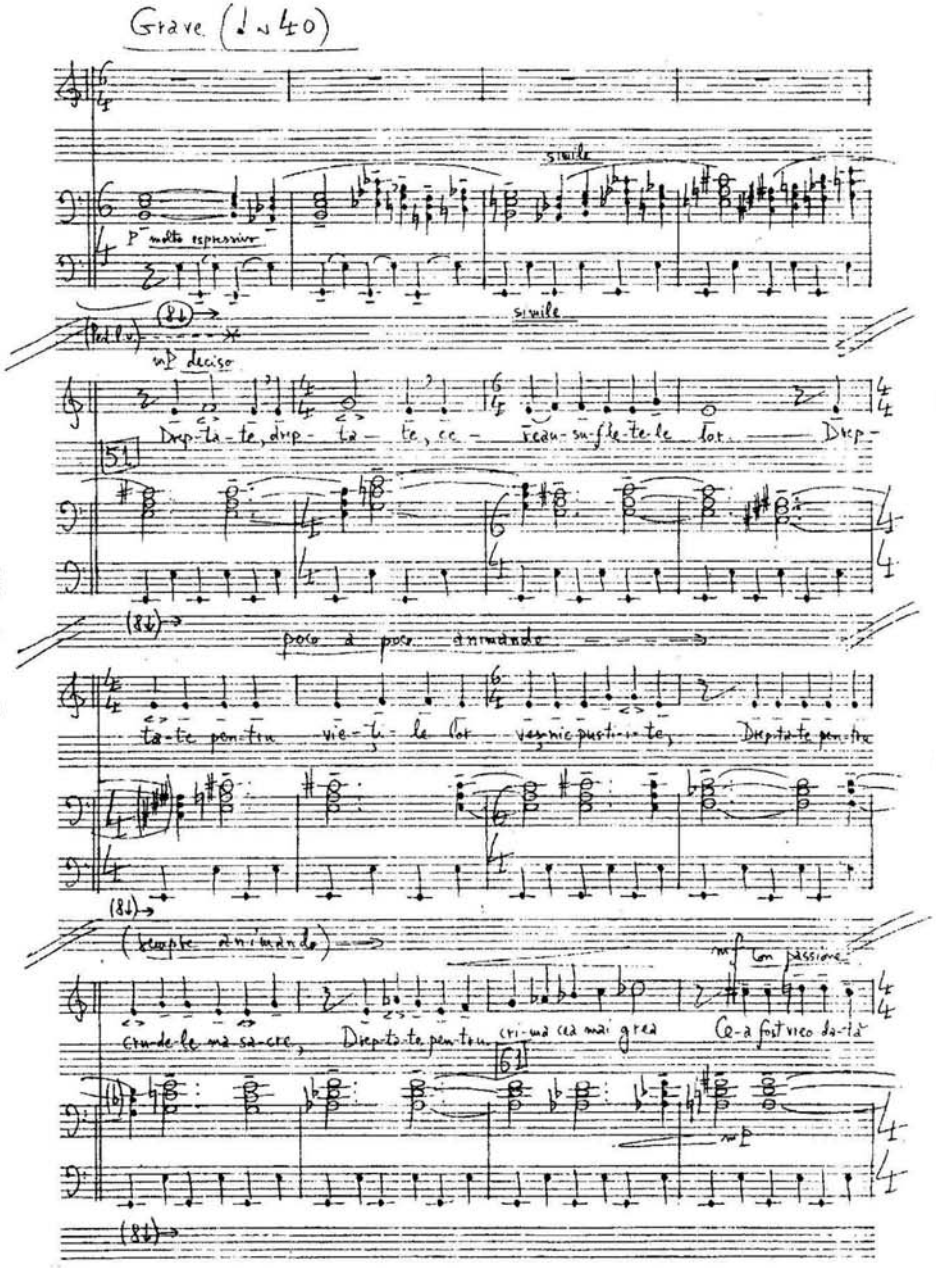
poco a poco animando

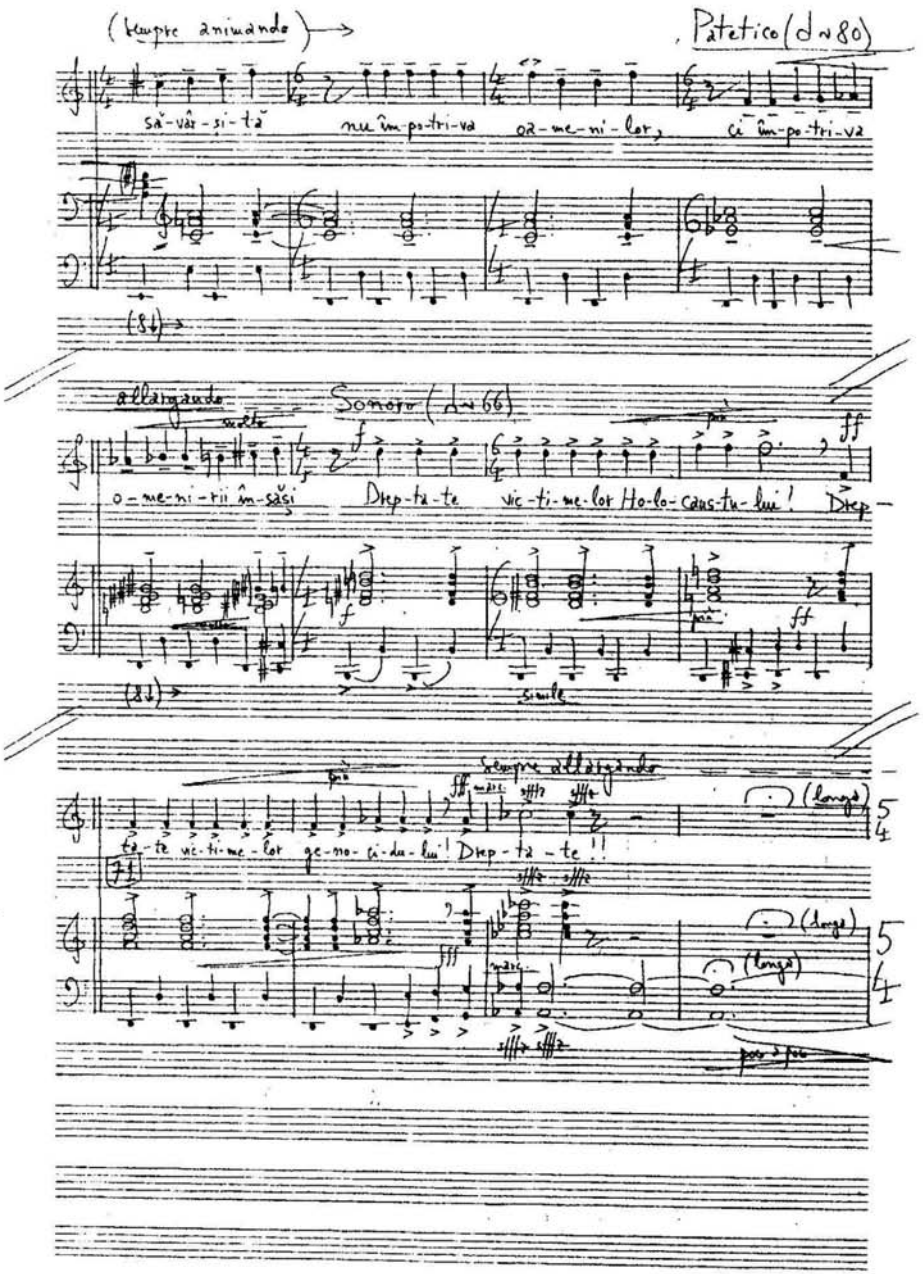
ta-te pen-tru vie-ţi-le lor veşnic pusti-i-te, Drep-ta-te pen-tru

(sempre animando)

mf con passione

cru-de-le ma-sa-cre, Drep-ta-te pen-tru cri-ma cea mai grea Ce-a fost vreo da-tă





(sempre animando)

Patetico (♩ ~ 80)

să-vâr-şi-tă nu îm-po-tri-va oa-me-ni-lor, ci îm-po-tri-va

allargando

Sonoro (♩ ~ 66)

o-me-ni-rii în-săşi Drep-ta-te vic-ti-me-lor Ho-lo-caus-tu-lui! Drep-

simile

sempre allargando

ta-te vic-ti-me-lor ge-no-ci-du-lui! Drep-ta-te!!

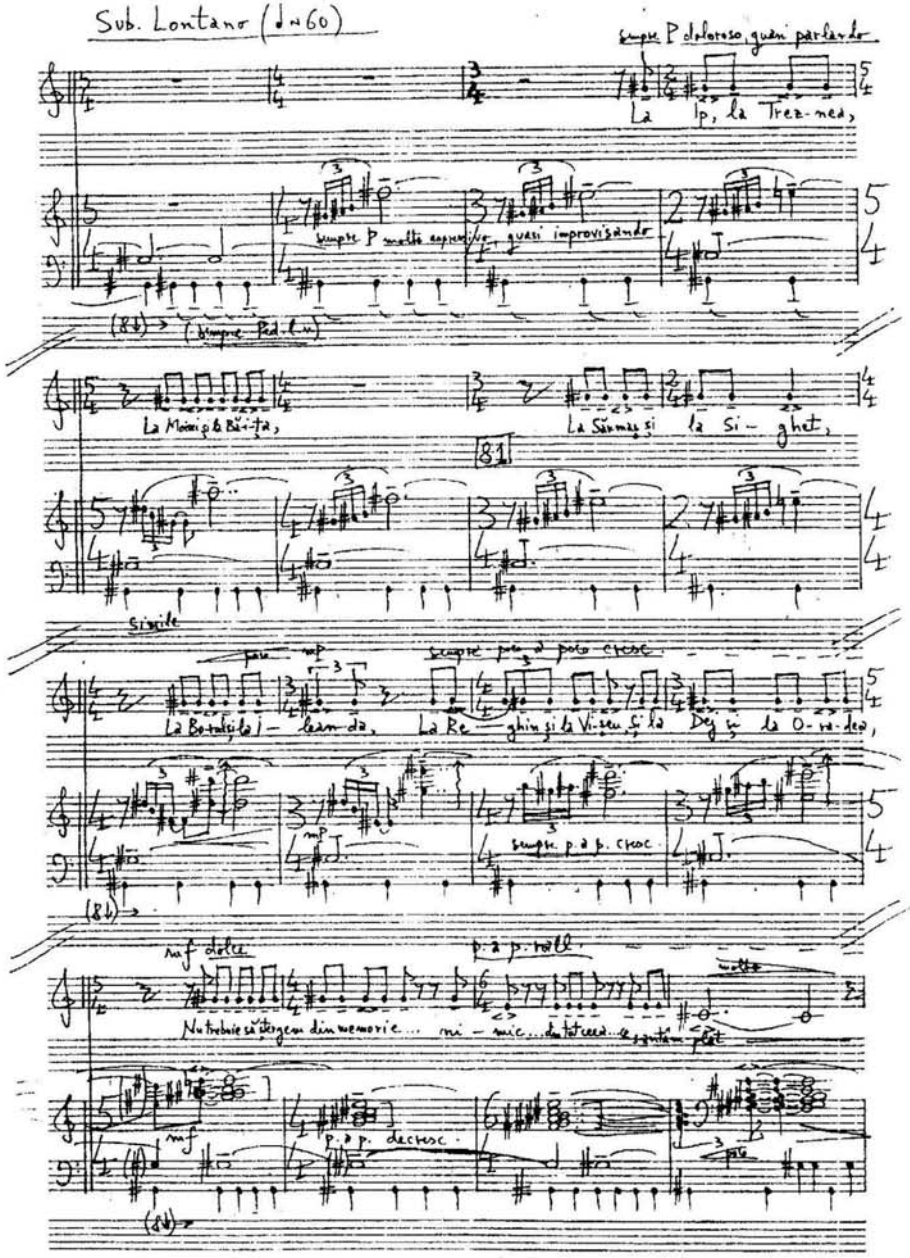
(longa)

poco a poco

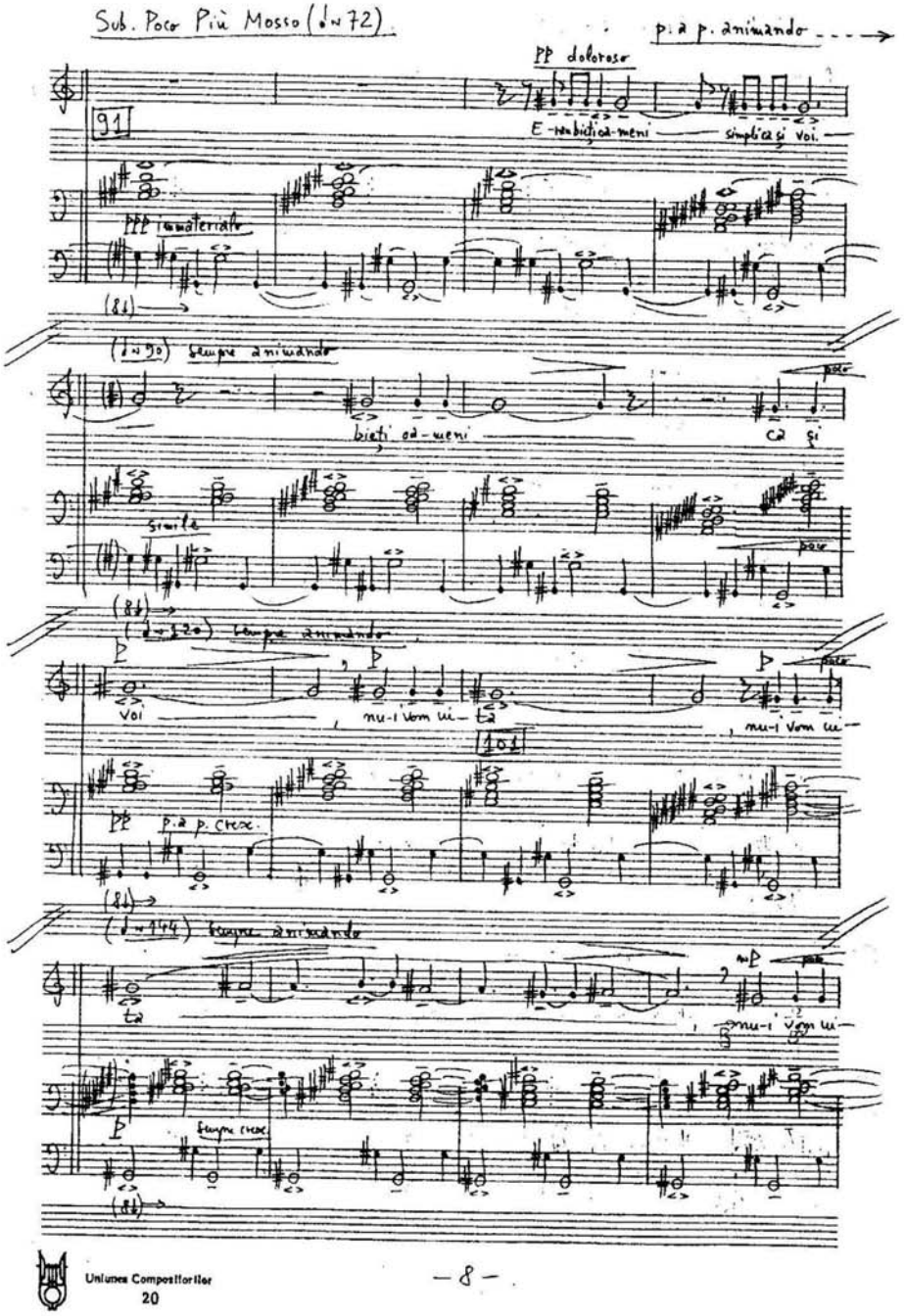
[68]

Sub. Lontano (♩= 60)

sempre P doloroso, quasi parlando



La Ip, la Trez-nea,



sempre P molto espressivo, quasi improvisando

(8↓) (sempre Ped. l.n.)

La Moimi și la Băi-ța, La Sărmaș și la Si-ghet,

81

simile

poco mp sempre poco a poco cresc.

La Bo-rul și la I-lean-da, La Re-ghin și la Vi-șeu, și la Dej și la O-ra-dea,

mp sempre p. a p. cresc.

(8↓)

mf dolce p. a p. rall. molto

Nu trebuie să ștergem din memorie... ni-mic... din tot ceea... se sentim plat

mf p. a p. decresc. poco

(8↓)

Sub. Poco Più Mosso (♩= 72)

p. a p. animando

PP doloroso

91

E-ran bieți oa-meni simplica și voi.

PPP immateriale

(8↓)

(♩= 90) sempre animando

poco

bieți oa-meni ca și

simile

poco

(8↓)

(♩= 120) sempre animando

P poco

voi, nu-i vom ui-ta, nu-i vom ui-

101

PP p. a p. cresc.

(8↓)

(♩= 144) sempre animando

mP poco

ta, nu-i vom ui-

P sempre cresc.

(8↓)

[69]

(♩ ~ 160) sempre animando

mf poco

ta, nu-i vom ui-

mp sempre cresc.

(8♭)

(♩ ~ 180) sempre animando

f poco

ta, nu-i vom ui-

111

mf sempre cresc.

(8♭)

(♩ ~ 204 / ♩ ~ 68) sempre acc.

ben f

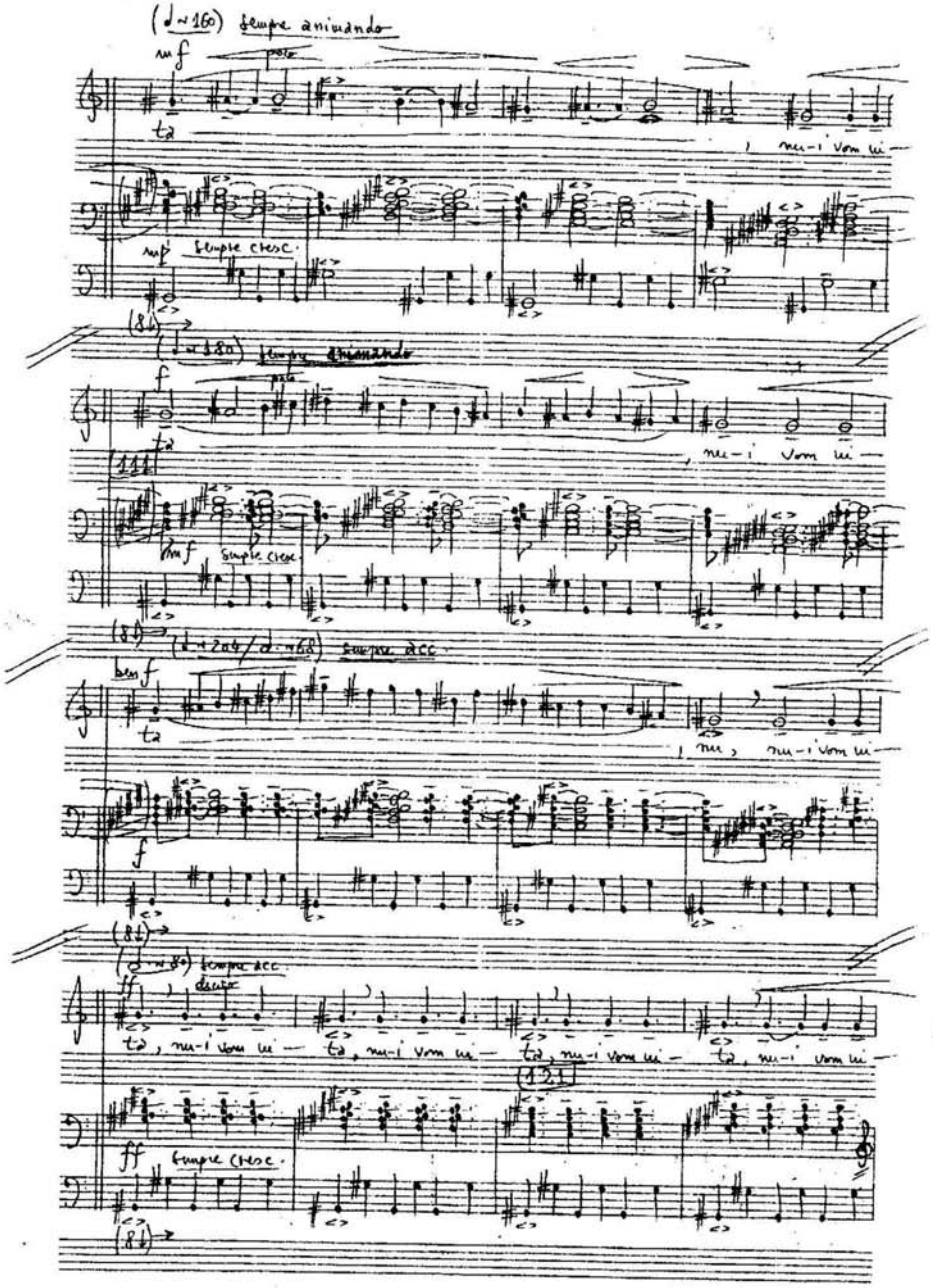
ta, nu, nu-i vom ui-

f

(8♭)

(♩ ~ 80) sempre acc.

ff decisivo



ta, nu-i vom ui- ta, nu-i vom ui- ta, nu-i vom ui- ta, nu-i vom ui-

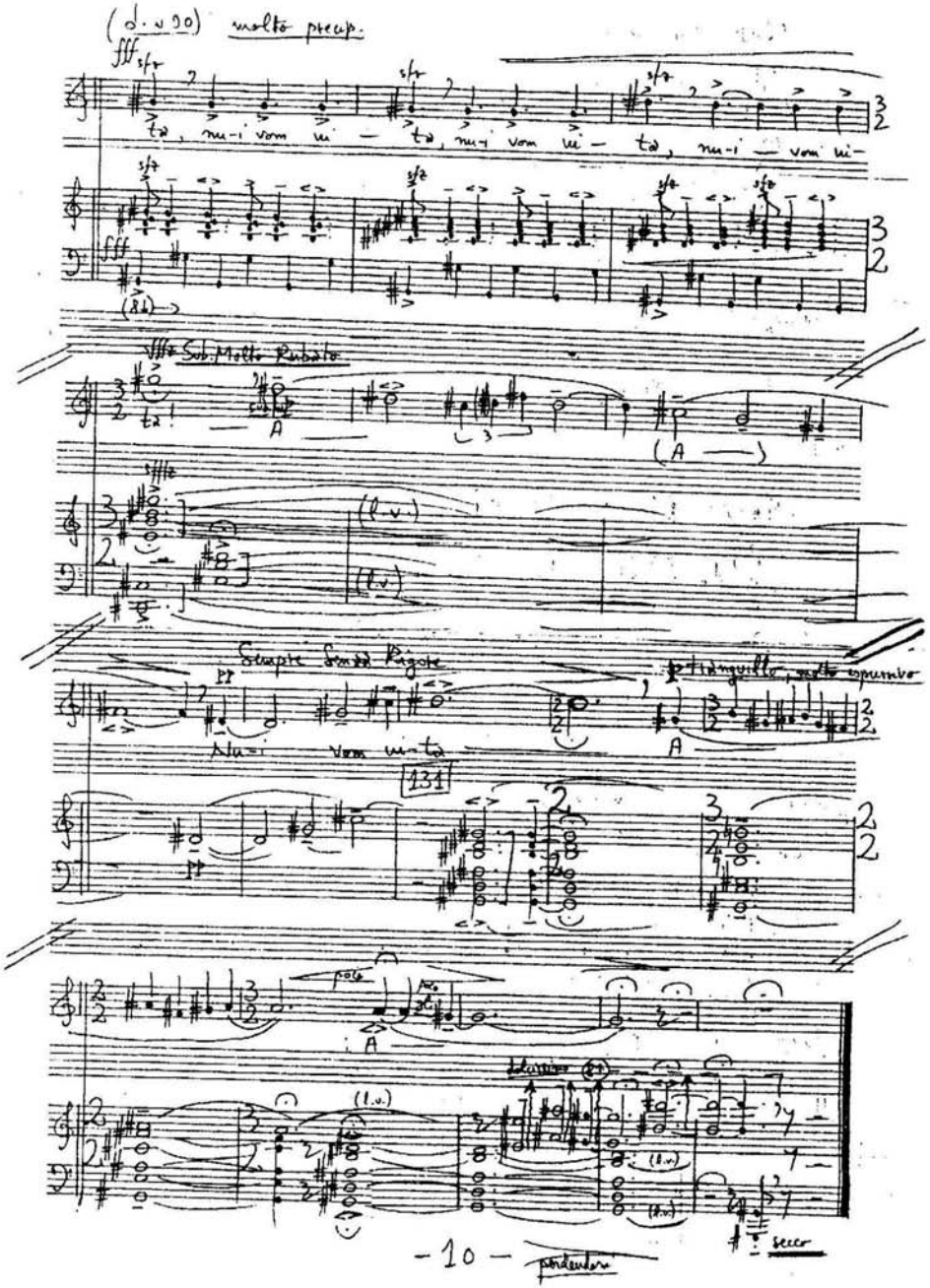
121

ff sempre cresc.

(8♭)

(♩. ~ 90) molto precip.

fff sfz



ta, nu-i vom ui- ta, nu-i vom ui- ta, nu-i vom ui-

fff

(8♭)

Sub. Molto Rubato

ta! A (A)

(l.v.)

(l.v.)

Sempre Senza Rigore

pp

Nu-i vom ui-ta

p tranquillo, molto espressivo

A

131

pp

poco

A

(l.v.)

dolcissimo (8♭)

(l.v.)

(l.v.)

secco

perdendosi

Mamei mele

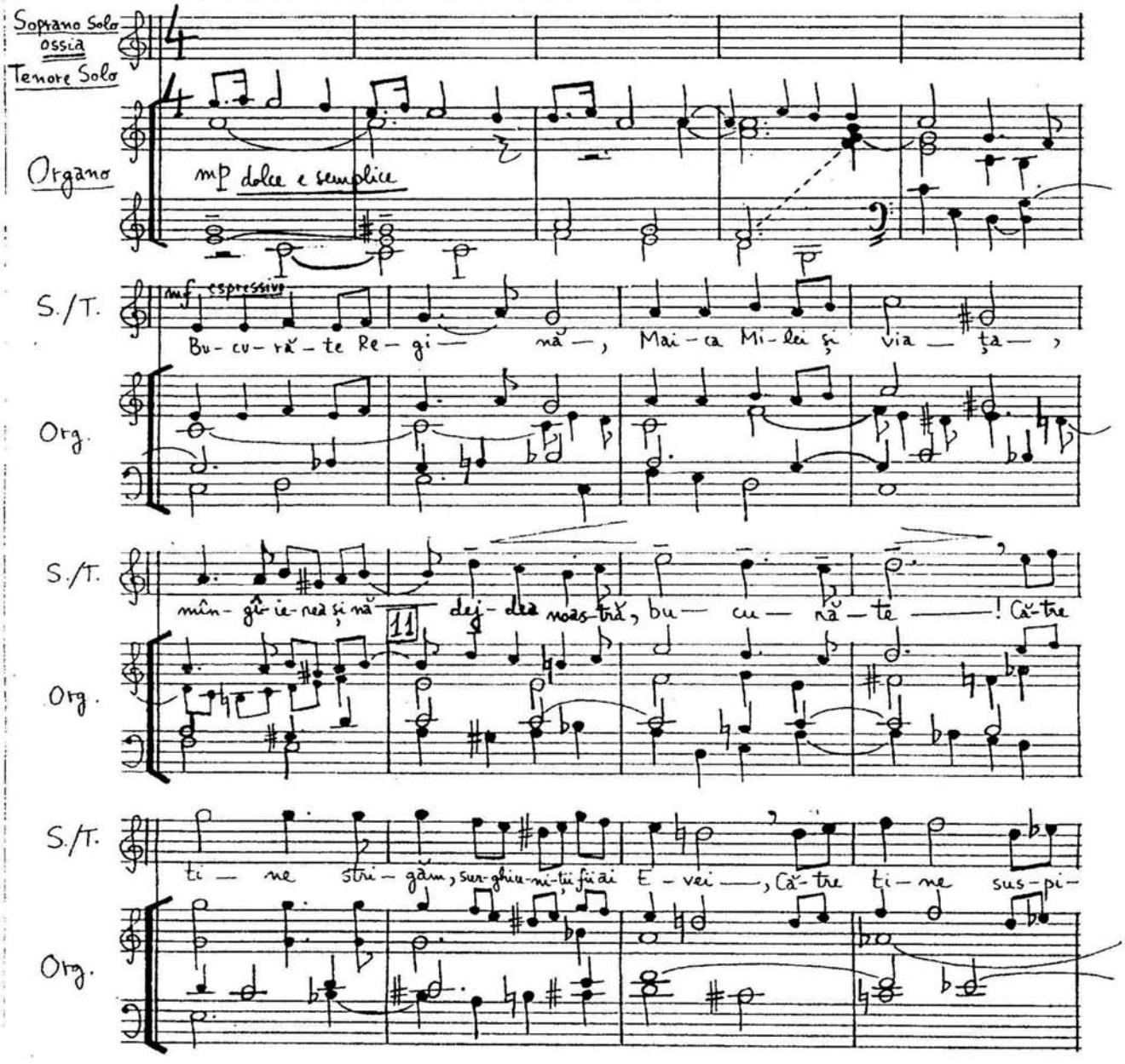
Șerban Nichifor
(1989)

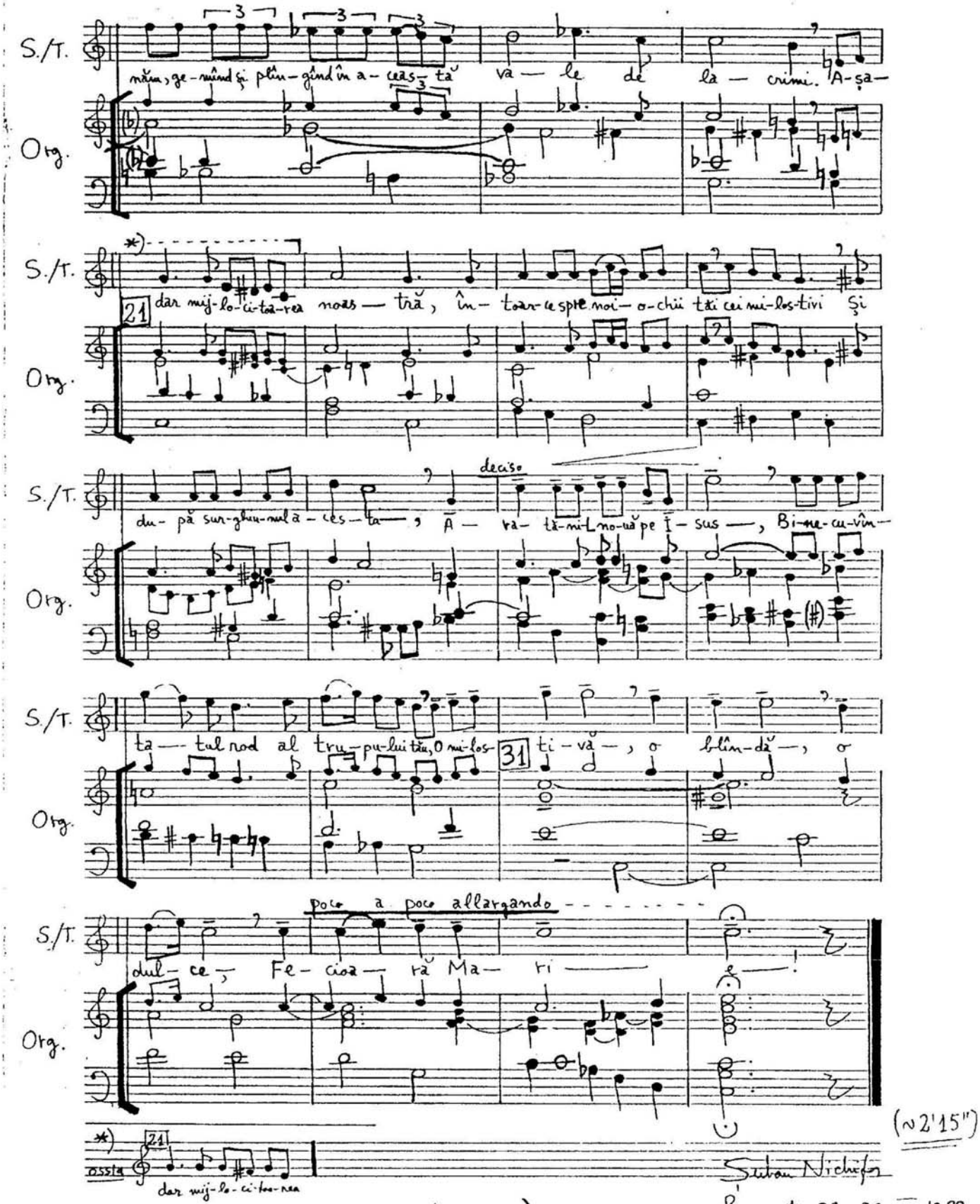
XV.) BUCURĂ-TE, REGINĂ

Durata: ~2'15"

— coral —

Andantino molto cantabile (♩~68)





Ștefan Niculescu

București, 27-29-IX-1989

Doamnei Georgeta Stoleriu

Durée: ♩=4'15"

Serban Nichifor
(1994)

XVI.) LA CENTAINE ("Tant d'années...")

d'après un poème
de Madame Jeanne de Corte Van Steenberge

Con Malinconia (♩=72), quasi improvisando

Soprano

Pianoforte

p

S.

mf

poco ritardando

Pf.

A Tempo - molto espressivo

S.

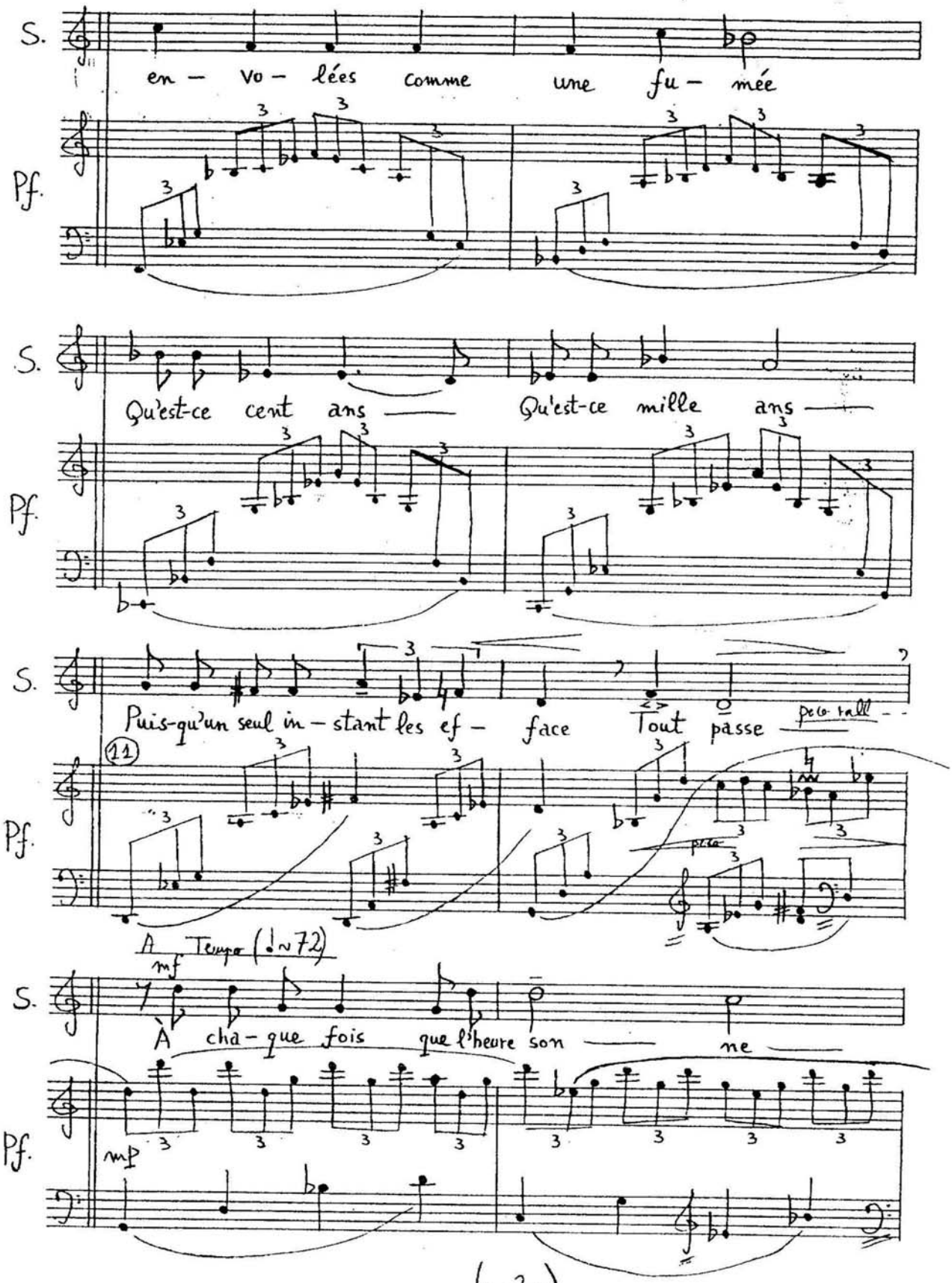
mp

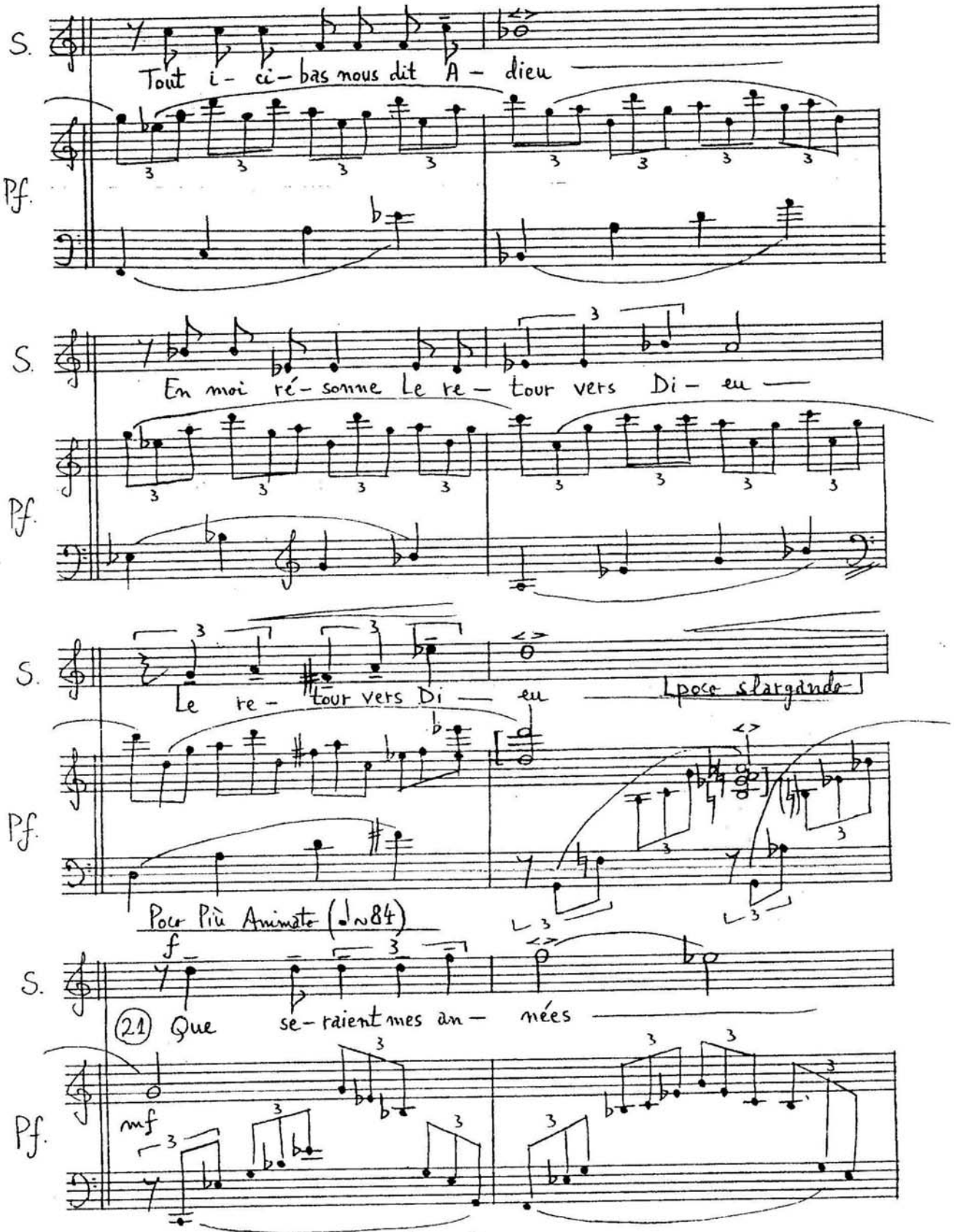
Tant d'an - nées par Dieu don - nées sont

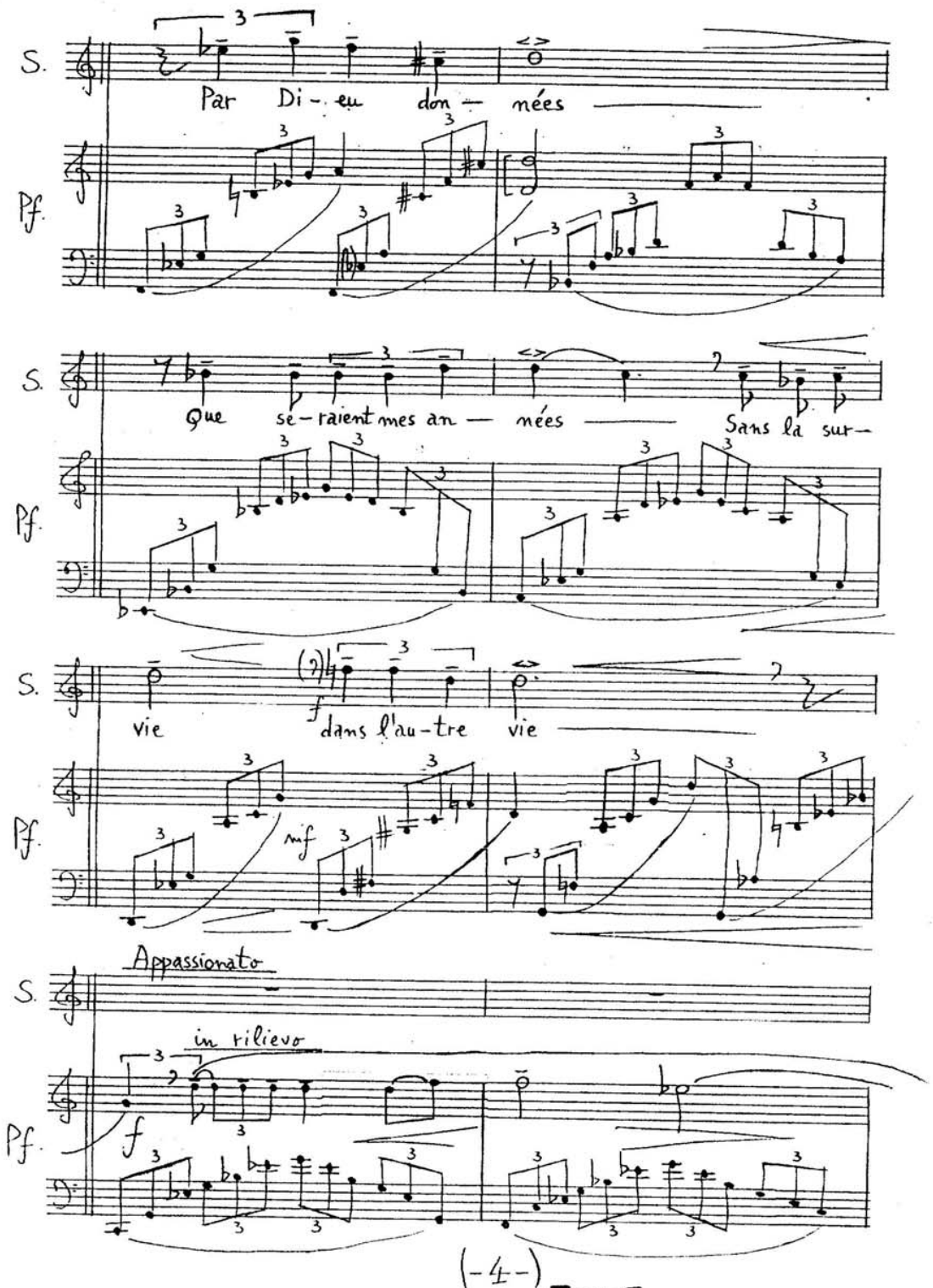
Pf.

p

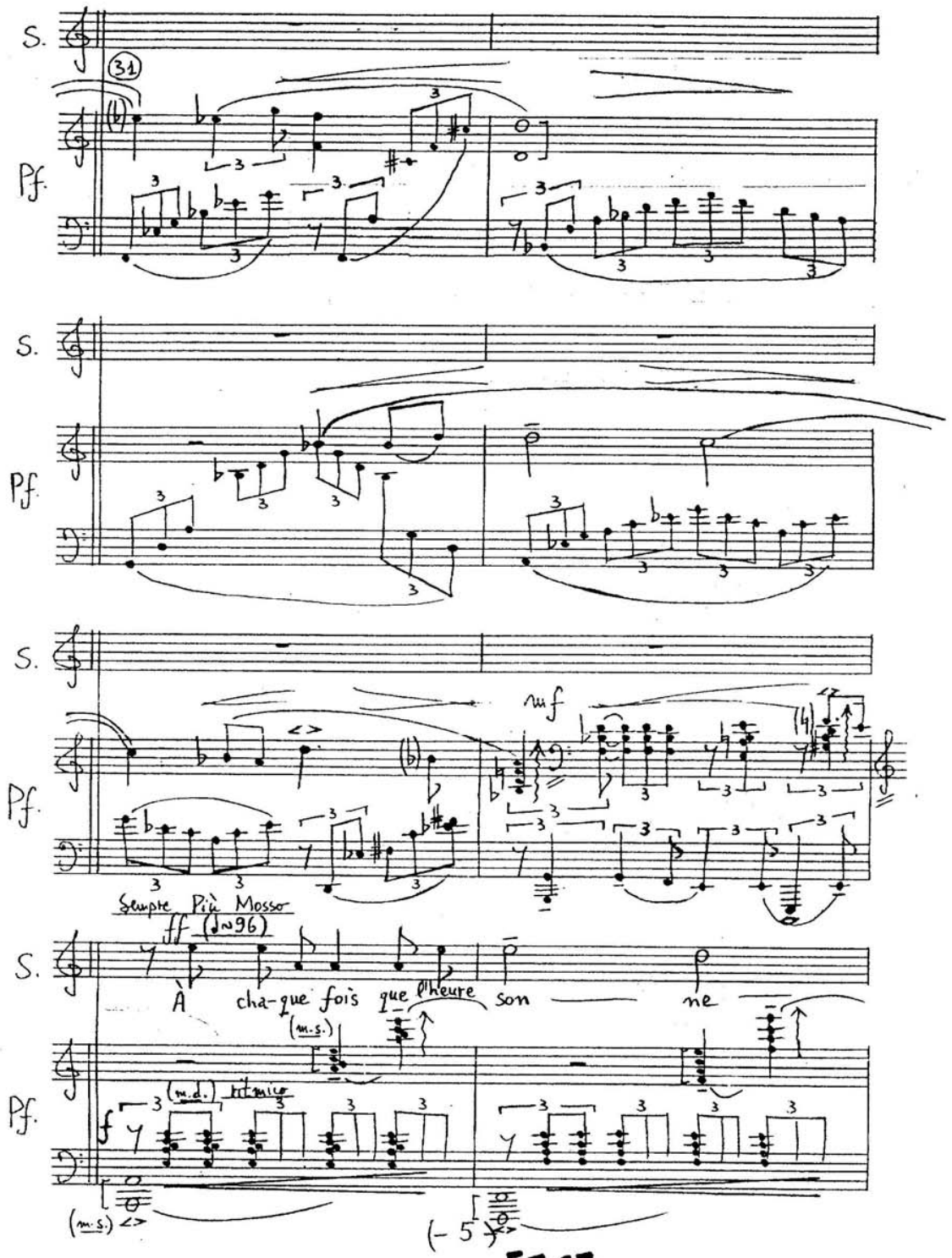
Magazinul „Muzica"
12

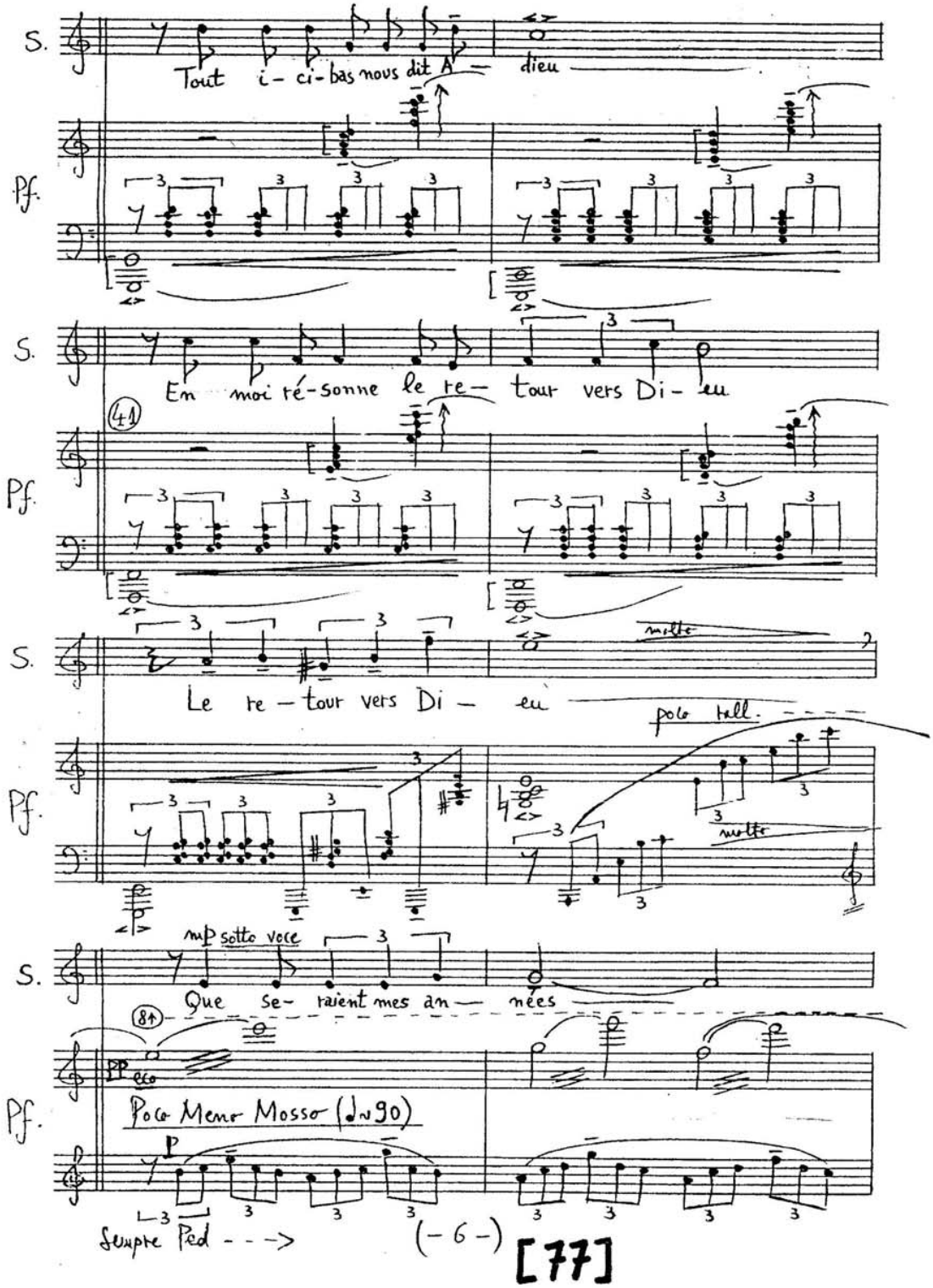

S.
en — vo — lées comme une fu — mée
Pf.
S.
Qu'est-ce cent ans — Qu'est-ce mille ans —
Pf.
S.
Puis-qu'un seul in — stant les ef — face Tout passe
poco rall.
(11)
Pf.
A Tempo (♩≈72)
mf
S.
À cha — que fois que l'heure son — ne —
Pf.
mp

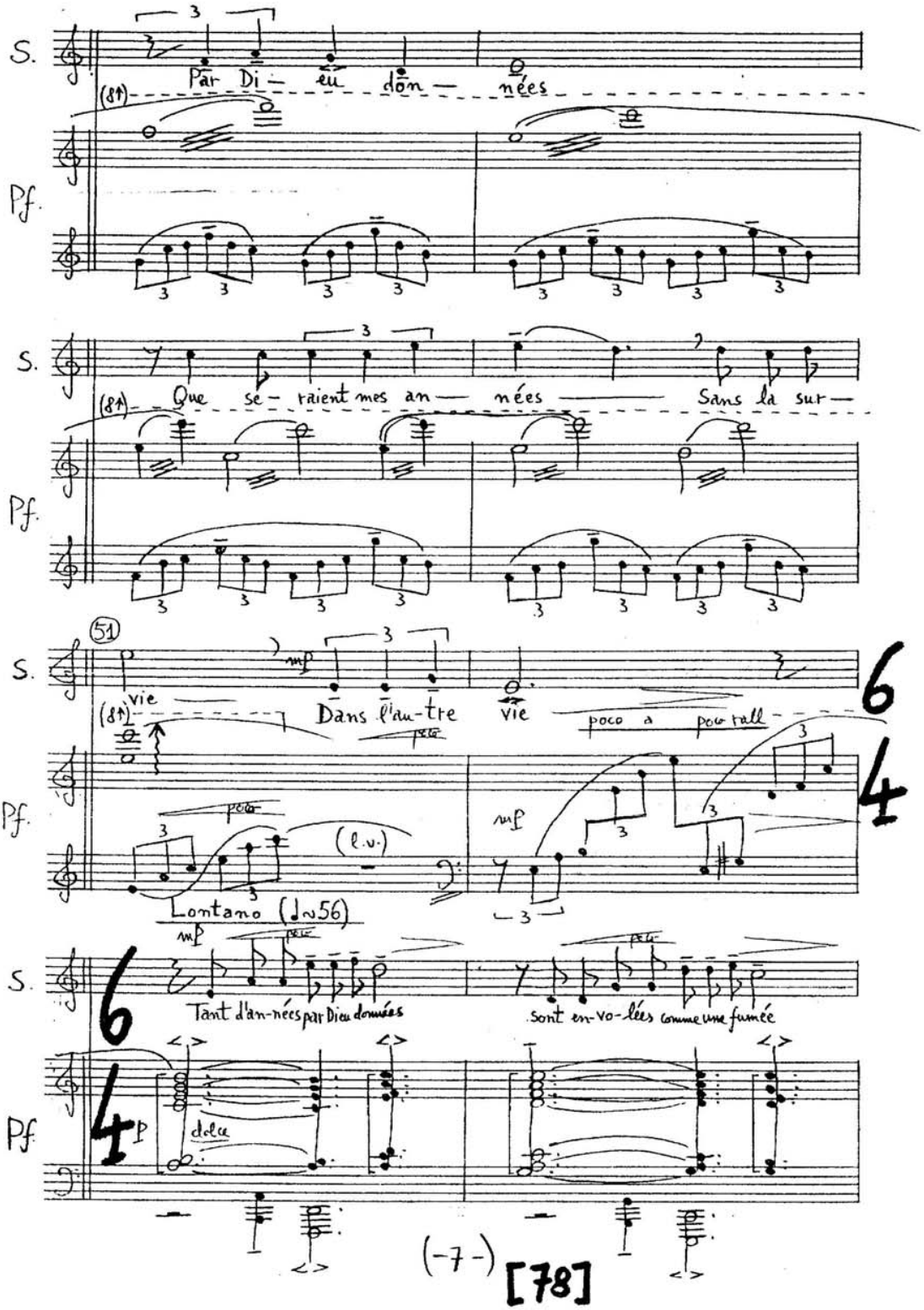

S.
Tout i- ci- bas nous dit A- dieu
Pf.
S.
En moi ré- sonne Le re- tour vers Di- eu
Pf.
S.
Le re- tour vers Di- eu
poco slargando
Pf.
Poco Più Animato (♩=84)
S.
(21) Que se- raient mes an- nées
Pf.
mf

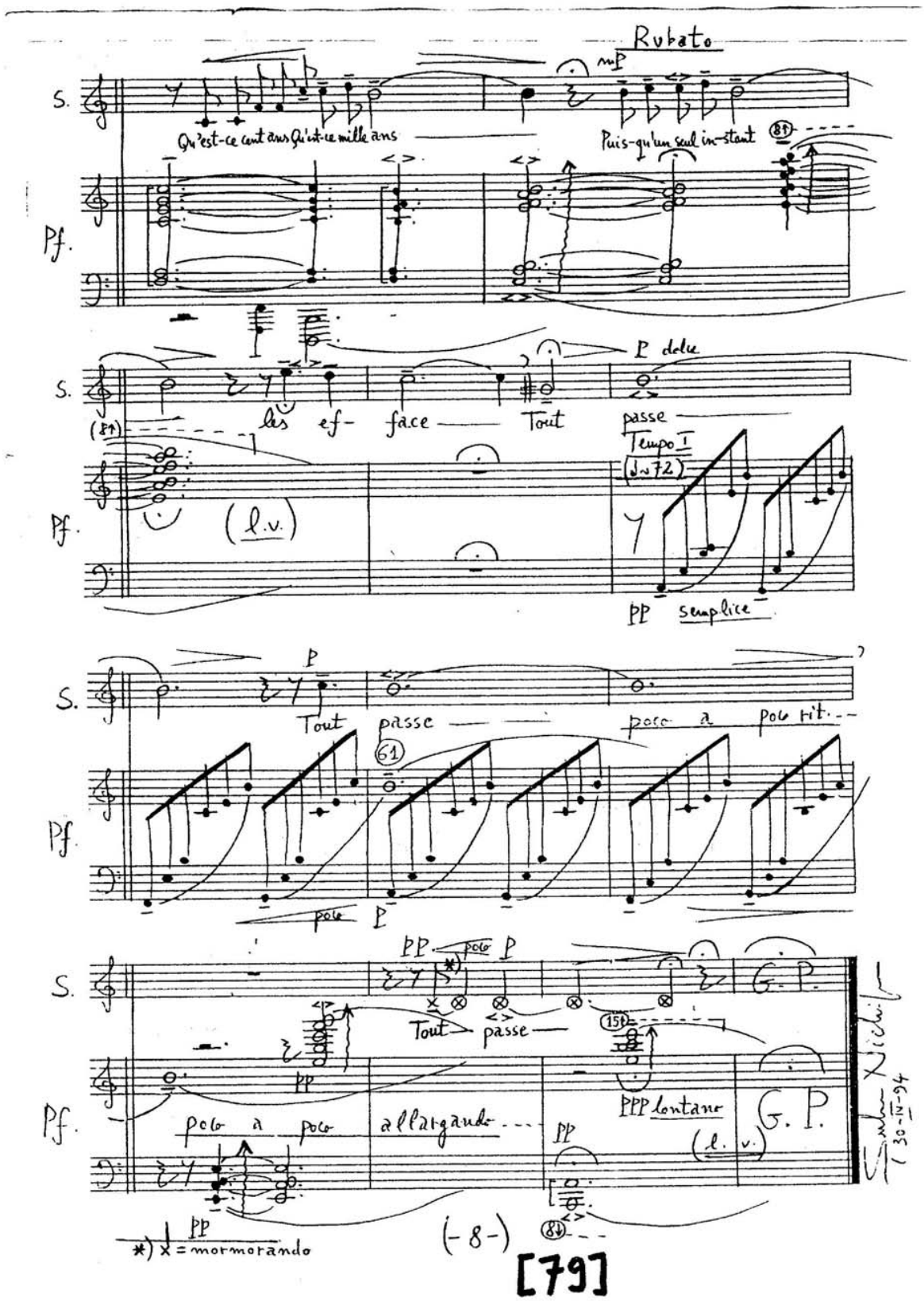

S.
Par Di - eu don — nées
Pf.
S.
Que se - raient mes an — nées
Sans la sur —
Pf.
S.
vie
dans l'au - tre vie
Pf.
mf
Appassionato
S.
in rilievo
Pf.
f

[75]


S.
Pf.
31
mf
Sempre Più Mosso
ff (♩=96)
À cha-que fois que l'heure son ne
(m.s.)
(m.d.)
ritenuto
f
(m.s.)
(- 5)


S.
Tout i- ci- bas nous dit A- dieu
Pf.
S.
En moi ré- sonne le re- tour vers Di- eu
41
Pf.
S.
molto
Le re- tour vers Di- eu
poco rall.
Pf.
molto
mp sotto voce
S.
Que se- raient mes an- nées
81
pp eco
Pf.
Poco Meno Mosso (♩=90)
p
sempre Ped - - ->
(- 6 -)
[77]


S.
Pf.
Par Di — eu don — nées
(8va)
Que se — raient mes an — nées — Sans la sur —
51
Dans l'au-tre
vie
poco a poco rall
(l.v.)
Lontano (dv56)
Tant d'an-nées par Dieu données
Sont en-vo-lées comme une fumée
dolce



Rubato

S. Qu'est-ce cent ans Qu'est-ce mille ans — Puis-qu'un seul in-stant

Pf.

S. les ef- face — Tout passe

P dolce

Tempo I (♩~72)

Pf. (l.v.)

PP semplice

S. Tout passe — poco a poco rit.

Pf. poco P

S. PP poco P

Tout passe

G. P.

Pf. poco a poco allargando

PPP lontano

G. P.

(l. v.)

PP

*) x = mormorando

[79]

XVII.)

À la mémoire de mon Père.

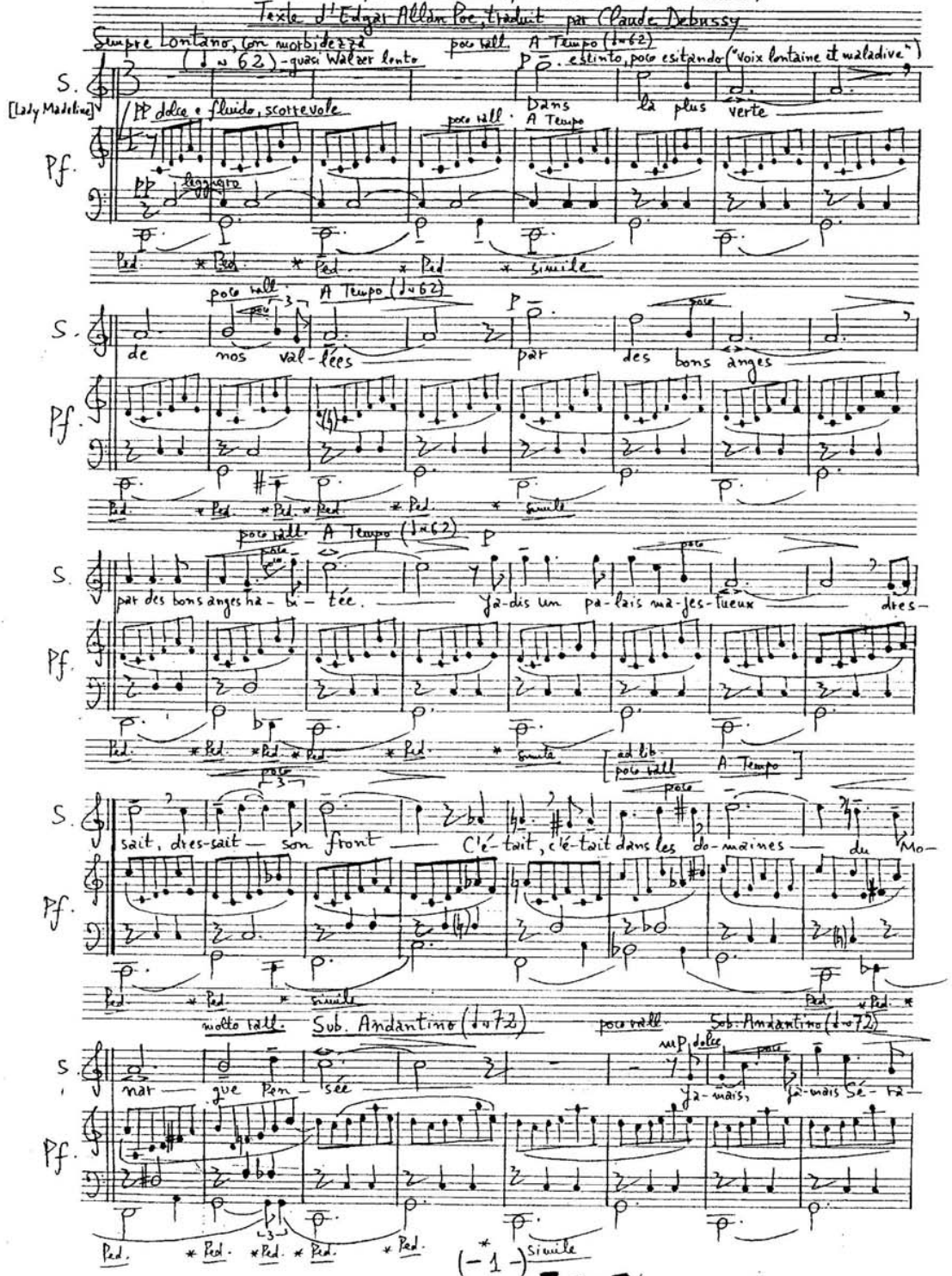
LA BALLADE DU PALAIS HANTÉ

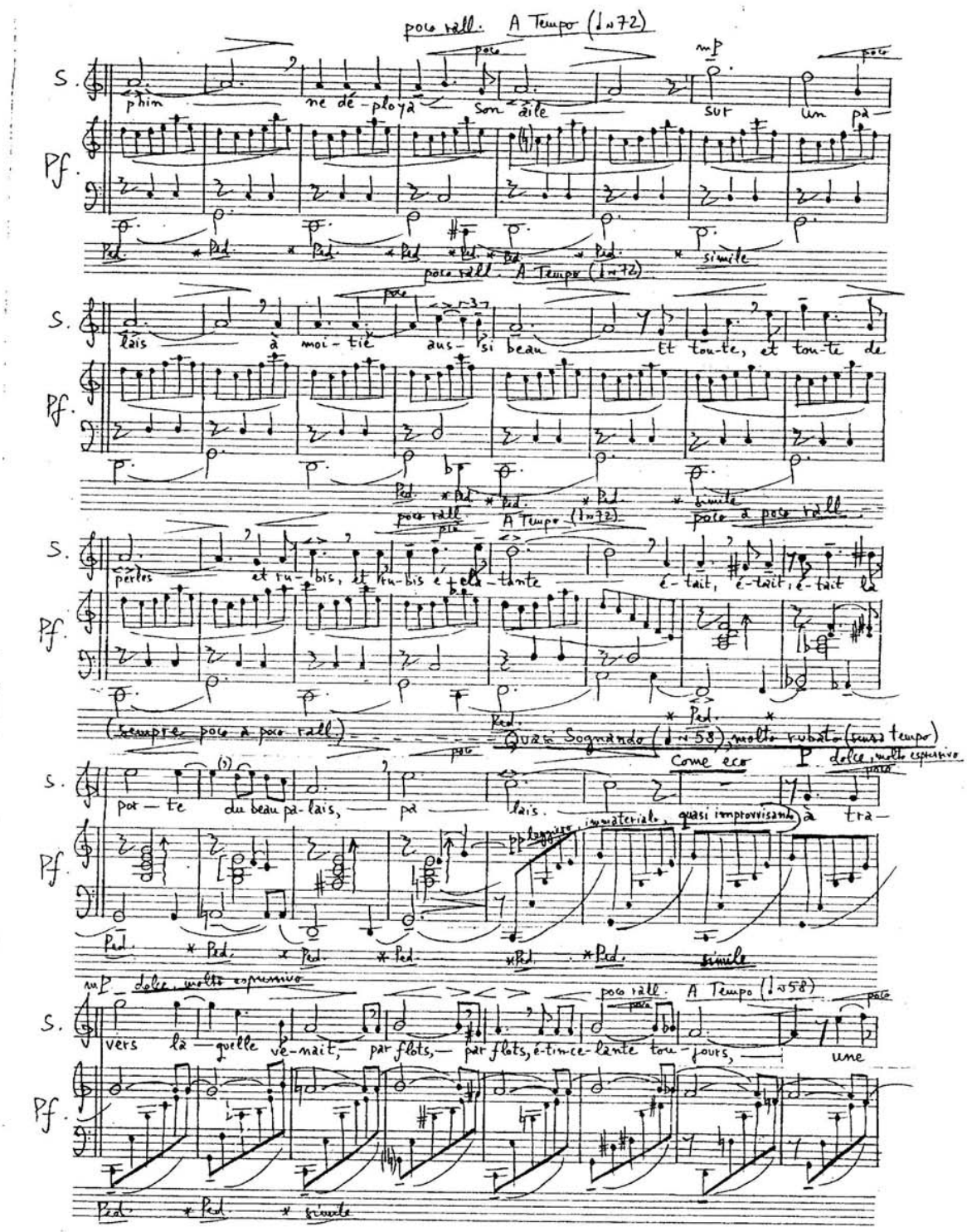
(air de l'opéra « Le Martyre de Saint Claude »)

Serban Nichifor (1999)

Durée : ≈ 5'20"

Texte d'Edgar Allan Poe, traduit par Claude Debussy





poco rall. A Tempo (♩≈72)

S. phin ne dé-ploya son aile sur un pa-

Pf. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * simile

poco rall. A Tempo (♩≈72)

S. lais à moi-tié aus-si beau Et tou-te, et tou-te de

Pf. Ped. * Ped. * Ped. * Ped. * simile

poco rall. A Tempo (♩≈72) poco a poco rall.

S. perles et ru-bis, et ru-bis é-cla-tante é-tait, é-tait, é-tait la

Pf. (sempre poco a poco rall.) Ped. * Ped. *

Quasi Sognando (♩≈58), molto rubato (senza tempo)

Come eco P dolce, molto espressivo

S. por-te du beau pa-lais, pa-lais. à tra-

Pf. pp leggiero, immateriale, quasi improvvisando

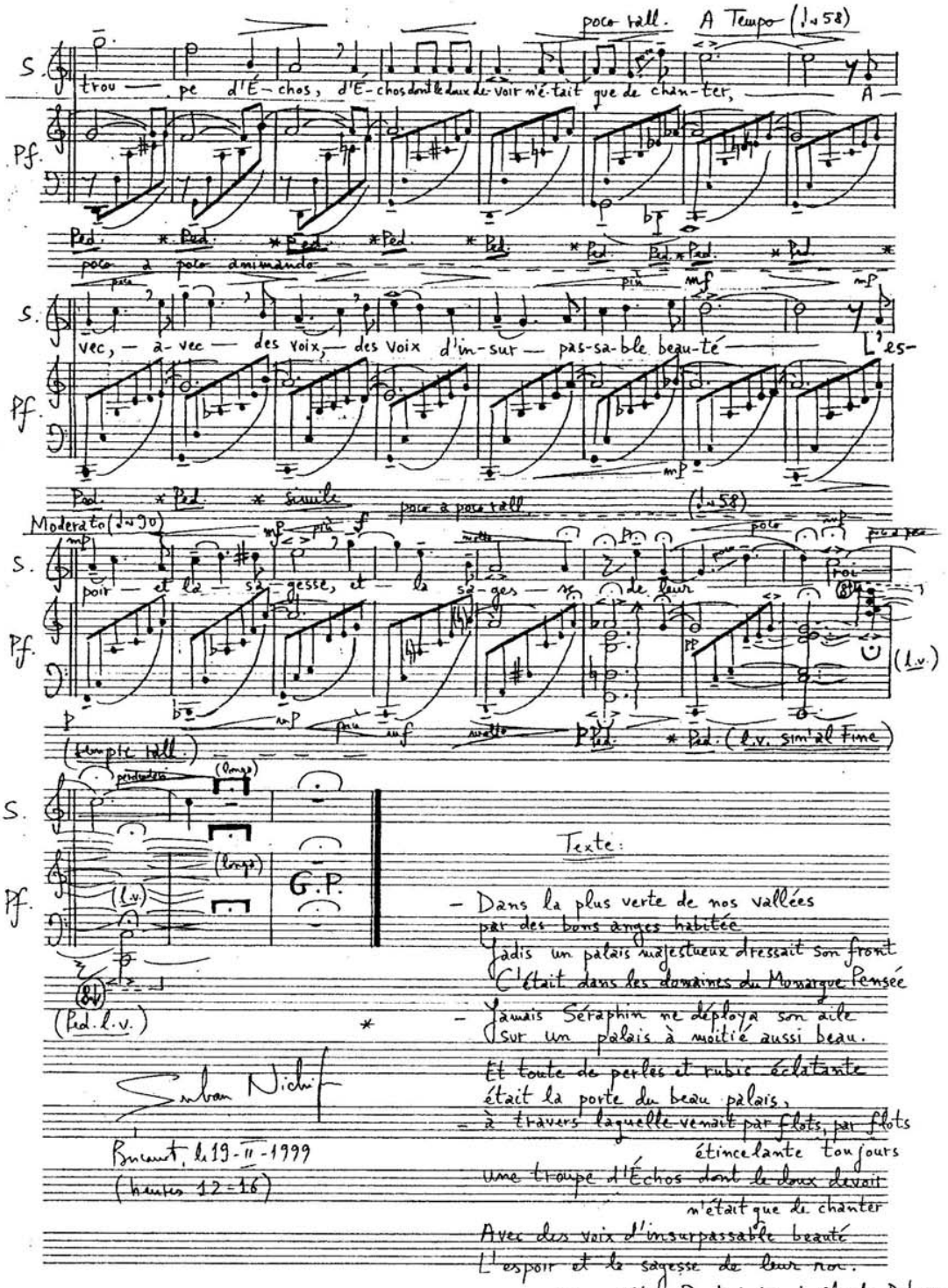
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile

mP dolce, molto espressivo

poco rall. A Tempo (♩≈58)

S. vers la-quelle ve-nait, par flots, par flots, é-tin-ce-lante tou-jours, une

Pf. Ped. * Ped. * simile



poco rall. A Tempo (♩= 58)

S. trou — pe d'É-chos, d'É-chos dont le doux de-voir n'é-tait que de chan-ter, — A —

Pf.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. *

poco a poco animando

poco più mf mp

S. vec, — a-vec — des voix, — des voix d'in-sur — pas-sa-ble beau-té — L'es-

Pf.

mp

Ped. * Ped. * simile

poco a poco rall. (♩= 58)

Moderato (♩= 90)

mp più f molto poco mp poco a poco

S. poir — et la — sa-gesse, et — la sa-ges — se de leur roi

Pf.

(l.v.)

p mp più mf molto p Ped. * Ped. (l.v. sim'al Fine)

(sempre rall.)

pedaliera (longa)

S.

(longa)

Pf.

(l.v.)

G.P.

(Ped. l.v.)

Texte:

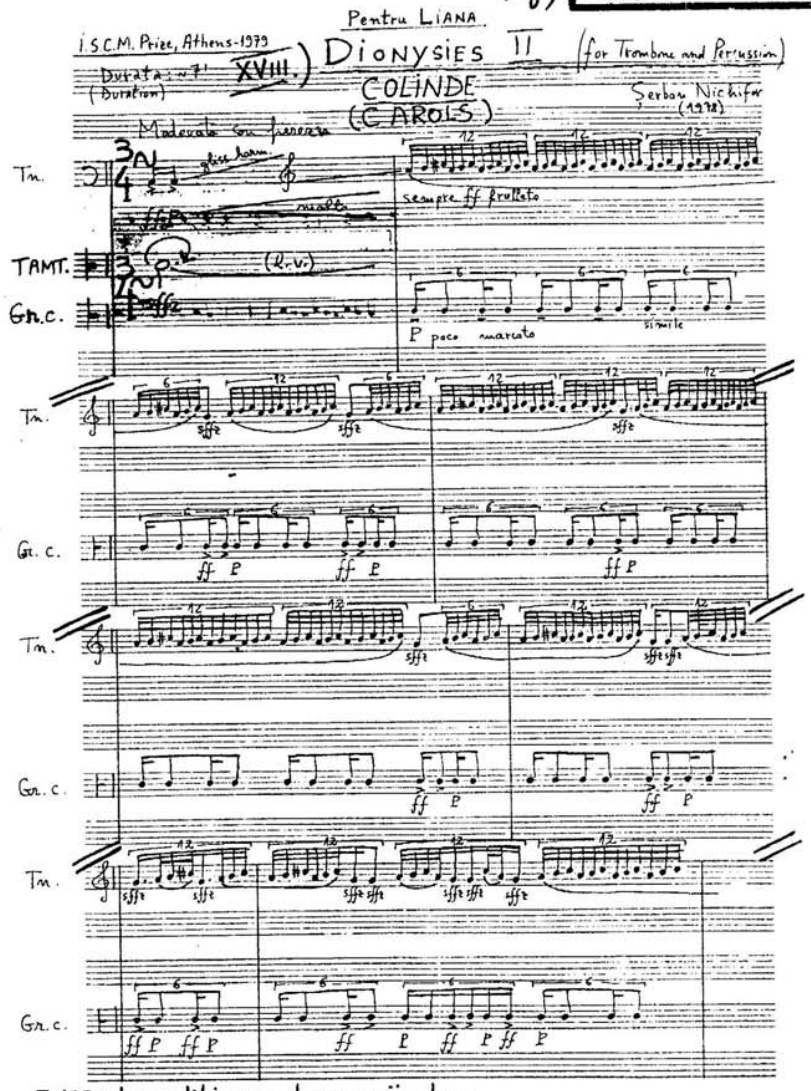
- Dans la plus verte de nos vallées
par des bons anges habitée
Jadis un palais majestueux dressait son front
C'était dans les domaines du Monarque Pensée
- Jamais Séraphin ne déploya son aile
sur un palais à moitié aussi beau.
Et toute de perles et rubis éclatante
était la porte du beau palais,
- à travers laquelle venait par flots, par flots
étincelante toujours
une troupe d'Échos dont le doux devoir
n'était que de chanter
Avec des voix d'insurpassable beauté
L'espoir et la sagesse de leur roi.

Edgar Allan Poe; traduction de Claude Debussy

Sorban Nichif

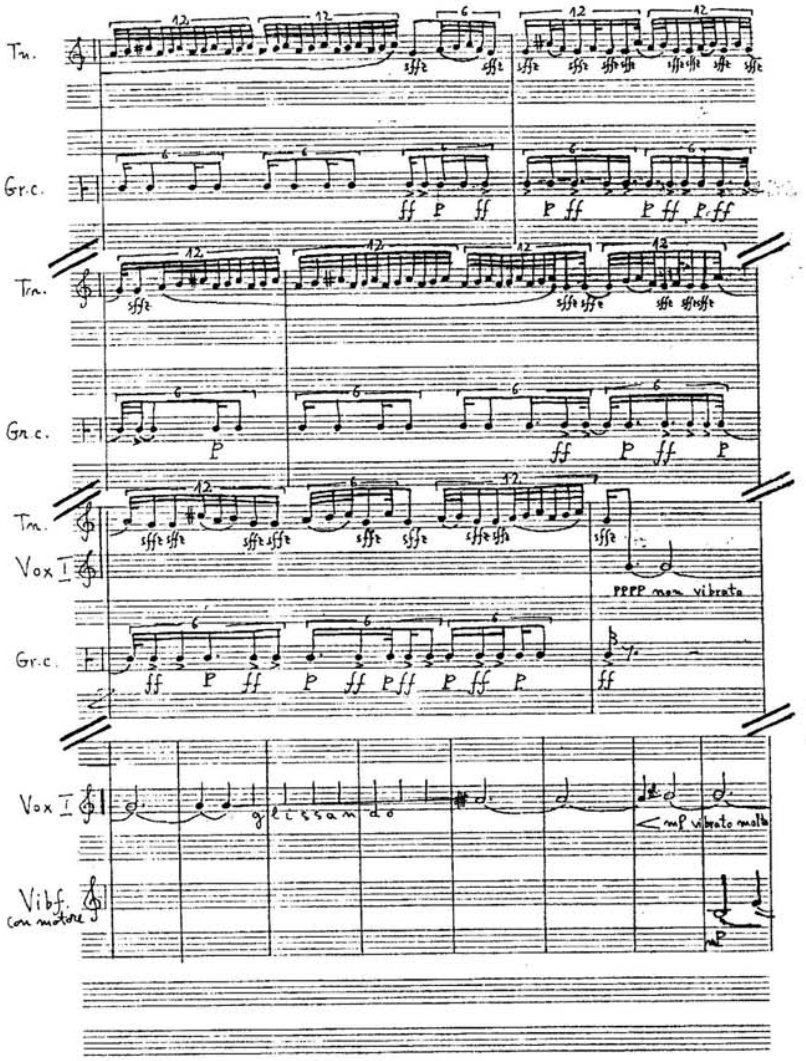
Bucarest, le 19-II-1999
(heures 12-16)

→ γ) "à 2"-Strumentale



©1979 by edition modern münchen

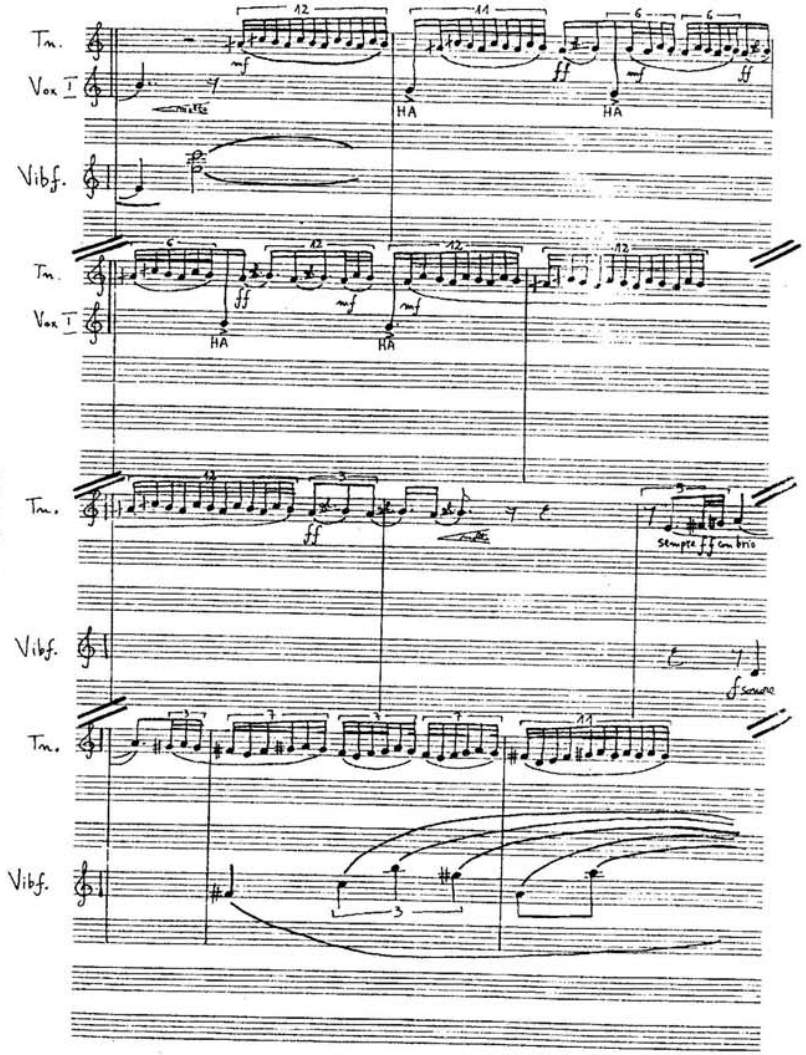
(-1-)



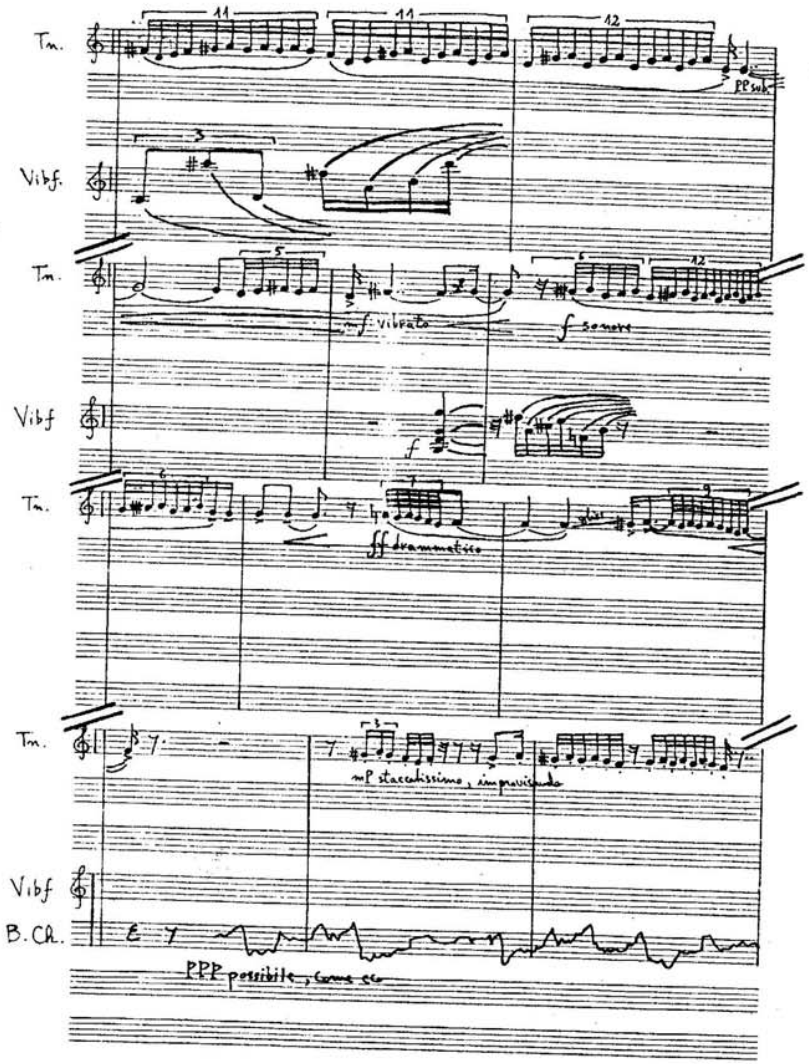
(-2-)

→ γ) "à 2" – Strumentale

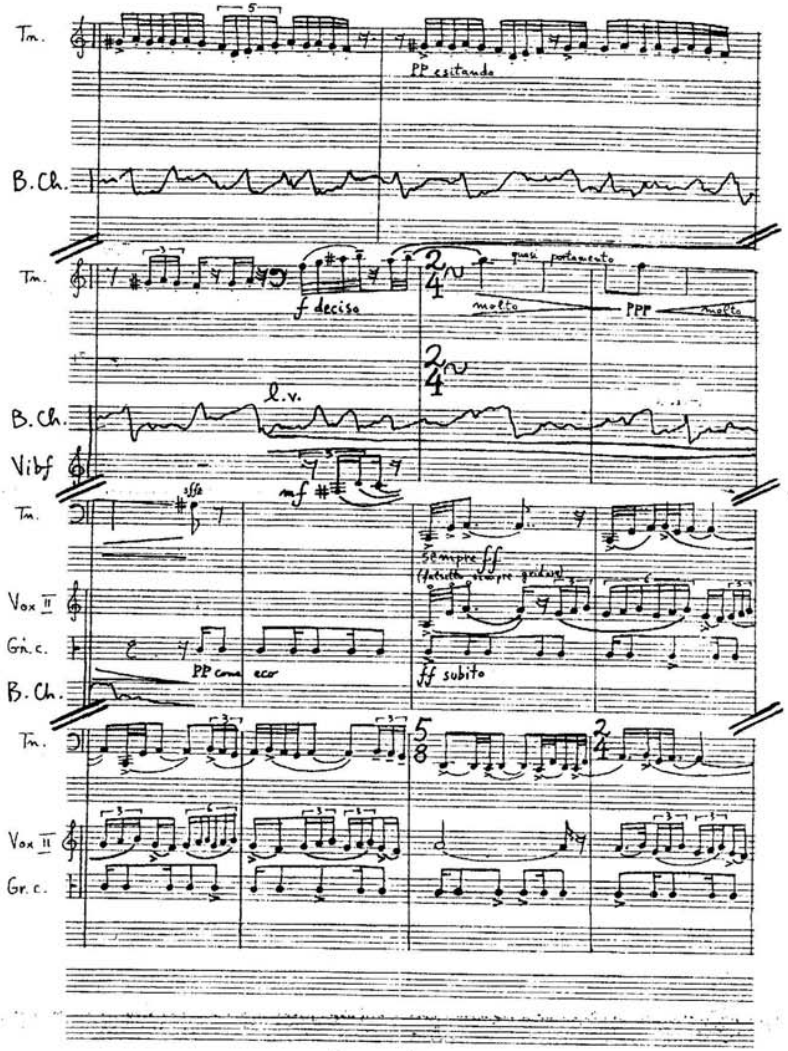
[78]


Tm.
Vox I
HA
Vibf.
Tm.
Vox I
HA
HA
Tm.
Vibf.
Tm.
Vibf.

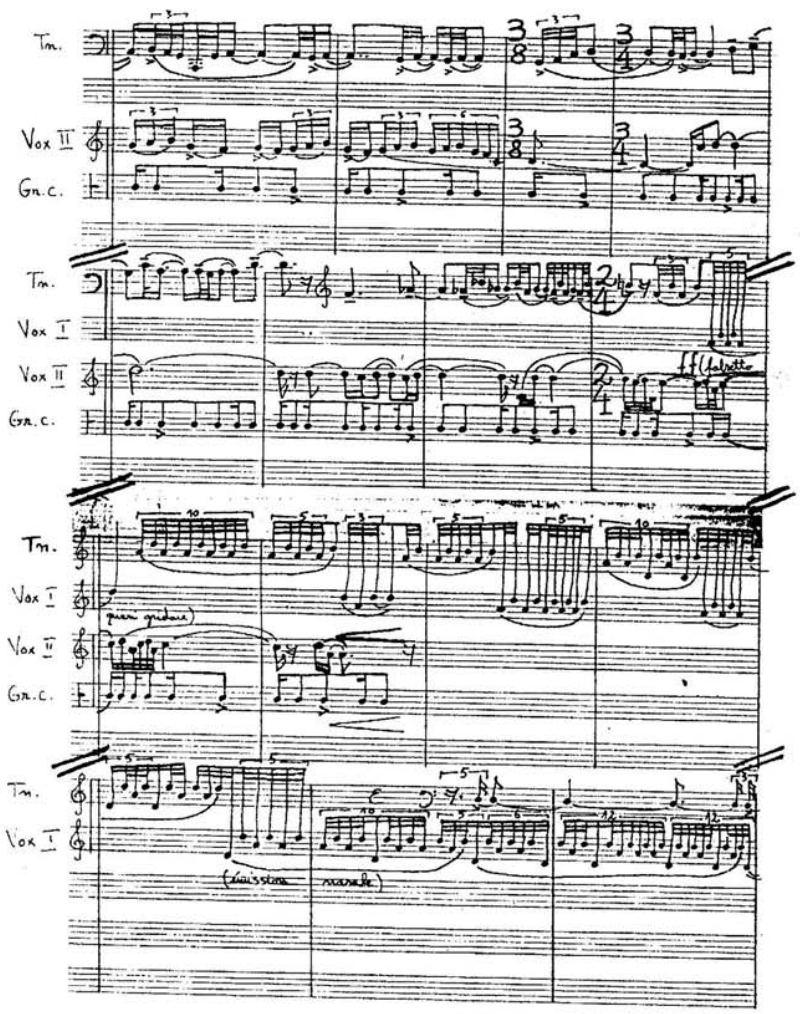
(-3-)


Tm.
Vibf.
Tm.
mf vibrato
Vibf
Tm.
Tm.
Vibf
B.Cl.

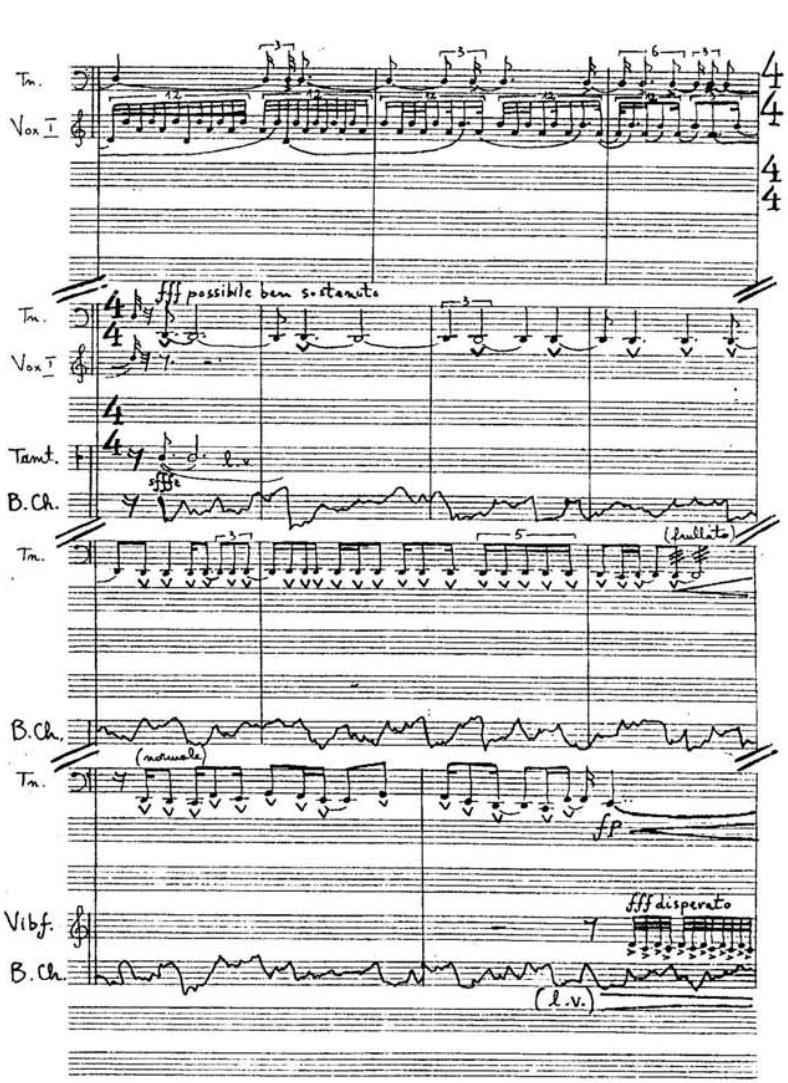
(-4-)

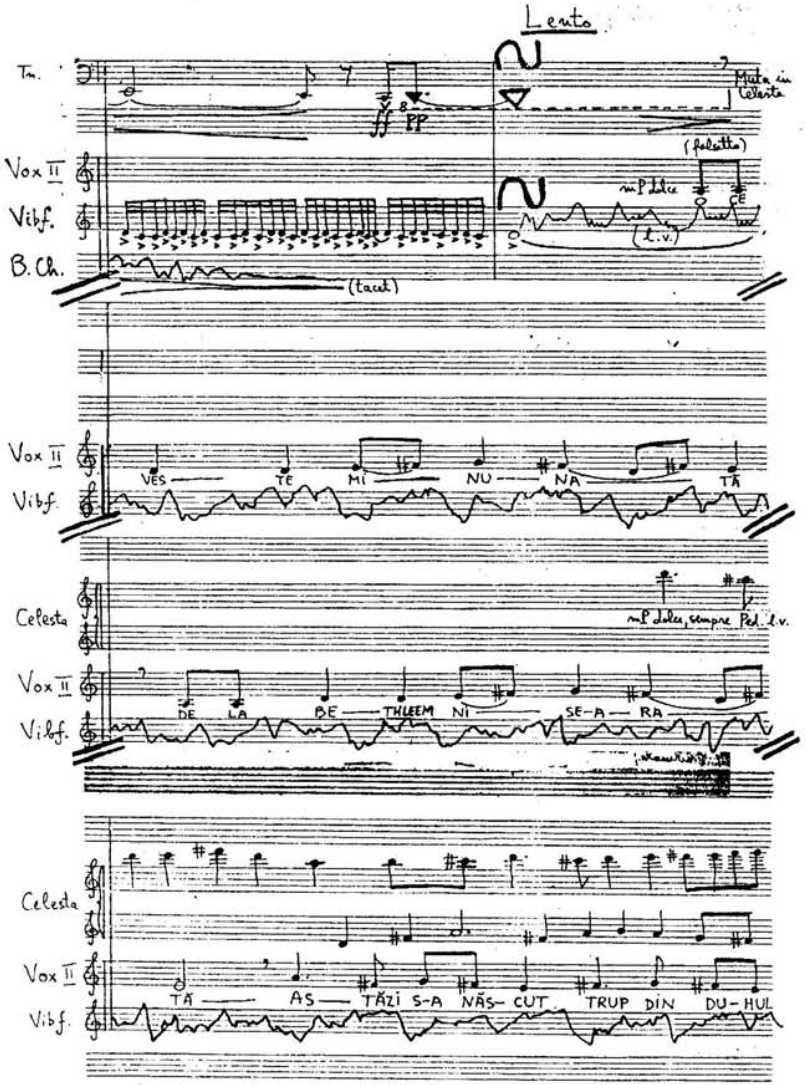

Tn.
PP esitando
B.Ch.
Tn.
f deciso
quasi portamento
molto
PPP
molto
B.Ch.
l.v.
Vibf
mf
Tn.
sempre ff
(falsetto sempre gridare)
Vox II
Gr.c.
PP come eco
ff subito
B.Ch.
Tn.
Vox II
Gr.c.

(-5-)

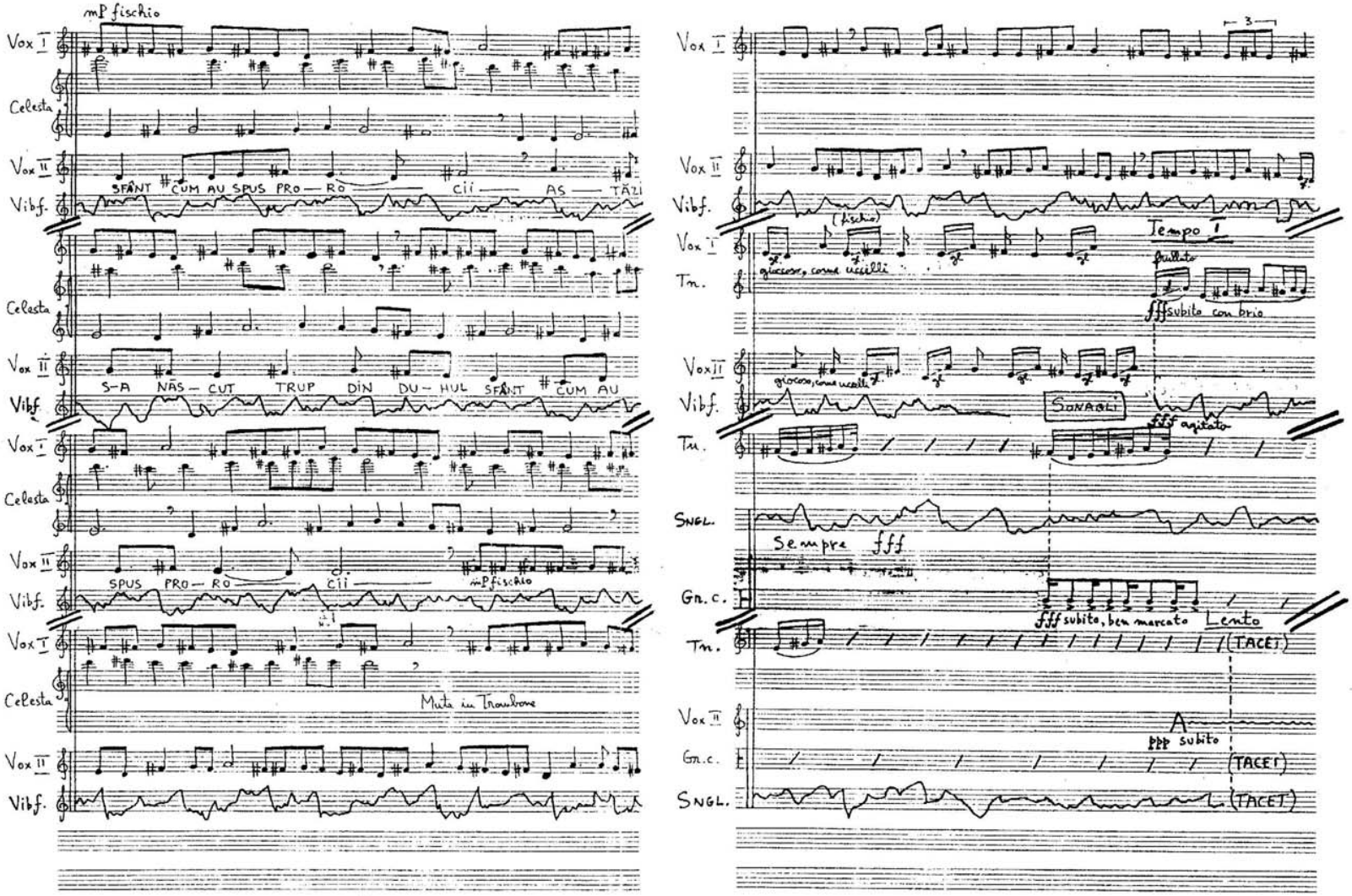

Tn.
Vox II
Gr.c.
Tn.
Vox I
Vox II
Gr.c.
ff (falsetto
Tn.
Vox I
(quasi gridare)
Vox II
Gr.c.
Tn.
Vox I
(ricissima
nasale)

(-6-)


Tn.
Vox I
fff possibile ben sostenuto
Tamt.
B.Ch.
sfffe
l.v.
(frullato)
(normale)
fp
Vibf.
fff disperato
(l.v.)

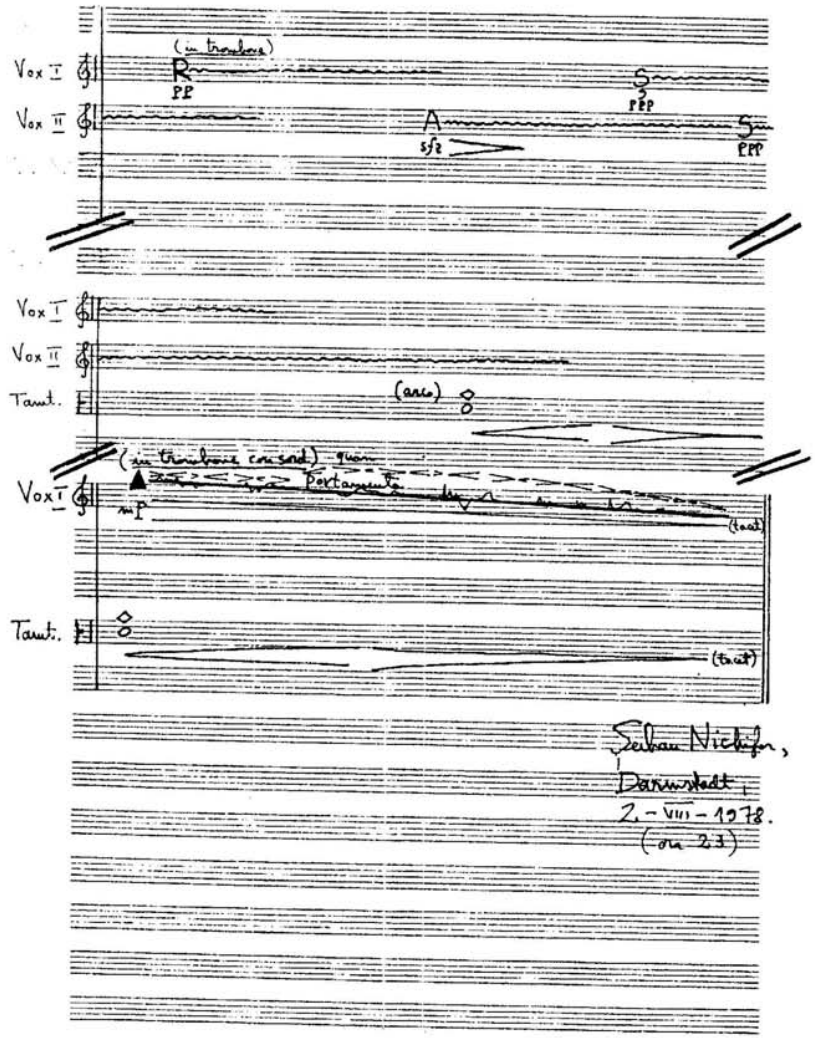

Lento
Tn.
Muta in Celesta
ff
pp
Vox II
Vibf.
B.Ch.
(falsetto)
mp dolce
(l.v.)
(tacet)
VES TE MI NU NA TĂ
Celesta
mp dolce, sempre Ped. l.v.
DE LA BE THLEEM NI SE-A RA
TĂ AS TĂZI S-A NĂS- CUT TRUP DIN DU-HUL

[87]


mP fischio
Vox I
Celesta
Vox II
Vibf.
SFÂNT CUM AU SPUS PRO — RO — CII — AS — TĂZI
S-A NĂS — CUT TRUP DIN DU — HUL SFÂNT CUM AU
SPUS PRO — RO — CII —
mP fischio
Muta in Trombone
(fischio)
giocoso, come uccelli
Tempo I
fluttuato
fff subito con brio
SONAGLI
fff agitato
Tm.
SNGL.
Sempre fff
Gn. c.
fff subito, ben marcato
Lento
(TACET)
A
ppp subito

(-9-)

(-10-)


Vox I
Vox II
(in trombone)
R
PP
S
PPP
A
sfz
S
PPP
Vox I
Vox II
Tamt.
(arco)
(in trombone con sord.) quasi
Portamento
Vox I
mP
(tacet)
Tamt.
(tacet)
Şerban Nichifor,
Darmstadt,
2.-VIII-1978.
(ora 23)

Mamei mele

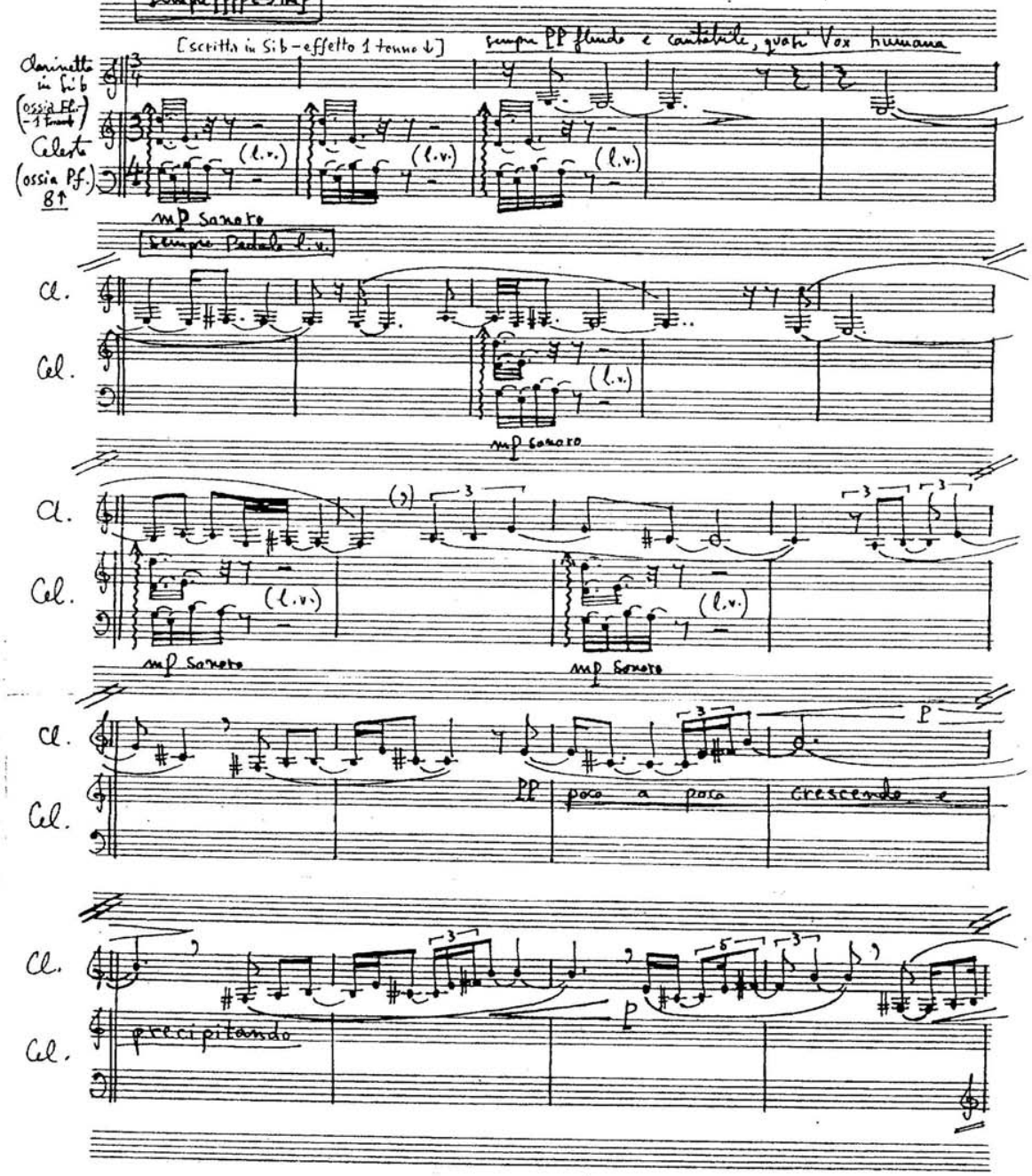
Șerban Nichifor (1979)

Durata: ~ 3'30"

P.A. - Virgil Frâncu și Nicolae Licareț, Aprilie 1979

XIX.) INVOCATIO [Dionysies IV]

per Clarinetto in Sib (ossia Flauto) e Celesta (ossia Pianoforte)



♩= ~ 60 poco rubato

sempre PPPP ↔ mp

[scritta in Sib - effetto 1 tonno ↓]

sempre PP fluido e cantabile, quasi Vox humana

Clarinetto in Sib (ossia Fl. - 1 tonno)

Celesta (ossia Pf.) 8↑

(l.v.)

mp sonoro

sempre Pedale l.v.

Cl.

Cel.

mp sonoro

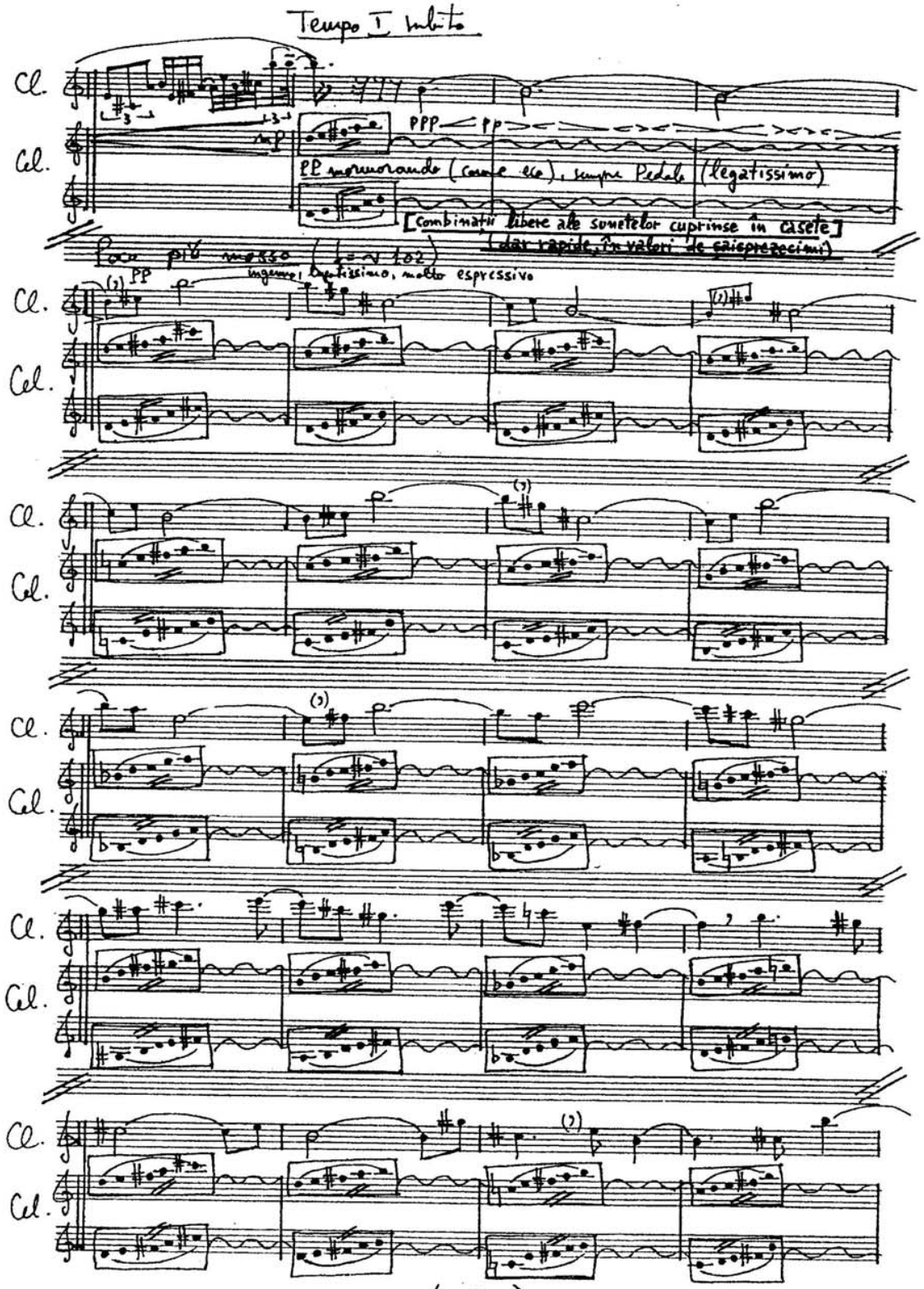
mp sonoro

mp sonoro

PP poco a poco crescendo e

precipitando

P



Tempo I subito

Cl.

Cl.

PPP — pp

PP mormorando (come eco), sempre Pedale (legatissimo)

[combinații libere ale sunetelor cuprinse în casete]
(dar rapide, în valori de șaisprezecimi)

Poco più mosso (♩= ~ 102)

PP

ingenuo, legatissimo, molto espressivo

Cl.

Cl.

Cl.

Cl.

Cl.

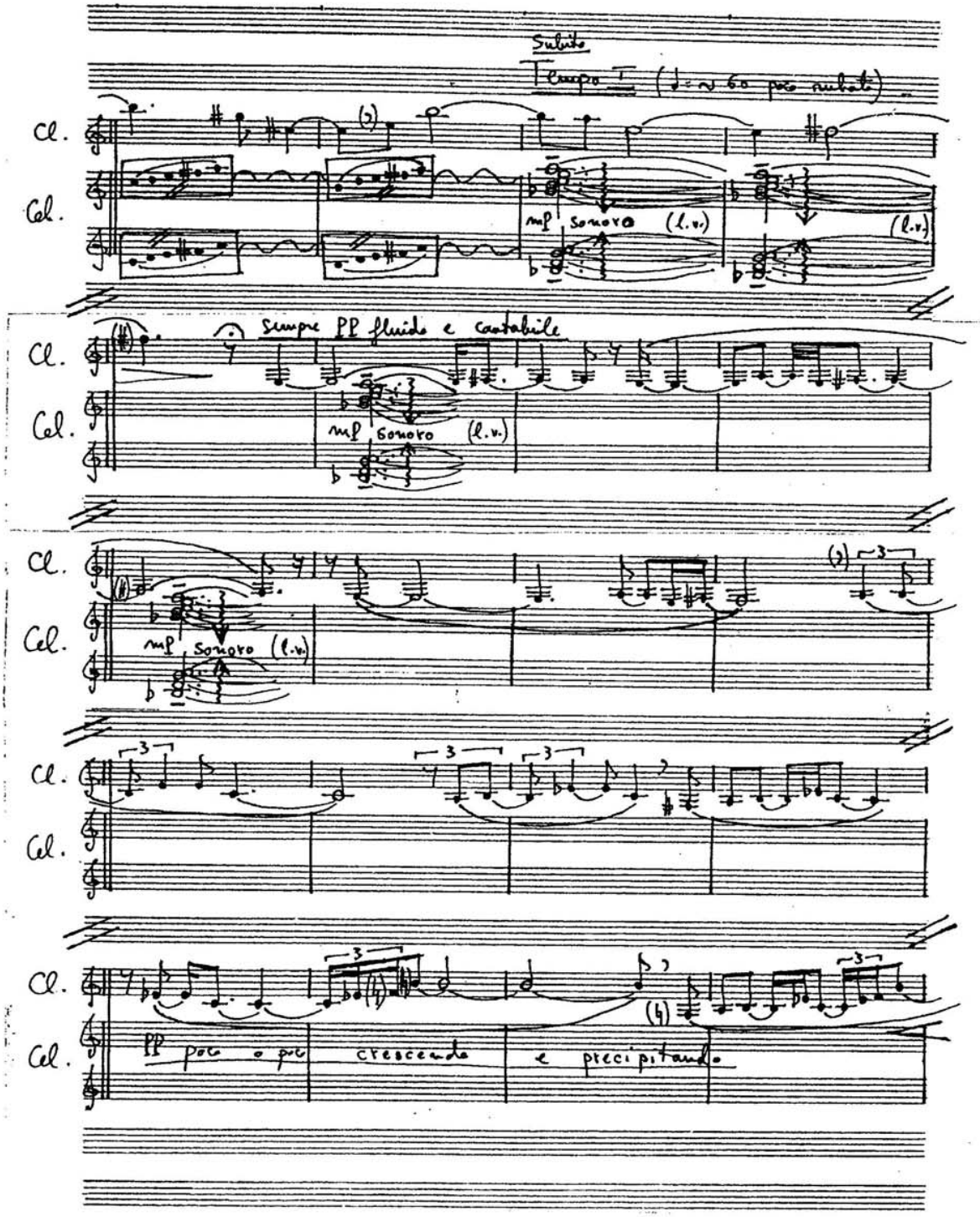
Cl.

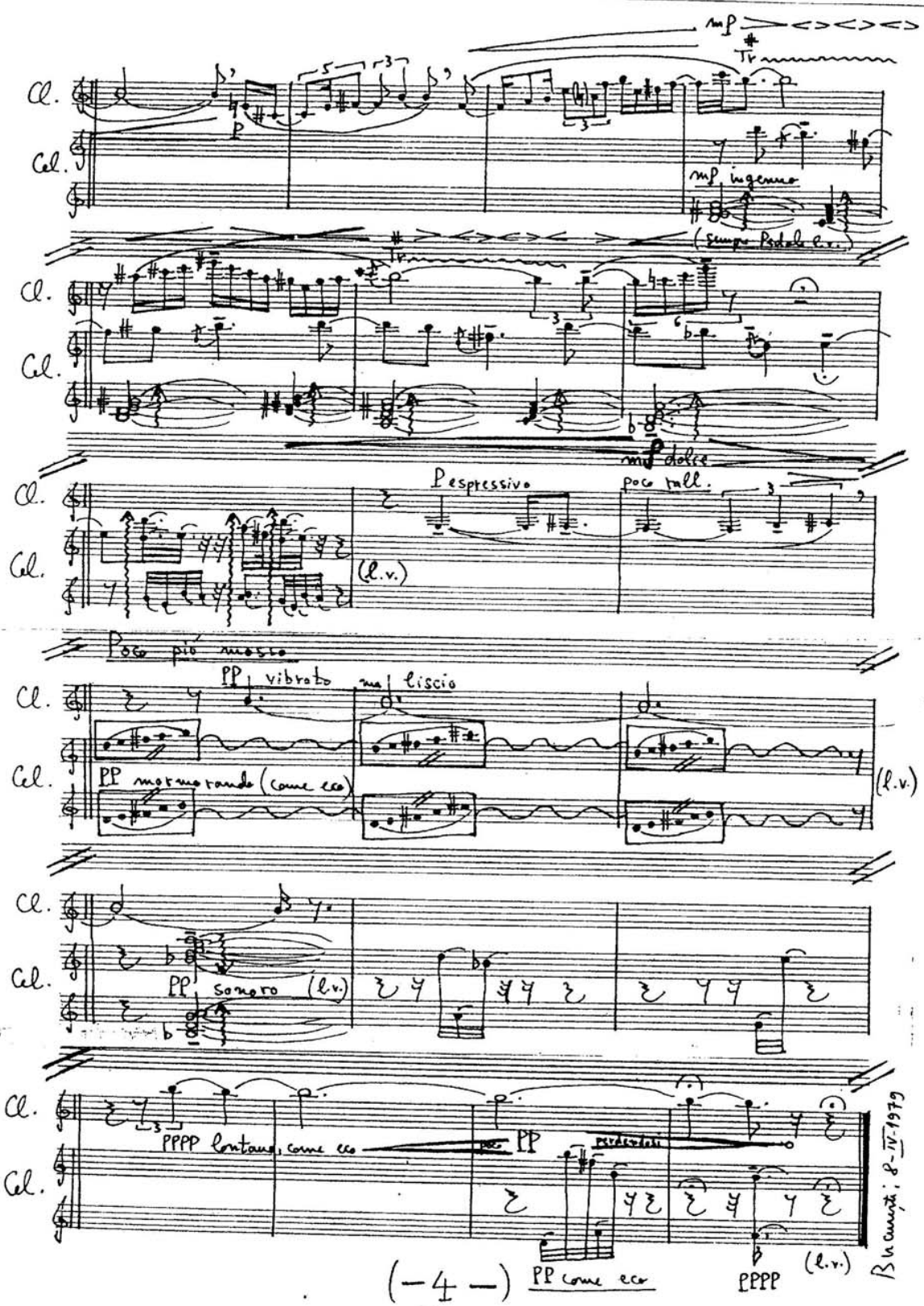
Cl.

Cl.

Cl.

Cl.


Subito
Tempo I
Cl.
Cel.
mf sonoro (l.v.)
(l.v.)
sempre PP fluido e cantabile
mf sonoro (l.v.)
mf sonoro (l.v.)
PP poco a poco crescendo e precipitando


mp
Tr
Cl.
Cel.
P
mp ingenuo
(sempre Pedale e.v.)
mf dolce
Espressivo
poco rall.
(l.v.)
Poco più mosso
PP vibrato
ma liscio
PP mormorando (come eco)
PP sonoro
PPPP lontano, come eco
PP
PP come eco
PPPP
Bucarest, 8-IV-1979

Durata: ca 4'30"

Doamnei Cornelia BRONZETTI

ȘERBAN NICHIFOR

(1983)

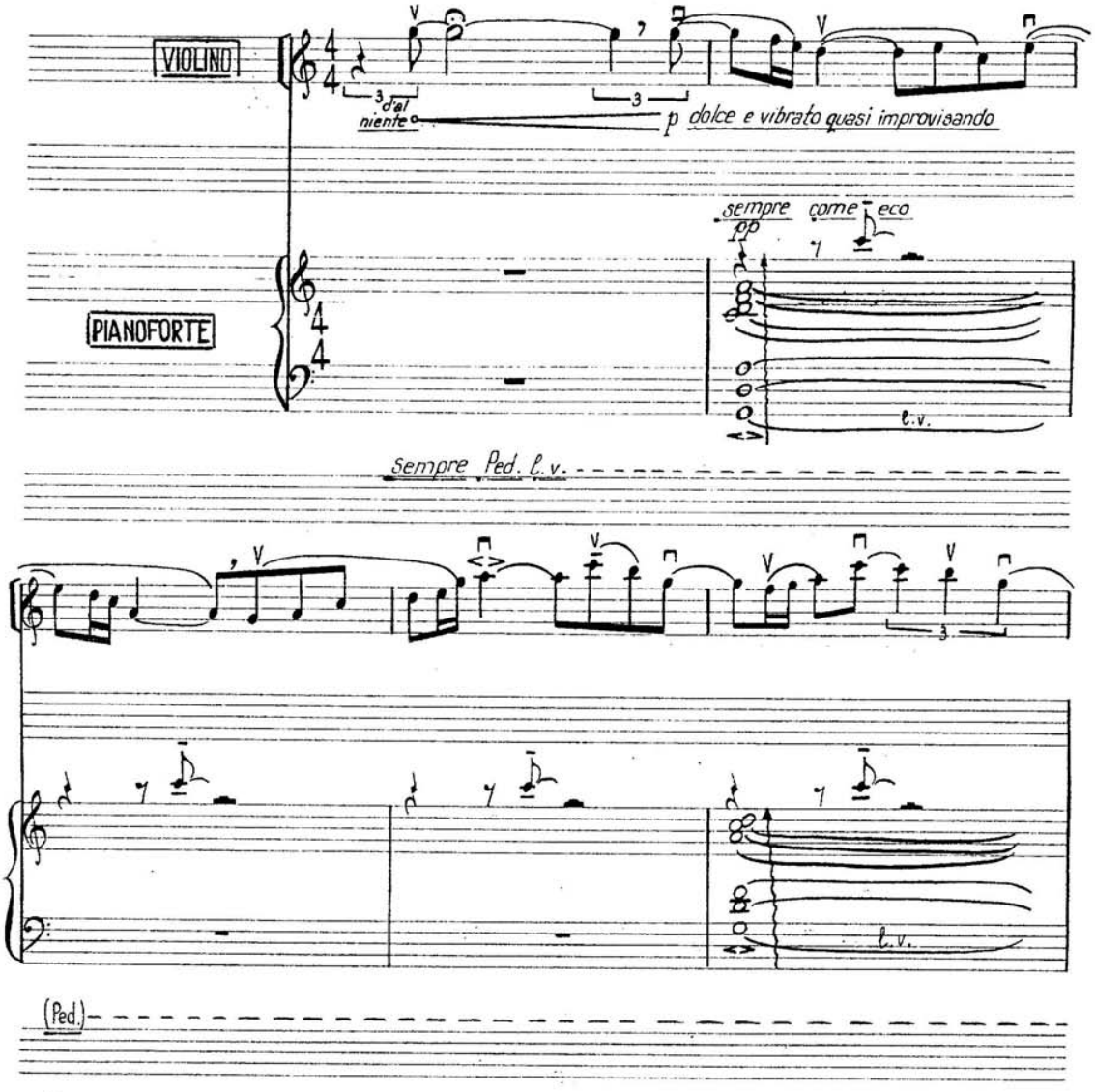
XX.) "CHANSON D'ANTAN"

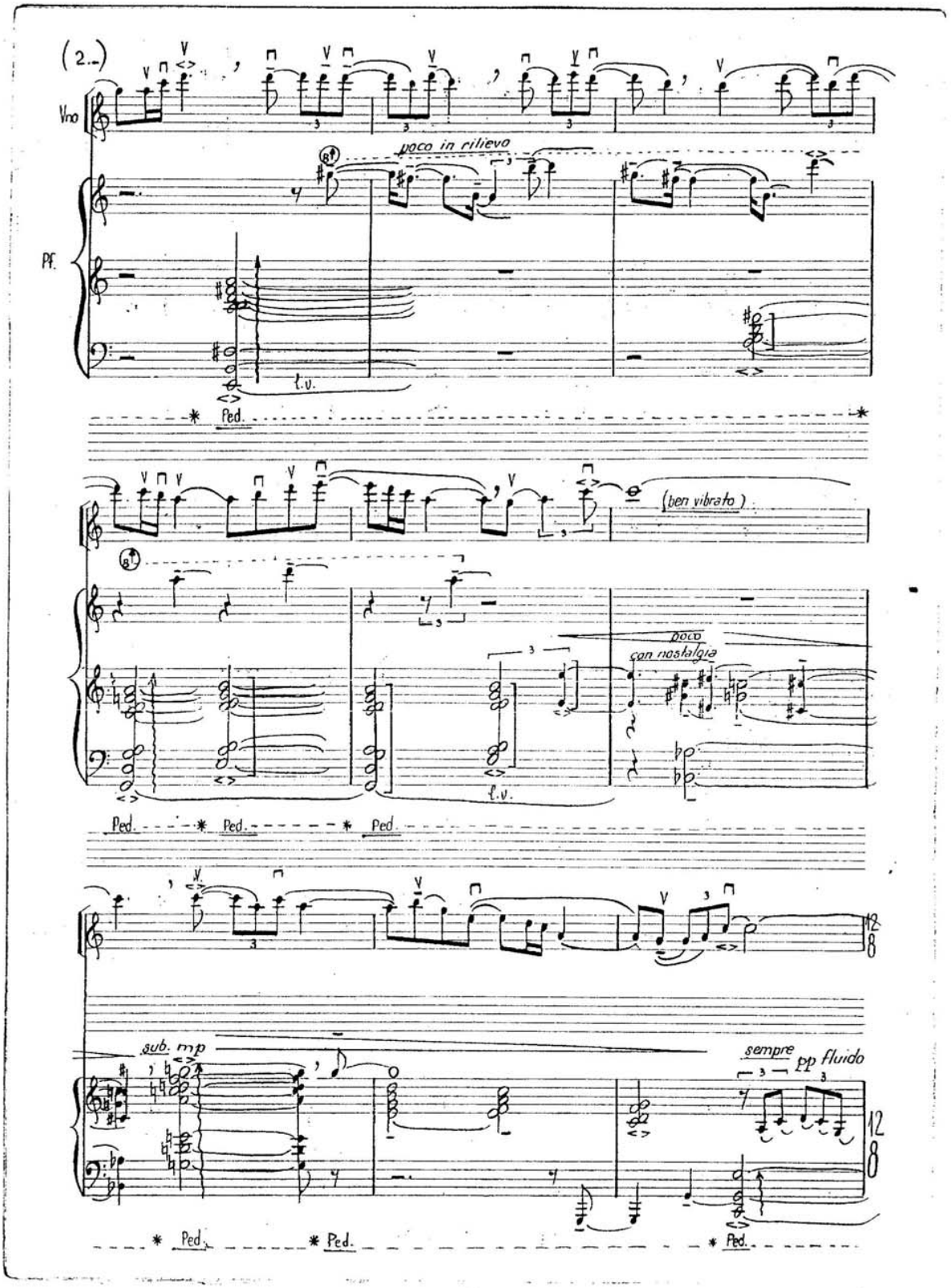
("Cântec de demult")

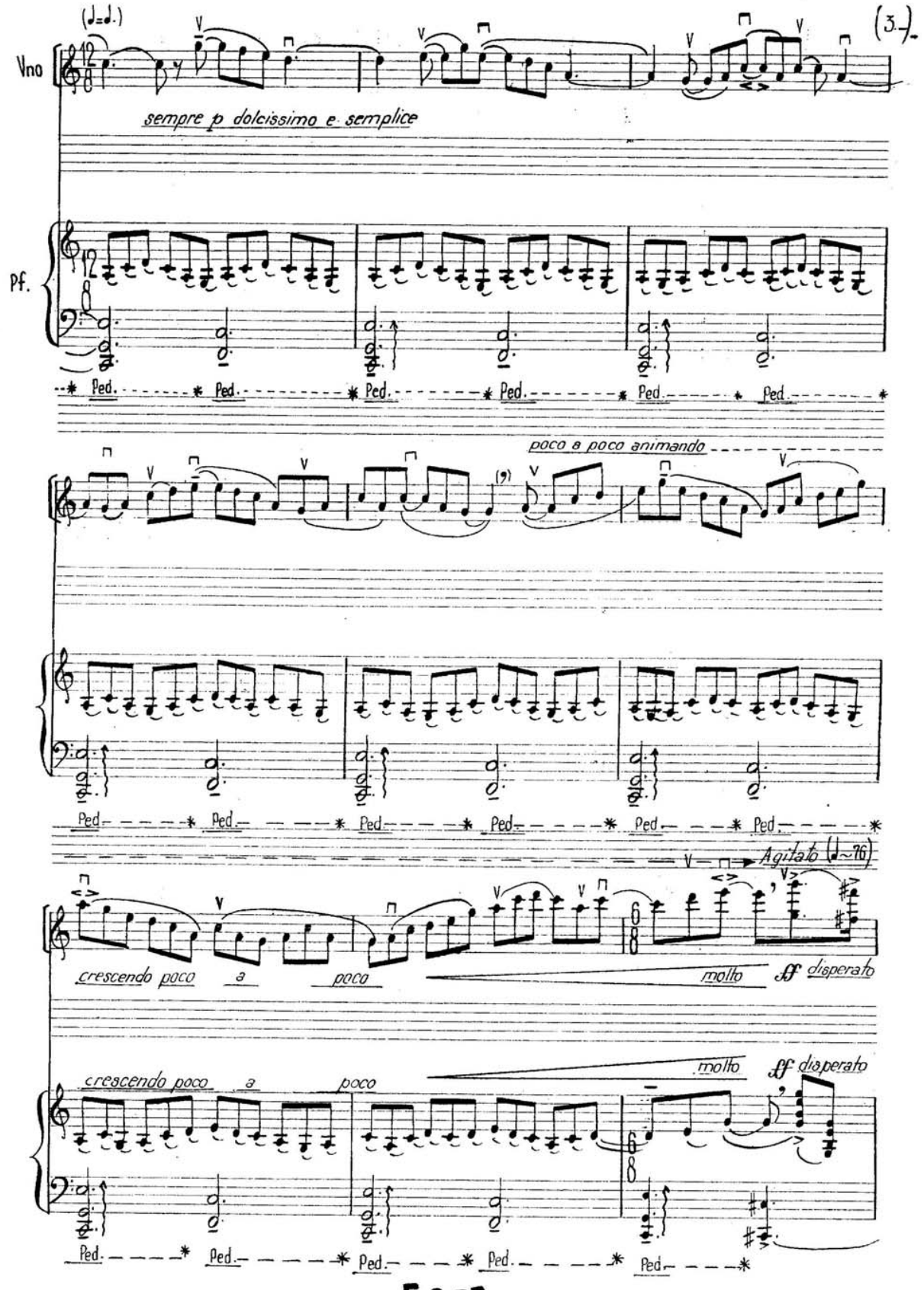
Lontano e fluido, poco rubato (♩ ~ 60)

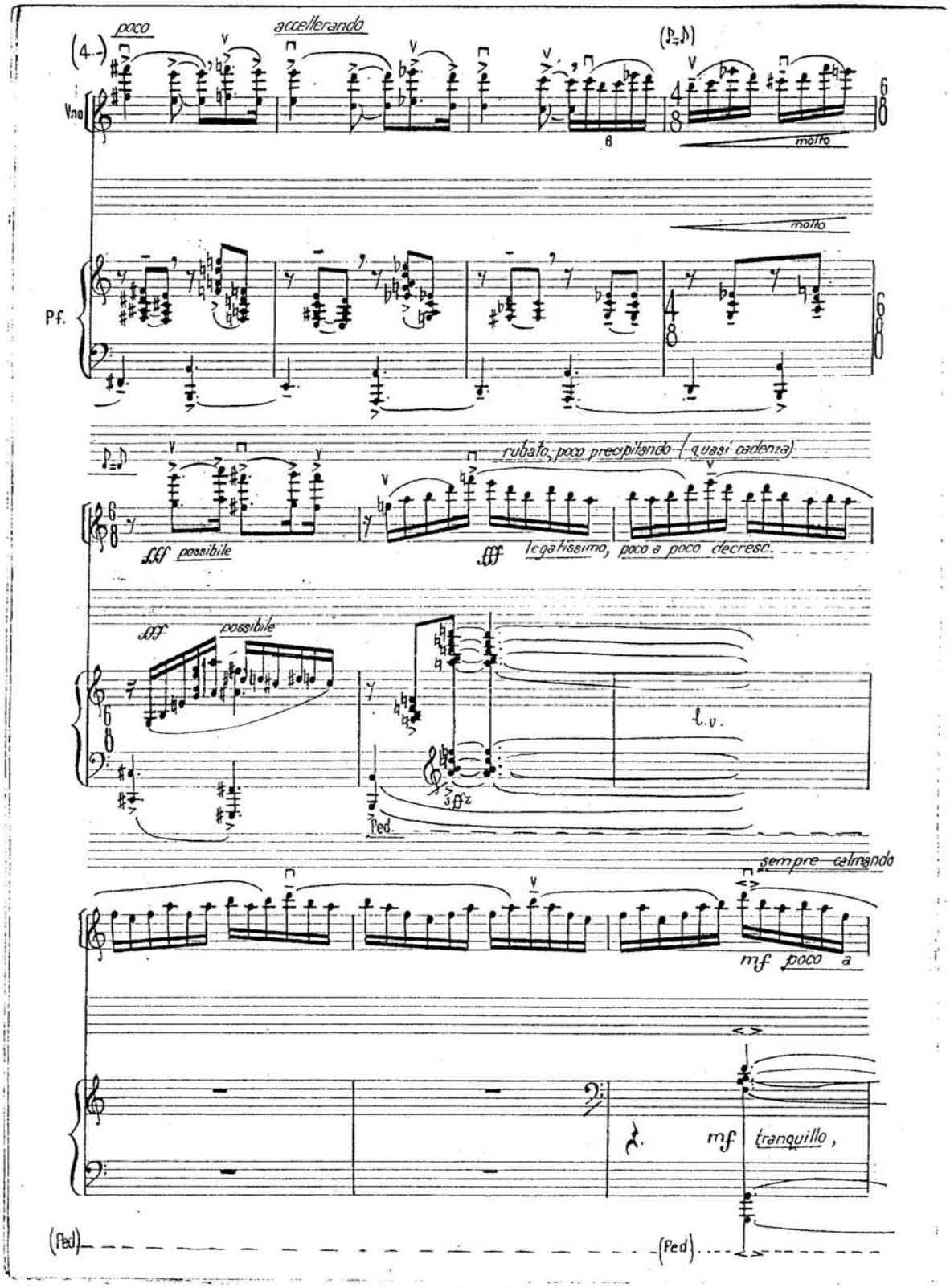
VIOLINO

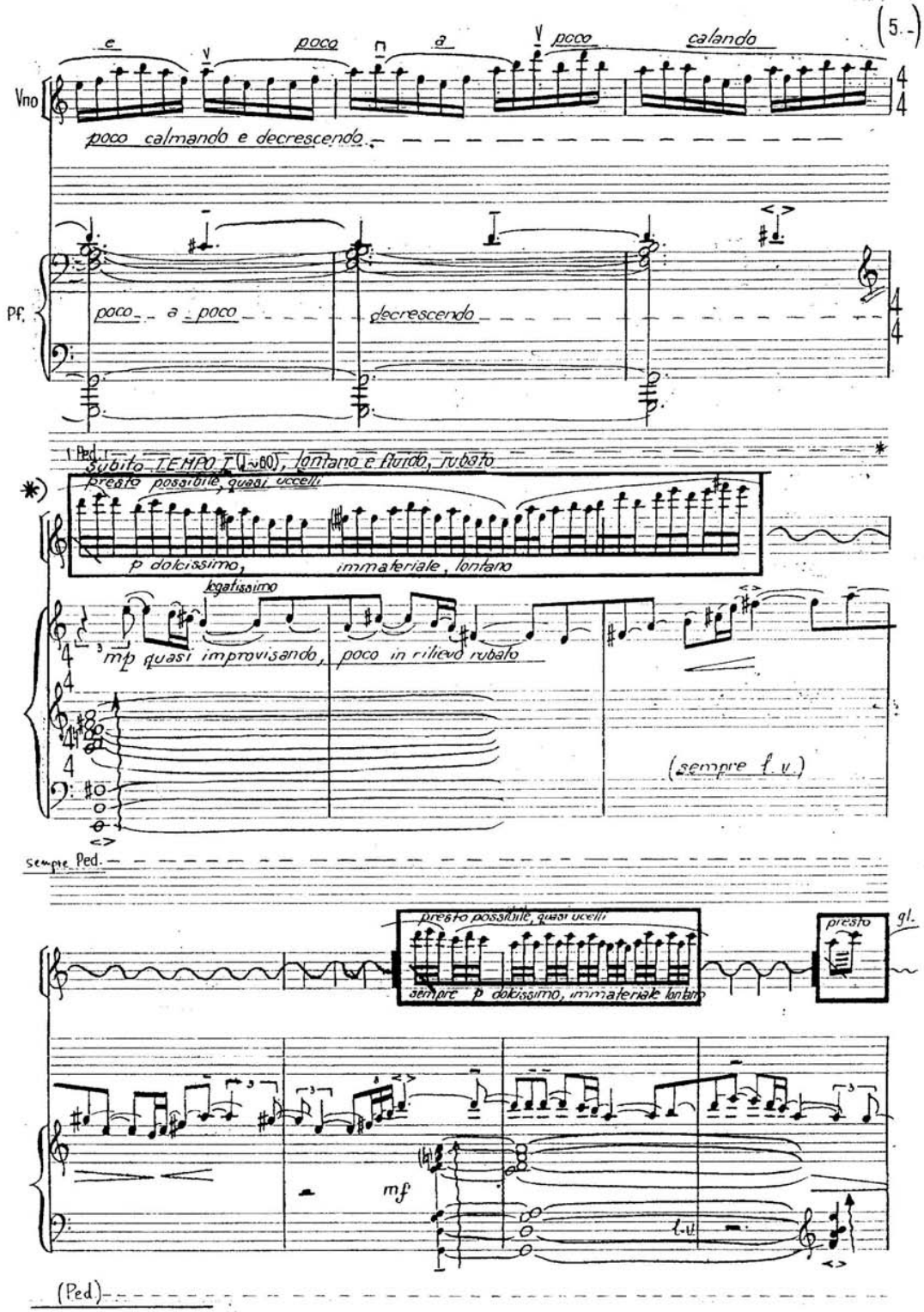
PIANOFORTE



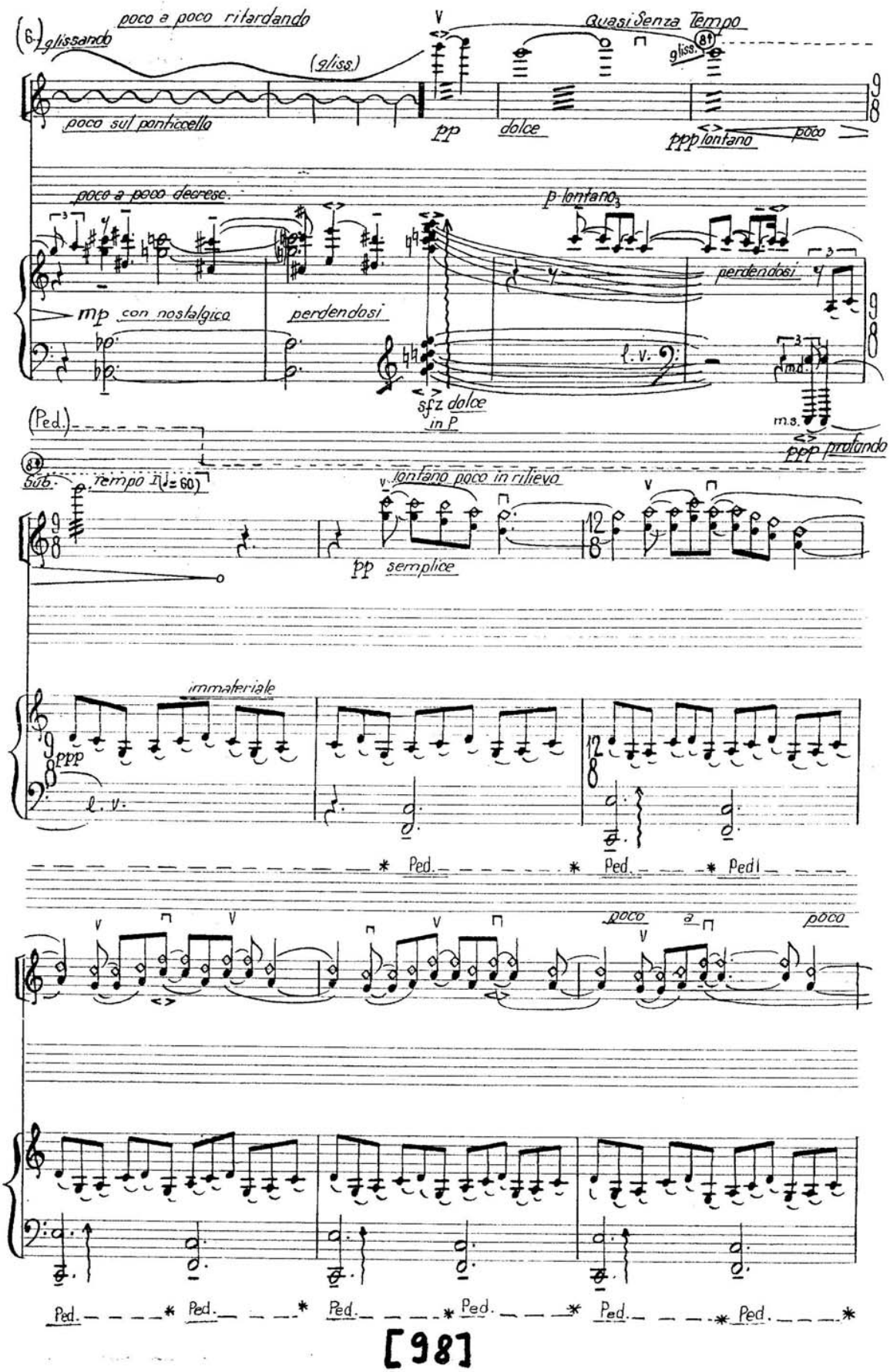

(2.-)
Vno
Pf.
poco in rilievo
l.v.
Ped.
(ben vibrato)
poco
con nostalgia
sub. mp
sempre pp fluido

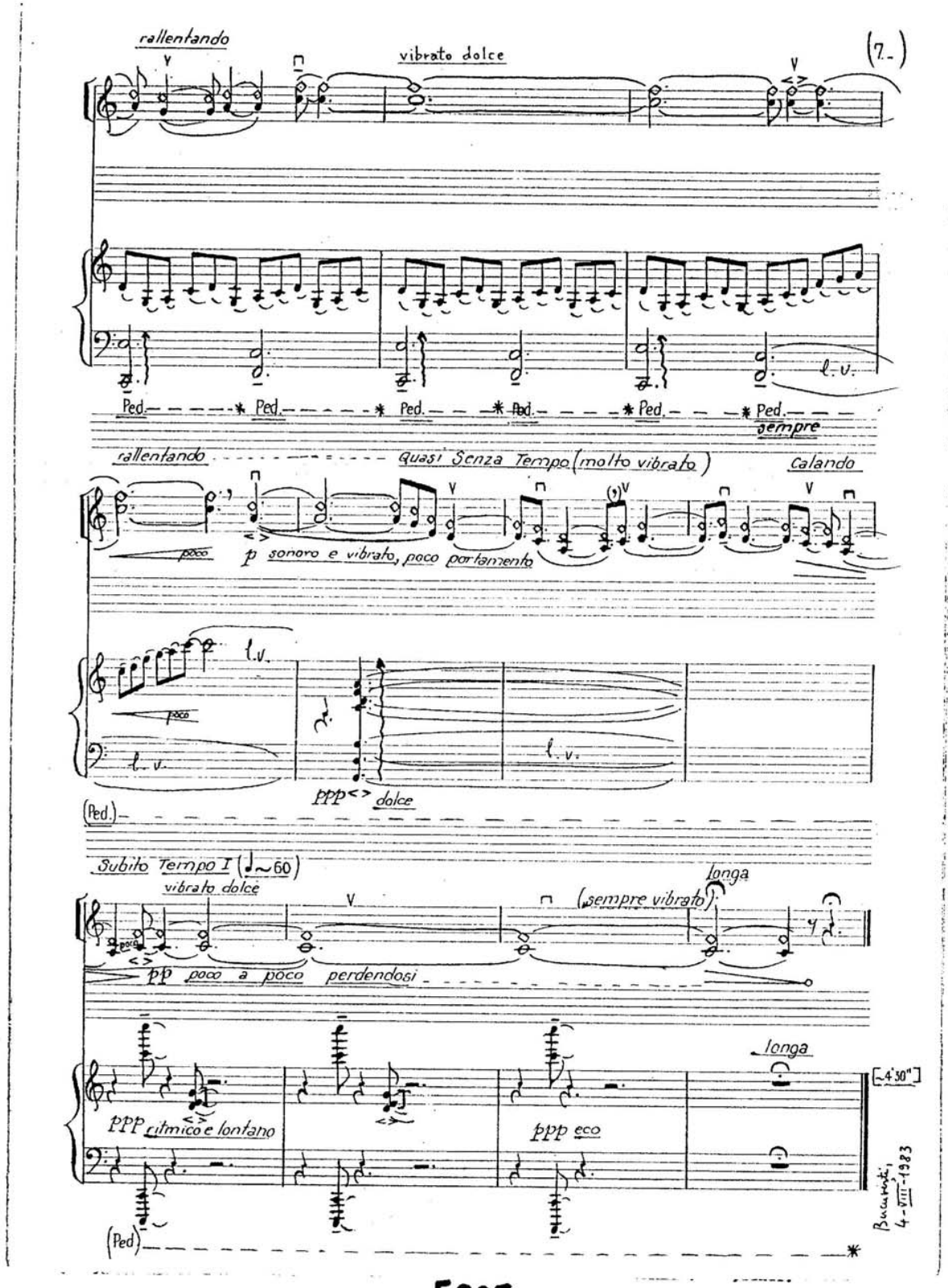

(♩=♩.)
(3.)
Vno
sempre p dolcissimo e semplice
Pf.
Ped.
poco a poco animando
(9)
Agitato (♩.=76)
crescendo poco a poco
molto
ff disperato


(4.-)
poco
accellerando
Vno
molto
molto
Pf.
rubato, poco precipitando (quasi cadenza)
fff possibile
fff legatissimo, poco a poco decresc.
fff possibile
l.v.
Ped.
sempre calmando
mf poco a
mf tranquillo,
(Ped)
(Ped)



*)-figurația din casetă (▭〰), se repetă rapid și liber, dar în cadrul tempoului general, integrîndu-se și sincronizîndu-se astfel (în macro-structură) cu pianul.


(6)
glissando
poco a poco ritardando
(gliss.)
poco sul ponticello
pp
dolce
Quasi Senza Tempo
gliss.
ppp lontano
poco
poco a poco decrese.
mp con nostalgico
perdendosi
p lontano
perdendosi
l.v.
sfz dolce
in P
m.s.
ppp profondo
(Ped.)
sub.
tempo I (♩= 60)
lontano poco in rilievo
pp semplice
immateriale
ppp
l.v.
* Ped.
* Ped.
* Ped
poco a poco
Ped.
* Ped.
* Ped.
* Ped.
* Ped.
* Ped.
* Ped.
[98]

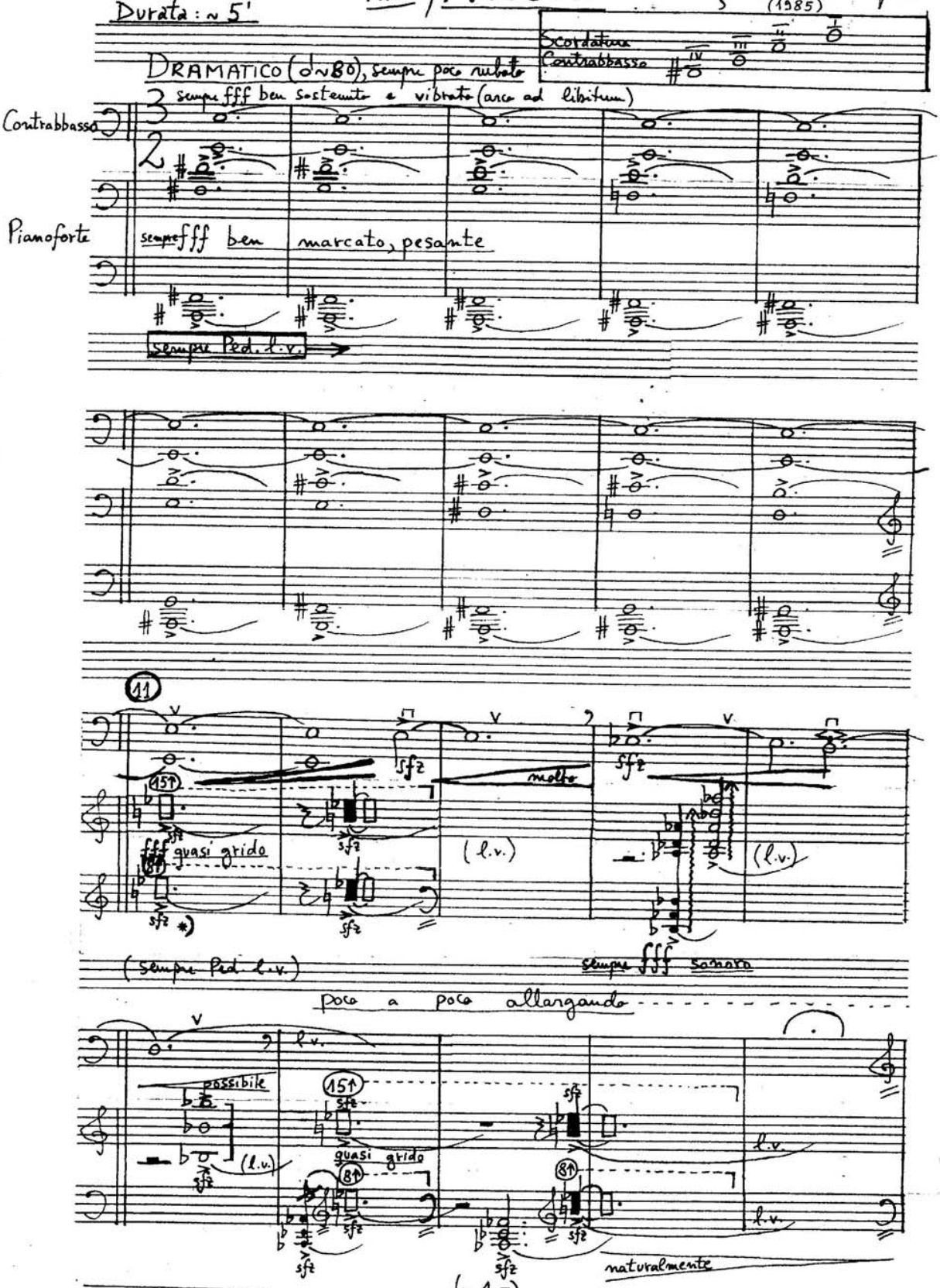

rallentando
vibrato dolce
(7.)
l.v.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
sempre
rallentando
Quasi Senza Tempo (molto vibrato)
Calando
poco
p sonoro e vibrato, poco portamento
l.v.
poco
l.v.
l.v.
ppp dolce
(Ped.)
Subito Tempo I (♩~60)
vibrato dolce
poco
(sempre vibrato)
longa
pp poco a poco perdendosi
longa
ppp ritmico e lontano
ppp eco
[~4'30"]
(Ped)
Bucarest, 4-VIII-1983

Lui Ion Ghiță

XXI.) Morendo

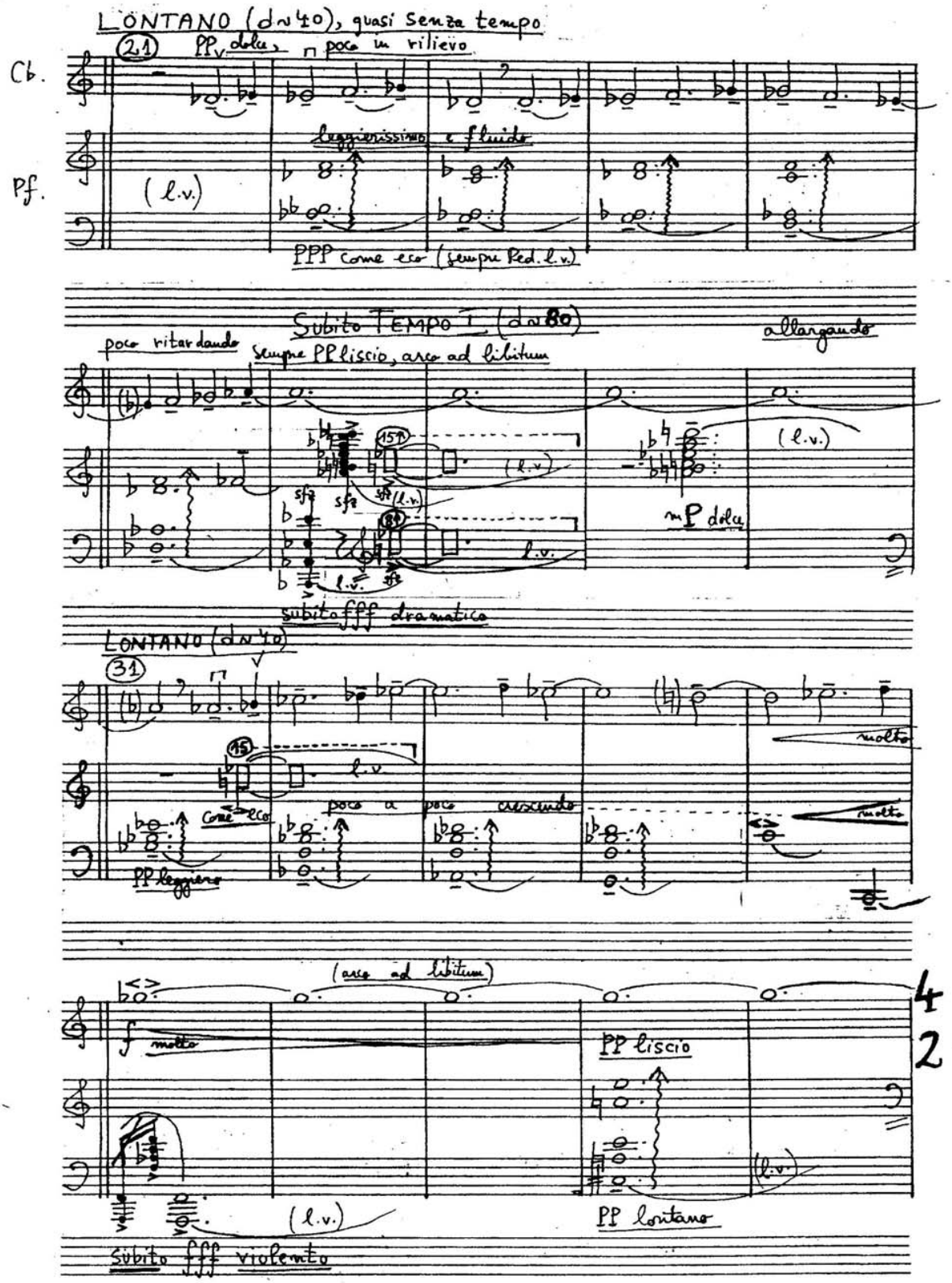
Șerban Nichifor (1985)

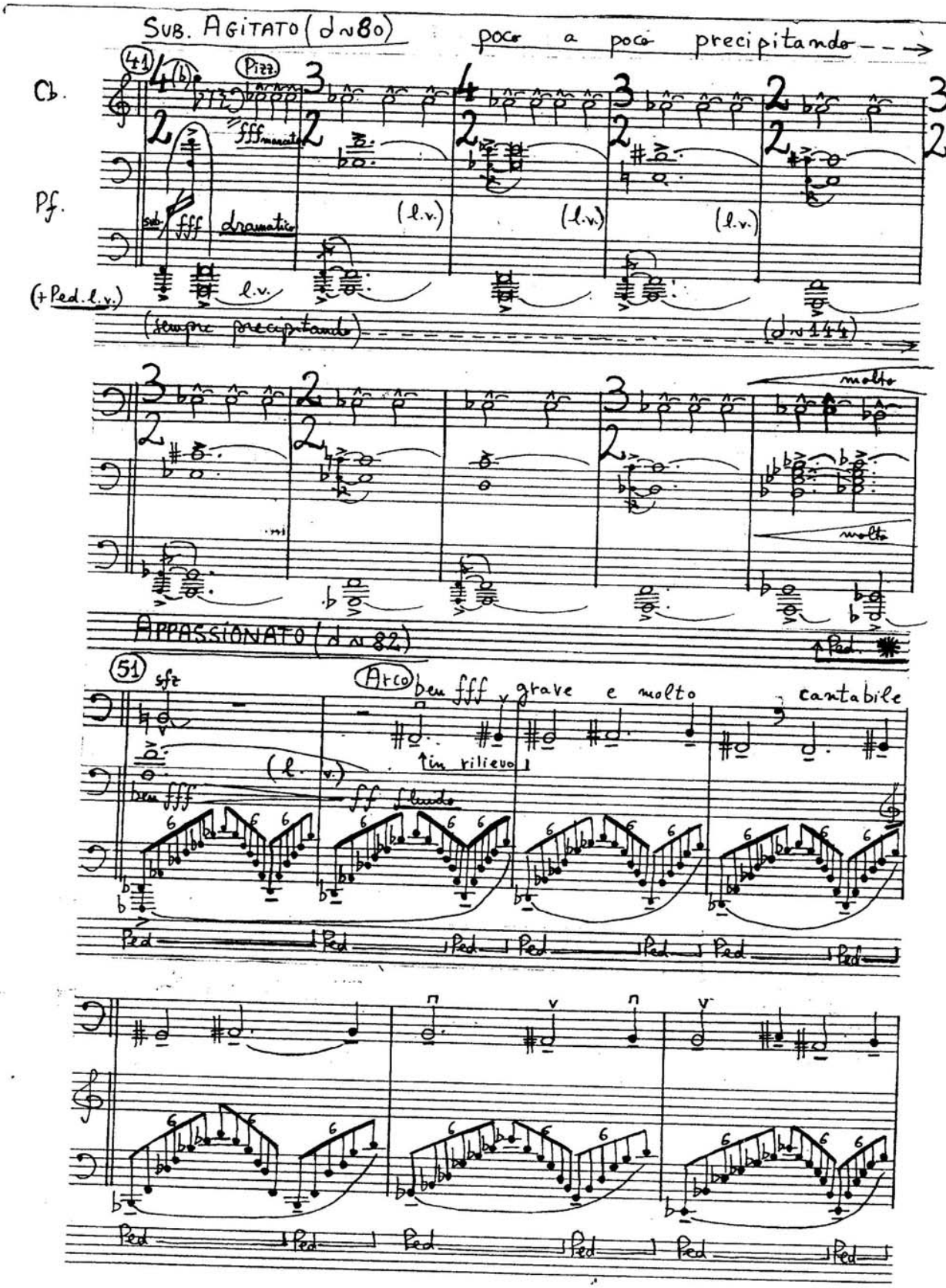
Durata: ~ 5'

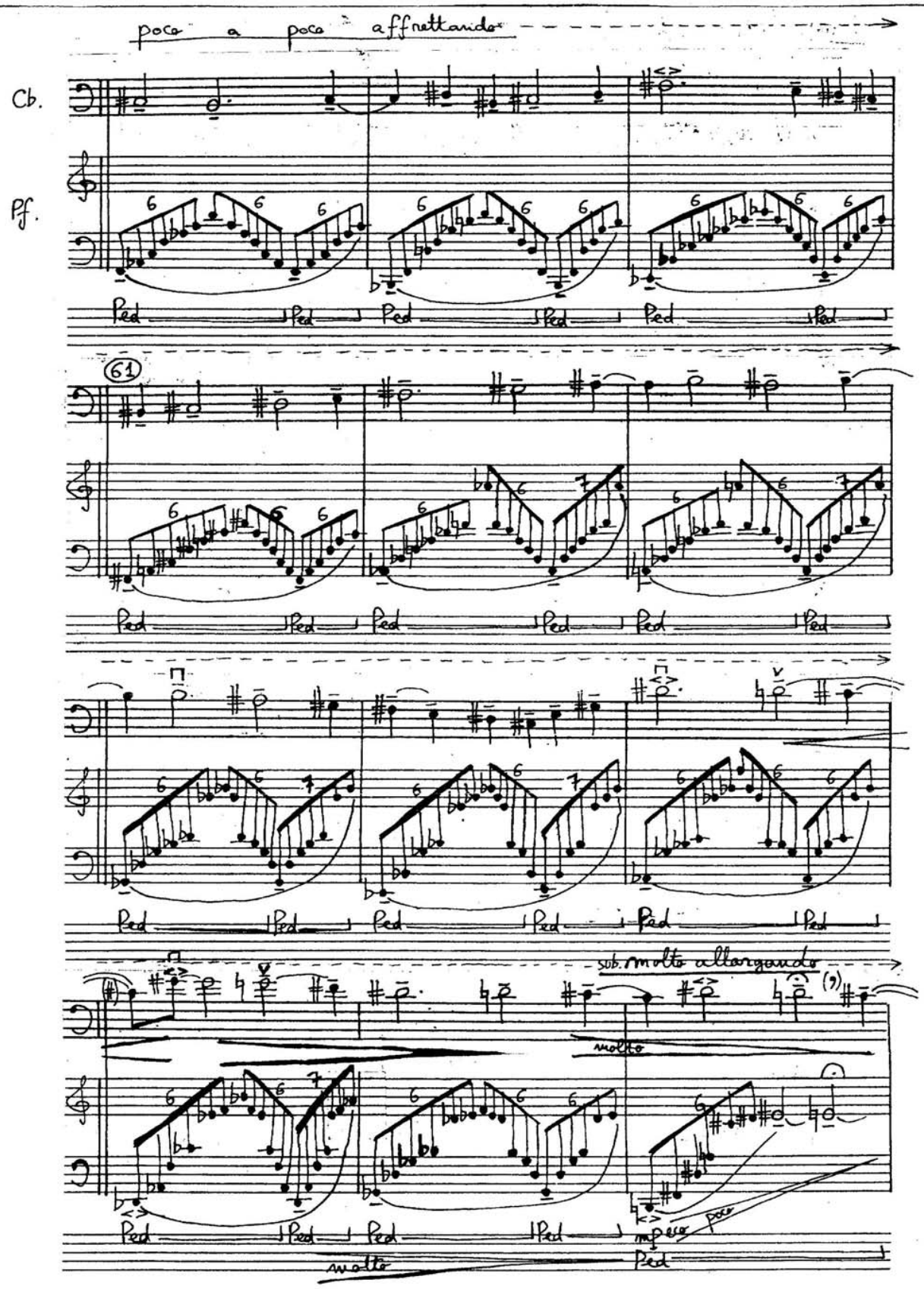


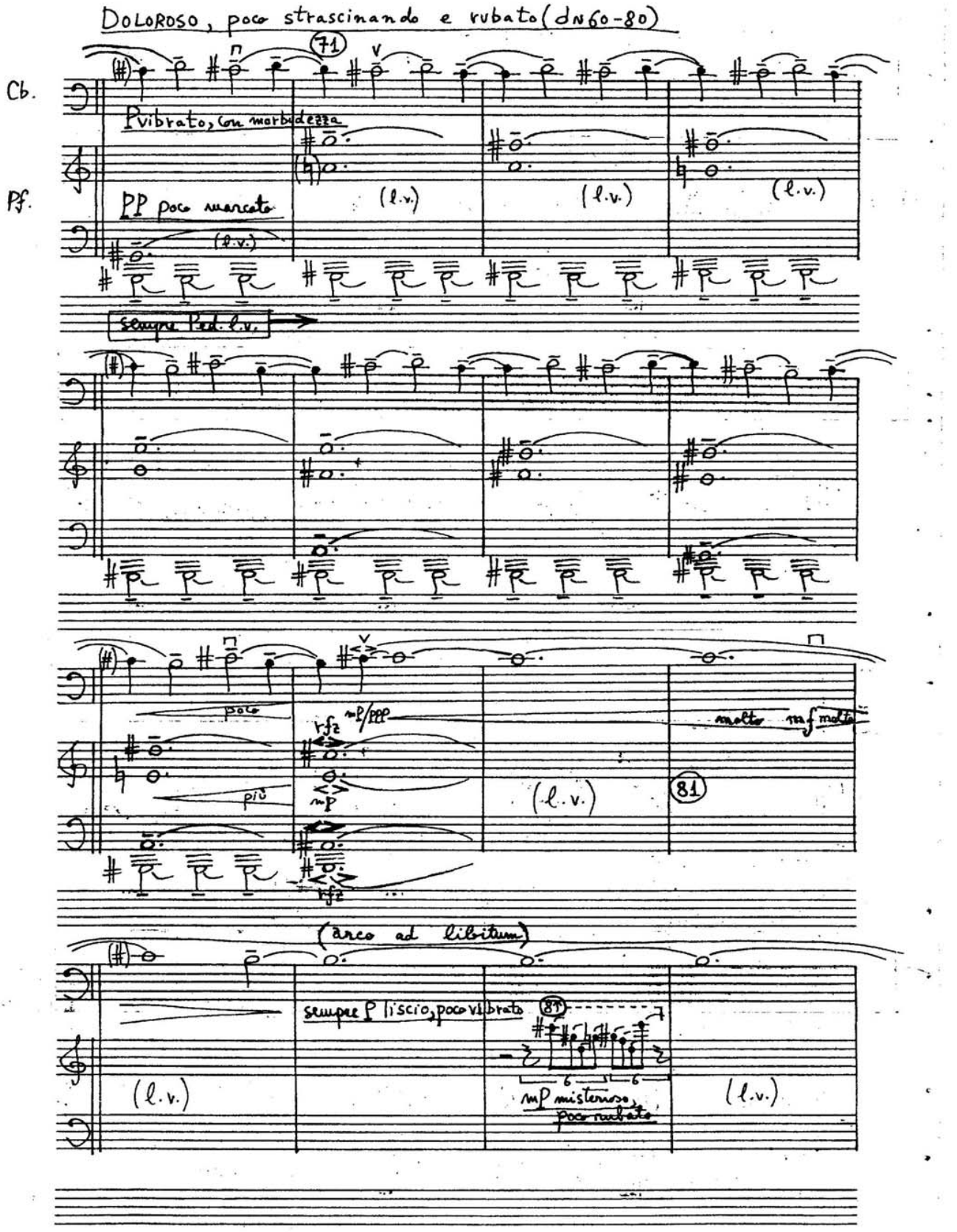
*) - ▯ = cluster (sonorous chromatic conglomerate)

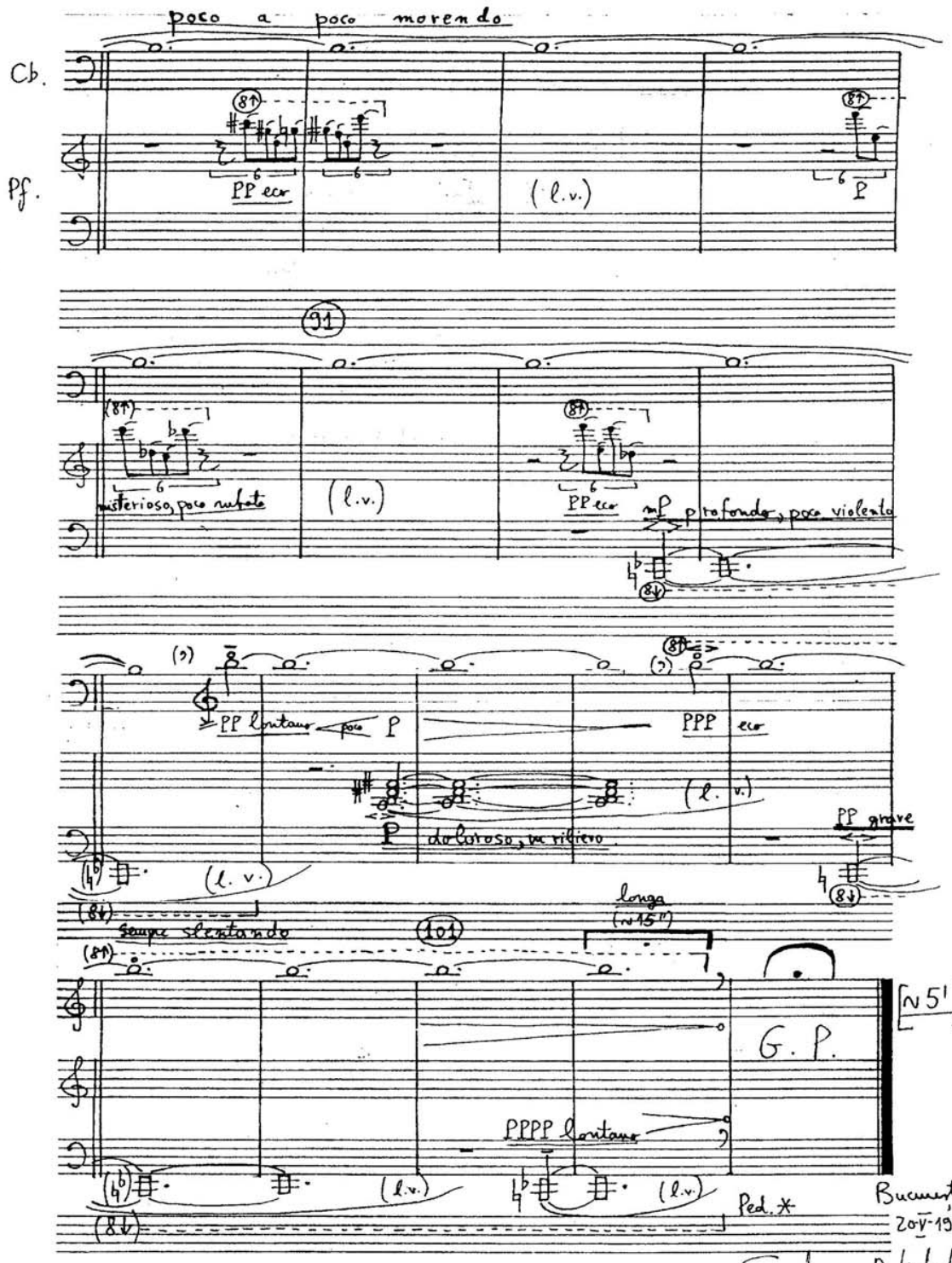
[100]


LONTANO (dv 40), quasi senza tempo
21
PPv dolce, n poco in rilievo
Cb.
Pf.
leggierissimo e fluido
(l.v.)
PPP come eco (sempre Ped. l.v.)
Subito TEMPO I (dv 80)
poco ritardando
sempre PP liscio, arco ad libitum
allargando
(l.v.)
mP dolce
subito fff dramatico
LONTANO (dv 40)
31
molto
poco a poco crescendo
Come eco
PP leggiero
(arco ad libitum)
f molto
PP liscio
PP lontano
Subito fff violento
4
2


SUB. AGITATO (♩~80)
poco a poco precipitando
41
Pizz.
Cb.
Pf.
fff mancato
sub. fff dramatico
(l.v.)
(+Ped. l.v.)
l.v.
(sempre precipitando)
(♩~144)
molto
APPASSIONATO (♩~82)
Ped.
51
sfz
Arco
ben fff grave e molto cantabile
in rilievo
ben fff
ff fluido
Ped


poco a poco affrettando
Cb.
Pf.
Ped
61
sub. molto allargando
molto
mp
poco
molto


DOLOROSO, poco strascinando e rubato (d=60-80)
Cb.
Pf.
71
Pvibrato, con morbidezza
PP poco marcato
(l.v.)
sempre Ped. l.v.
poco
più
rfz
mP/ppp
mP
molto mf molto
81
(arco ad libitum)
sempre P liscio, poco vibrato
mP misterioso, poco rubato



Bucureşti, 20-V-1985

Şubon Nichifor

TIMING: 3'30" (cca) For Nicolae Lipoczi

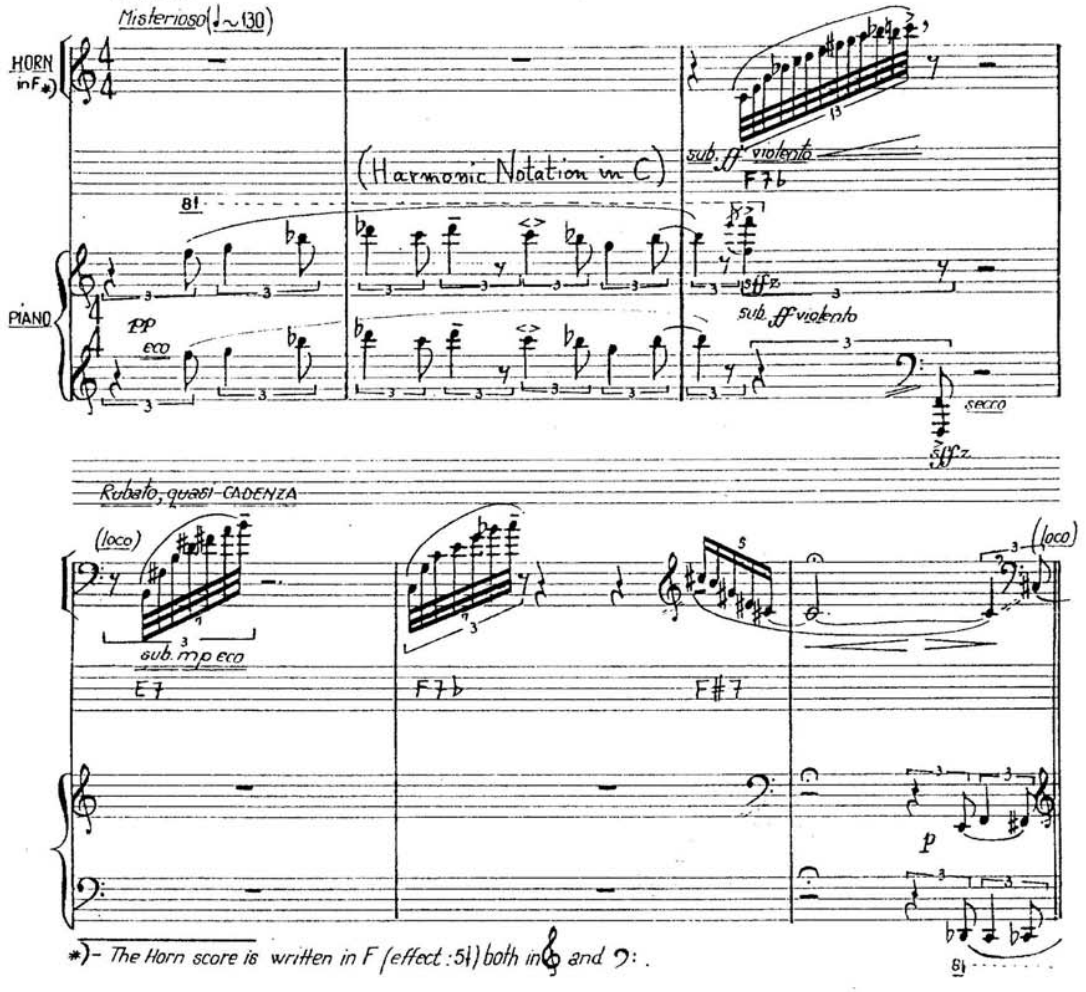
XXII.) HORN CALL RAG

-TWO-STEP-

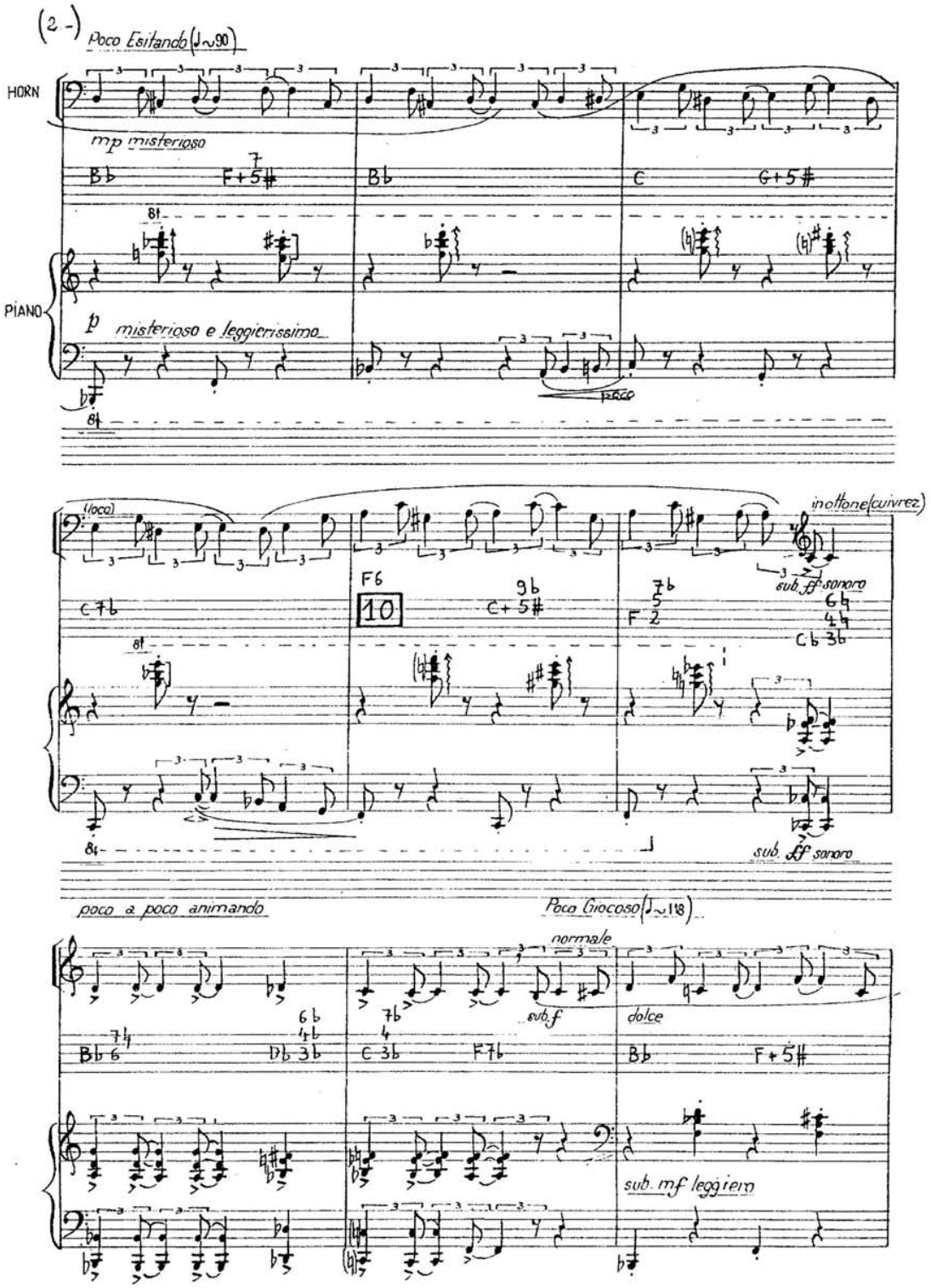
MOTTO: "Dont play ~~this piece fast~~,
it is never right to play Ragtime fast!"
SCOTT JOPLIN

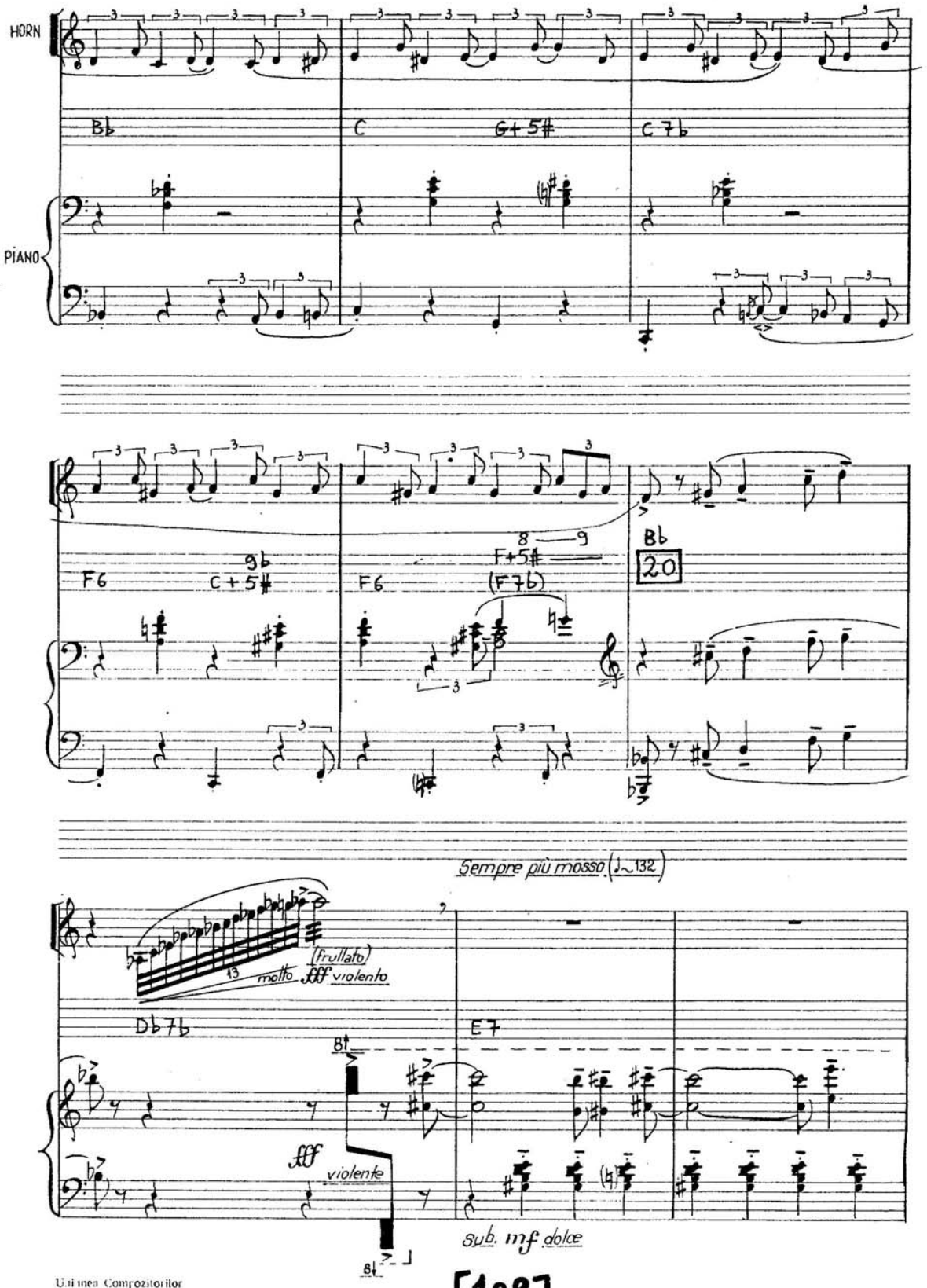
SERBAN NICHIFOR
(1986)

INTRO.



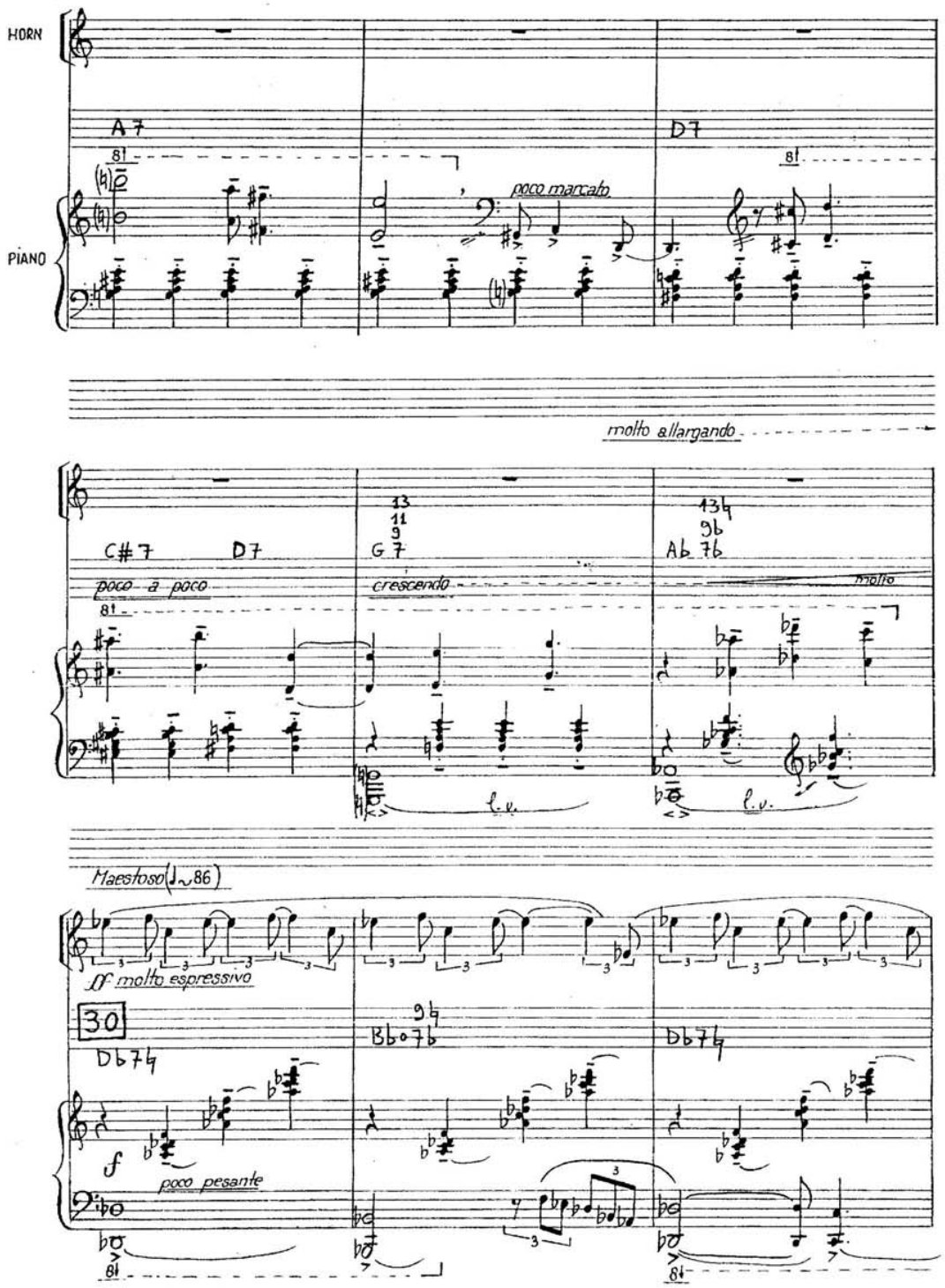
*)- The Horn score is written in F (effect: 5th) both in 𝄞 and 𝄢.

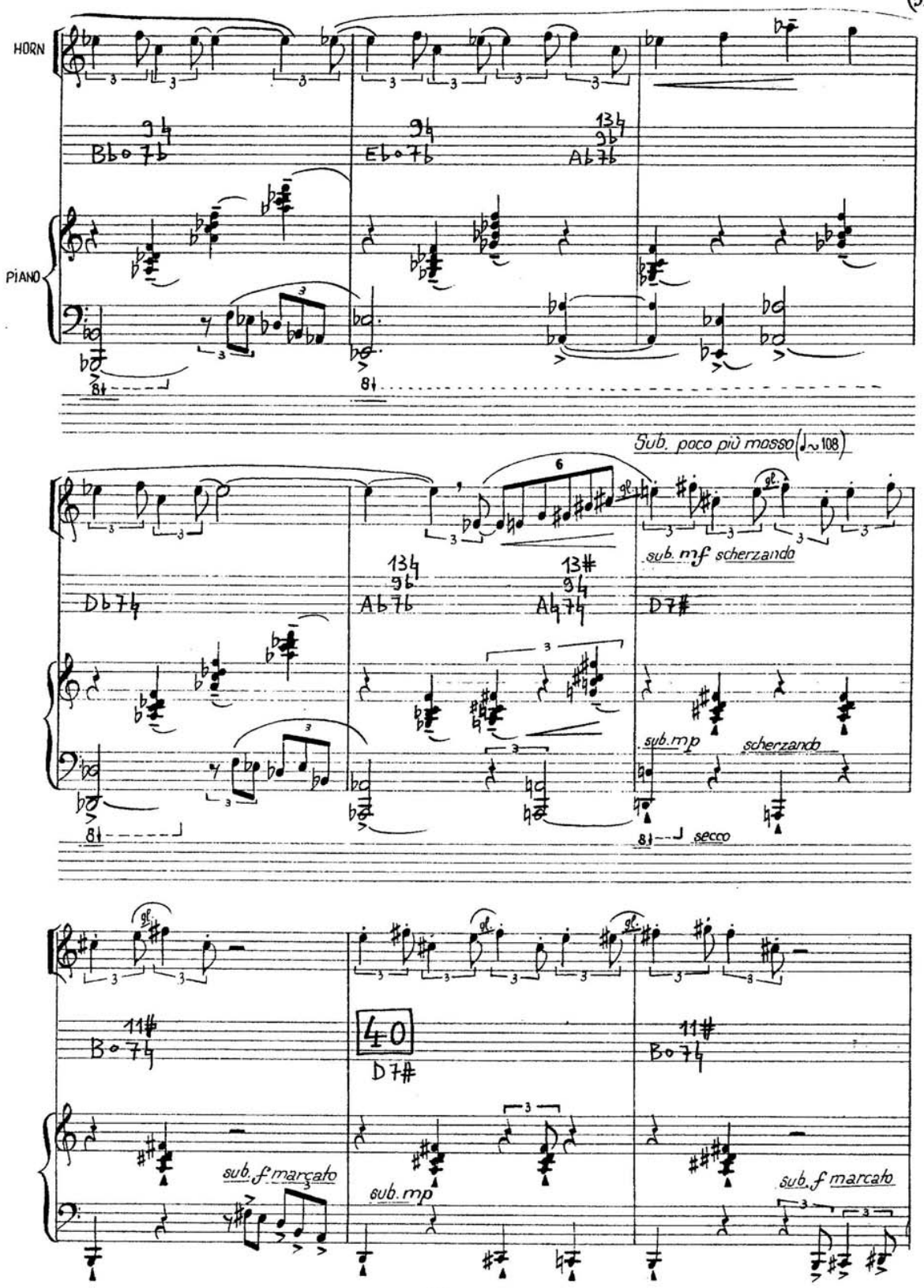

(2-)
Poco Esitando (♩~90)
HORN
mp misterioso
PIANO
p misterioso e leggierissimo
poco
(loco)
in ottone (cuivrez)
sub. ff sonoro
10
sub. ff sonoro
poco a poco animando
Poco Giocoso (♩~118)
normale
sub. f
dolce
sub. mf leggiero

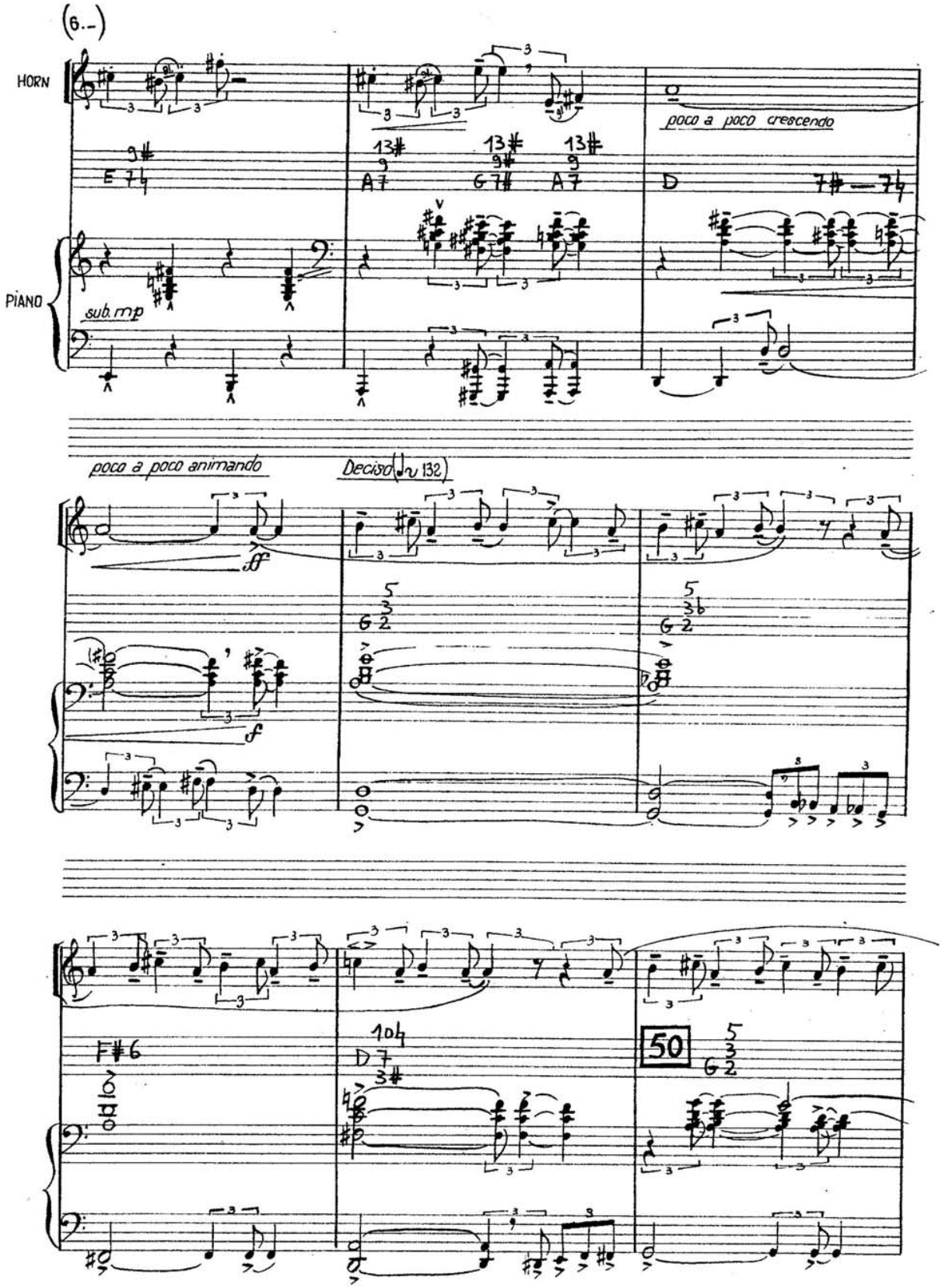

HORN
PIANO
Bb
C
G+5#
C7b
F6
C+5#
F6
F+5#
(F7b)
Bb
20
Sempre più mosso (♩~132)
(frullato)
molto fff violento
Db7b
E7
fff violente
sub. mf dolce

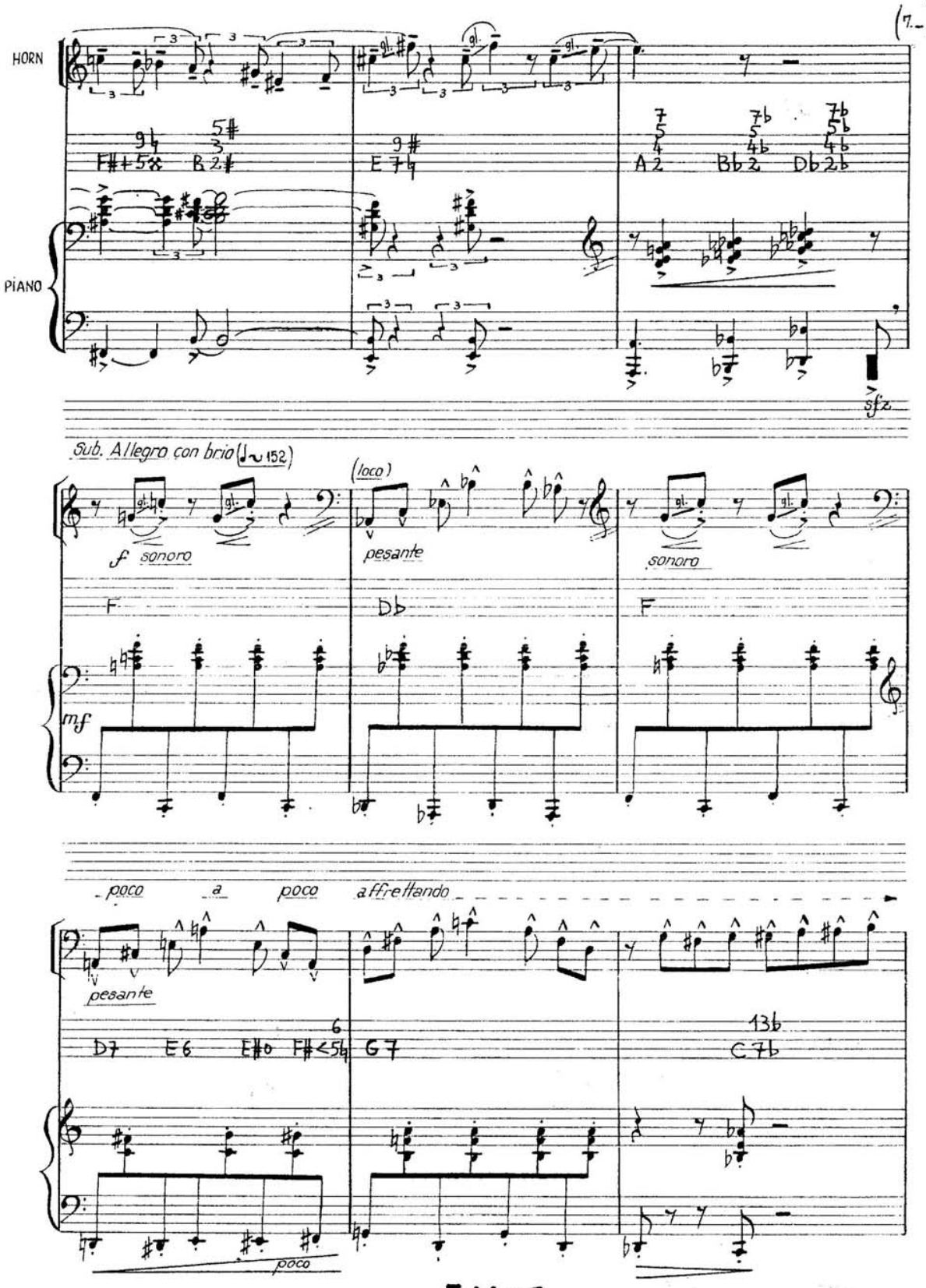
[108]

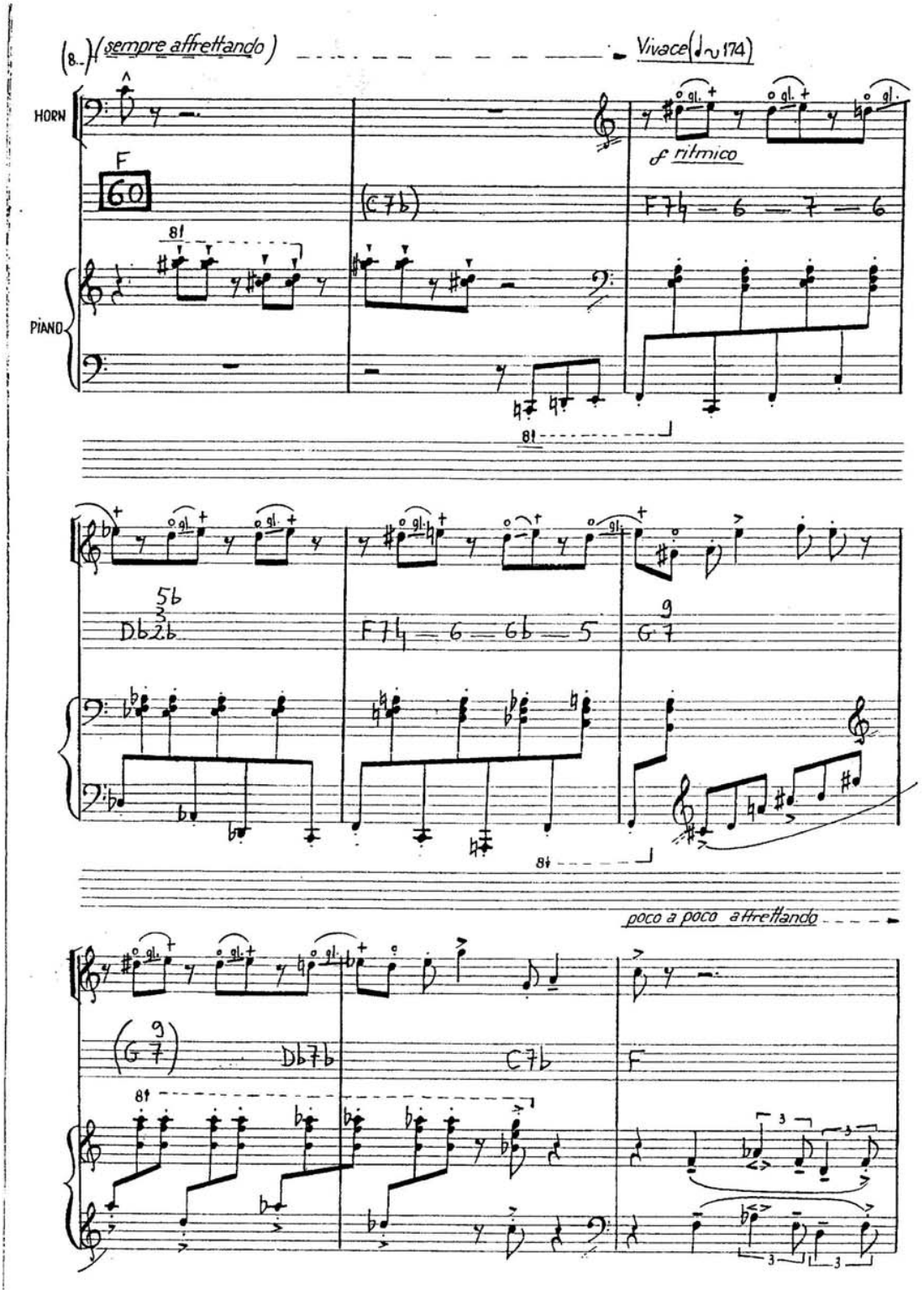
(4-)

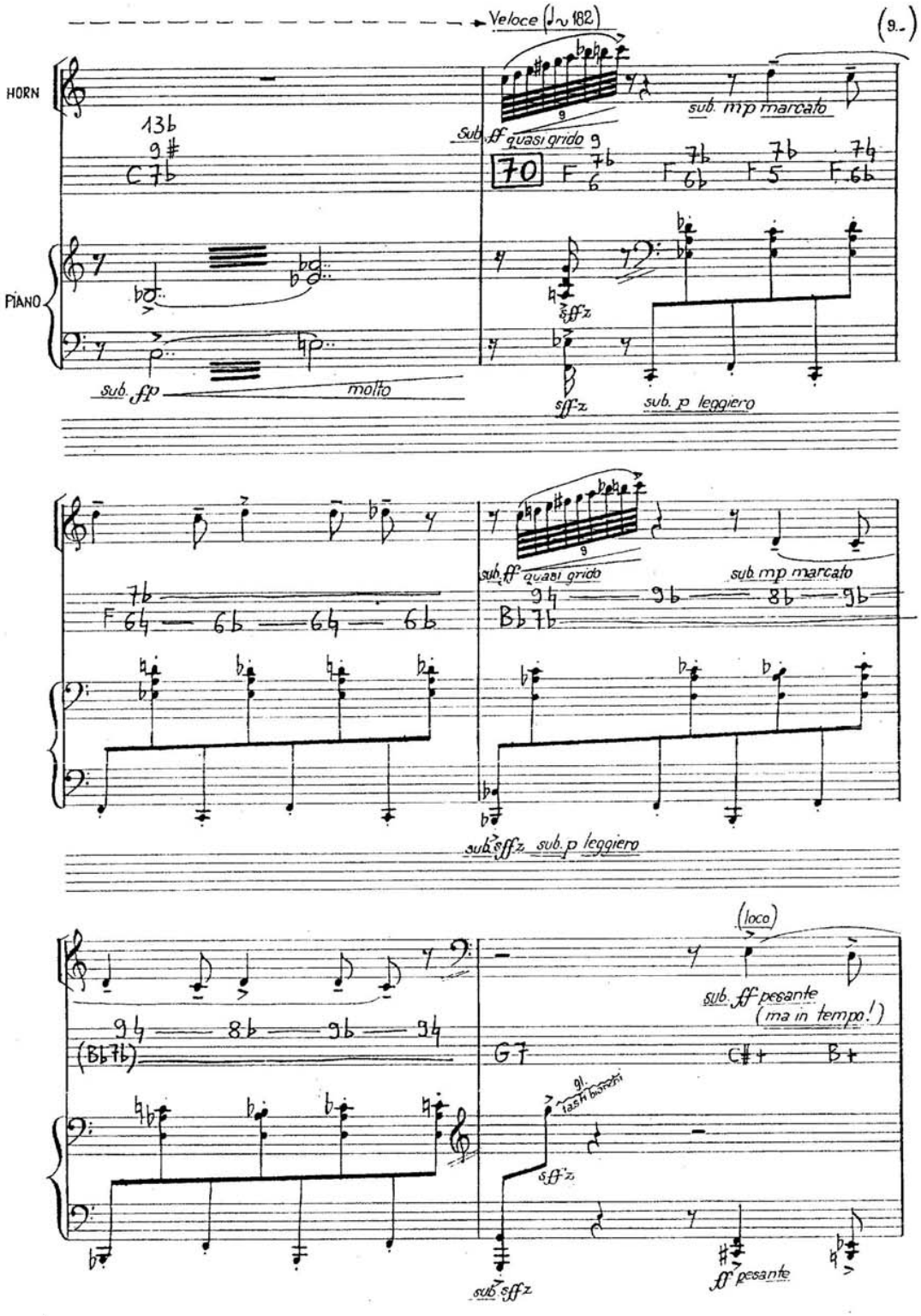

HORN
PIANO
A7
D7
poco marcato
molto allargando
C#7
D7
poco a poco
G7
crescendo
molto
Ab7b
l.v.
Maestoso (♩~86)
ff molto espressivo
30
Db7b
Bb07b
Db7b
f
poco pesante

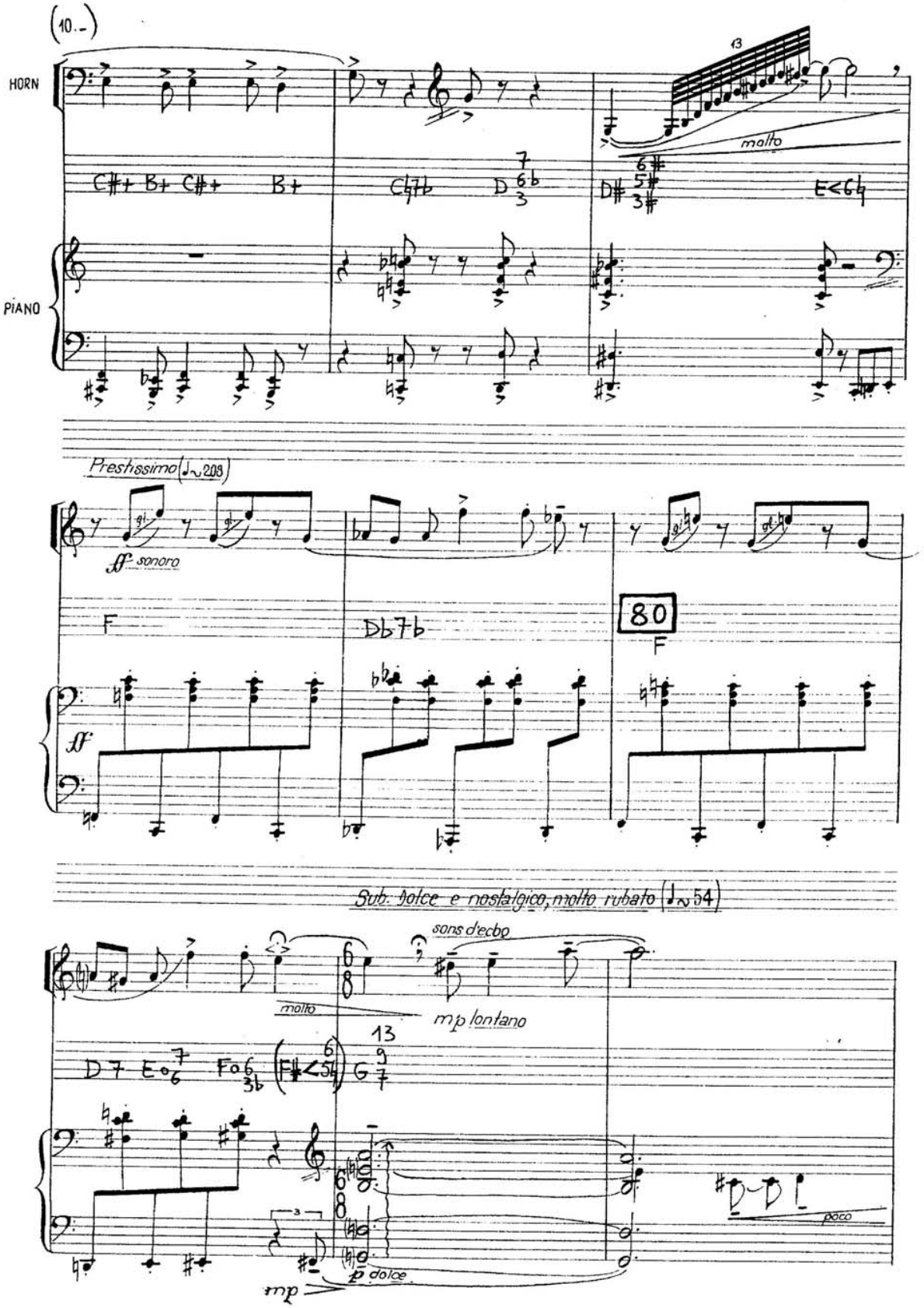

HORN
PIANO
Bb o 7b
Eb o 7b
Ab 7b
Sub. poco più mosso (♩~108)
Db 7b
Ab 7b
Ab 7b
D 7#
sub. mf scherzando
sub. mp
scherzando
secco
B o 7b
40
D 7#
sub. f marcato
sub. mp
sub. f marcato

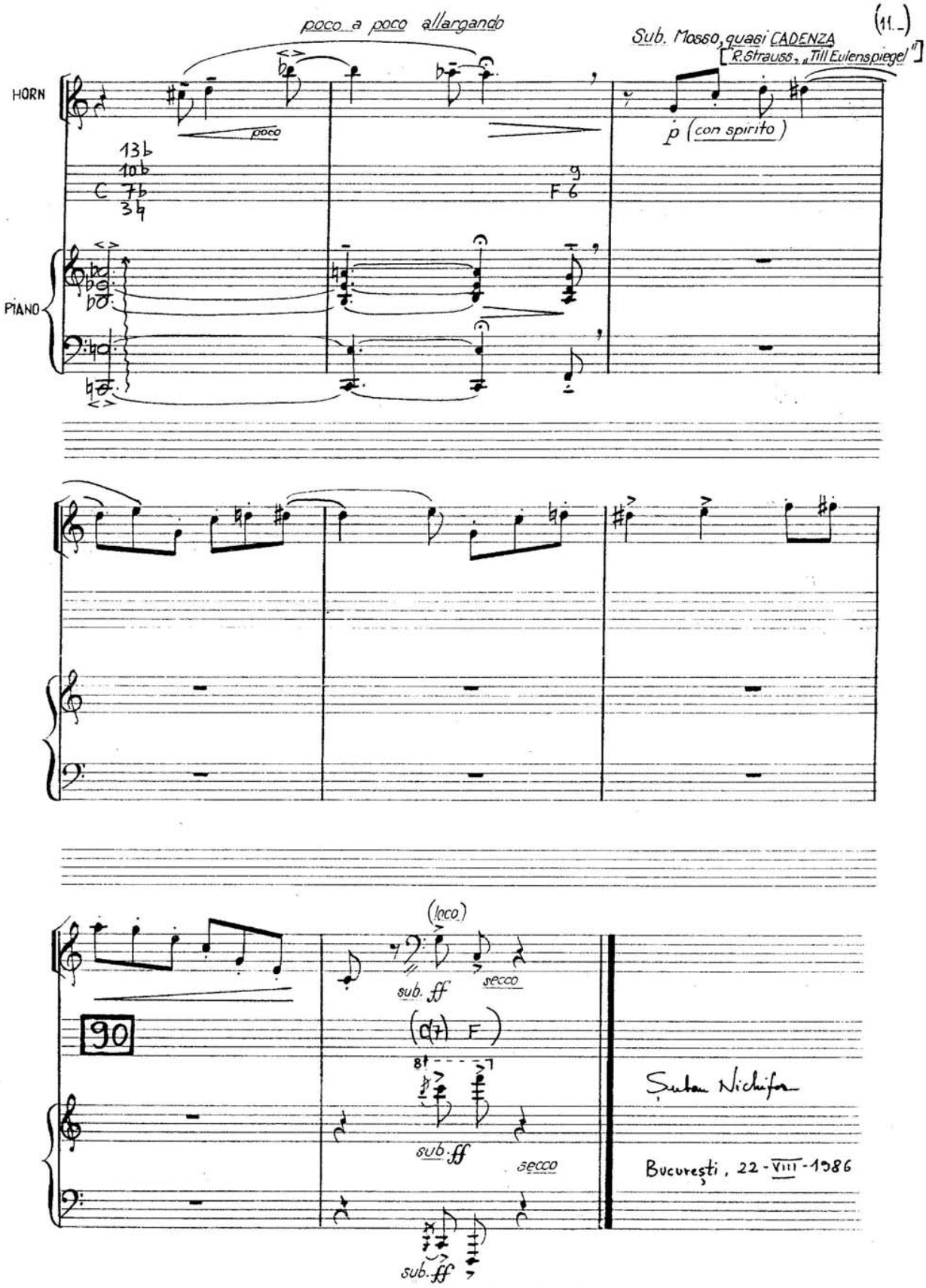

(6.-)
HORN
PIANO
sub. mp
poco a poco crescendo
poco a poco animando
Deciso (♩= 132)
ff
f
50


HORN
PIANO
sfz
Sub. Allegro con brio (♩~152)
(loco)
f sonoro
pesante
sonoro
F
Db
F
mf
poco a poco affrettando
pesante
D7 E6 E♭o F#<5♭ G7
C7♭
poco


(8..) (sempre affrettando)
Vivace (♩~174)
HORN
PIANO
F
60
(C7b)
f ritmico
F7♮ — 6 — 7 — 6
Db2b
F7♮ — 6 — 6b — 5
G7
poco a poco affrettando
(G7)
Db7b
C7b
F


Veloce (♩~182)
(9.-)
HORN
PIANO
sub. ff quasi grido
sub. mp marcato
70
sub. fp molto
sffz
sub. p leggiero
sub. ff quasi grido
sub. mp marcato
sub. sffz sub. p leggiero
(loco)
sub. ff pesante
(ma in tempo!)
gl. tasti bianchi
sffz
sub. sffz
ff pesante


(10.-)
HORN
PIANO
molto
Prestissimo (♩~208)
ff sonoro
80
Sub. Dolce e nostalgico, molto rubato (♩~54)
sons d'ecbo
molto
mp lontano
poco
p dolce
mp


poco a poco allargando
Sub. Mosso, quasi CADENZA
[R. Strauss, „Till Eulenspiegel"]
(11.-)
HORN
poco
p (con spirito)
PIANO
(loco)
sub. ff
secco
90
Șuban Nichifor
București, 22-VIII-1986

XXIII.) Für Radu Aldulescu

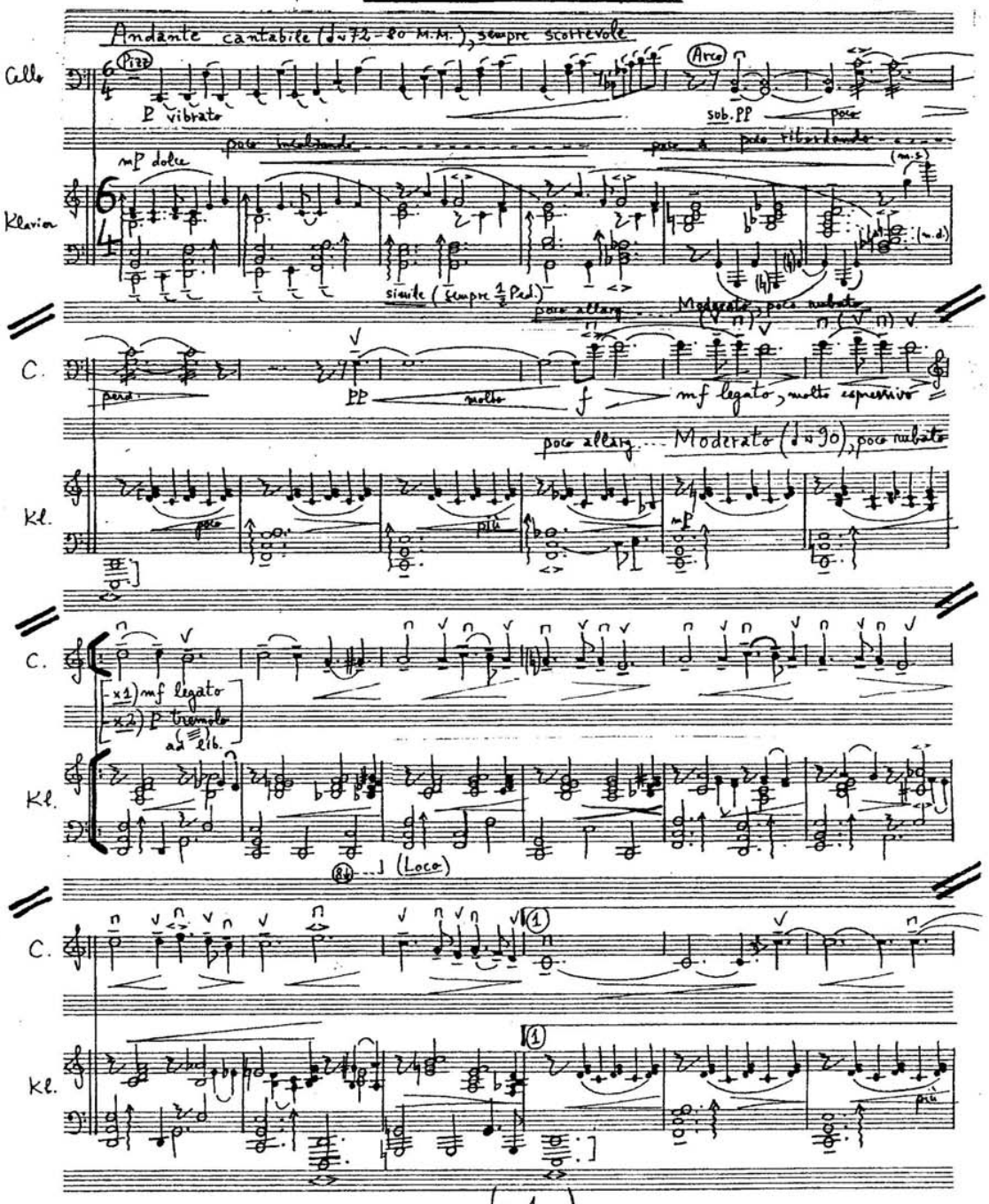
Spieldauer: ca 4'40"

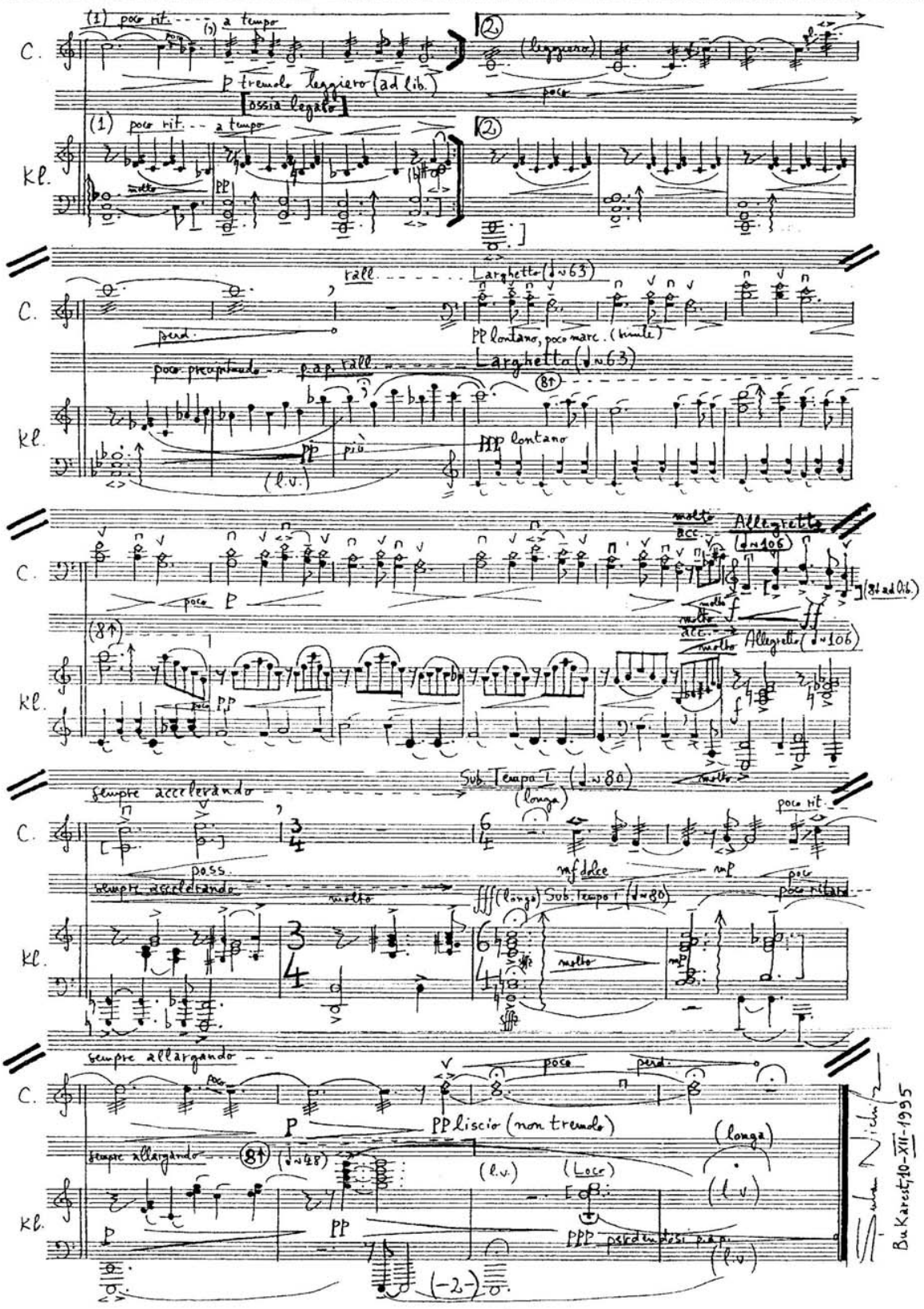
<< STILLE NACHT >>

Choralfantasie für Cello und Klavier

nach Franz-Xaver Grüber (1818)

Serban Nichifor
(1995)




(1) poco rit. a tempo
p tremolo leggiero (ad lib.)
[ossia legato]
(leggiero)
poco
rall.
Larghetto (♩≈63)
pp lontano, poco marc. (simile)
poco precipitando
p.a.p. rall.
più
(l.v.)
ppp lontano
molto acc.
Allegretto (♩≈106)
(8↑ ad lib.)
sempre accelerando
Sub. Tempo I (♩≈80)
(longa)
poco rit.
poss.
mf dolce
mp
poco ritard.
fff (longa) Sub. Tempo I (♩≈80)
sempre allargando
poco
perd.
PP liscio (non tremolo)
(longa)
(♩≈48)
(Loco)
PPP perdendosi p.a.p.
(-2-)
Bukarest, 10-XII-1995

XXIV.) À ma Mère

HOMMAGE À DEBUSSY

Durée : ≈ 11'30" (± 30")

–Interlude de l'opéra "Le Martyre de Saint-Claude Debussy"–

...<< Commended in the Gregynog Composers' Award of Wales - 1998 >>

Serban Nichifor
(1998)

Motto:

"... la maladie, cette vieille servante de la mort..."
Claude Debussy, 1916

NB - Enlevez le grand couvercle du piano !

2 Pianos [ossia Piano a 4 mains (con amplificazione - ad lib.) *)]

Sempre Molto Rubato e Fluido, Quasi Sognando, Allucinante

I.) Heure première... (*****)

≈ 15-30" (molto rubato !) (***)

bien inscrite

(m.d.) (l.v.) (m.s.)

×2 ×3 ×4 ×5 ×6 ×7 ×8 ×9 ×10 ×11 ×12 ×13 ×14

pp ppp poco pp ppp molto

(**)

Pizz. in Pf.

(m.d.) (m.s.) (molte volte)

pp profondo (cluster) (l.v.) misterioso

poco pp ppp molto

Sempre Ped. l.v. ⇒ (suggérant "le tunnel infini du Temps"...)

II.) "Silence... En concevoir le vide..." (*****)

(molte volte)

mf ppp leggiero

(l.v.)

(m.d.) (m.s.) (l.v.)

pp sfz

Pizz. in Pf.

(l.v.)

Normale (molte volte)

(sempre Ped. l.v.) ⇒ mp ppp ritmico, minaccioso

III.) "Mouvoir... E-mouvoir... S'émouvoir..." (*****)

ppp (molte volte)

P fluido

ppp poco

(sempre Ped. l.v.)

IV.) "Lorsque j'écris... Sous la flavescente veilleuse de la nuit..." (*****)

(l.v.) (×2)

ppp molto

(molte volte)

ppp molto

(sempre Ped. l.v.)

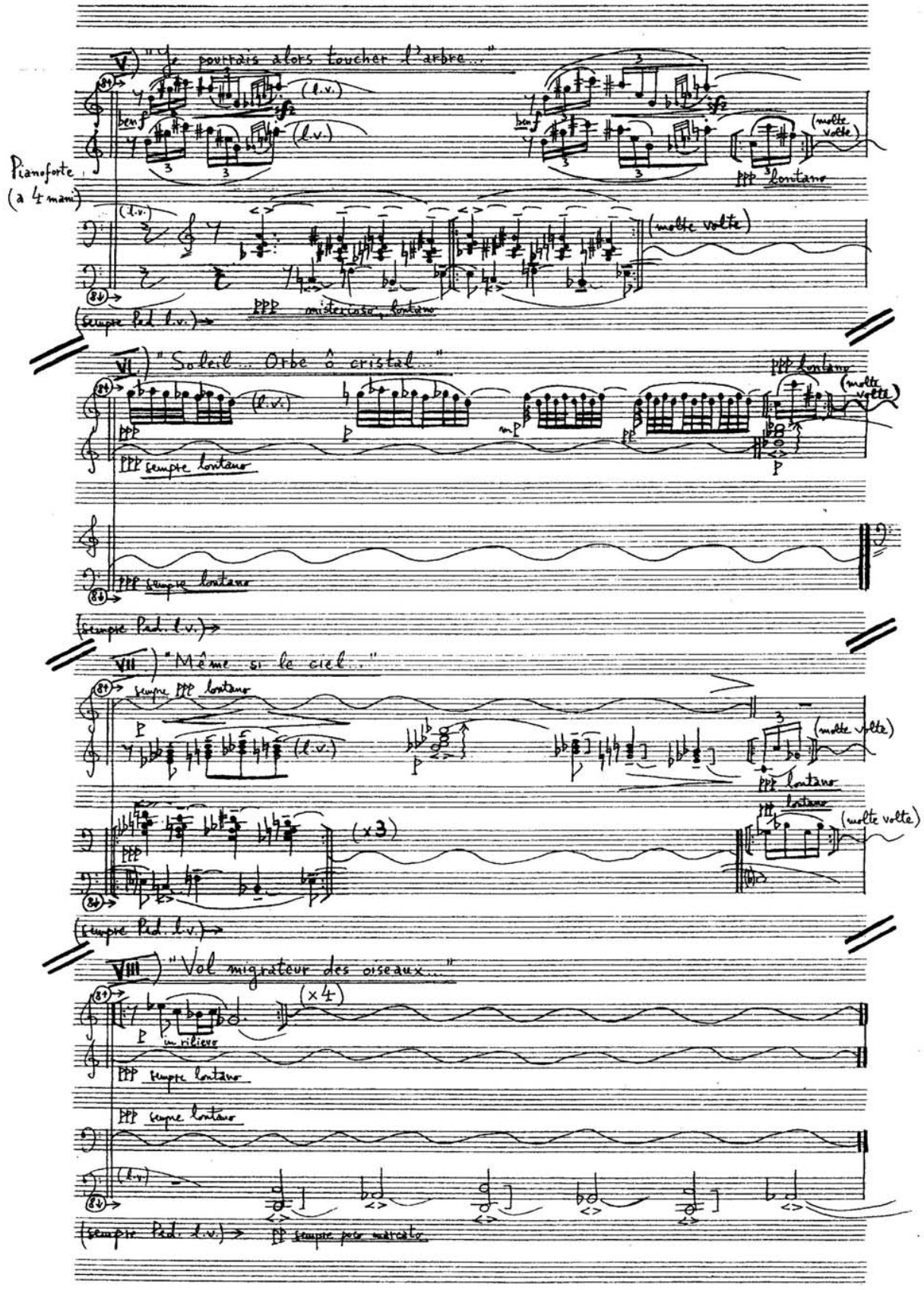
*) piano (à 4 mains) enregistré sur bande magnétique, ou live-électronic (avec amplification)

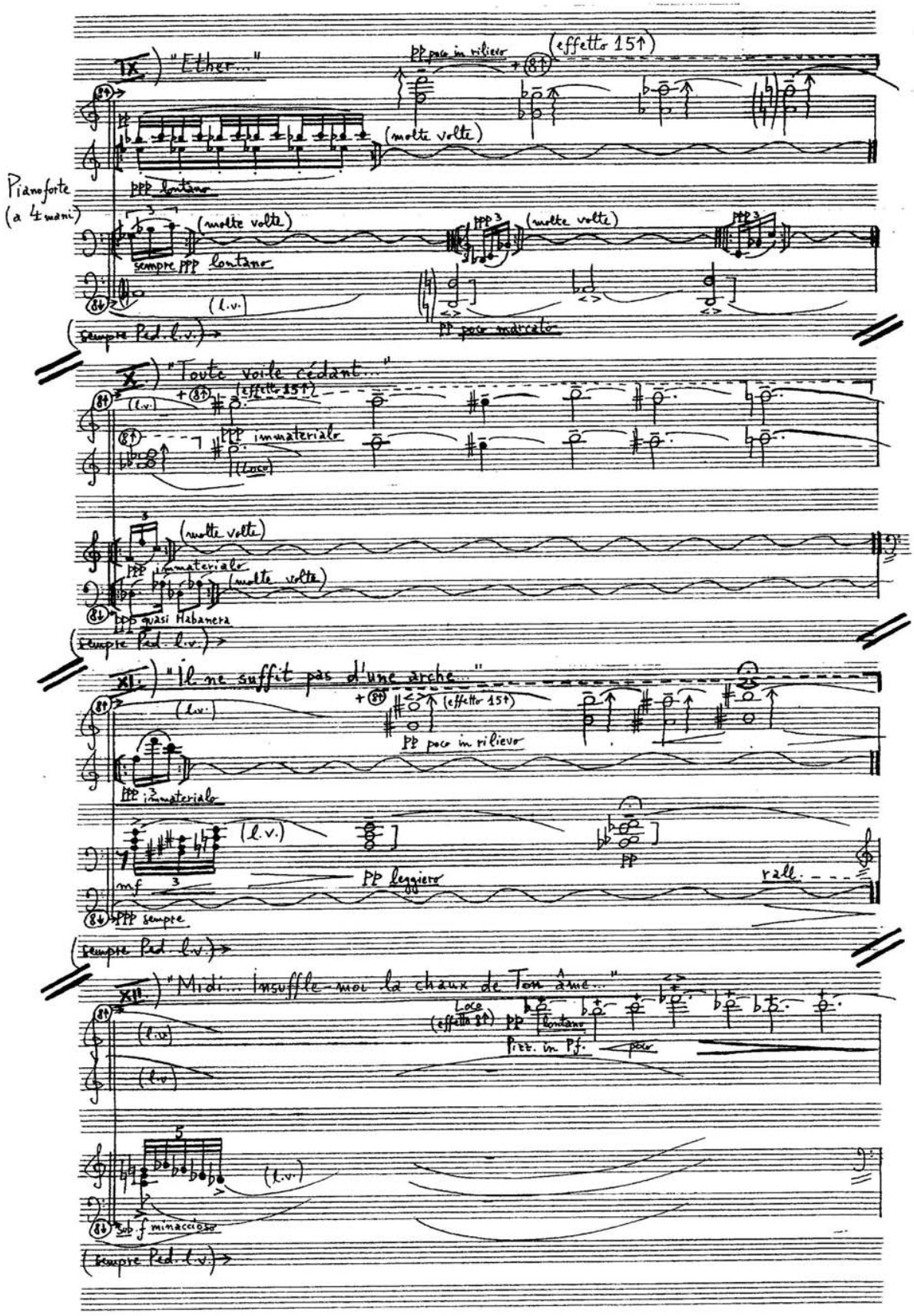
**) écriture musicale proportionnelle (marquée ∿)

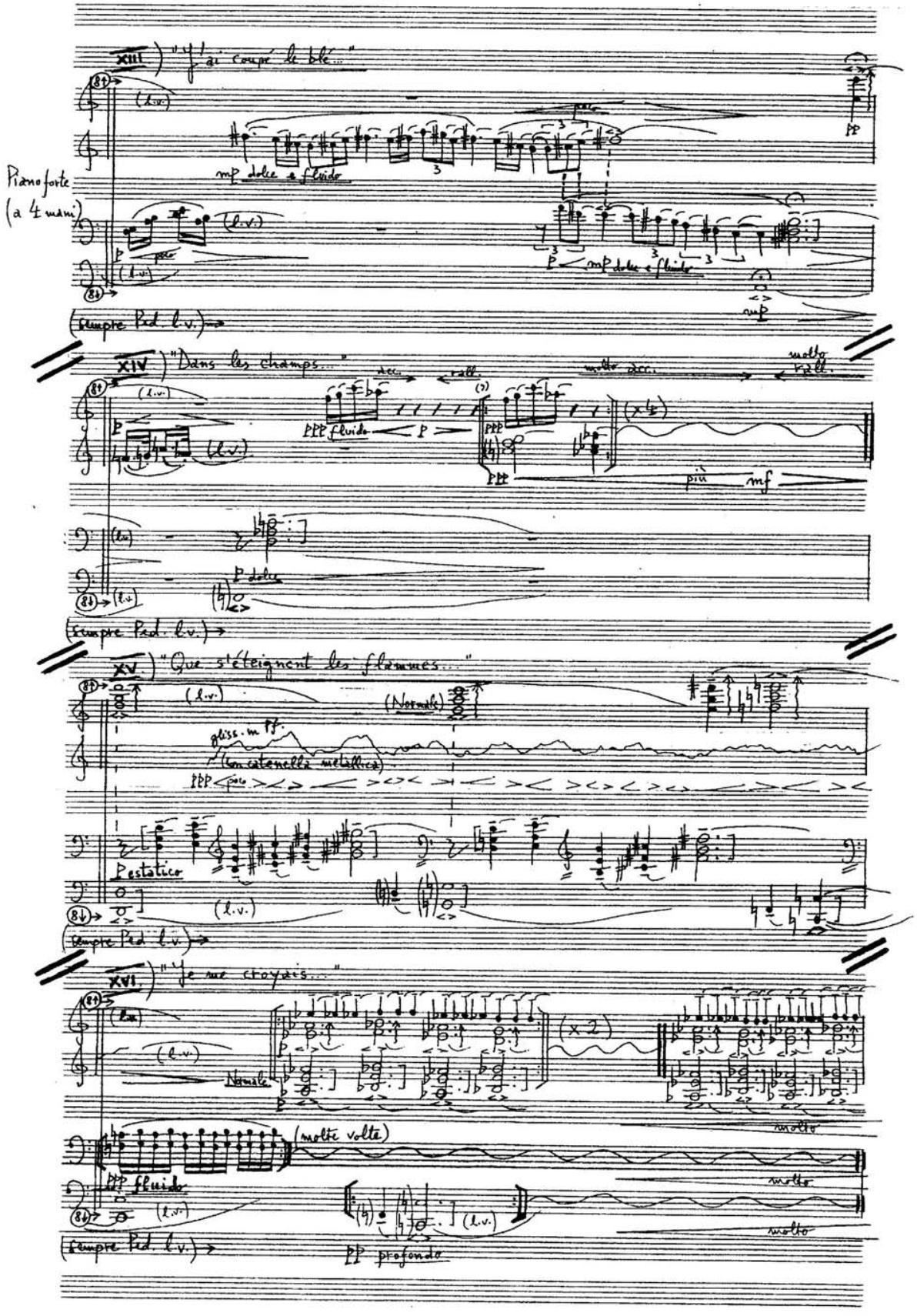
***) - Chaque système a une durée très libre (≈ 15-30").

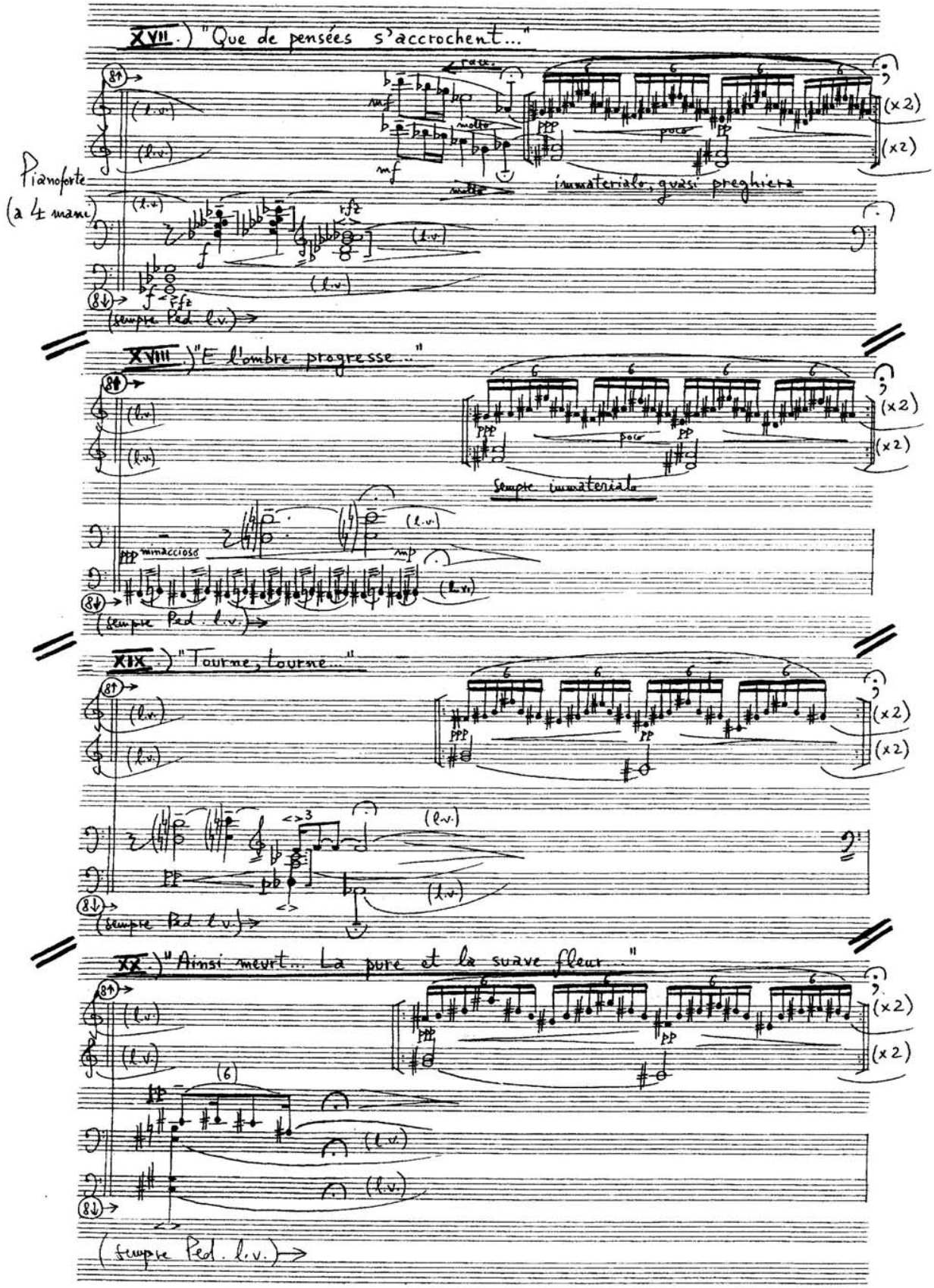
.... ****) - Les mottos des 24 séquences sont extraites du recueil de poèmes "Vulnerant omnes ultima necat" d'Etienne de Sadeleer; ces textes peuvent être aussi récités (sur la musique) – comme variante facultative.

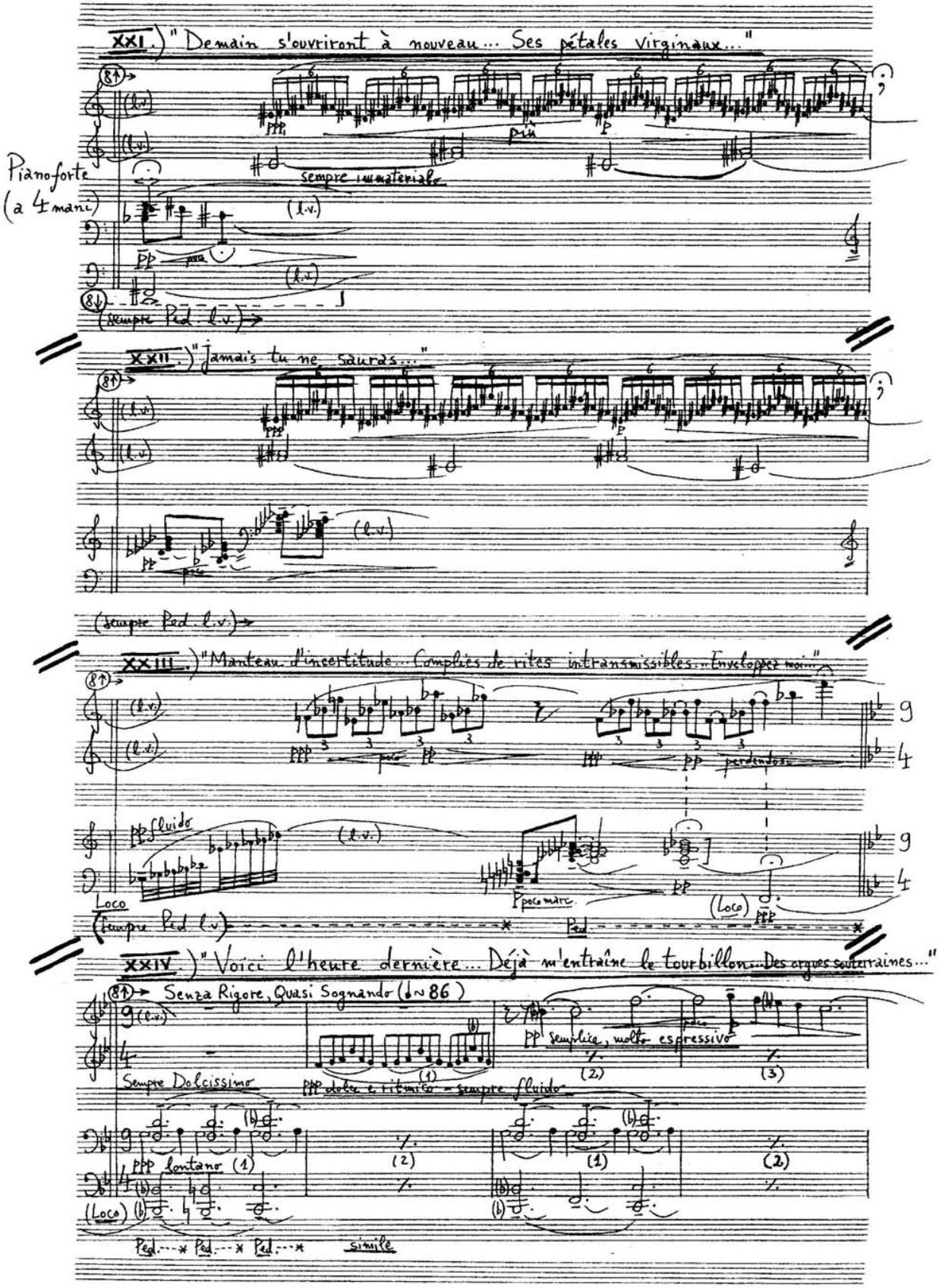
© SABAM, 1998

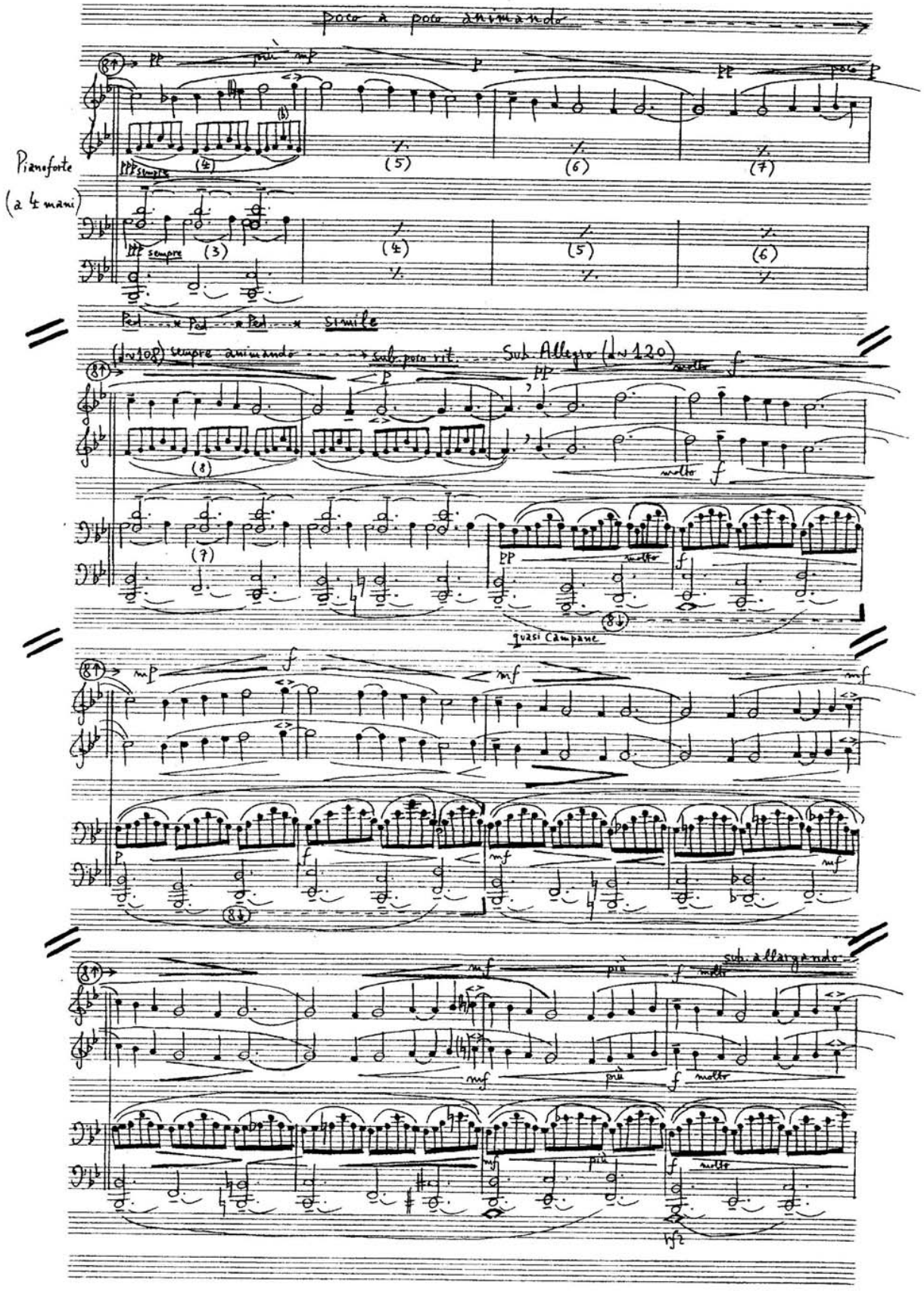

V) "Je pourrais alors toucher l'arbre..."
Pianoforte (a 4 mani)
(l.v.)
(molte volte)
ppp lontano
ppp misterioso, lontano
(sempre Ped. l.v.)
VI) "Soleil... Orbe ô cristal..."
ppp sempre lontano
VII) "Même si le ciel..."
sempre ppp lontano
(x3)
VIII) "Vol migrateur des oiseaux..."
(x4)
in rilievo
pp sempre poco marcato

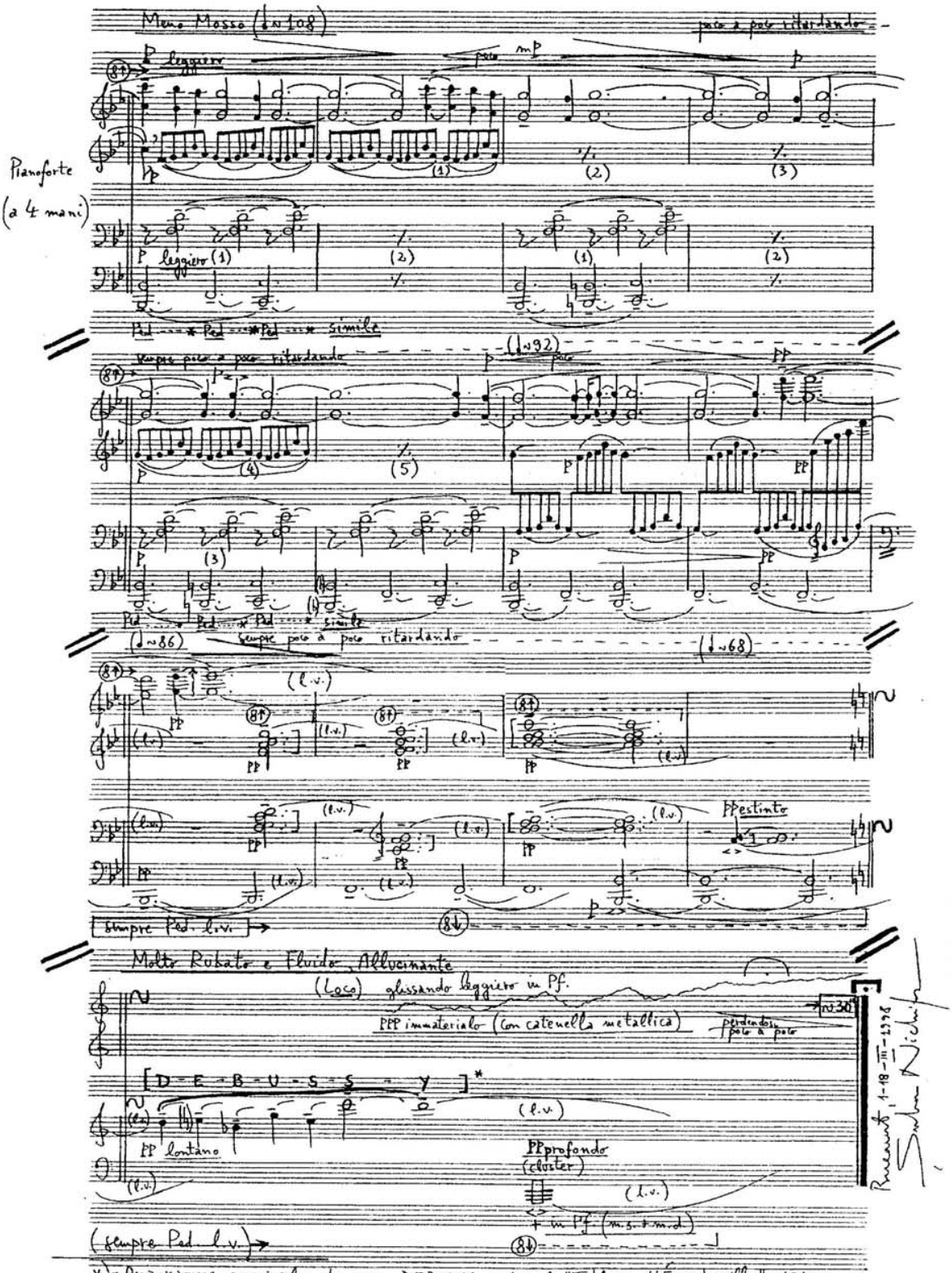

IX) "Ether..."
pp poco in rilievo
(effetto 15↑)
(molte volte)
Pianoforte (a 4 mani)
ppp lontano
sempre ppp lontano
(l.v.)
pp poco marcato
sempre Ped. l.v.
X) "Toute voile cédant..."
(effetto 15↑)
ppp immateriale
(Loco)
ppp quasi Habanera
XI) "Il ne suffit pas d'une arche..."
pp poco in rilievo
mf
pp leggiero
rall.
sempre
XII) "Midi... insuffle-moi la chaux de Ton âme..."
Loco
(effetto 15↑)
pp lontano
Pizz. in Pf.
poco
sub. f minaccioso


Pianoforte
(a 4 mani)
XIII) "J'ai coupé le blé..."
mp dolce e fluido
(sempre Ped. l.v.)
XIV) "Dans les champs..."
molto rall.
più mf
(sempre Ped. l.v.)
XV) "Que s'éteignent les flammes..."
(Normale)
gliss. in pp.
(in catenelle metalliche)
Estatico
(sempre Ped. l.v.)
XVI) "Je me croyais..."
Normale
(molte volte)
molto
ppp fluido
pp profondo
(sempre Ped. l.v.)


XVII.) "Que de pensées s'accrochent..."
Pianoforte
(a 4 mani)
immateriale, quasi preghiera
(sempre Ped. l.v.)
XVIII.) "E l'ombre progresse..."
Sempre immateriale
mimaccioso
(sempre Ped. l.v.)
XIX.) "Tourne, tourne..."
(sempre Ped. l.v.)
XX.) "Ainsi meurt... La pure et la suave fleur..."
(sempre Ped. l.v.)


XXI.) "Demain s'ouvriront à nouveau... Ses pétales virginaux..."
Pianoforte (a 4 mani)
sempre immateriale
(sempre Ped. l.v.)
XXII.) "Jamais tu ne saurais..."
(sempre Ped. l.v.)
XXIII.) "Manteau d'incertitude... Complies de rites intransmissibles... Envelopper moi..."
fluido
perdendosi
Loco
(sempre Ped l.v.)
XXIV.) "Voici l'heure dernière... Déjà m'entraîne le tourbillon... Des orgues souterraines..."
Senza Rigore, Quasi Sognando (♩=86)
Sempre Dolcissimo
lontano
semplice, molto espressivo
simile


poco a poco animando
Pianoforte
(a 4 mani)
Ped. Ped. Ped. simile
sempre animando
Sub. poco rit.
Sub. Allegro (♩= 120)
molto
quasi Campane
più
sub. allargando



*)- Anagramme musicale du nom DEBUSSY, selon le "Tableau d'Écorcheville" - 1910:
["mélogramme"]

do	ré	mi	fa	sol	la	si
C J Ø X	D K R Y	E L S Z	F M T	G N U	A I O V	B H P W (M)

→ δ) "à 3"

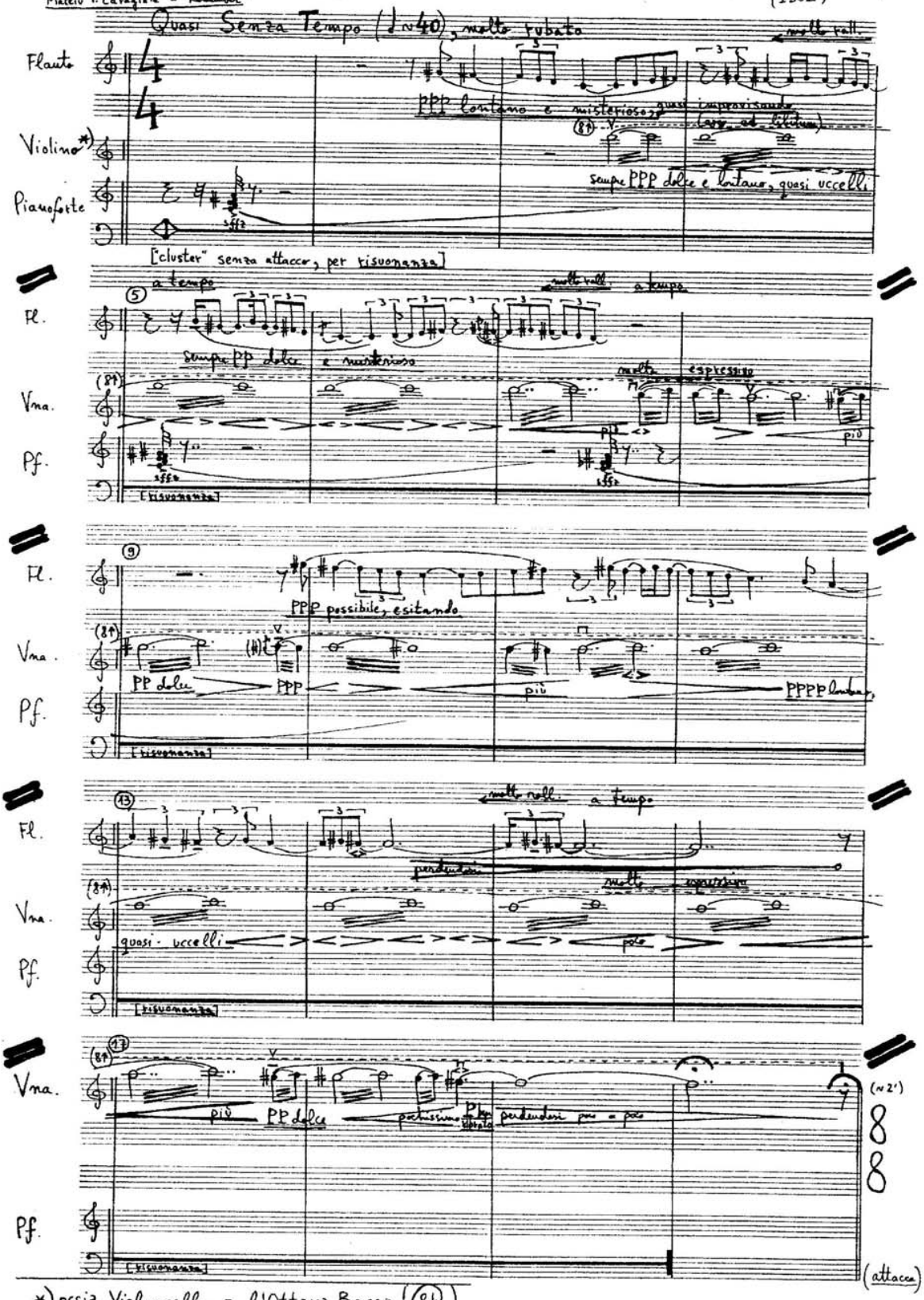
Lianei

Durata: ~12' P.A. - Trioul Avy Abramovici

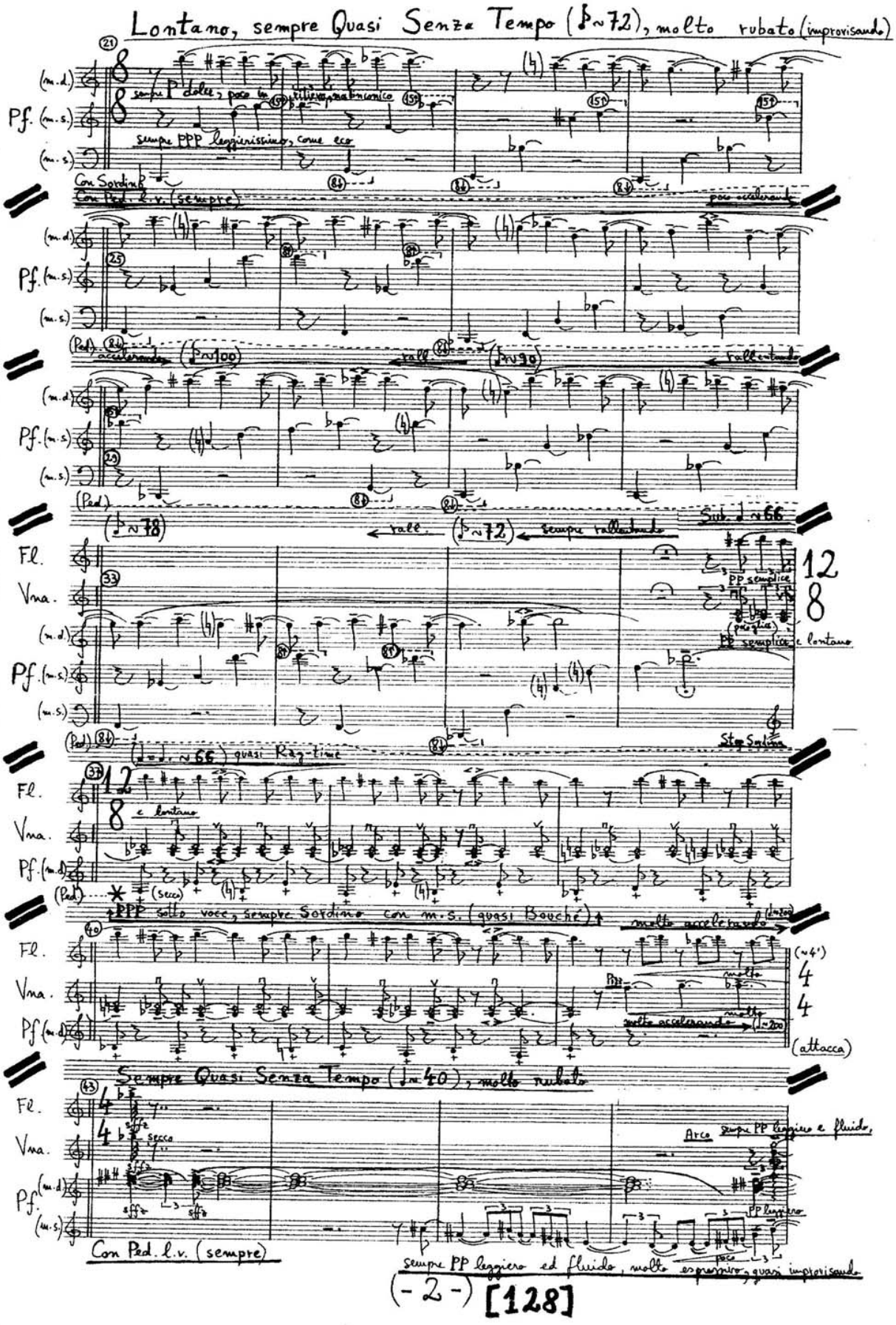
Motto:
"Sunt vise ce parcă le-am trăit cîndva
și undeva, precum sunt lucruri viețuite despre
cari ne întrebăm dacă n-au fost vis..."
Mateiu I. Caragiale - "Remember"

XXV.) ONIROPHONIE

Șerban Nichifor
(1982)



*) ossia Violoncello - a l'Ottava Bassa (8↓)



Lontano, sempre Quasi Senza Tempo (♪~72), molto rubato (improvisando)

(m.d.) Pf. (m.s.) (m.s.)

sempre P dolce, poco in rilievo, malinconico

sempre PPP leggierissimo, come eco

Con Sordino

Con Ped. l.v. (sempre)

poco accelerando

(Ped.) accelerando (♪~100) rall. (♪~90) rallentando

(♪~78) rall. (♪~72) sempre rallentando

Sub. ♩~66

Fl. Vna. (m.d.) Pf. (m.s.) (m.s.)

PP semplice

(poco glic.)

PP semplice e lontano

(Ped.) Sto Sordina

(♩=♩. ~66) quasi Rag-time

e lontano

(Ped.) (secco)

PPP sotto voce, sempre Sordino con m.s. (quasi Bouché)

molto accelerando (♩~200)

(~4')

molto

molto accelerando (♩~200)

(attacca)

Sempre Quasi Senza Tempo (♩~40), molto rubato

sffz secco

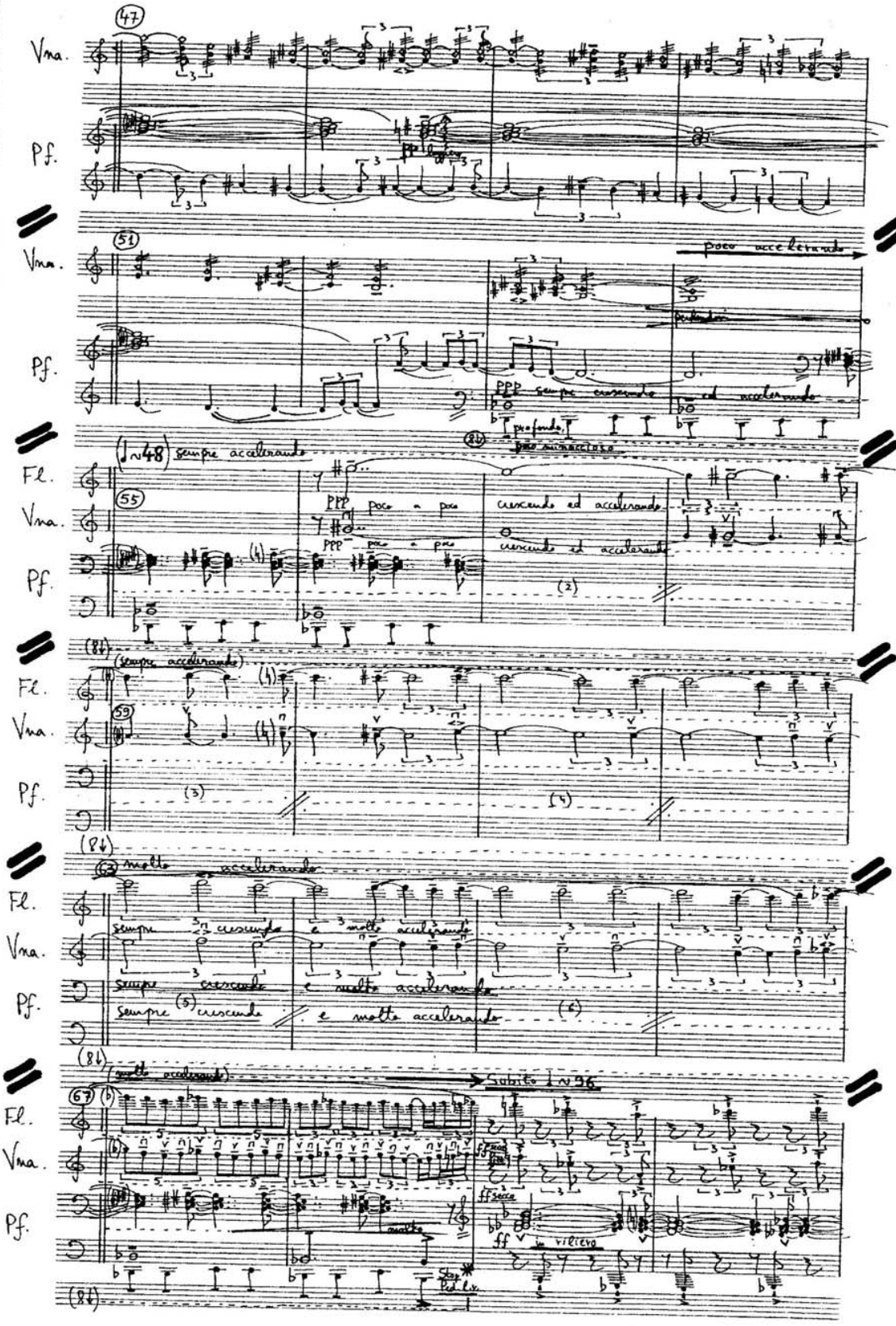
Arco sempre PP leggiero e fluido,

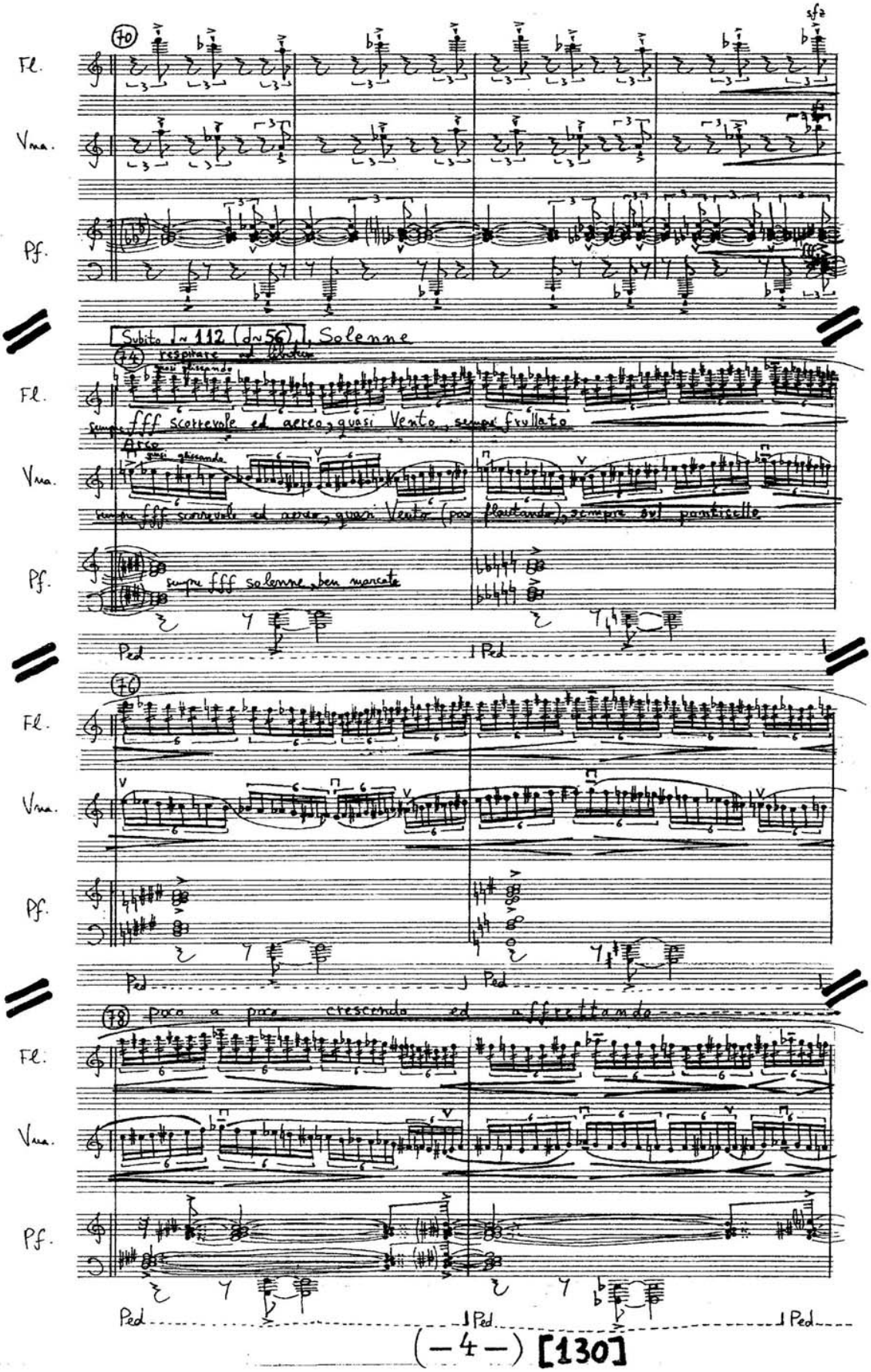
PP leggiero

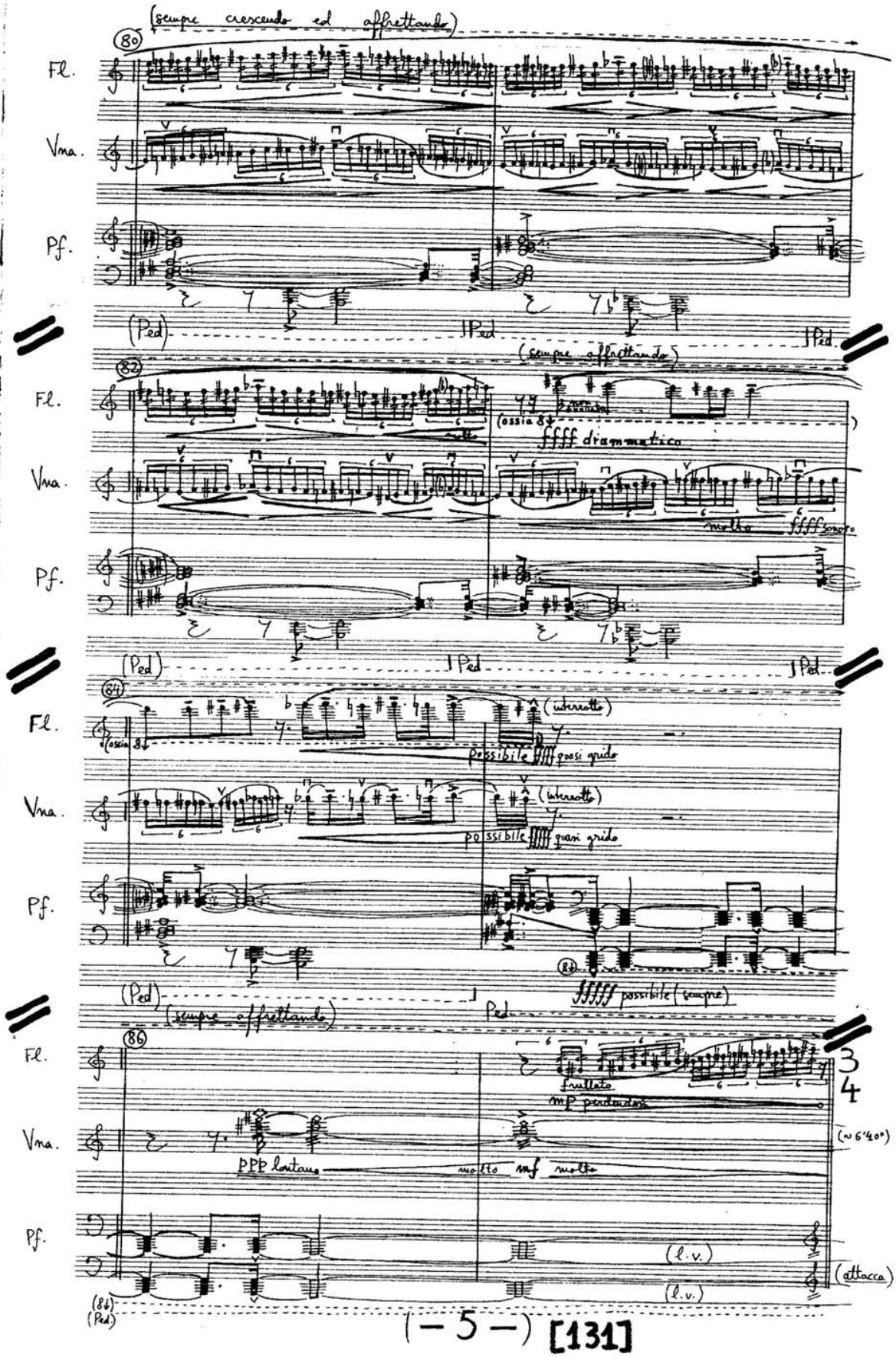
poco

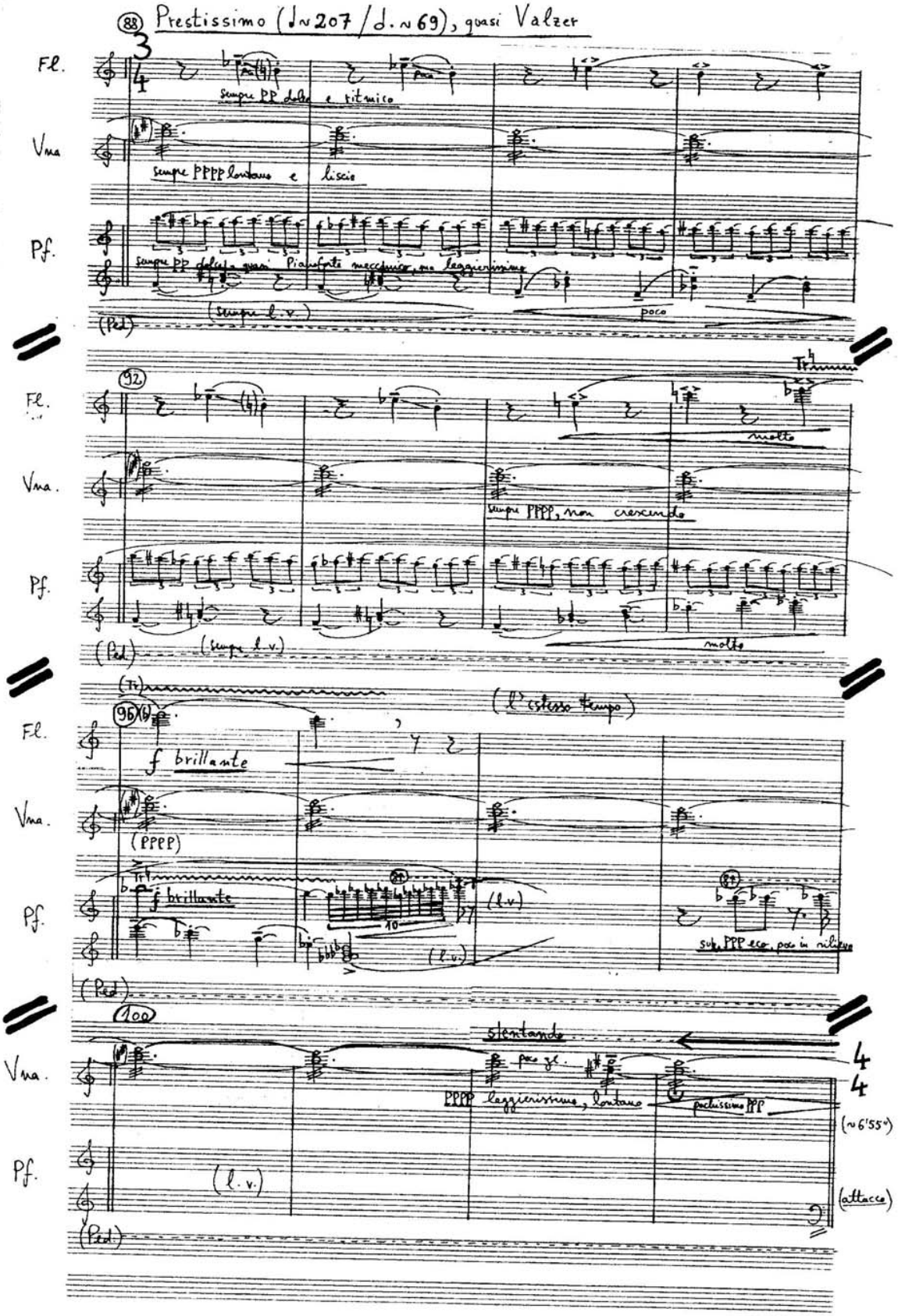
Con Ped. l.v. (sempre)

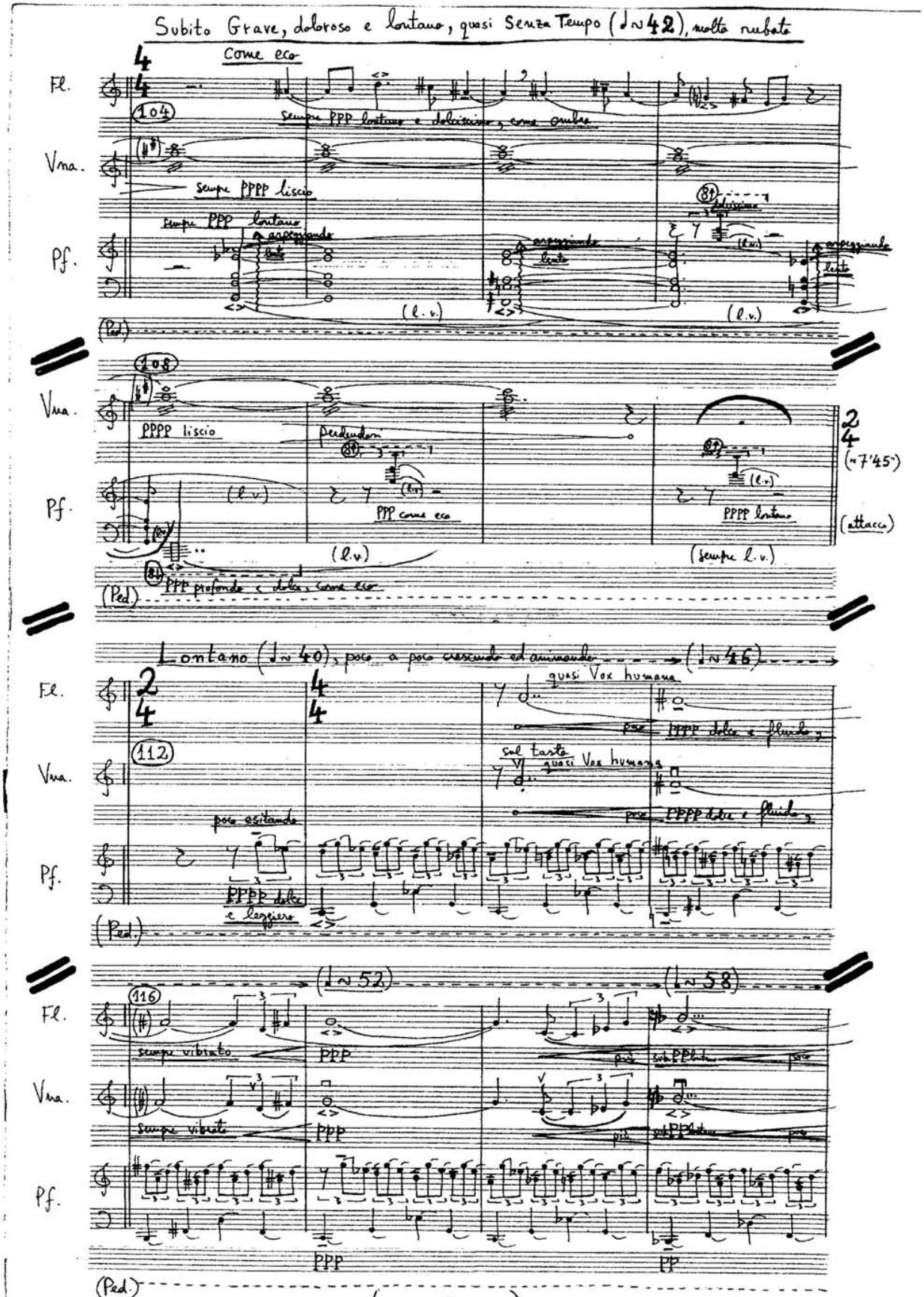
sempre PP leggiero ed fluido, molto espressivo, quasi improvisando


47
Vna.
Pf.
51
poco accelerando
PPP sempre crescendo ed accelerando
profondo
poco minaccioso
(♩~48) sempre accelerando
Fl.
55
PPP poco a poco crescendo ed accelerando
(sempre accelerando)
59
(3)
(4)
63 molto accelerando
sempre crescendo e molto accelerando
(5)
(6)
(molto accelerando)
Subito ♩~96
67
ff secco
in rilievo
Stop Ped. l.v.


70
Fl.
Vna.
Pf.
sfz
Subito ♩~112 (♩~56), Solenne
74 respirare ad libitum
quasi gliscando
sempre fff scorrevole ed aereo, quasi Vento, sempre frullato
Arco
sempre fff scorrevole ed aereo, quasi Vento (poco flautando), sempre sul ponticello
sempre fff solenne, ben marcato
Ped
76
78 poco a poco crescendo ed affrettando


(sempre crescendo ed affrettando)
80
Fl.
Vna.
Pf.
(Ped)
Ped
(sempre affrettando)
82
(ossia 8)
ffff drammatico
molto
ffff sonoro
84
(interrotto)
possibile
ffff quasi grido
(8)
ffff possibile (sempre)
(sempre affrettando)
86
frullato
mp perdendosi
PPP lontano
molto
mf
(~6'40")
(l.v.)
(attacca)
(8)
(Ped)


88 Prestissimo (♩~207 / 𝅗𝅥.~69), quasi Valzer
Fl.
Vna
Pf.
sempre PP dolce e ritmico
sempre PPPP lontano e liscio
sempre PP dolce, quasi Pianoforte meccanico, ma leggierissimo
(sempre l.v.)
poco
(Ped)
92
molto
sempre PPPP, non crescendo
(sempre l.v.)
(Tr)
(l'istesso tempo)
96
f brillante
(PPPP)
(l.v.)
sub. PPP eco, poco in rilievo
100
slentando
poco gl.
PPPP leggierissimo, lontano
pochissimo PPP
(~6'55")
(l.v.)
(attacco)



Subito Grave, doloroso e lontano, quasi Senza Tempo (♩~42), molto rubato

Come eco

Fl.

(104)

sempre PPP lontano e dolcissimo, come ombra

Vna.

sempre PPPP liscio

Pf.

sempre PPP lontano

arpeggiando lento

(l.v.)

(Ped.)

(108)

Vna.

PPPP liscio

perdendosi

Pf.

(l.v.)

PPP come eco

PPPP lontano

(sempre l.v.)

(~7'45")

(attacco)

PPP profondo e dolce, come eco

(Ped.)

Lontano (♩~40), poco a poco crescendo ed animando (♩~46)

Fl.

quasi Vox humana

poco PPPP dolce e fluido

Vna.

(112)

sul tasto

quasi Vox humana

poco PPPP dolce e fluido

Pf.

poco esitando

PPPP dolce e leggiero

(Ped.)

(♩~52) (♩~58)

Fl.

(116)

sempre vibrato

PPP

più

sub. PP lontano

poco

Vna.

sempre vibrato

PPP

più

sub. PP lontano

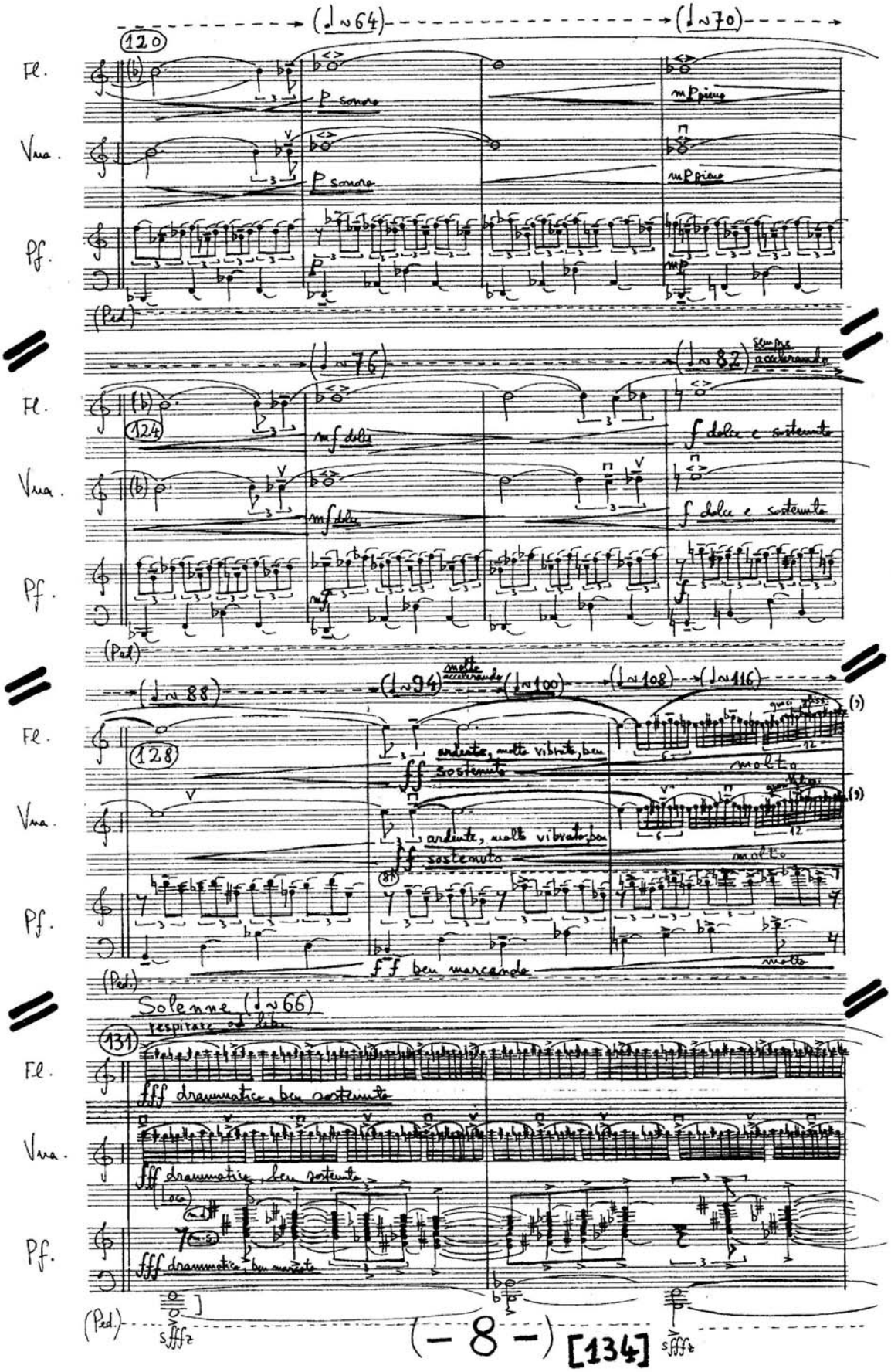
poco

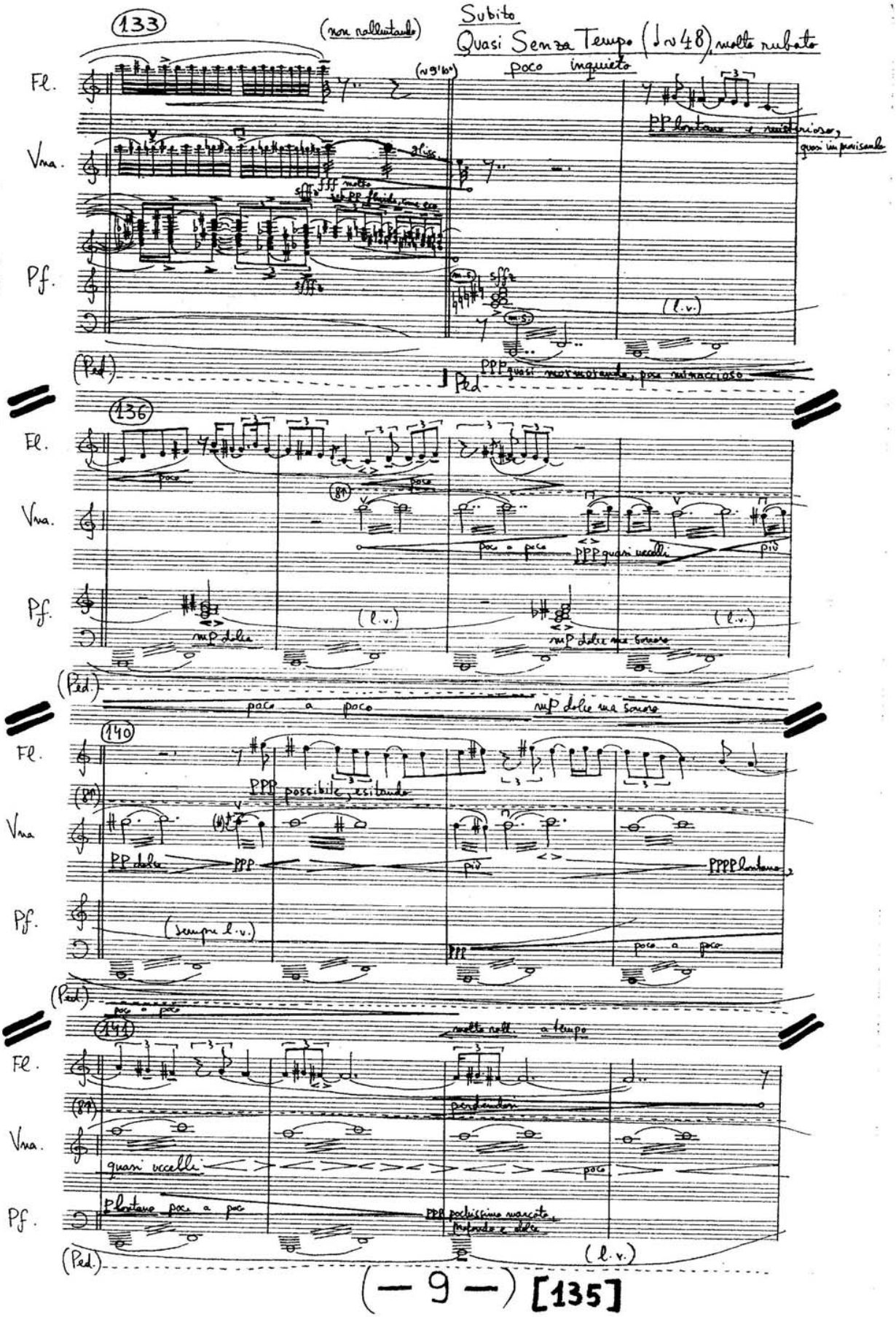
Pf.

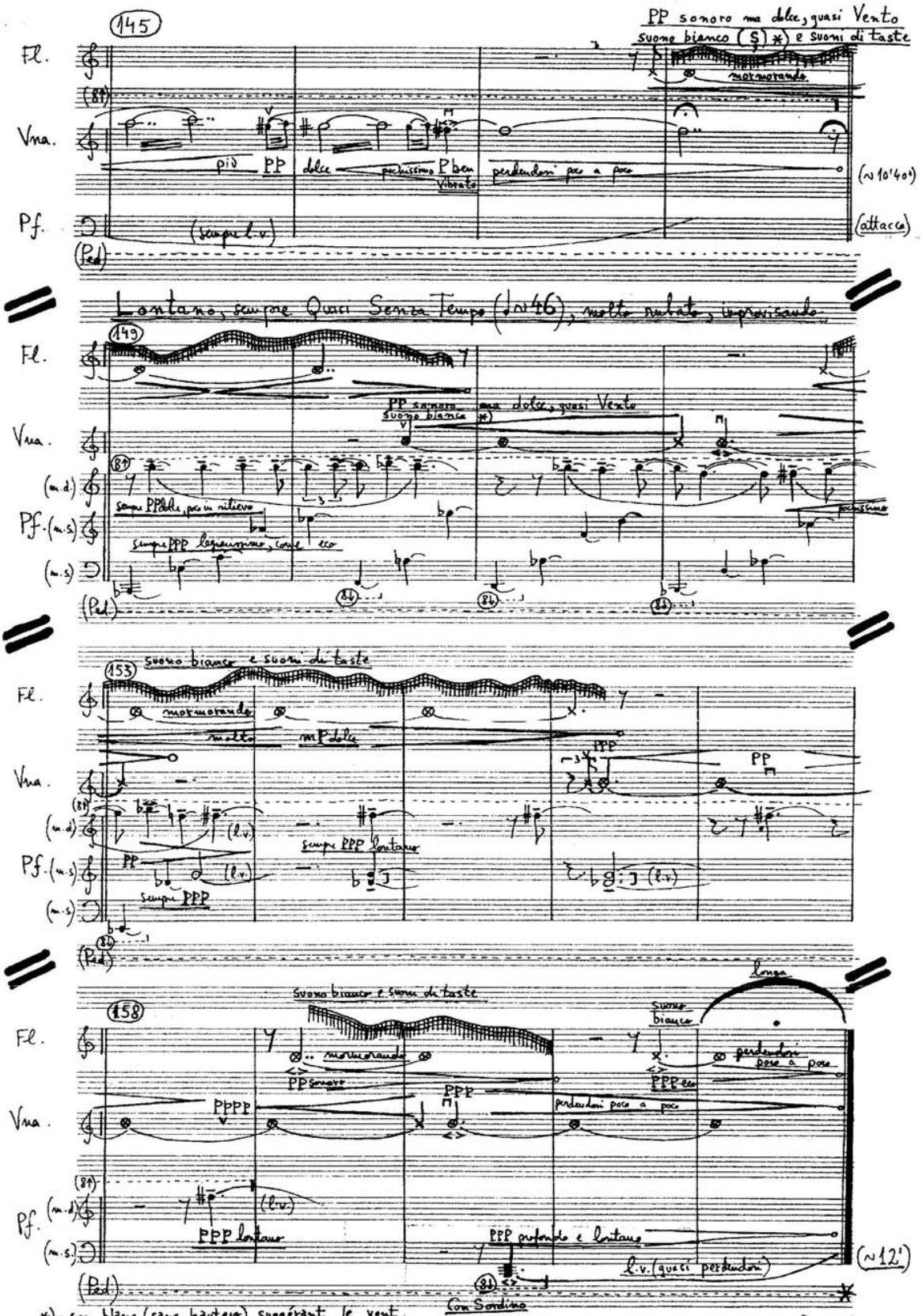
PPP

PP

(Ped.)


(♩~64)
(♩~70)
120
Fl.
Vna.
Pf.
p sonoro
mp pieno
(Ped.)
(♩~76)
(♩~82)
sempre accelerando
124
mf dolce
f dolce e sostenuto
(♩~88)
(♩~94)
molto accelerando
(♩~100)
(♩~108)
(♩~116)
128
ardente, molto vibrato, ben sostenuto
ff
molto
ff ben marcando
Solenne (♩~66)
respirare ad lib.
131
fff drammatico, ben sostenuto
(Loco)
fff drammatico, ben marcato
sfffz


133
(non rallentando)
Subito
Quasi Senza Tempo (♩ ~ 48), molto rubato
poco inquieto
Fl.
Vna.
Pf.
(Ped.)
PP lontano e misterioso, quasi improvvisando
PPP quasi mormorando, poco minaccioso
136
poco a poco
PPP quasi uccelli
più
mP dolce
mP dolce ma sonoro
(l.v.)
140
PPP possibile, esitando
PP dolce
PPP
PPPP lontano
(sempre l.v.)
141
molto rall. a tempo
perdendosi
quasi uccelli
PP lontano poco a poco
PPP pochissimo marcato, profondo e dolce



*)- son blanc (sans hauteur) suggérant le vent, obtenu à la flûte en prononçant la lettre "s" ("ch"), et au violon tirant l'archet sur le corps de l'instrument.

Bucarest,
31 Decembre 1982

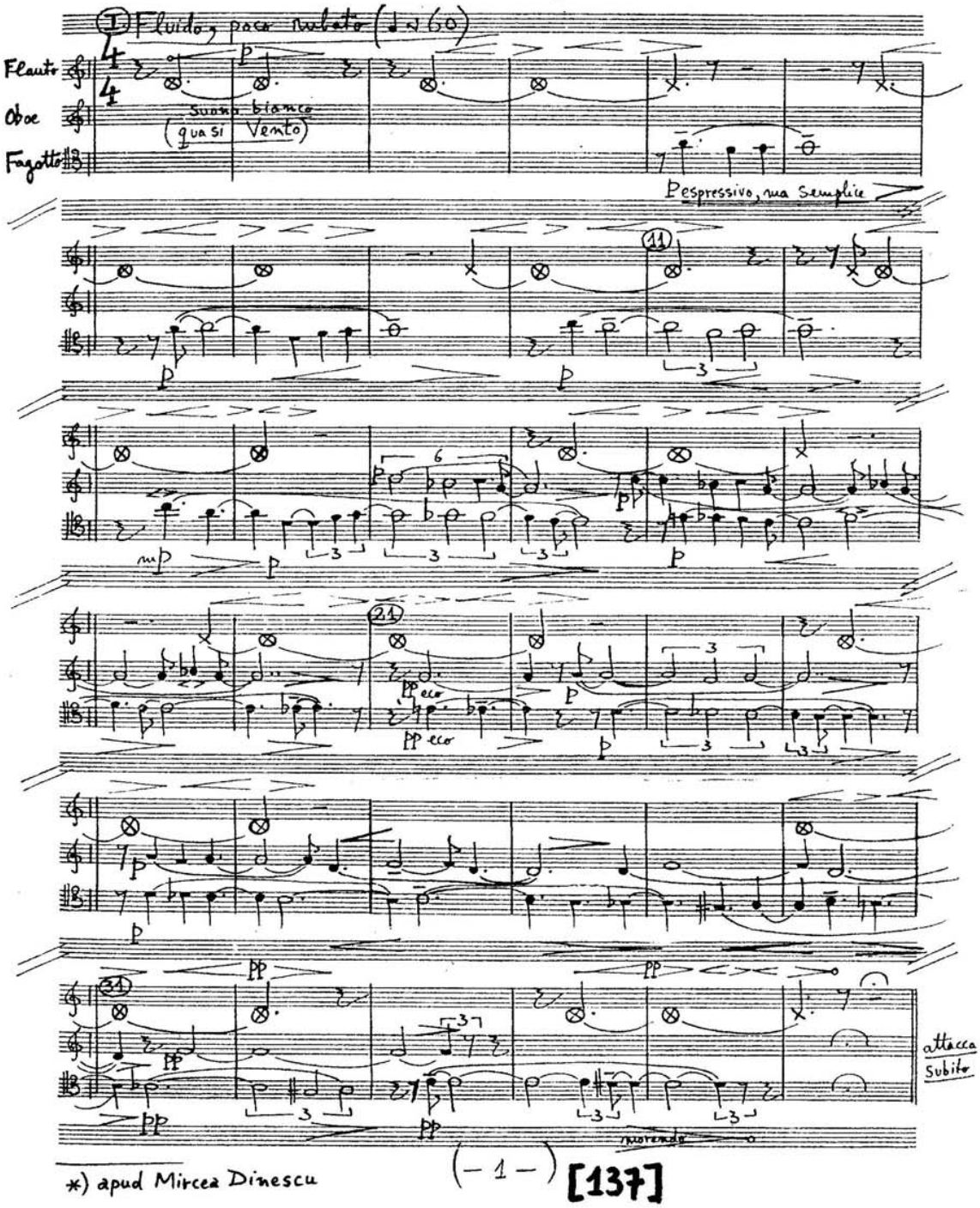
Durata: ≈ 9'40"

Trioului "Syrinx"

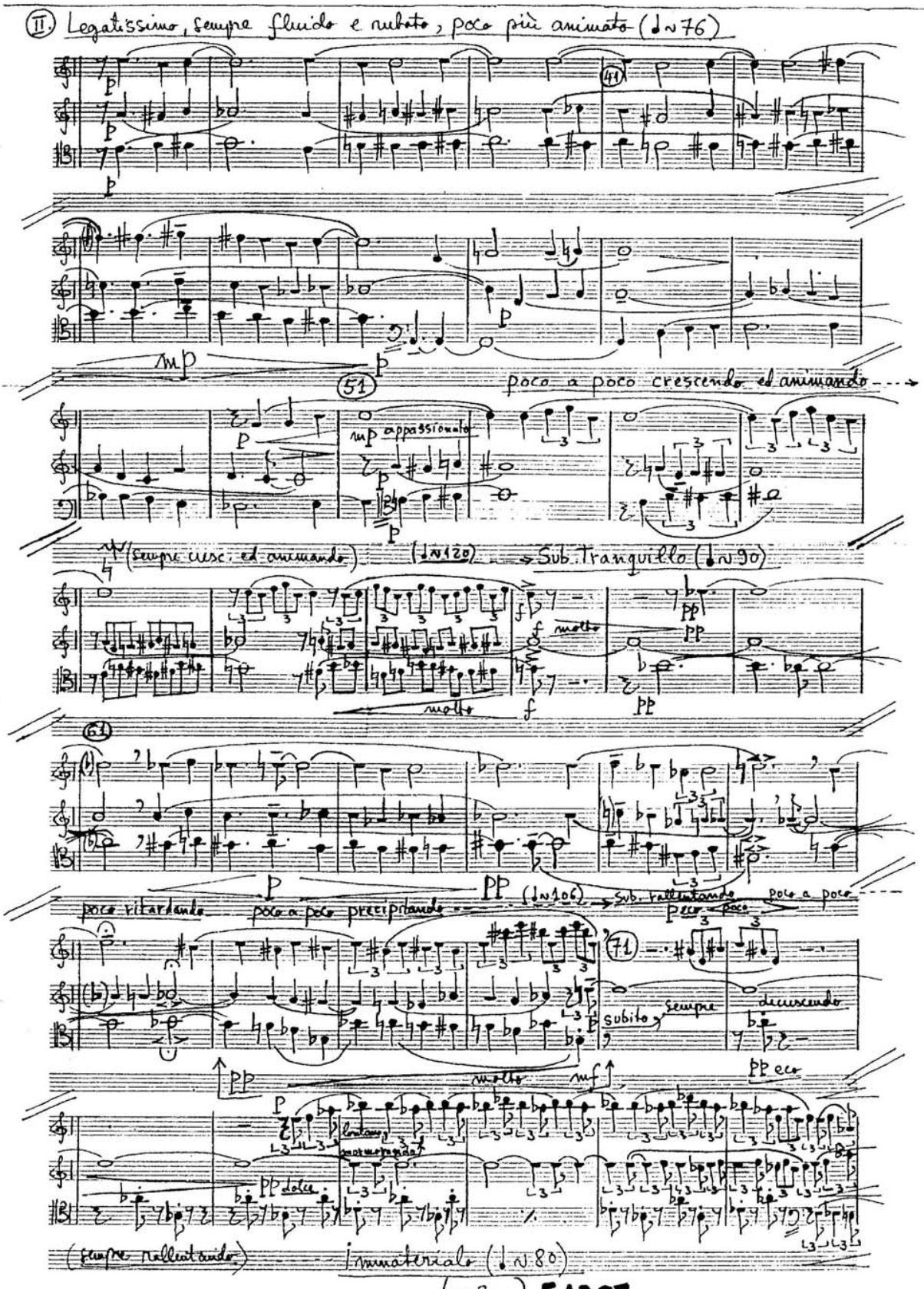
Serban Nichifor
(1989)

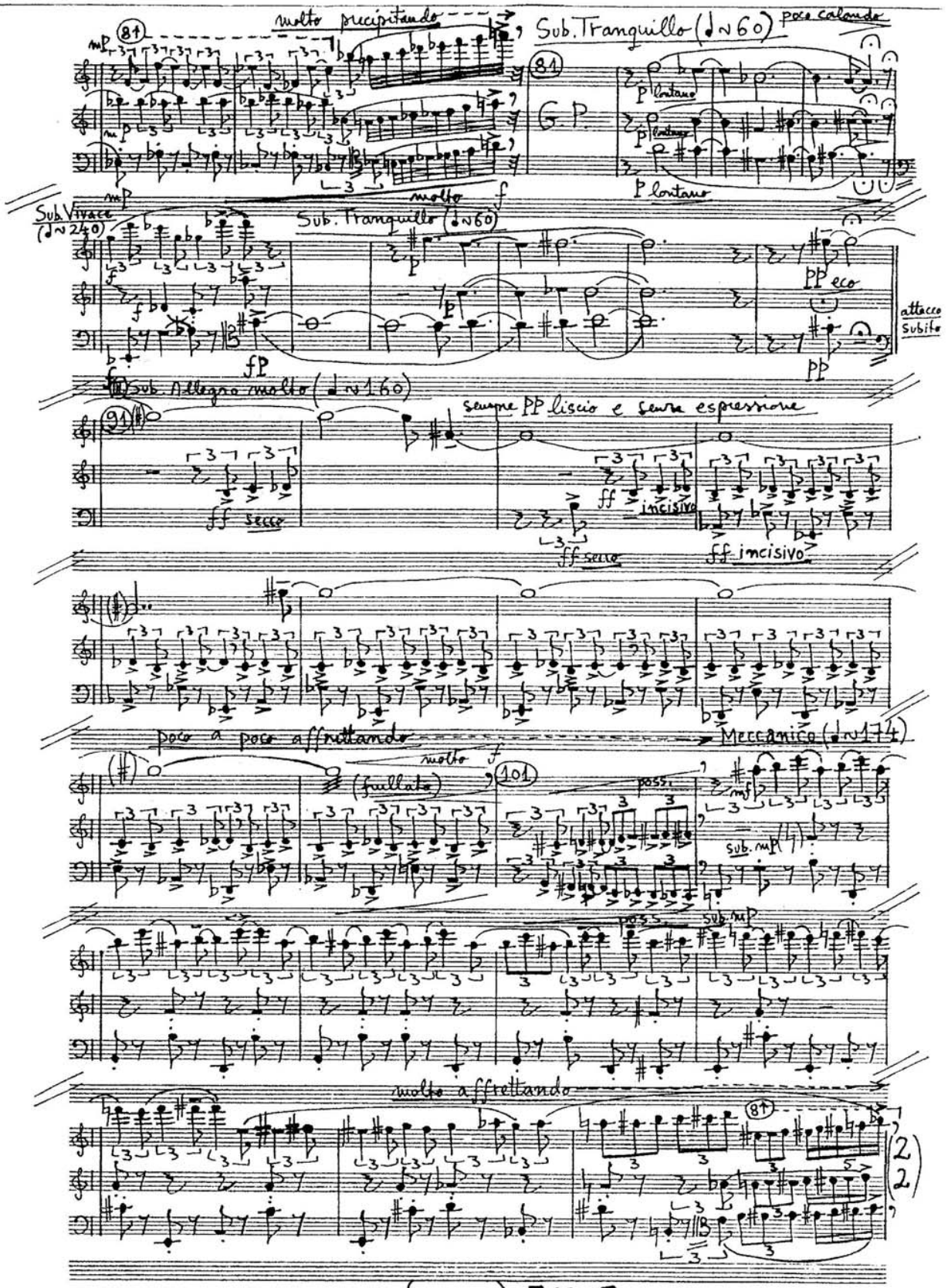
P.a. - 28-XI-1990,
Huddersfield Music Festival
Trio "Syrinx"

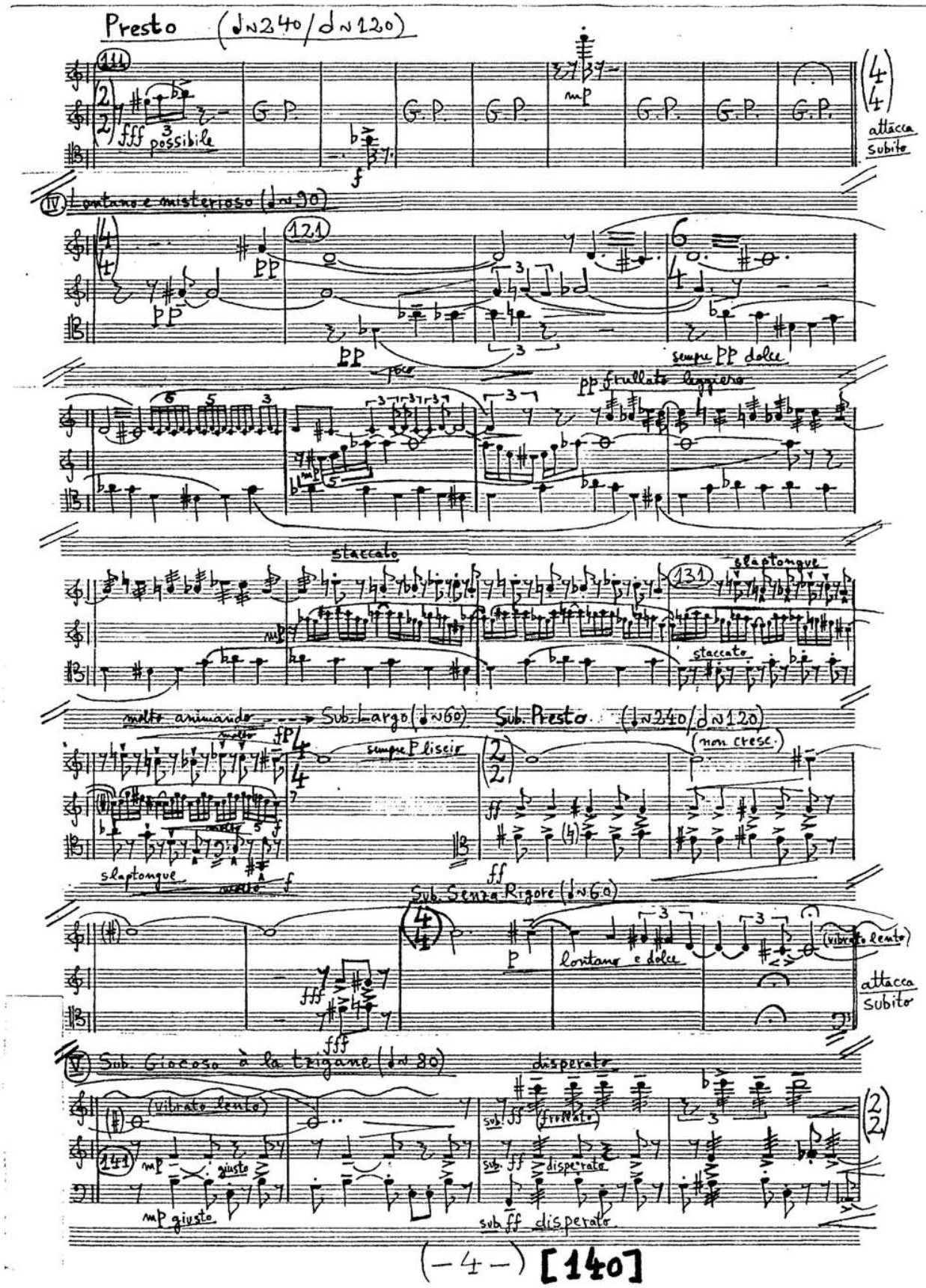
XXVI.) **TRANSGRESSIO**
(Elegie Mecanică)*)
pentru
Flaut, Oboi și Fagot

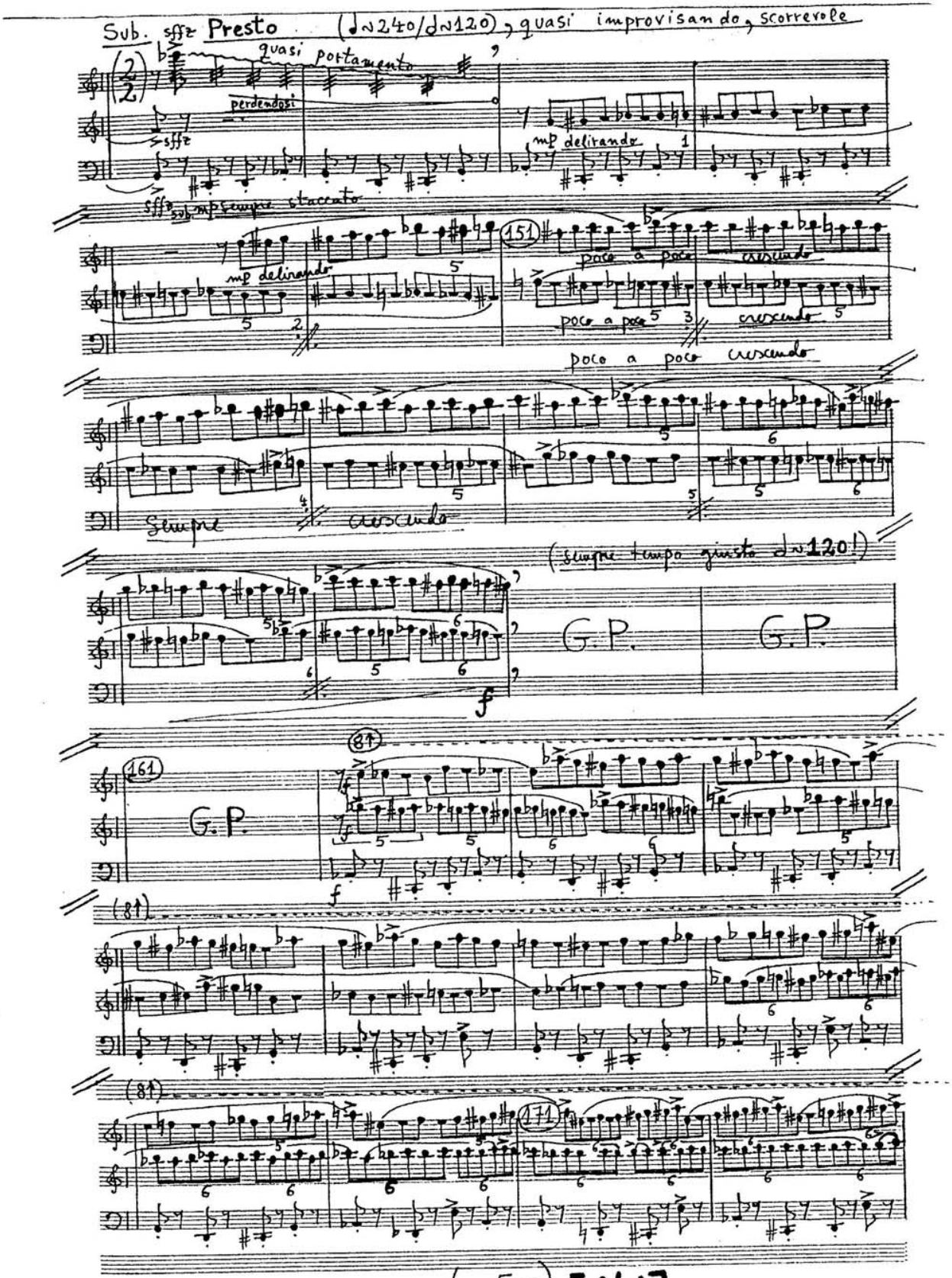


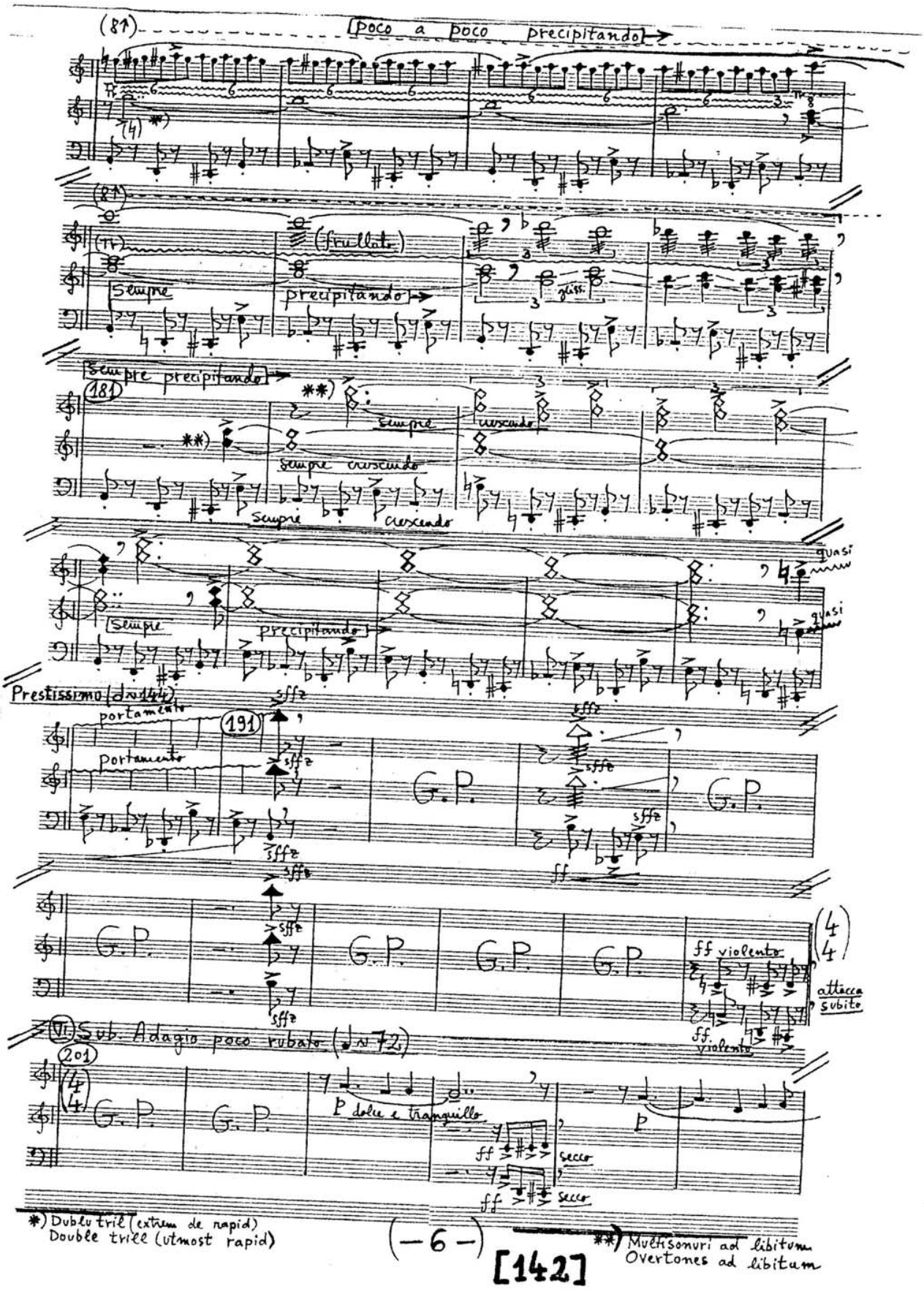
*) apud Mircea Dinescu


II. Legatissimo, sempre fluido e rubato, poco più animato (♩=76)
41
51
poco a poco crescendo ed animando
appassionato
(sempre cresc. ed animando)
(♩=120)
Sub. Tranquillo (♩=90)
molto
61
poco ritardando
poco a poco precipitando
(♩=106)
Sub. rallentando
poco a poco
71
subito
sempre
decrescendo
molto
dolce
(sempre rallentando)
immateriale (♩=80)


molto precipitando
Sub. Tranquillo (♩~60)
poco calando
G.P.
p lontano
molto
Sub. Vivace (♩~240)
Sub. Tranquillo (♩~60)
pp eco
attacco subito
Sub. Allegro molto (♩~160)
sempre pp liscio e senza espressione
ff secco
ff incisivo
poco a poco affrettando
Meccanico (♩~174)
(fuillato)
poss.
sub. mp
molto affrettando

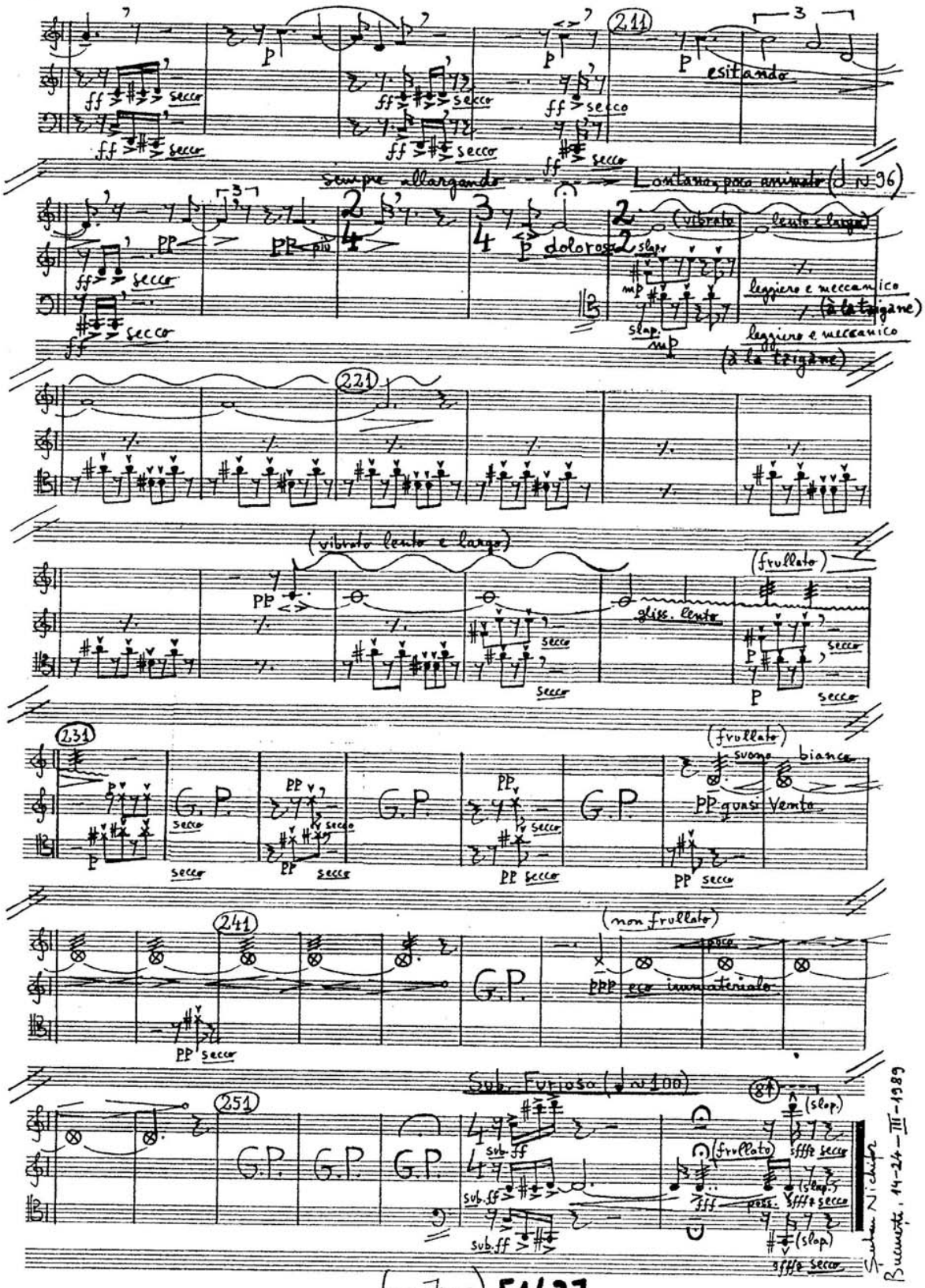

Presto (♩=240/𝅗𝅥=120)
111
fff possibile
G.P.
mp
attacca subito
IV Lontano e misterioso (♩=90)
121
PP
sempre PP dolce
pp flautato leggiero
staccato
131
slaptongue
molto animando
Sub. Largo (♩=60)
sempre P liscio
Sub. Presto (♩=240/𝅗𝅥=120)
(non cresc.)
slaptongue
molto
Sub. Senza Rigore (♩=60)
Lontano e dolce
(vibrato lento)
attacca subito
V Sub. Giocoso à la tzigane (♩=80)
disperato
(vibrato lento)
141
mp giusto
sub ff disperato


Sub. sffz Presto (♩=240/♩=120), quasi improvisando, scorrevole
quasi portamento
perdendosi
sffz
mp delirando
sffz sub. mp sempre staccato
mp delirando
poco a poco
cresc.
poco a poco cresc.
Sempre
cresc.
(sempre tempo giusto ♩=120!)
G.P.
G.P.
f
G.P.
f
(81)
(81)
(81)



*) Dublu tril (extrem de rapid)
Double trill (utmost rapid)

**) Multisonuri ad libitum
Overtones ad libitum


211
esitando
sempre allargando
Lontano, poco animato (♩ ~ 96)
dolorosa
(vibrato lento e largo)
leggiero e meccanico (à la tzigane)
221
(vibrato lento e largo)
gliss. lento
(frullato)
231
G.P.
(frullato)
suono bianco
PP quasi vento
241
(non frullato)
poco
PPP eco immateriale
Sub. Furioso (♩ ~ 100)
251
sub. ff
(frullato)
(slap.)
sfffz secco
Bucureti, 14-24-III-1989

XXVII.)

→ ε) "à 4"

ŞERBAN NICHIFOR

ANAMORPHOSE

EDITION MODERN

[144]

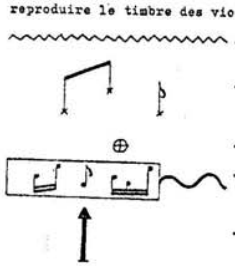
Nota Bene

L'écriture est proportionelle (les durées sont déterminées par les distances graphiques) . L'omission du portatif signifie TACET. A l'éventualité des certains effets (staccato, pizzicato, col legno battuto) la pause qui suit naturellement l'attaque est sous-entendue comme appartenant à la note sois-même et n'est pas marquée avec l'omission du portatif.

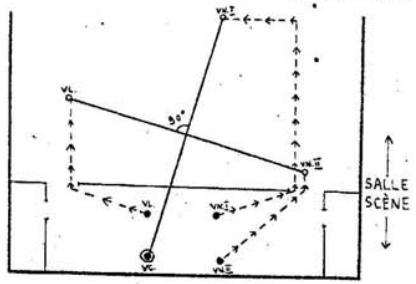
Les accidents n'altèrent que les sons qu'ils précédent.

- BURZUCAN	folklore roumain	- LUMINA LINA	hymnes orthodoxes
- HORA CAPRII	de Transylvanie +	- AXION	roumaines
- CINTEC DIN BIHOR		- SLAVA	
- CIND SI-A PIERDUT		- LAUDE	
CIOBANUL OILE		(ison = pédale)	

+) les 4 mélodies doivent être exécutées MOLTO SUL PONTICELLO pour reproduire le timbre des violons à pavillon de Transylvanie.



- effet spécial (son blanc) obtenu en tirant l'archet sur le chevalet
- percussions réalisées par l'articulation des doigts de la main gauche sur les cordes (seulement deux sons différents)
- pizzicato Bartòk (corde percutée contre la tastière)
- module (fragment mélodique qui se répète jusqu'à l'épuisement du temps indiqué par la ligne ondulatoire)
- quitter la scène et s'en aller, si c'est possible, dans la salle vers un amplassement quatrophonique:



→ ε) "à 4"

[145]

Durée: 13'

PREMIER PRIX „GAUDEAMUS" 1977

En hommage à mes parents

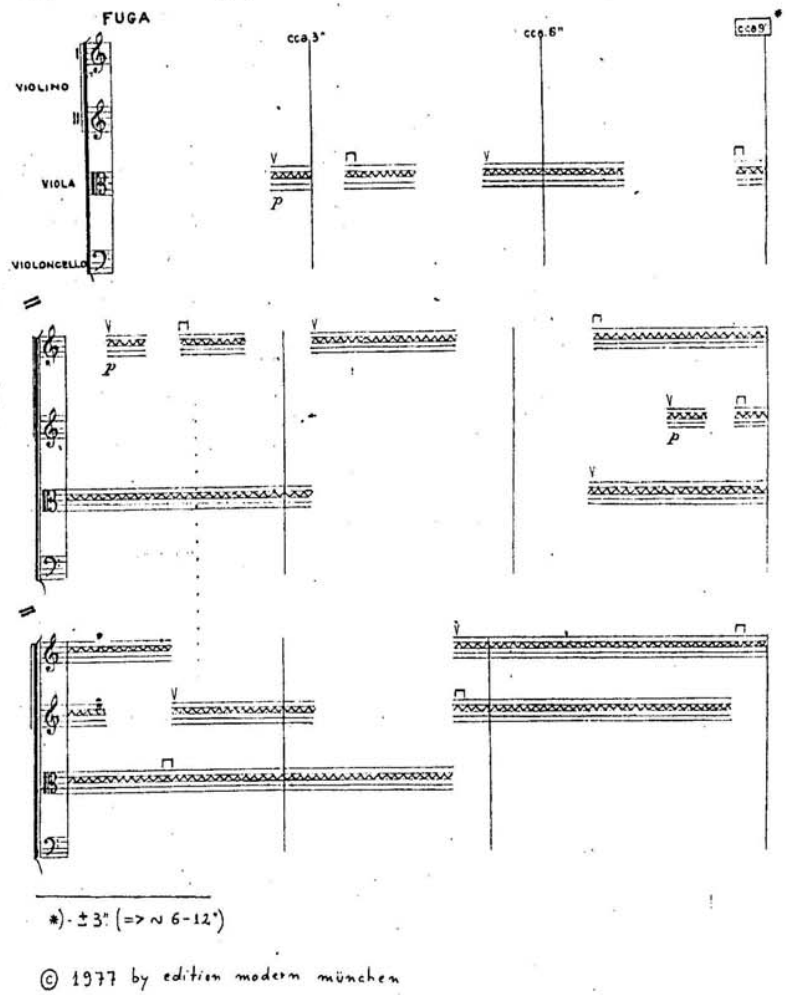
ANAMORPHOSE

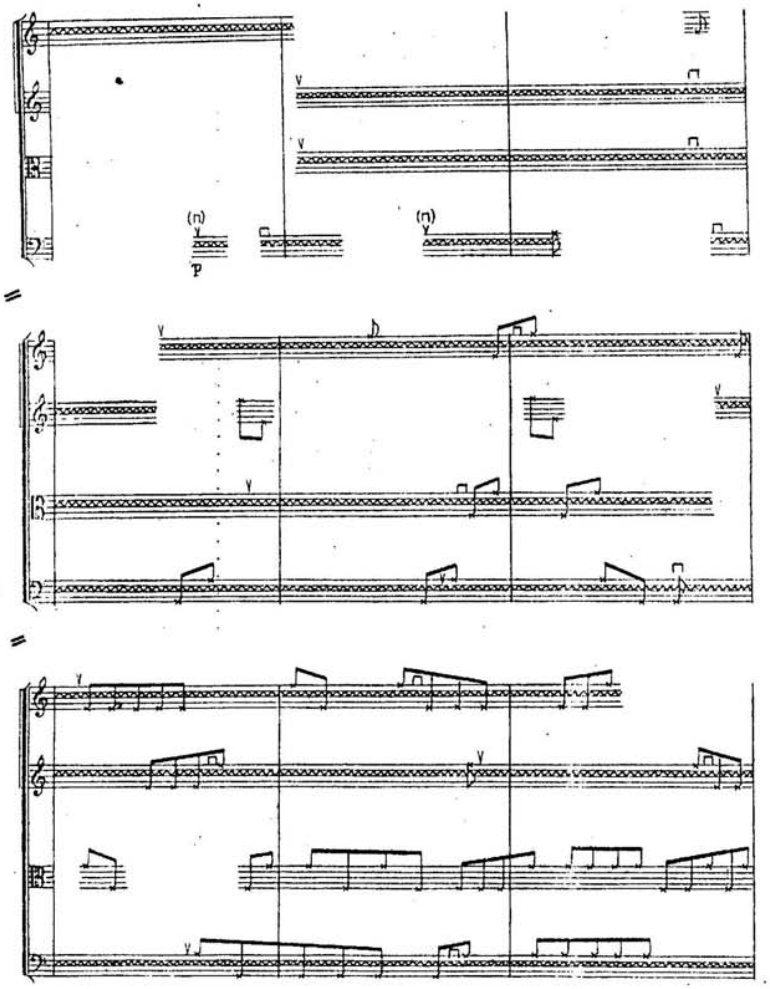
POUR

QUATUOR À CORDES

(QUATUOR No. 1)

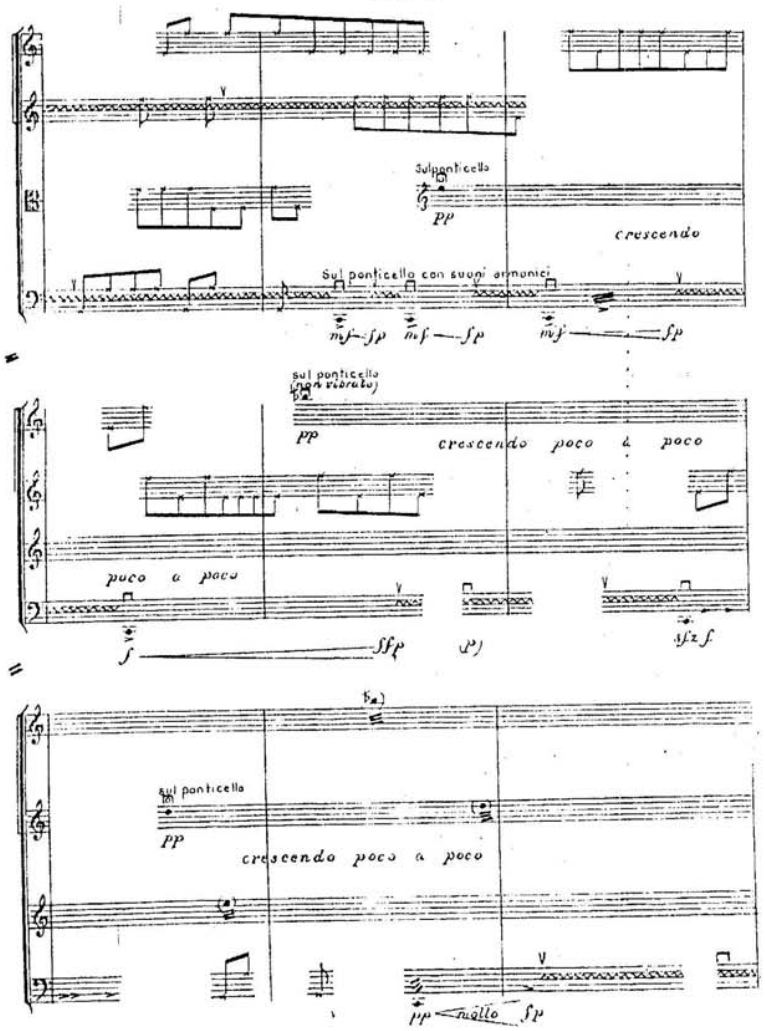
SERBAN NICHIFOR

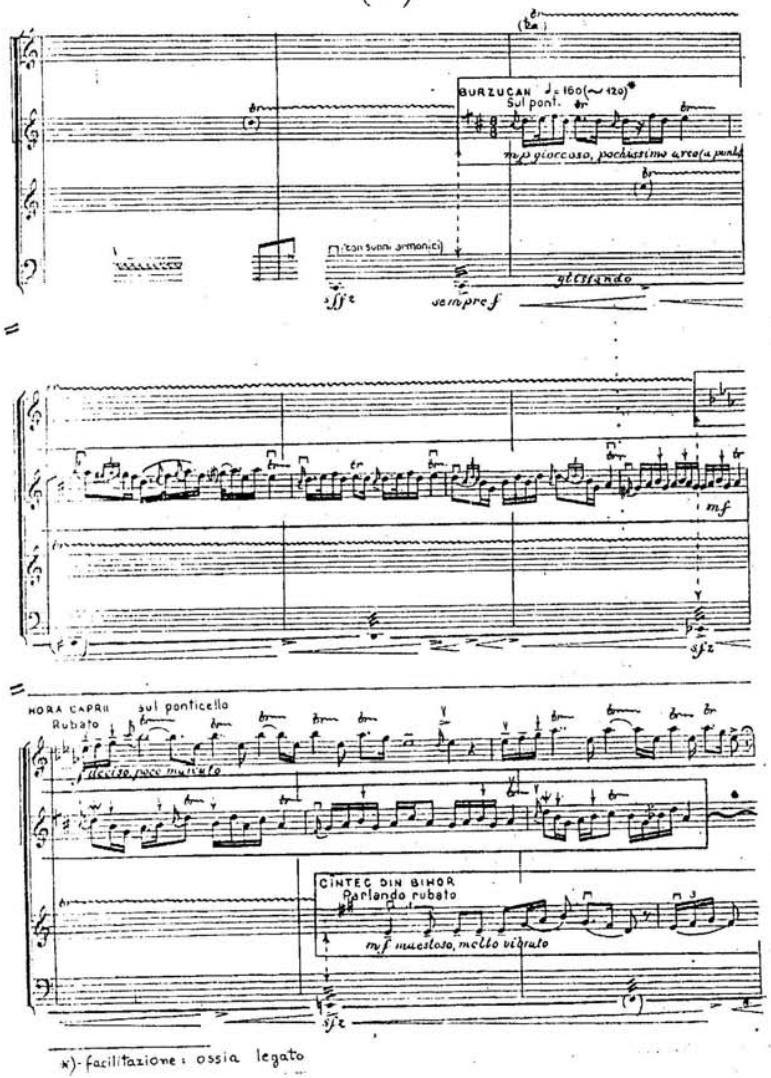




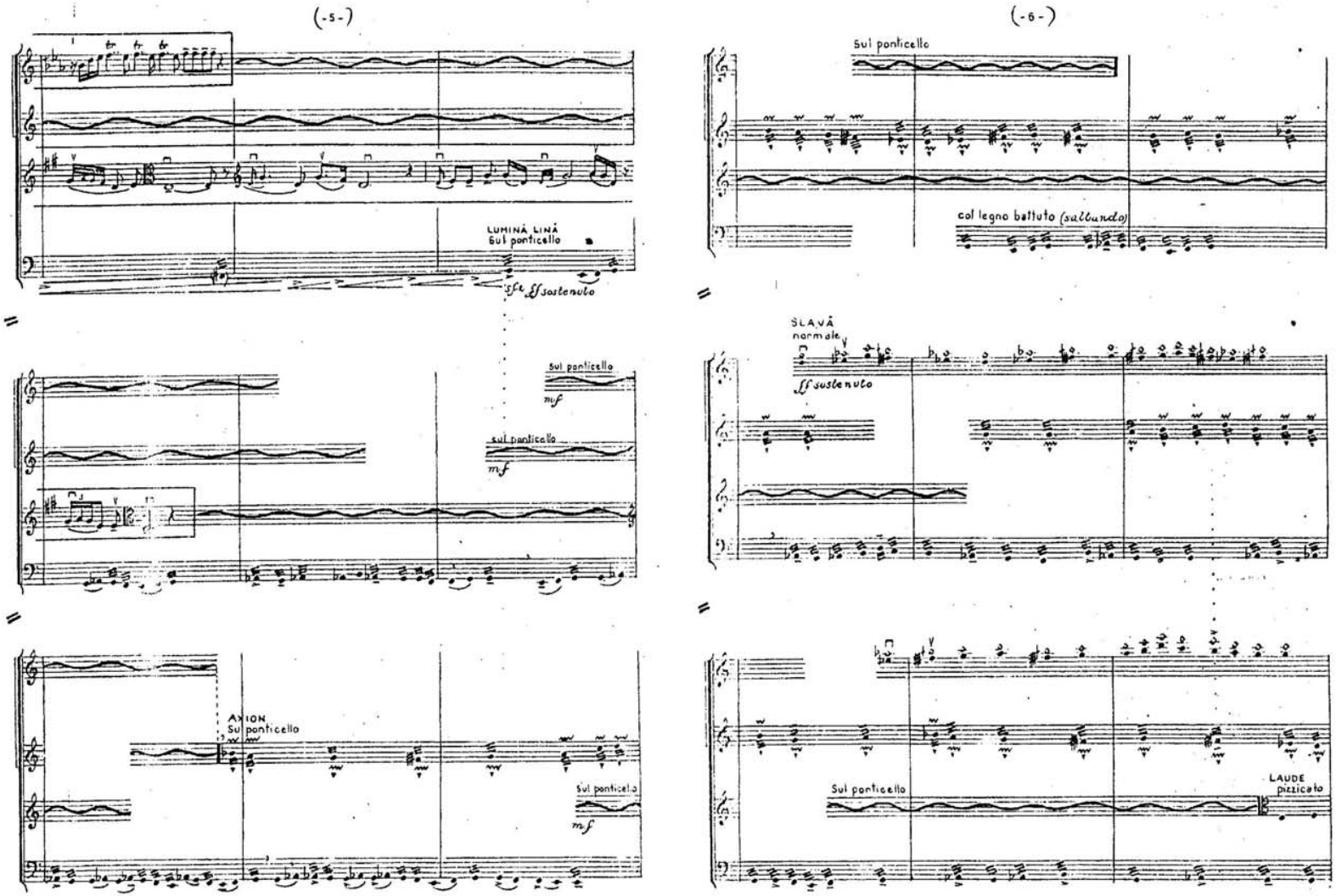
*) ± 3" (=> ≈ 6-12")

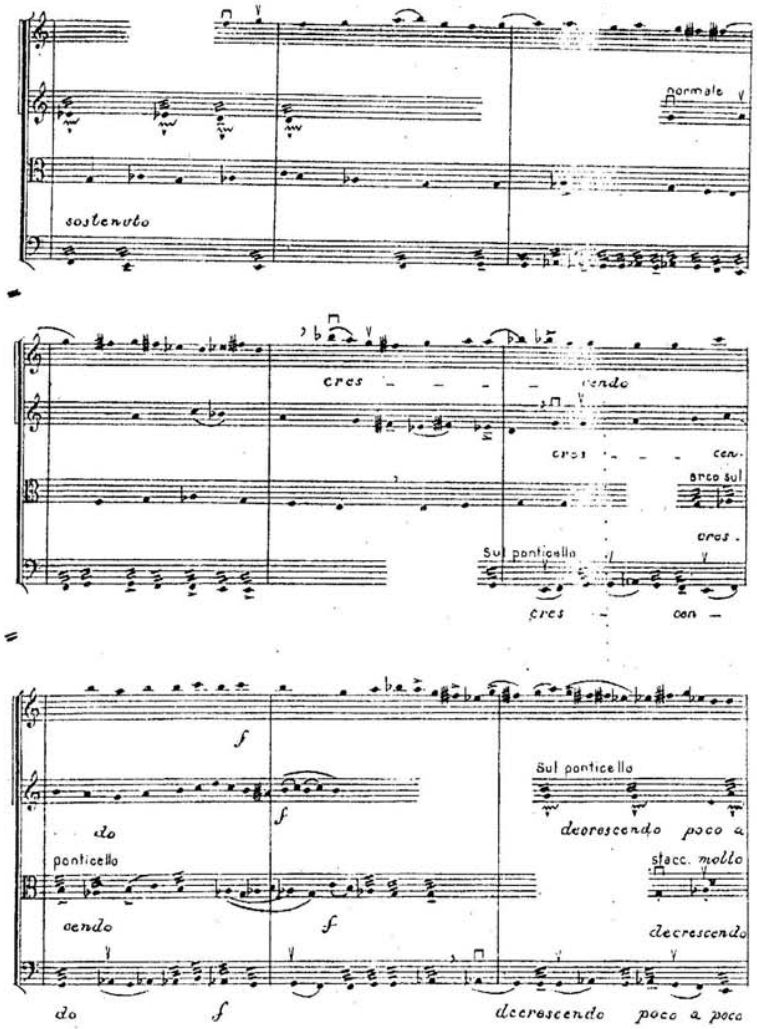
© 1977 by edition modern münchen

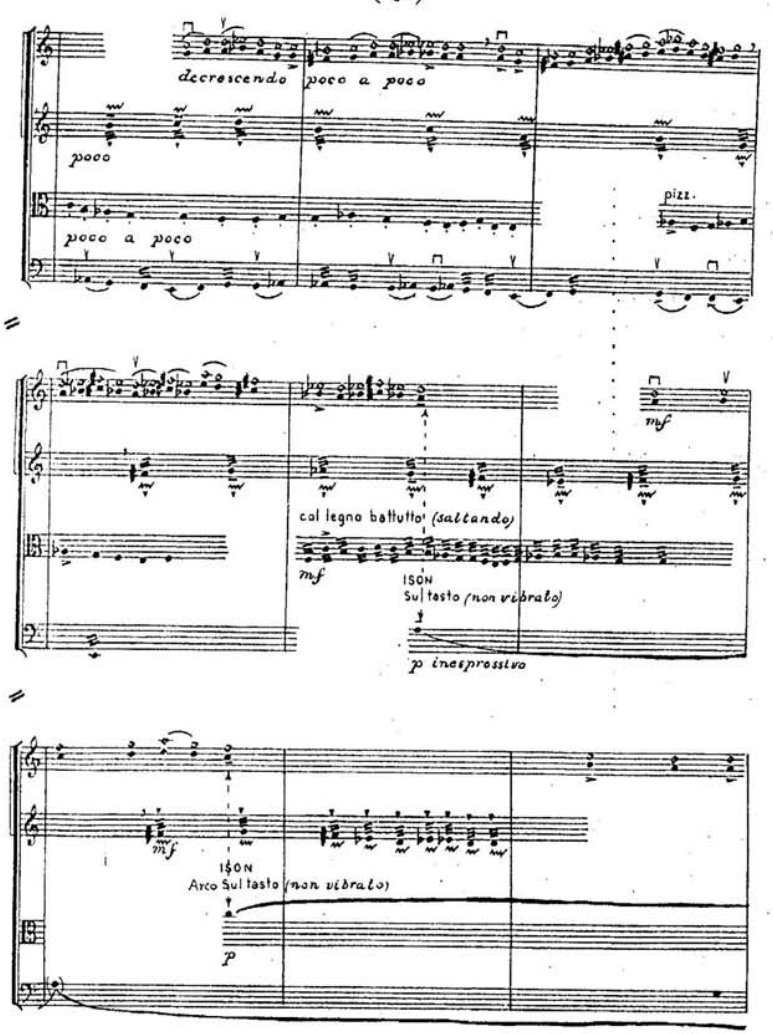


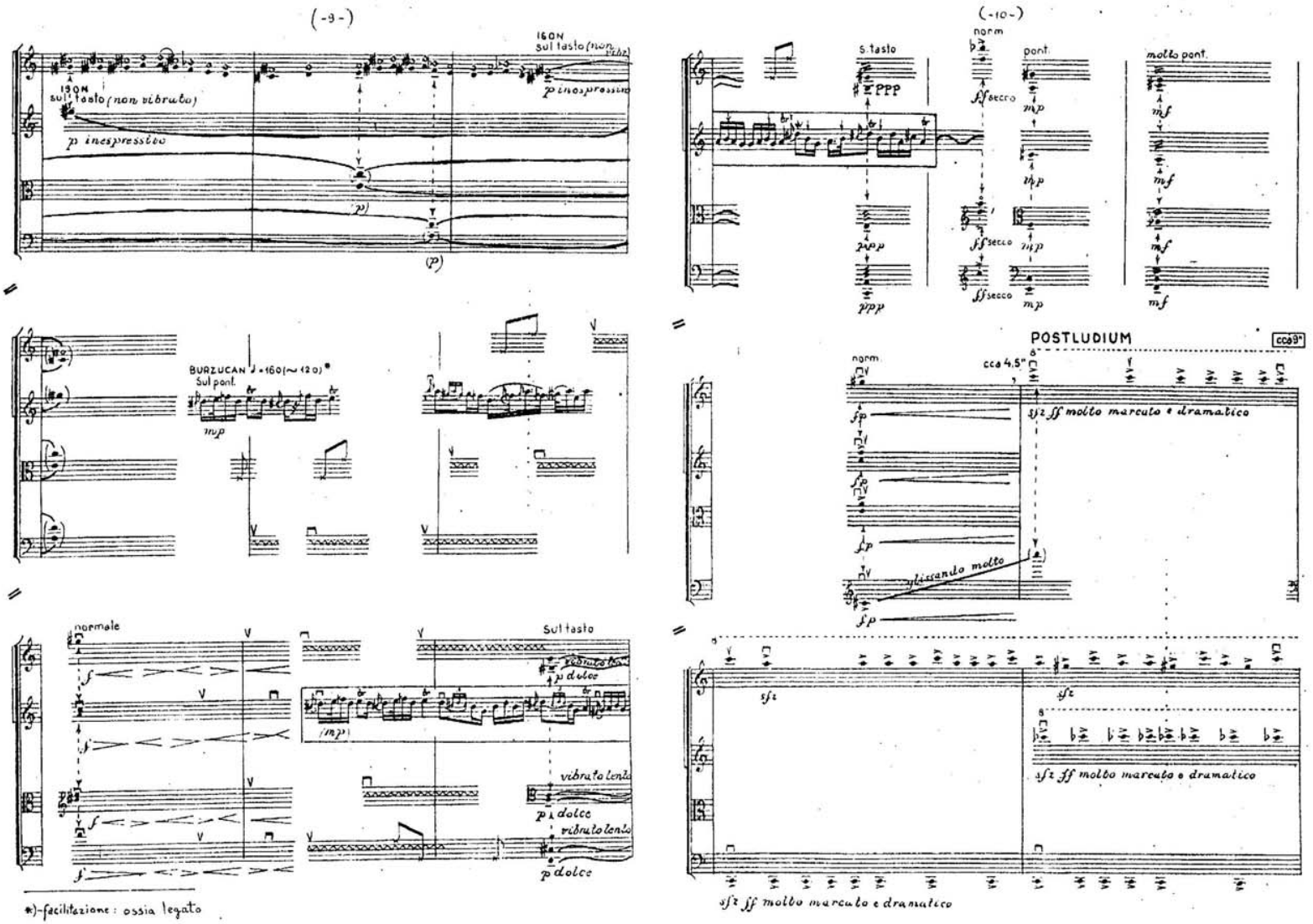


*)- facilitazione: ossia legato

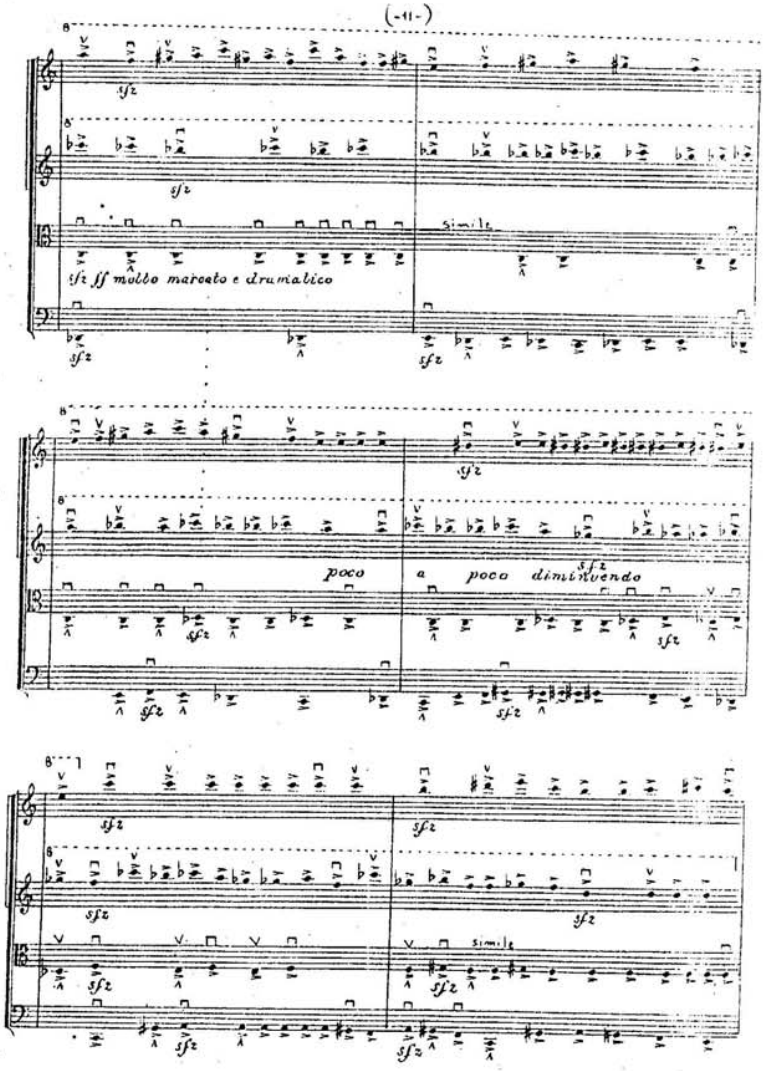

(-5-)
LUMINĂ LINĂ
Sul ponticello
fff ff sostenuto
Sul ponticello
mf
sul ponticello
mf
AXION
Sul ponticello
Sul ponticello
mf
(-6-)
Sul ponticello
col legno battuto (sulla corda)
SLAVĂ
normale
ff sostenuto
Sul ponticello
LAUDE
pizzicato


normale
sostenuto
cres - - - endo
cres - - - cen.
Arco sul
cres.
Sul ponticello
cres - cen -
f
do
ponticello
endo
Sul ponticello
decrescendo poco a
stacc. molto
decrescendo
do
f
decrescendo poco a poco

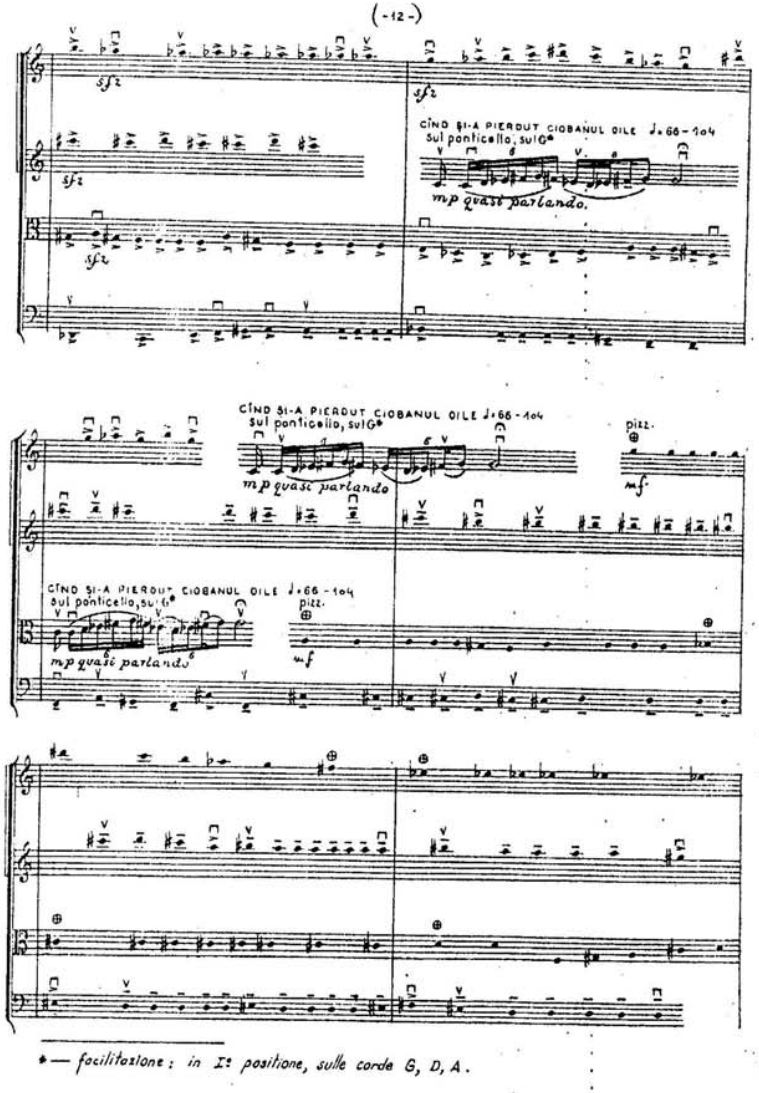

decrescendo poco a poco
poco
poco a poco
pizz.
mf
cal legno battutto (saltando)
mf
ISON
Sul tasto (non vibrato)
p inespressivo
mf
ISON
Arco Sul tasto (non vibrato)
p

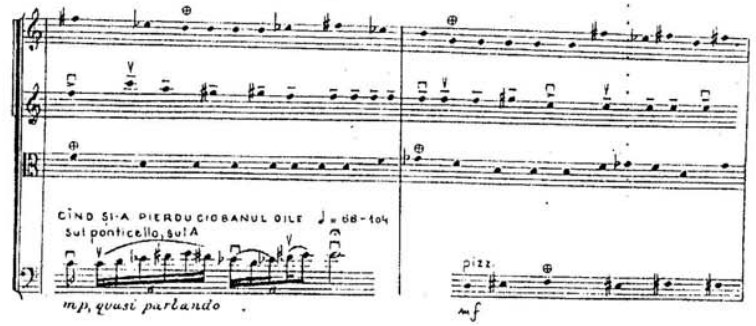

(-9-)
160N sul tasto (non vibrato)
p inespressivo
160N sul tasto (non vibr.)
p inespressivo
BURZUCAN ♩=160(~120)*
Sul pont.
mp
normale
Sul tasto
vibrato lento
p dolce
(mp)
vibrato lento
p dolce
vibrato lento
p dolce
*)-facilitazione: ossia legato
(-10-)
s. tasto
PPP
ppp
norm
ff secco
pont.
mp
molto pont.
mf
POSTLUDIUM
cca 9"
cca 4.5"
sfz ff molto marcato e dramatico
glissando molto
sfz
sfz ff molto marcato e dramatico
sfz ff molto marcato e dramatico

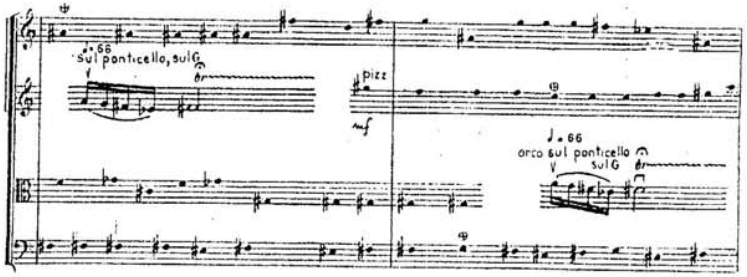
(-11-)

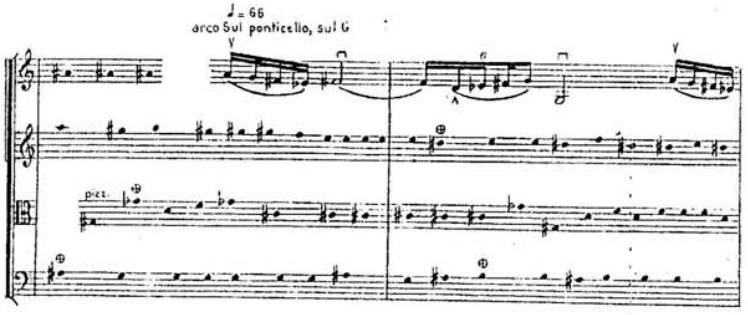

sfz
sfz ff molto marcato e drumatico
simile
poco a poco diminuendo

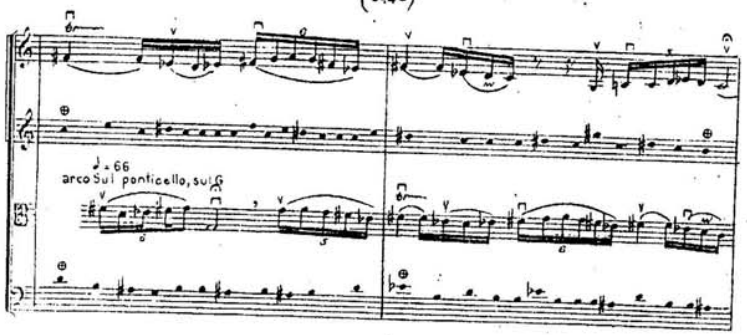
(-12-)

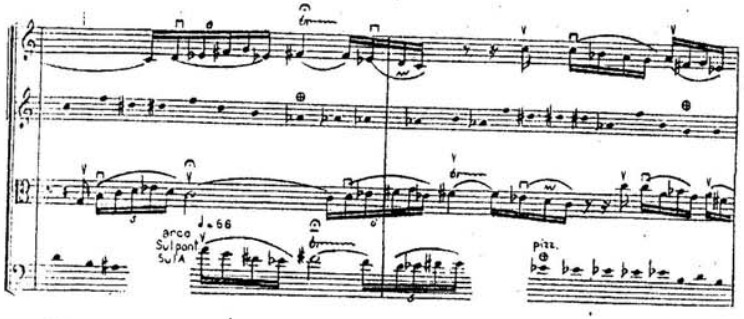

CÎND ŞI-A PIERDUT CIOBANUL OILE ♩=66-104
sul ponticello, sulG*
mp quasi parlando.
pizz.
mf
mp quasi parlando
*— facilitazione: in Is positione, sulle corde G, D, A.

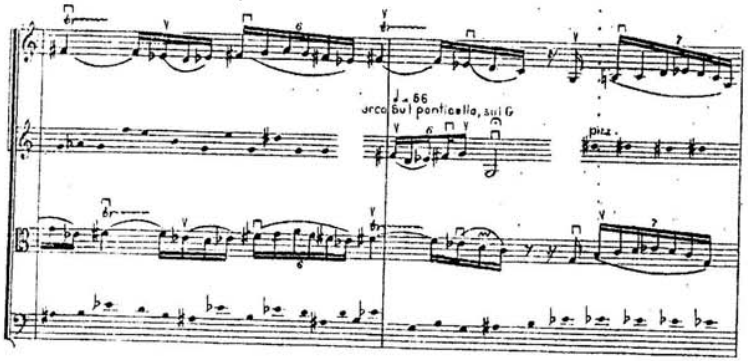

CÎND ŞI-A PIERDUCIOBANUL OILE ♩= 88-104
Sul ponticello, sul A
mp, quasi parlando
pizz.
mf

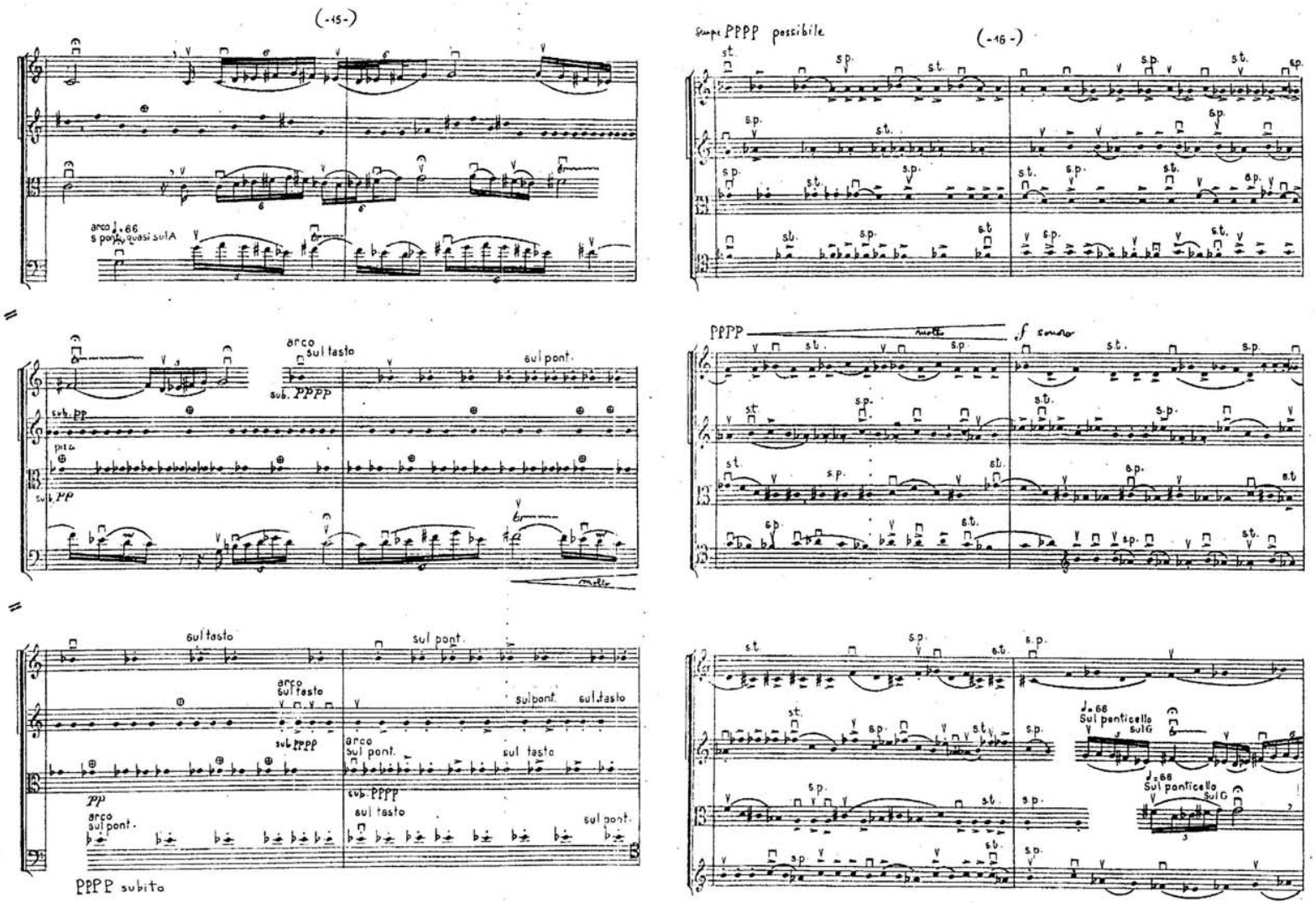

♩=66
Sul ponticello, sul G
pizz
mf
♩= 66
arco Sul ponticello
sul G


♩= 66
arco Sul ponticello, sul G
pizz.


♩= 66
arco Sul ponticello, sul G


♩= 66
arco
Sul pont
Sul A
pizz.


♩= 66
arco Sul ponticello, sul G
pizz.


(-15-)
arco ♩=66
s pont. quasi sul A
arco
sul tasto
sub. PPPP
sul pont.
sub. pp
pizz.
sub. pp
molto
sul tasto
sul pont.
arco
sul tasto
sul pont.
sul tasto
sub. PPPP
arco
sul pont.
sul tasto
sub. PPPP
sul tasto
sul pont.
pp
arco
sul pont.
PPPP subito
Sempre PPPP possibile
(-16-)
PPPP
molto
f sonoro
♩=66
Sul ponticello
sul G
♩=66
Sul ponticello
sul G

(-17-)

decrescendo poco a poco

pizz.

pizz.

arco ♩=66 Sul ponticello SulG

♩=66 arco Sul ponticello SulG

pizz

♩=66 Sul ponticello

♩=66 Sul pont. SulG

pizz.

mf

arco ♩=66 sul ponticello SulG

pizz.

♩=66 S. pont. Sul A

(-18-)

arco ♩=66 S. pont. SulG

pizz.

pizz.

arco ♩=66 sul pont., sulG

♩=66 arco sul pont., sulG

arco ♩=66 S.p. SulG

col legno saltando

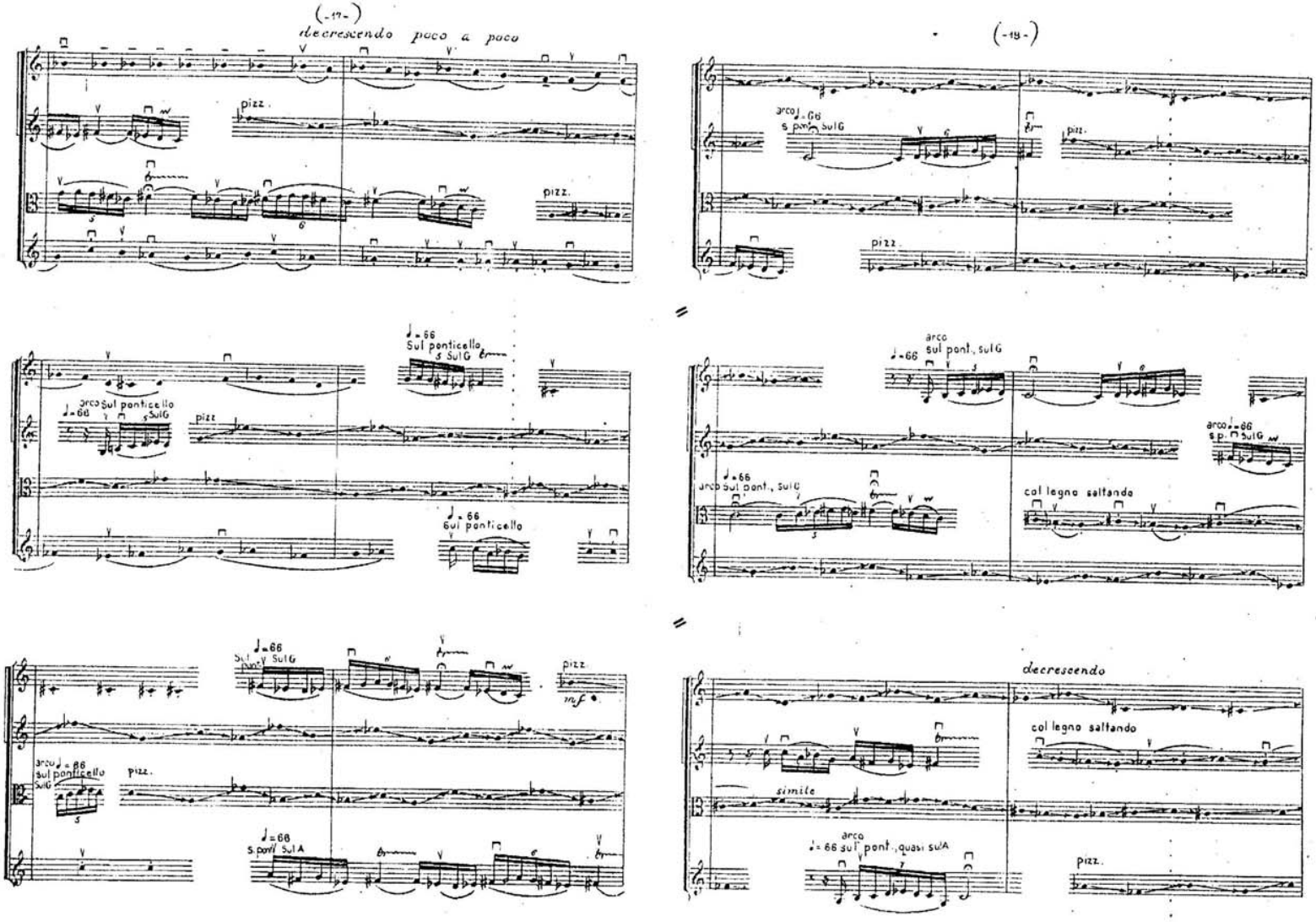
decrescendo

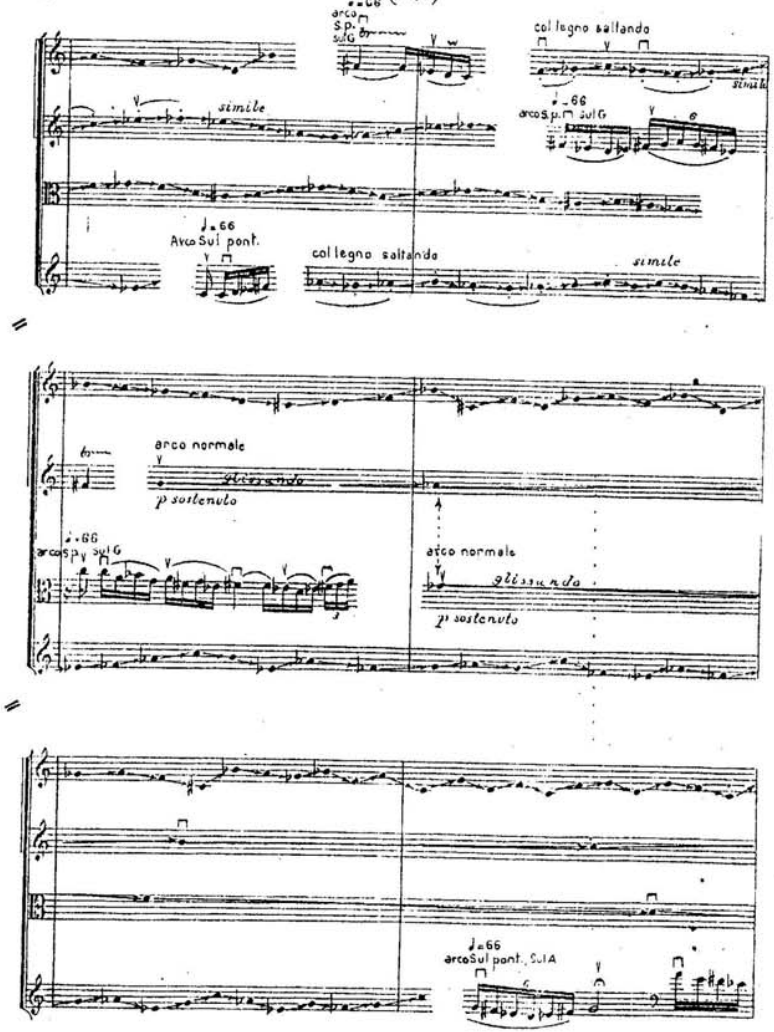
col legno saltando

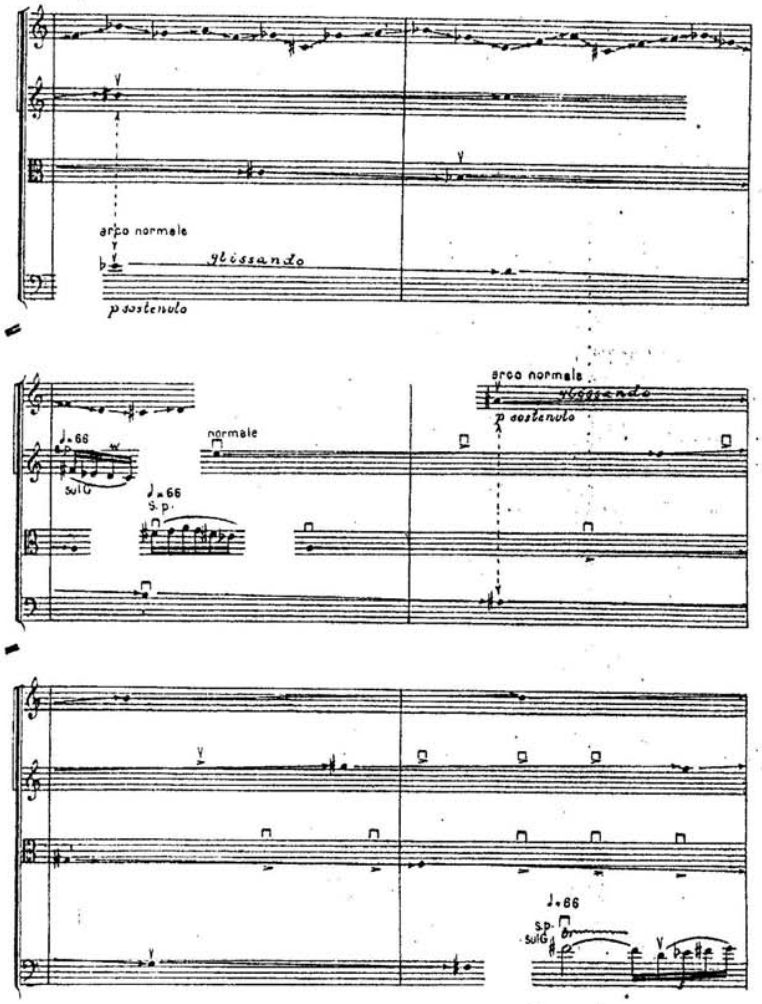
simile

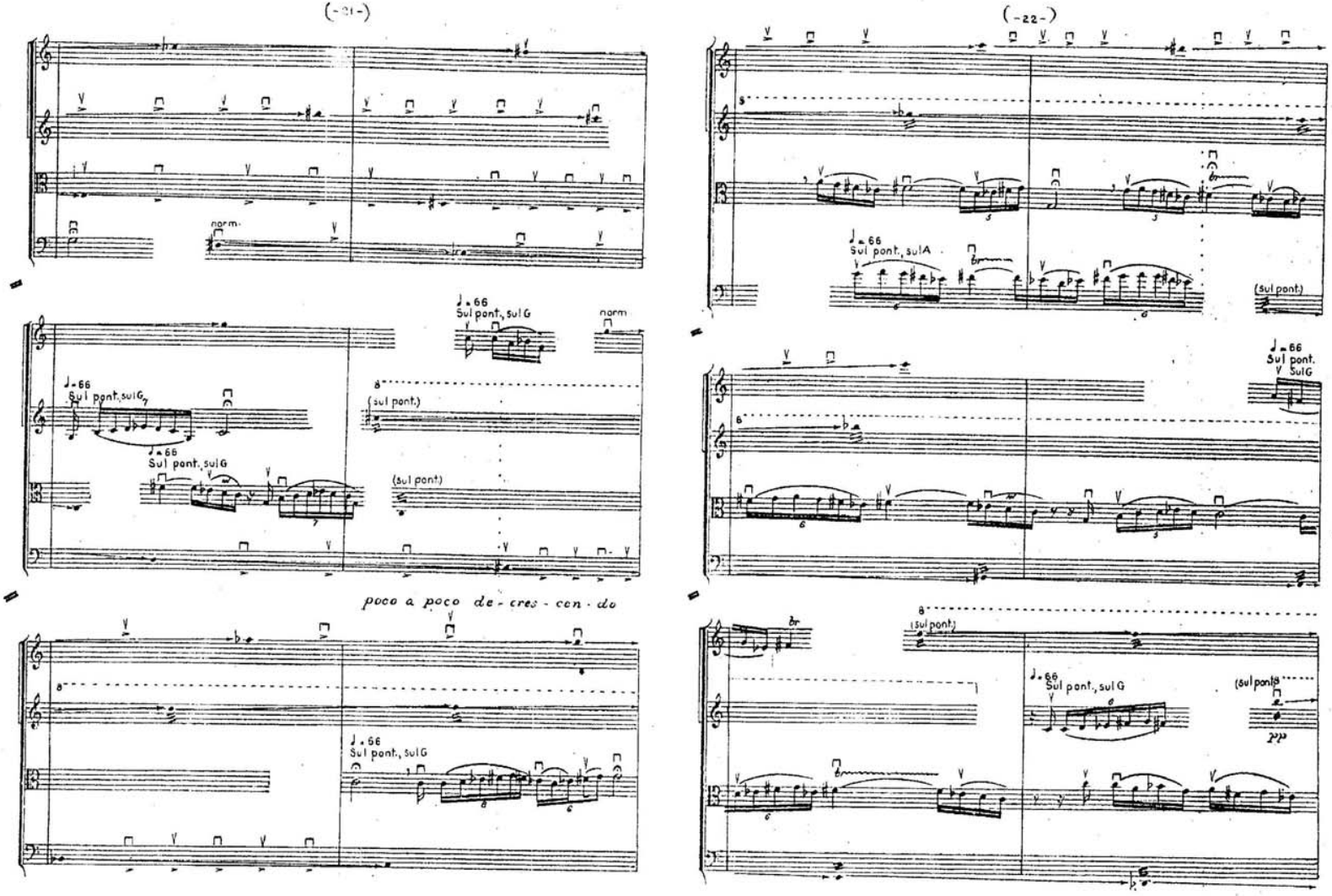
arco ♩=66 sul pont., quasi sulA

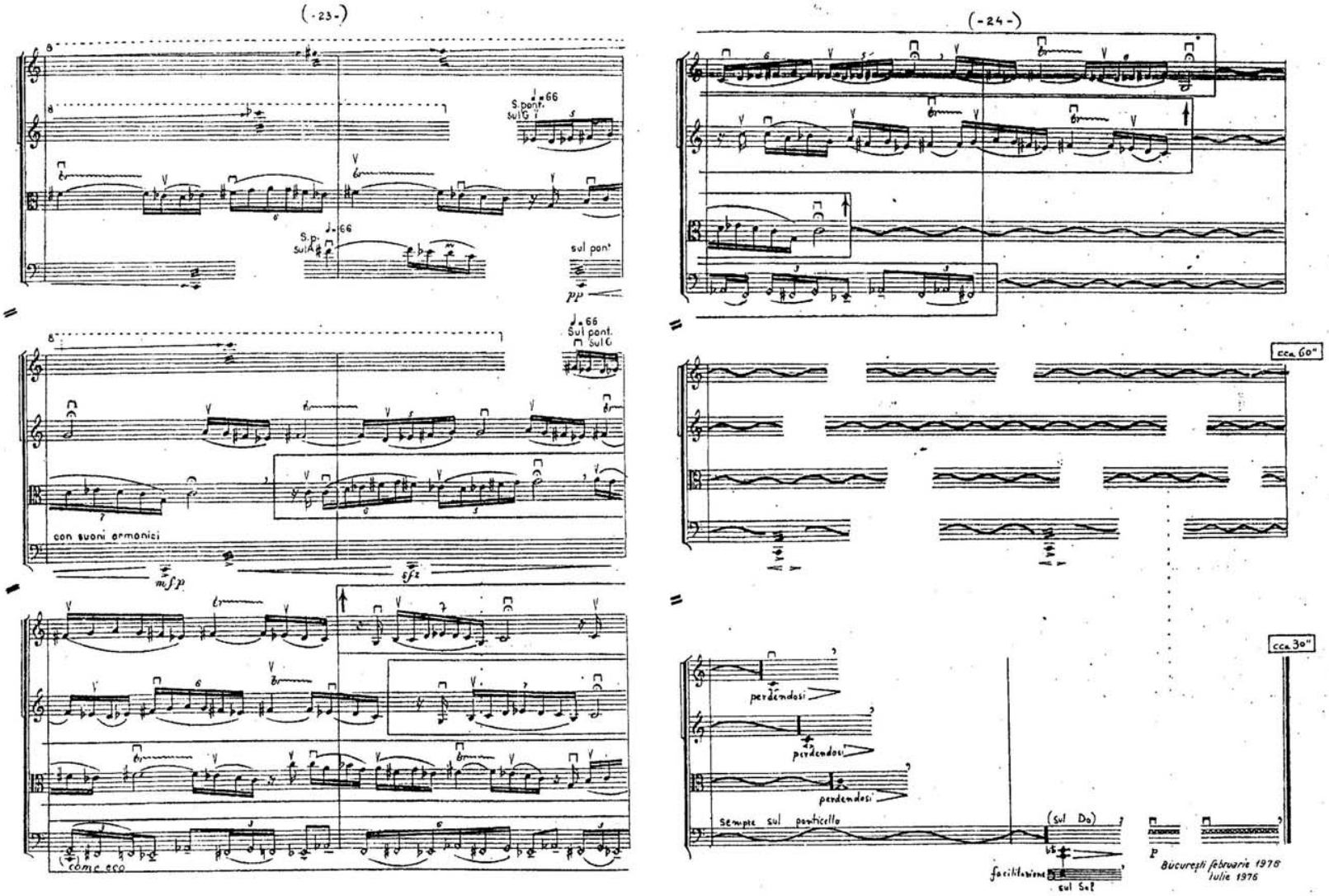
pizz.




♩=66
arco
S.p.
sulG
simile
col legno saltando
♩=66
arcoS.p. sulG
♩=66
Arco Sul pont.
col legno saltando
simile
arco normale
glissando
p sostenuto
♩=66
arcoS.p. sulG
arco normale
glissando
p sostenuto
♩=66
arcoSul pont. SulA


arco normale
glissando
p sostenuto
♩=66
sulG
normale
♩=66
S.p.
arco normale
glissando
p sostenuto
♩=86
S.p.
sulG


(-21-)
(-22-)
norm.
♩= 66
Sul pont., sul G
Sul pont., sul A
(sul pont.)
poco a poco de-cres-cen-do


(-23-)
(-24-)
S.pont. sulG
S.P. sulA
sul pont
pp
Sul pont. sulG
con suoni armonici
mfp
cfz
come eco
cca 60"
perdendosi
perdendosi
perdendosi
sempre sul ponticello
(sul Do)
facilitazione
sul Sol
cca 30"
P
Bucureşti februarie 1976
Iulie 1976

Durata: ~18' Pentru Liana Pour Liana

VĂILE UITĂRII (CVARTET NR. 2) XXVIII.) VALLONS DE L'OUBLI (QUATUOR No. 2)

Șerban Nichifor (1984–1988)

după sugestiile lui Mateiu Ion Caragiale selon les suggestions de Mathieu Jean Caragiale (équivalences françaises de Romulus Vulpescu)

I.

Motto*:

"Iar cînd, sfioasă umbră, prin ceața rece-a serii
Purtîndu-ți trista taină, de gînduri chinuit,
Tîrziu te vei întoarce înfrînt și istovit,
Spre casa părăsită în văile uitării..."
("Întoarcerea învinsului")

Motto**:

"Lorsqu'un soir, ombre émue, à travers la bruine,
Porteur d'un lourd secret – long tourment sans merci –
Tu seras de retour, cherchant vaincu, transi,
Ta maison aux vallons de l'oubli qui chagrine..."
("Le retour du vaincu")

IMMATERIALO (♩~66), molto tranquillo, sempre dolcissimo e legatissimo

5♩

Violino I
Violino II
Viola
Violoncello

d'al niente
PPPP liscio, poco vibrato
sul tasto
PPPP liscio, poco vibrato
(non cresc.)
poco
sul tasto
liscio, poco vibrato
Arco sul tasto
PPPP liscio, poco vibrato
d'al niente
poco

(Pizz.)
sempre PPPP marcato e ritmico, poco in rilievo
Motto ad lib.
(non cresc.)

PPPP lontano e legatissimo (arco ad libitum)
PPPP lontano e legatissimo (arco ad libitum)
PPPP lontano e legatissimo (arco ad libitum)

(11)

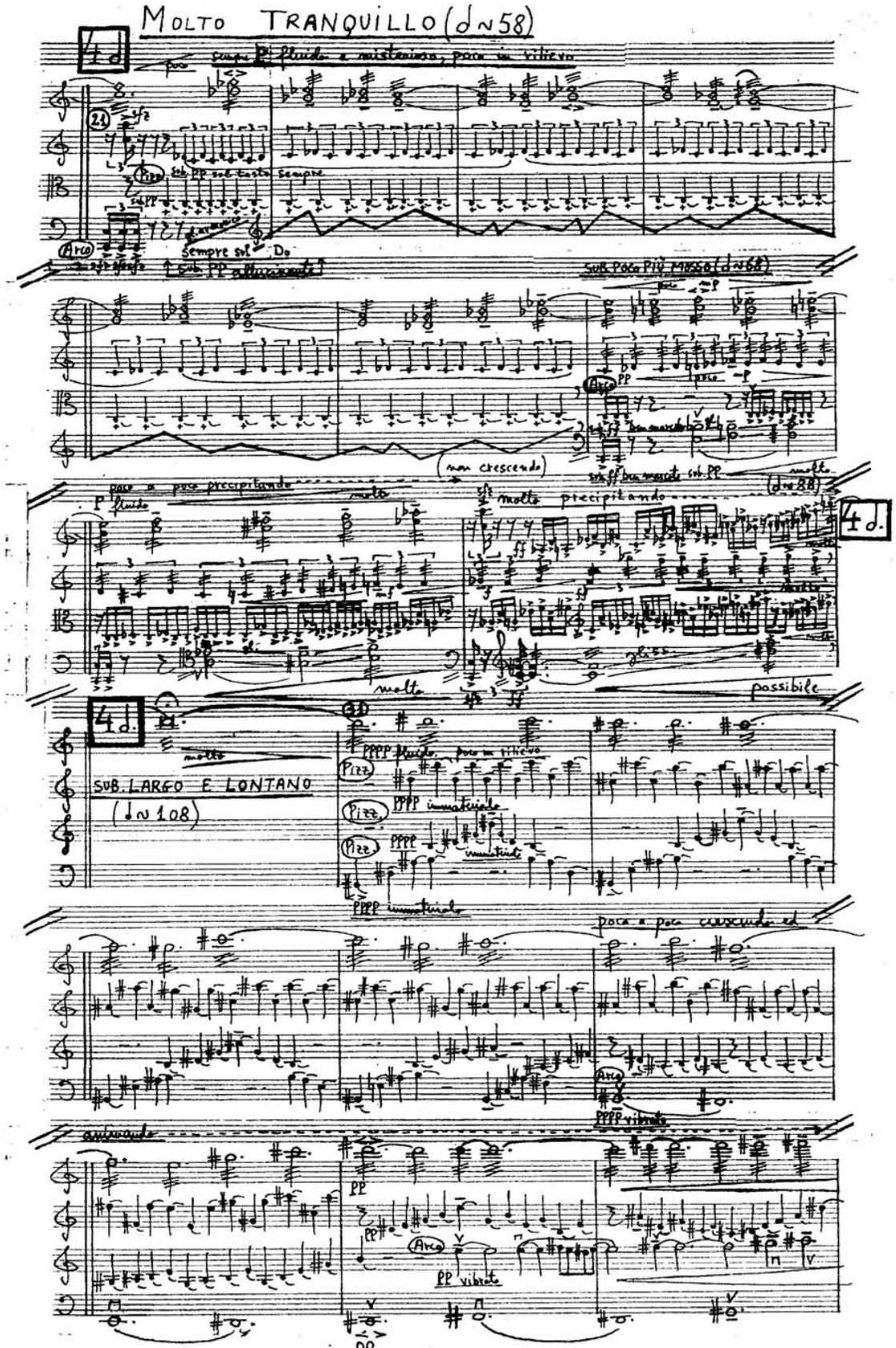
(sempre PPPP non cresc.)
PPPP poco a poco crescendo ed affrettando
PPPP poco a poco crescendo ed affrettando
PPPP poco a poco crescendo ed affrettando
molto affrettando (♩~162)

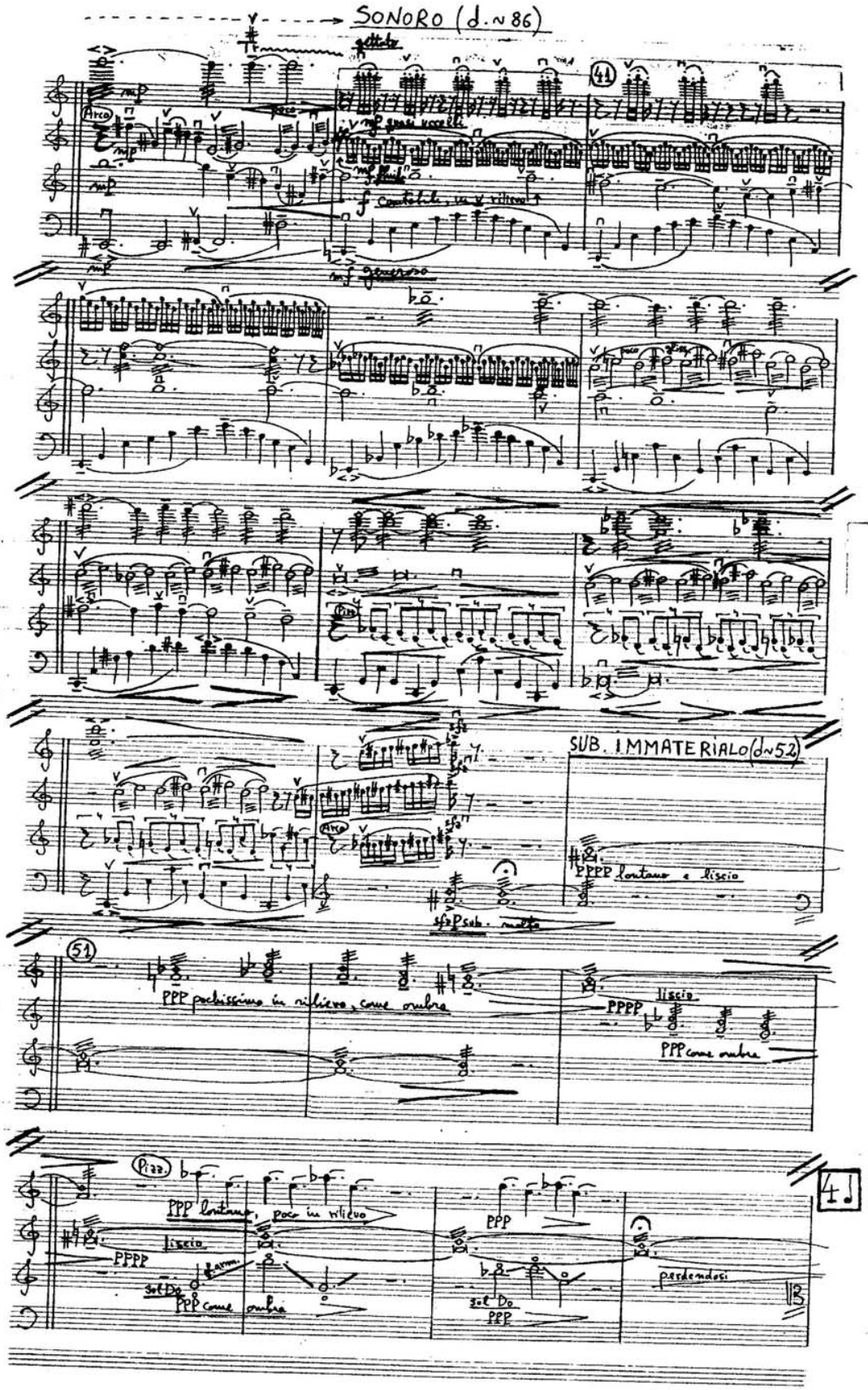
4♩

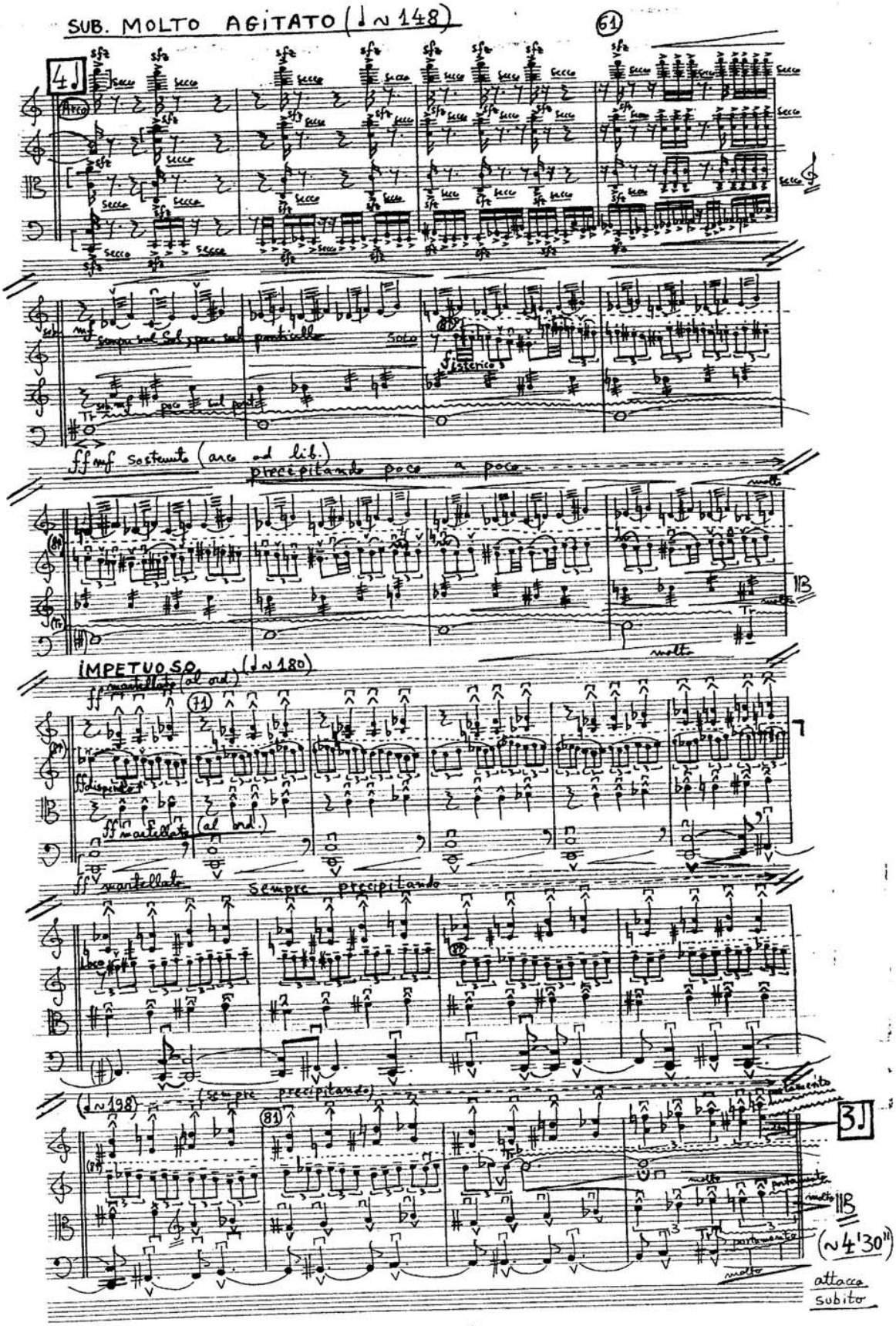
(sempre PPPP)
molto
molto
molto

*)-Versurile din Motto pot fi recitate direct în concert (în secvența cuprinsă între semnele → și ←), amplificînd electronic o voce (eventual pre-înregistrată) de femeie, pe un ton șoptit, imaterial, ezoteric, foarte rar.

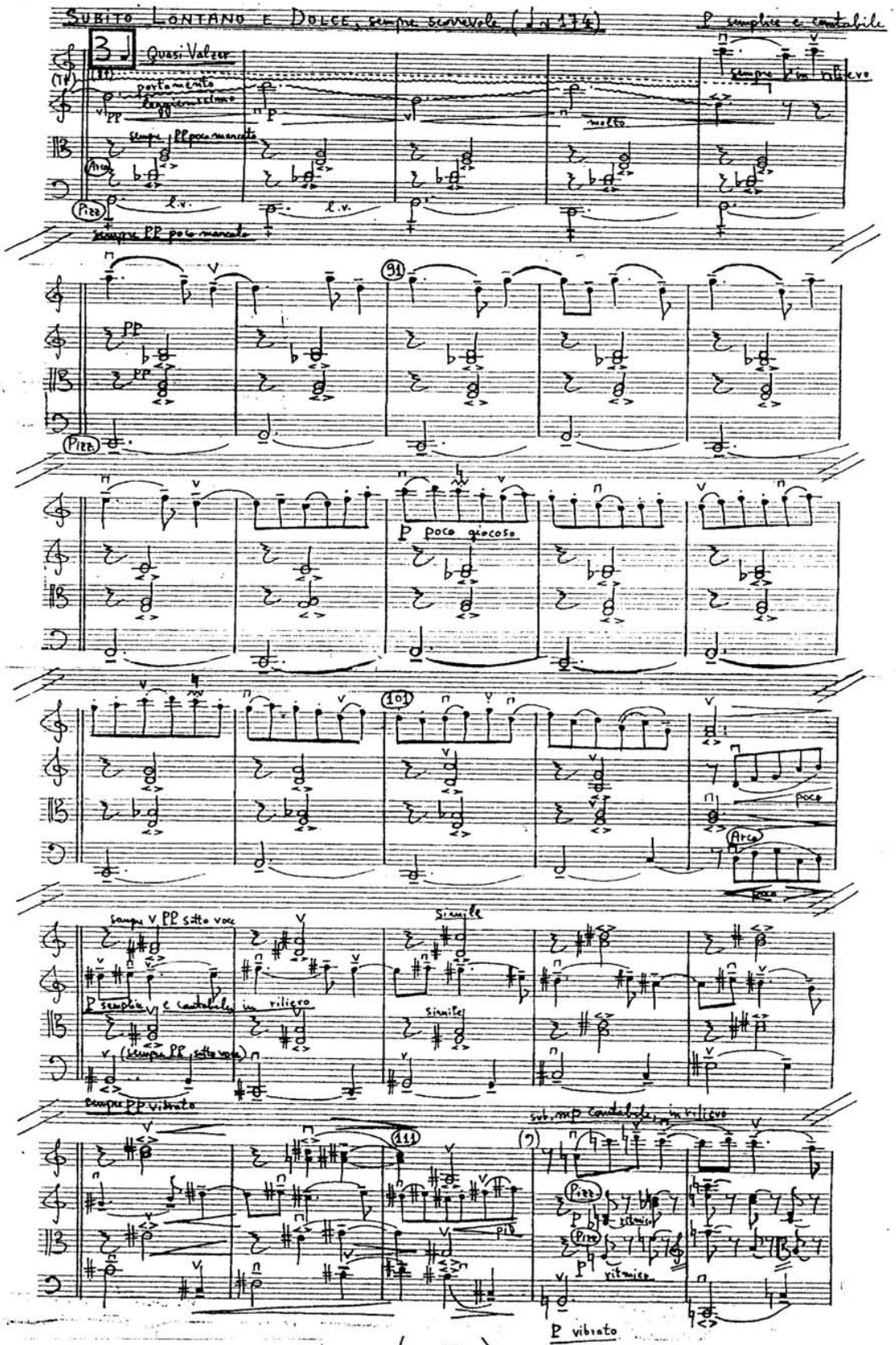
**)-Les vers du Motto peuvent être récités directement en concert (dans la séquence délimitée par les signes → et ←), en amplifiant avec des moyens électroniques une voix (éventuellement pré-enregistrée) de femme, sur un ton murmuré, immatériel, ésotérique, très lentement.

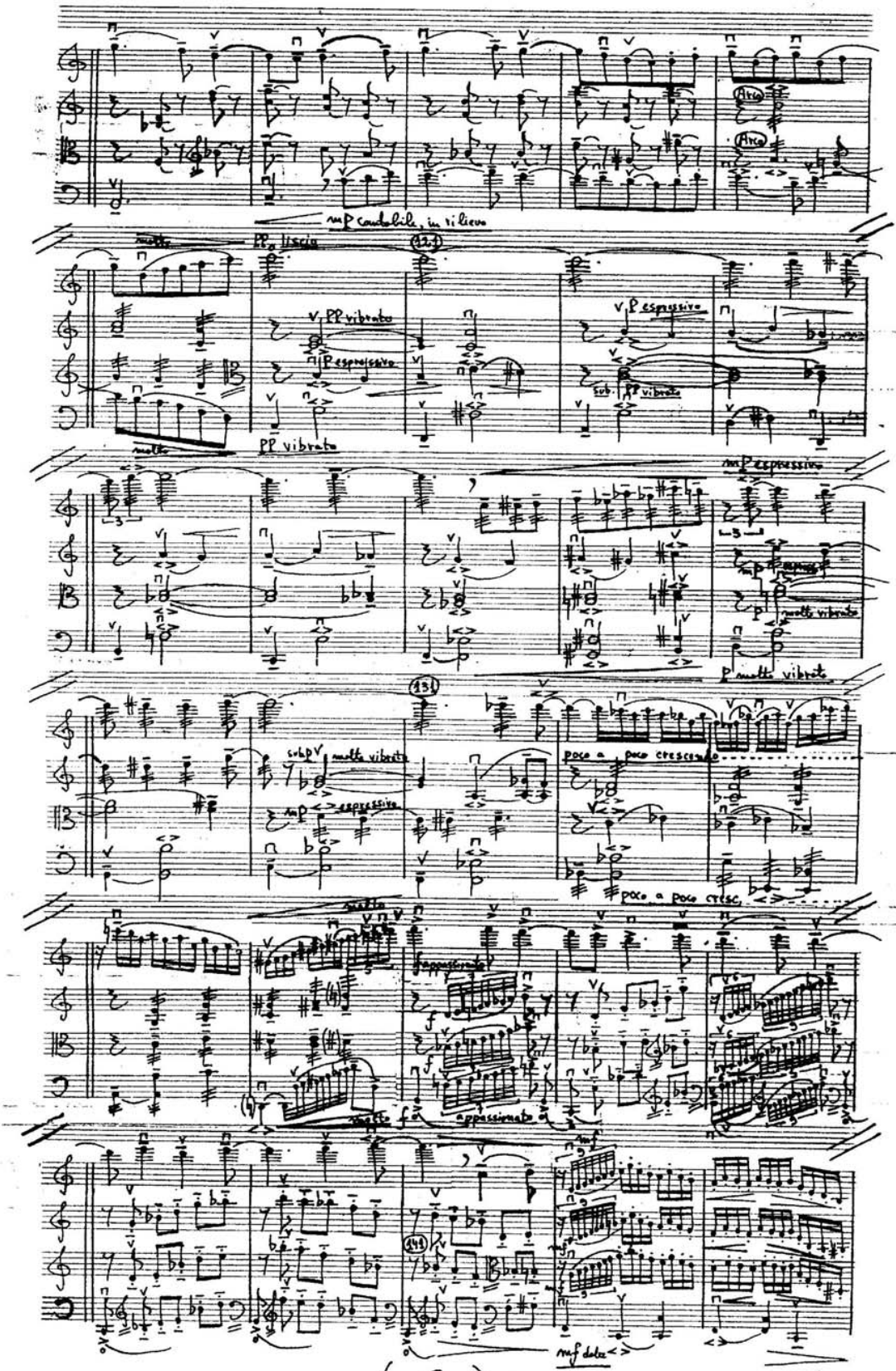

MOLTO TRANQUILLO (♩~58)
4d
poco
sempre P fluido e misterioso, poco in rilievo
Pizz.
sempre
Arco
sempre sol Do
sub. PP allucinante
SUB. POCO PIÙ MOSSO (♩~68)
(non crescendo)
poco a poco precipitando
molto
molto precipitando
(♩~88)
4d.
molto
possibile
4d.
molto
SUB. LARGO E LONTANO
(♩~108)
PPPP fluido, poco in rilievo
Pizz.
PPPP immateriale
poco a poco crescendo ed
Arco
PPPP vibrato
animando
PP
Arco
PP vibrato

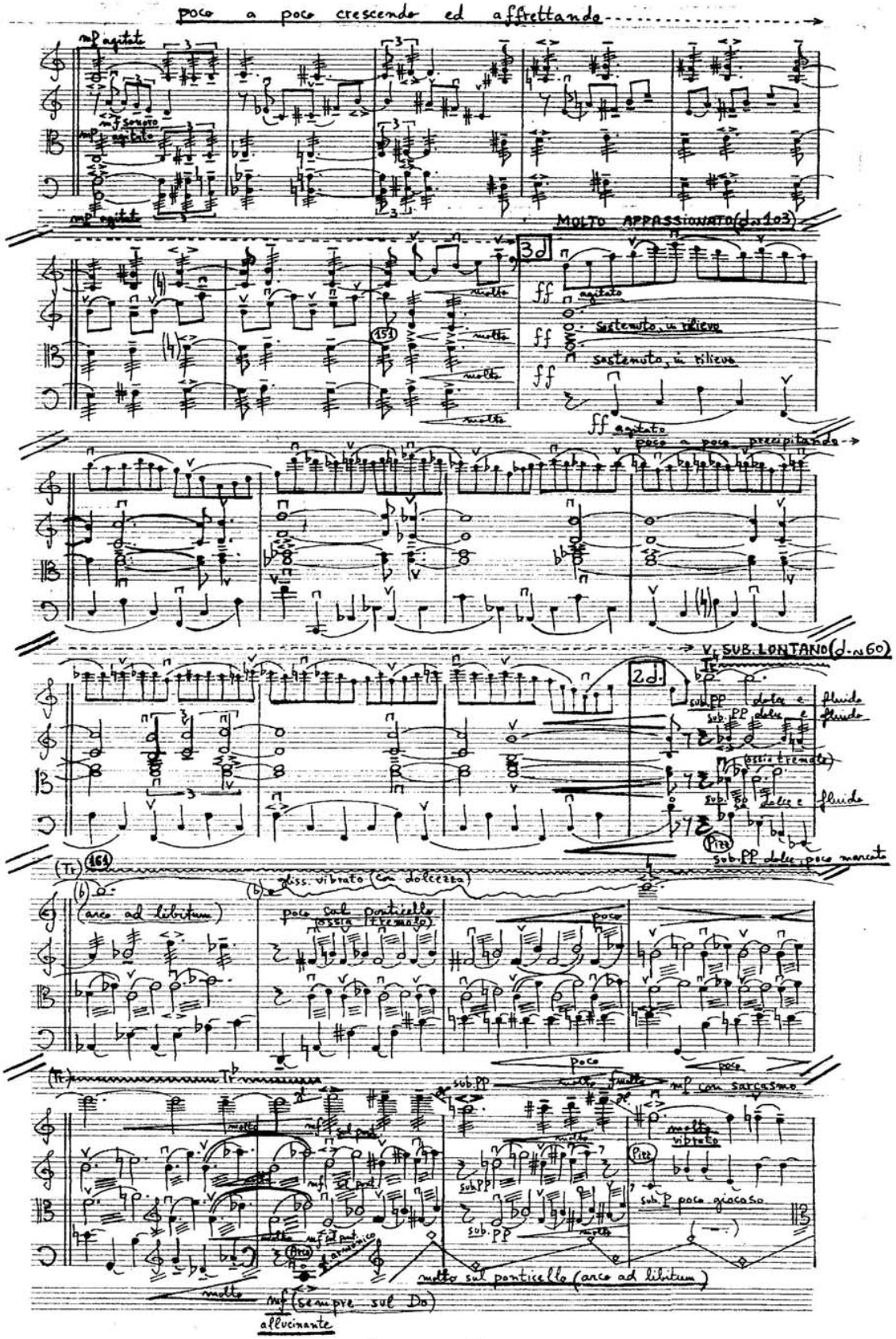

SONORO (♩.~86)
gettato
Arco
mf quasi uccelli
f cantabile, in v rilievo
mf generoso
41
Pizz.
SUB. IMMATERIALO (♩~52)
PPPP lontano e liscio
sfz P sub. molto
51
PPP pochissimo in rilievo, come ombra
liscio
PPPP
PPP come ombra
Pizz.
PPP lontano, poco in rilievo
liscio
PPPP
sol Do
PPP come ombra
PPP
sol Do
PPP
perdendosi
4♩

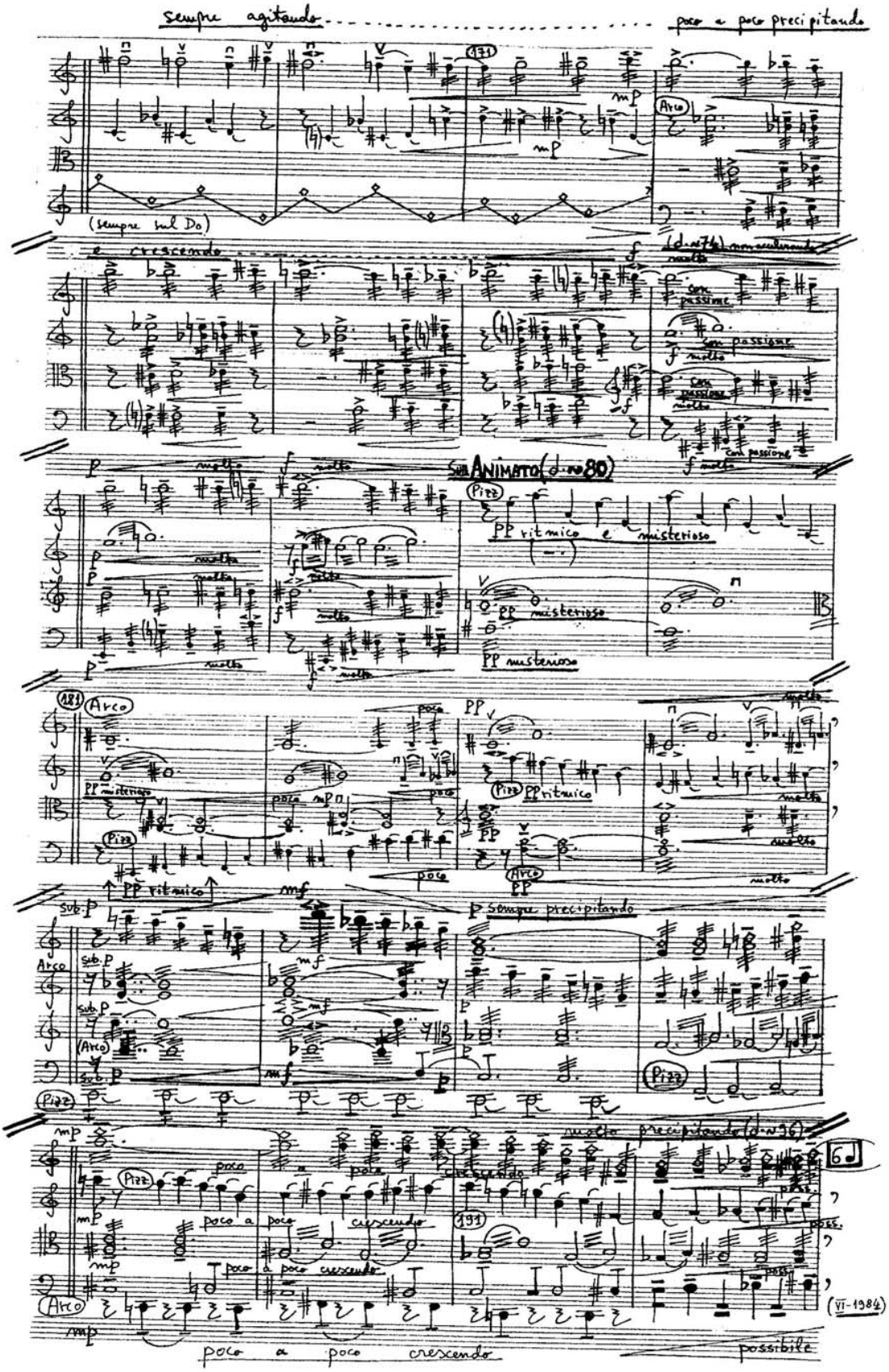

SUB. MOLTO AGITATO (♩ ~ 148)
61
4♩
Arco
secco
sempre sul Sol, poco sul ponticello
Solo
isterico
poco sul pont.
ff mf sostenuto (arco ad lib.)
precipitando poco a poco
molto
IMPETUOSO (♩ ~ 180)
ff martellato (al ord.)
71
ff dispersivo
ff martellato (al ord.)
ff martellato
sempre precipitando
Loco
(♩ ~ 198)
(sempre precipitando)
81
portamento
3♩
molto
(~ 4'30")
attacca subito

II.


SUBITO LONTANO E DOLCE, sempre scorrevole
P semplice e cantabile
Quasi Valzer
portamento
sempre PP poco marcato
molto
sempre PP in rilievo
Arco
Pizz.
l.v.
sempre PP poco marcato
91
P poco giocoso
101
poco
Arco
sempre PP sotto voce
Simile
P semplice e cantabile in rilievo
(sempre PP sotto voce)
sempre PP vibrato
111
sub. mp cantabile, in rilievo
Pizz.
ritmico
P vibrato


mp cantabile, in rilievo
molto
PP liscio
PP vibrato
P espressivo
sub. PP vibrato
mp espressivo
molto vibrato
poco a poco crescendo
poco a poco cresc.
appassionato
mf dolce


poco a poco crescendo ed affrettando
mf agitato
mf sonoro
mf agitato
mf agitato
MOLTO APPASSIONATO (♩.~103)
3d
ff agitato
sostenuto, in rilievo
sostenuto, in rilievo
ff agitato
poco a poco precipitando
SUB. LONTANO (♩.~60)
2d.
sub. PP dolce e fluido
sub. PP dolce e fluido
(ossia tremolo)
sub. PP dolce e fluido
Pizz
sub. PP dolce, poco marcato
(Tr) 161
gliss. vibrato (con dolcezza)
(arco ad libitum)
poco sul ponticello (ossia tremolo)
poco
poco
poco
sub. PP
molto f molto
mf con sarcasmo
molto vibrato
Pizz
sub. P poco giocoso
molto sul ponticello (arco ad libitum)
molto
mf (sempre sul Do)
allucinante



sempre agitando ..... poco a poco precipitando

(171)

mp

Arco

(sempre sul Do)

e crescendo

f

(♩.=74) non accelerando

molto

con passione

f

con passione

molto

con passione

molto

con passione

f

molto

p

molto

f

molto

Sul ANIMATO (♩.=80)

Pizz

PP ritmico e misterioso

(-.)

p

molto

f

molto

PP misterioso

PP misterioso

p

molto

f

molto

(181)

Arco

poco

PP

molto

PP misterioso

poco

mp

poco

Pizz

PP ritmico

molto

Pizz

PP

molto

poco

Arco

PP

molto

PP ritmico

mf

Sub. p

p sempre precipitando

Arco

Sub. p

mf

Sub. p

mf

(Arco)

Sub. p

mf

p

Pizz

Pizz

mp

molto precipitando (♩.=96)

6♩

Pizz

poco

poco

crescendo

mp

poco a poco

crescendo

(191)

poss.

mp

poco a poco crescendo

poss.

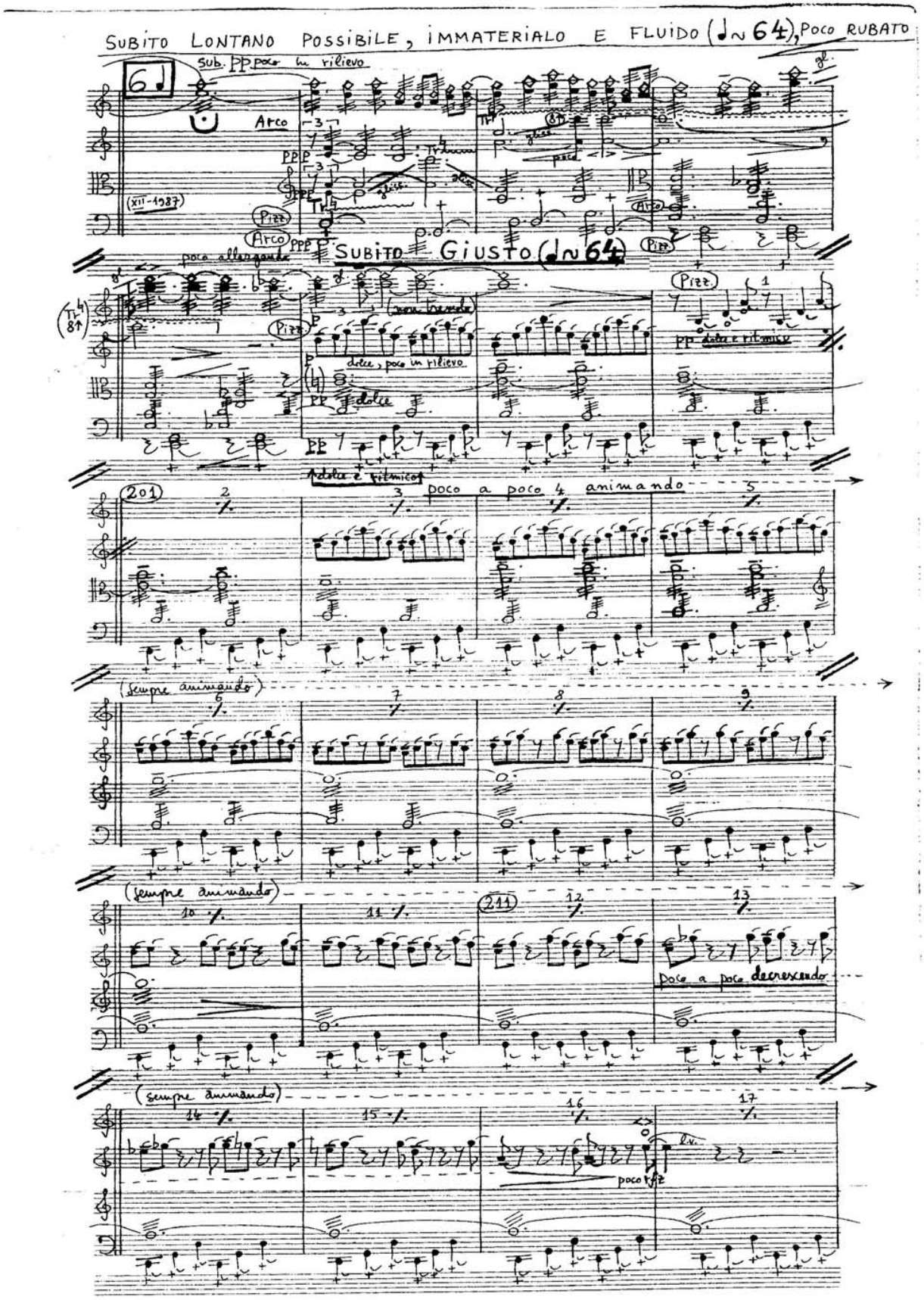
Arco

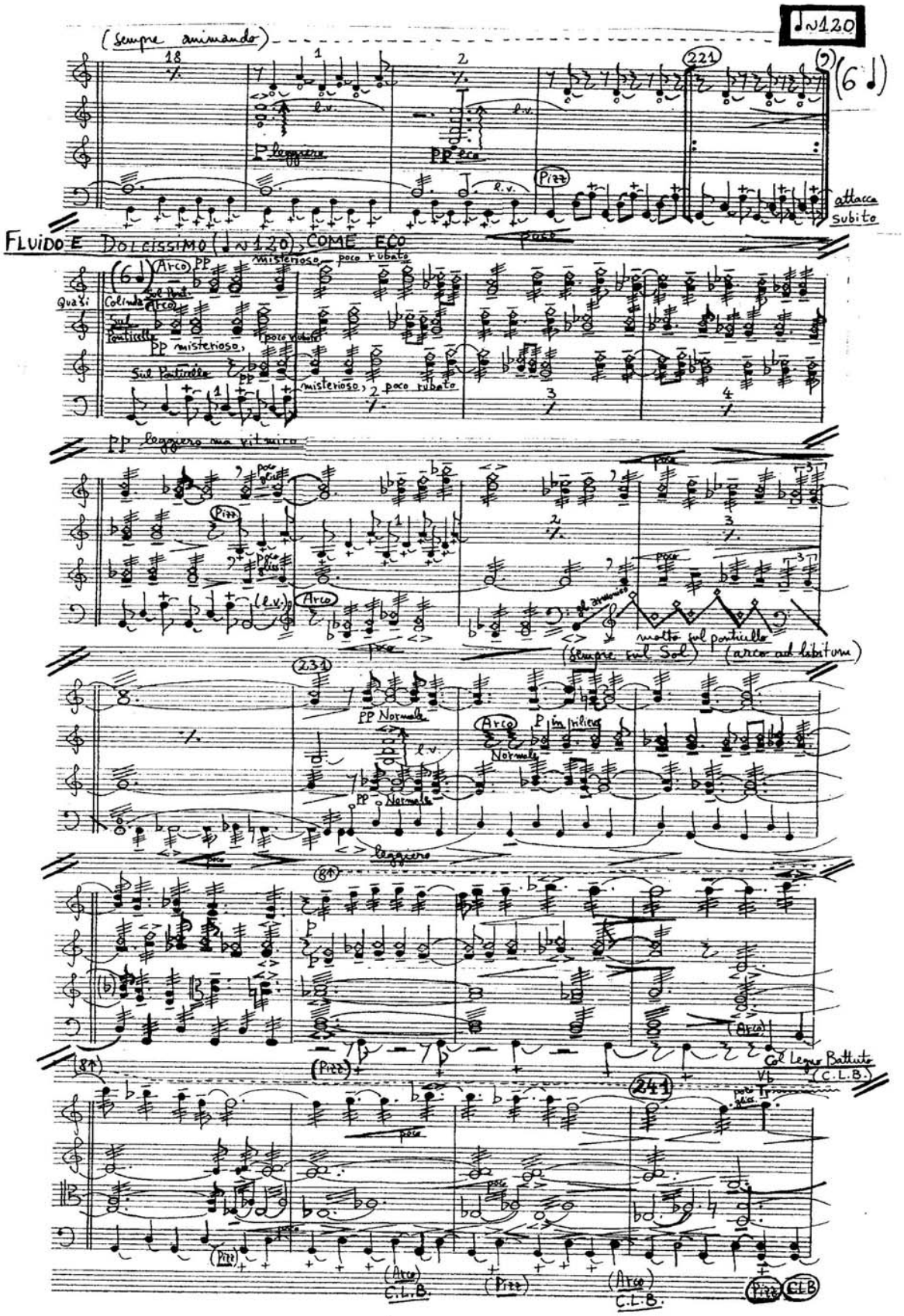
mp

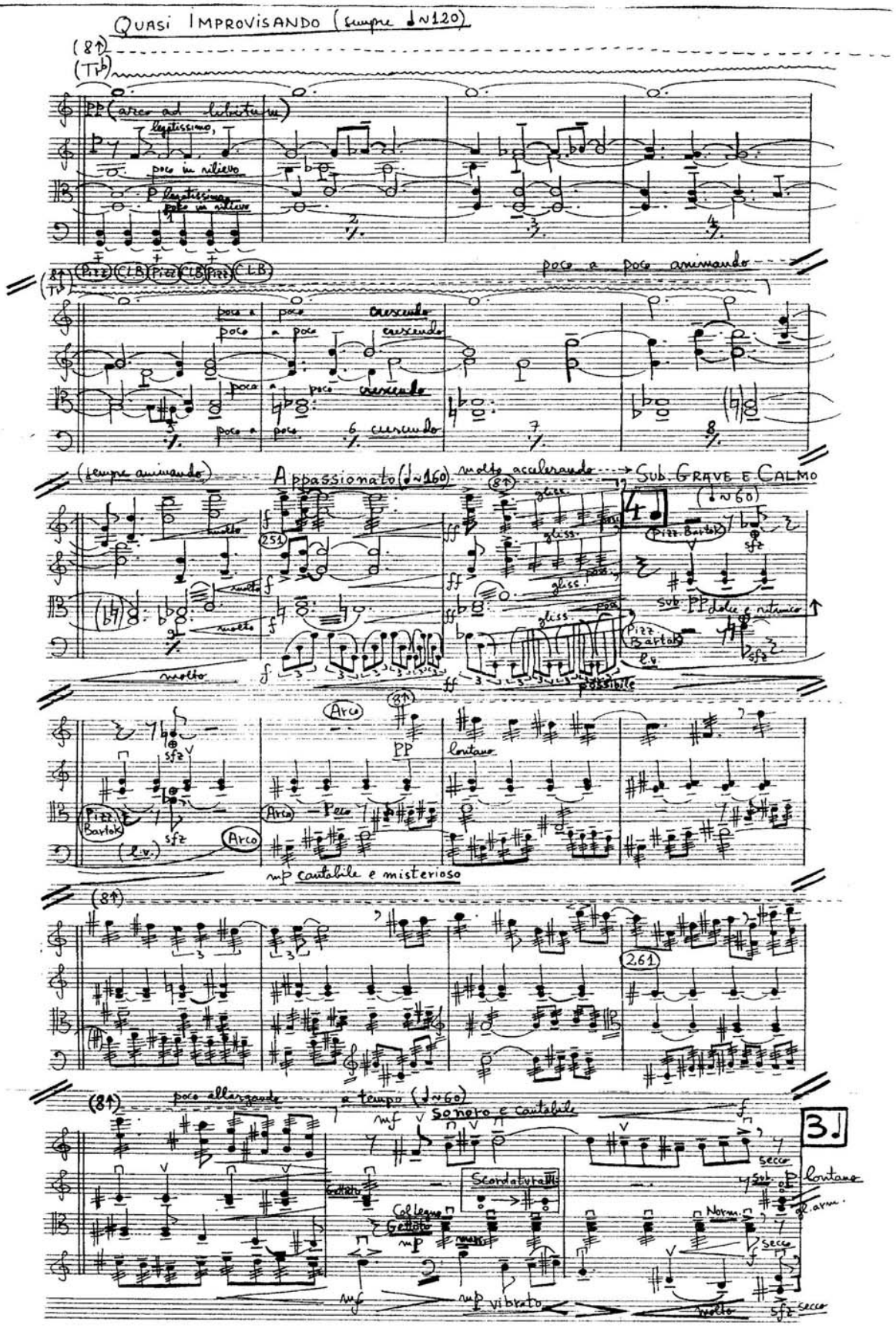
(VI-1984)

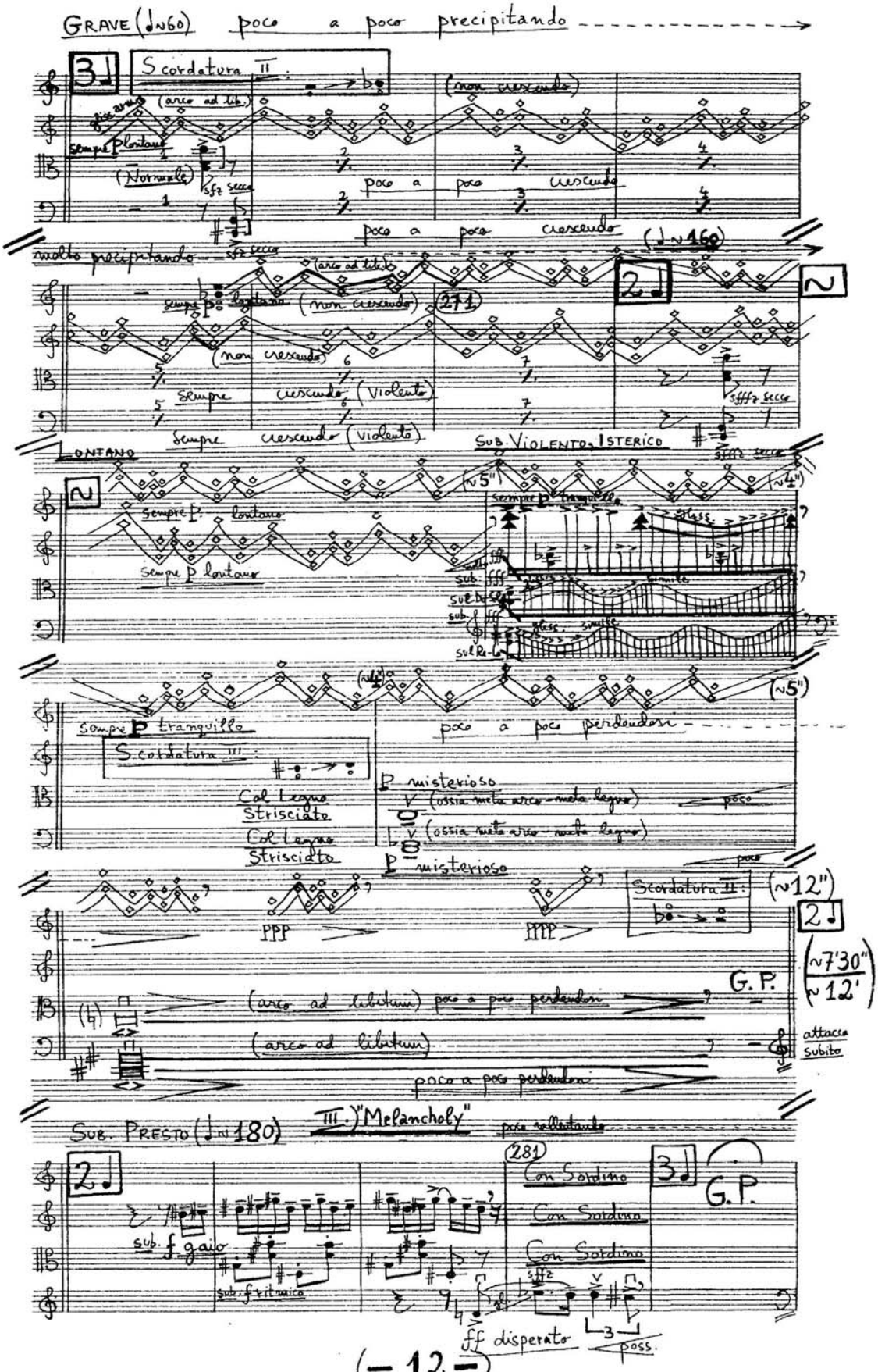
poco a poco crescendo

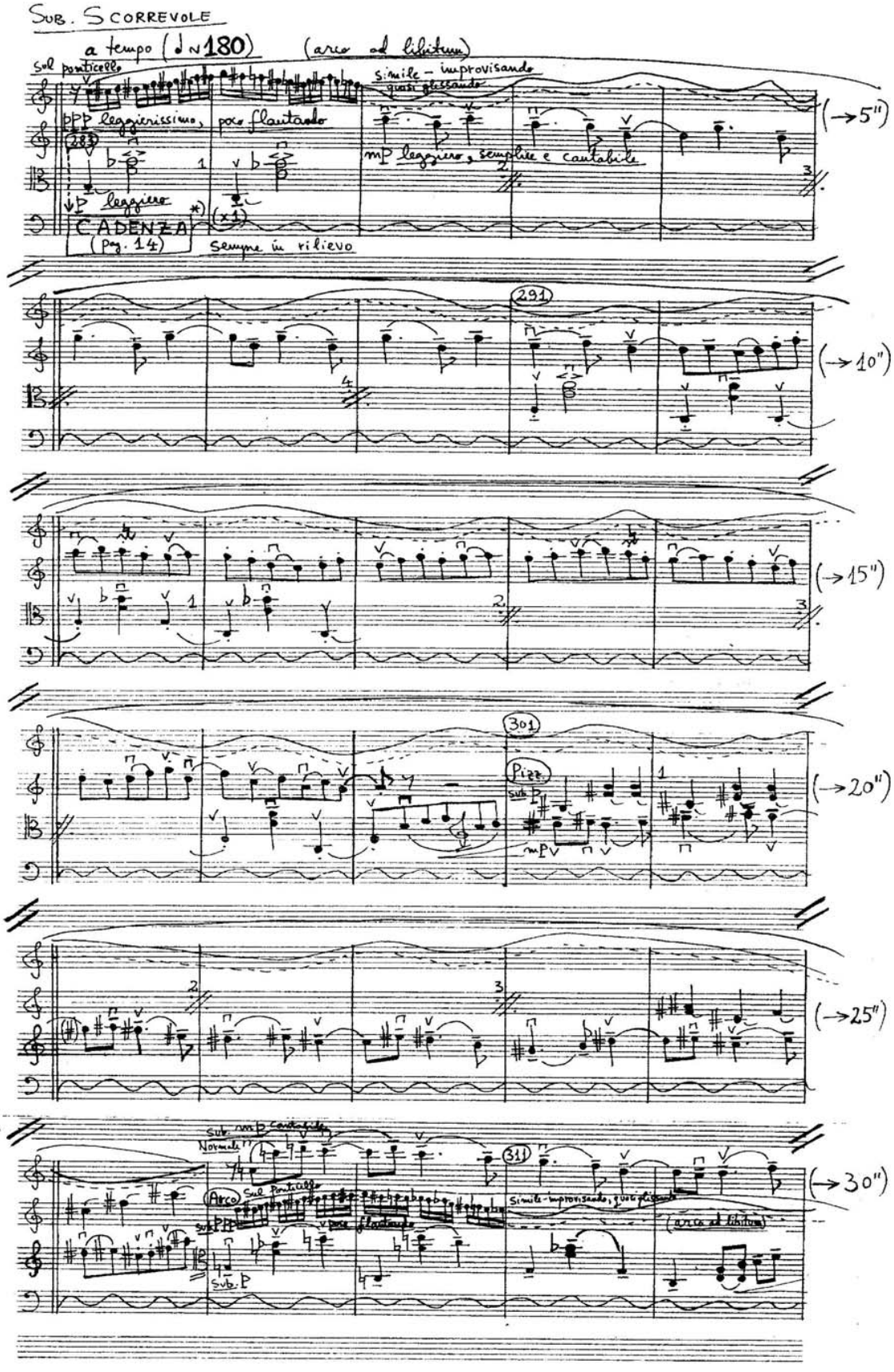
possibile

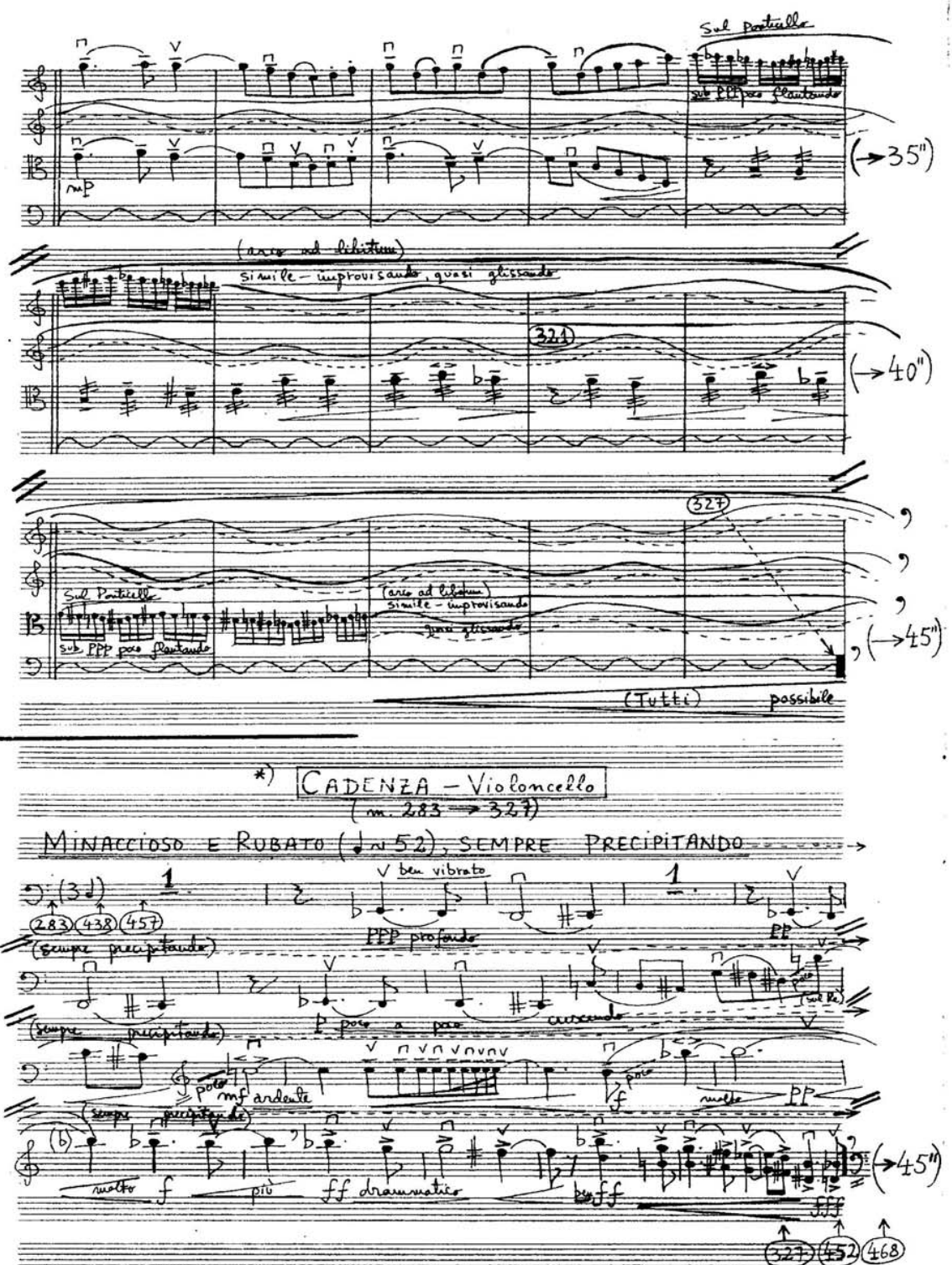

SUBITO LONTANO POSSIBILE, IMMATERIALO E FLUIDO (♩≈64), POCO RUBATO
sub. PP poco in rilievo
Arco
(XII-1987)
Pizz.
Arco
SUBITO Giusto (♩≈64)
poco allargando
dolce, poco in rilievo
dolce e ritmico
poco a poco animando
(sempre animando)
(sempre animando)
poco a poco decrescendo
(sempre animando)
poco f/z


(sempre animando)
♩=120
(6♩)
attacca subito
FLUIDO E DOLCISSIMO (♩=120) COME ECO
misterioso, poco rubato
PP leggiero ma vitmico
(sempre sul Sol)
(arco ad libitum)
Col Legno Battuto
(C.L.B.)


QUASI IMPROVISANDO (sempre ♩~120)
(8↑)
(Trb)
PP (arco ad libitum)
legatissimo,
poco in rilievo
P legatissimo
poco in rilievo
(Pizz) (CLB) (Pizz) (CLB) (Pizz) (CLB)
poco a poco animando
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
(sempre animando)
Appassionato (♩~160)
molto accelerando
Sub. GRAVE E CALMO
(♩~60)
4♩
Pizz. Bartok
sfz
sub. PP dolce e ritmico
gliss.
molto
possibile
Arco
PP
lontano
Pizz. Bartok
(l.v.)
Arco
Peco
mp cantabile e misterioso
(8↑)
261
poco allargando
a tempo (♩~60)
mf
sonoro e cantabile
3♩
secco
Scordatura III
Gettato
Col legno
Gettato
mp
Norm.
sub. P lontano
gl. arm.
mf
mp vibrato
molto
sfz secco


GRAVE (♩~60) poco a poco precipitando
3♩
Scordatura II
(arco ad lib.)
(non crescendo)
sempre P lontano
(Normale)
sfz secco
poco a poco crescendo
poco a poco crescendo
molto precipitando
(♩~160)
2♩
(arco ad lib.)
sempre P lontano
(non crescendo)
(non crescendo)
sempre crescendo (violento)
sempre crescendo (violento)
sfffz secco
LONTANO
SUB. VIOLENTO, ISTERICO
(~5")
(~4")
sempre P lontano
sempre P lontano
sempre P tranquillo
gliss.
sub. fff
sub. fff
sub. fff
sub. fff
simile
gliss. simile
(~4")
(~5")
sempre P tranquillo
poco a poco perdendosi
Scordatura III
Col Legno Strisciato
Col Legno Strisciato
P misterioso
(ossia metà arco - metà legno)
(ossia metà arco - metà legno)
P misterioso
poco
Scordatura II
(~12")
2♩
PPP
PPP
(~7'30" / ~12')
G.P.
(arco ad libitum) poco a poco perdendosi
(arco ad libitum)
attacca subito
poco a poco perdendosi
SUB. PRESTO (♩~180)
III.) "Melancholy"
poco rallentando
2♩
(281)
Con Sordino
Con Sordino
Con Sordino
3♩
G.P.
sub. f gaio
sub. f ritmico
sffz
ff disperato
poss.


Sub. Scorrevole
a tempo (♩ ~ 180)
(arco ad libitum)
sul ponticello
simile - improvisando
quasi glissando
ppp leggierissimo, poco flautando
mp leggiero, semplice e cantabile
leggiero
CADENZA
(pag. 14)
sempre in rilievo
(→5")
(→10")
(→15")
(→20")
(→25")
(→30")
Pizz.
Sub. p
mp
Normale
Arco
Sul Ponticello
Sub. ppp
poco flautando
Sub. p
Simile-improvisando, quasi glissando
(arco ad libitum)

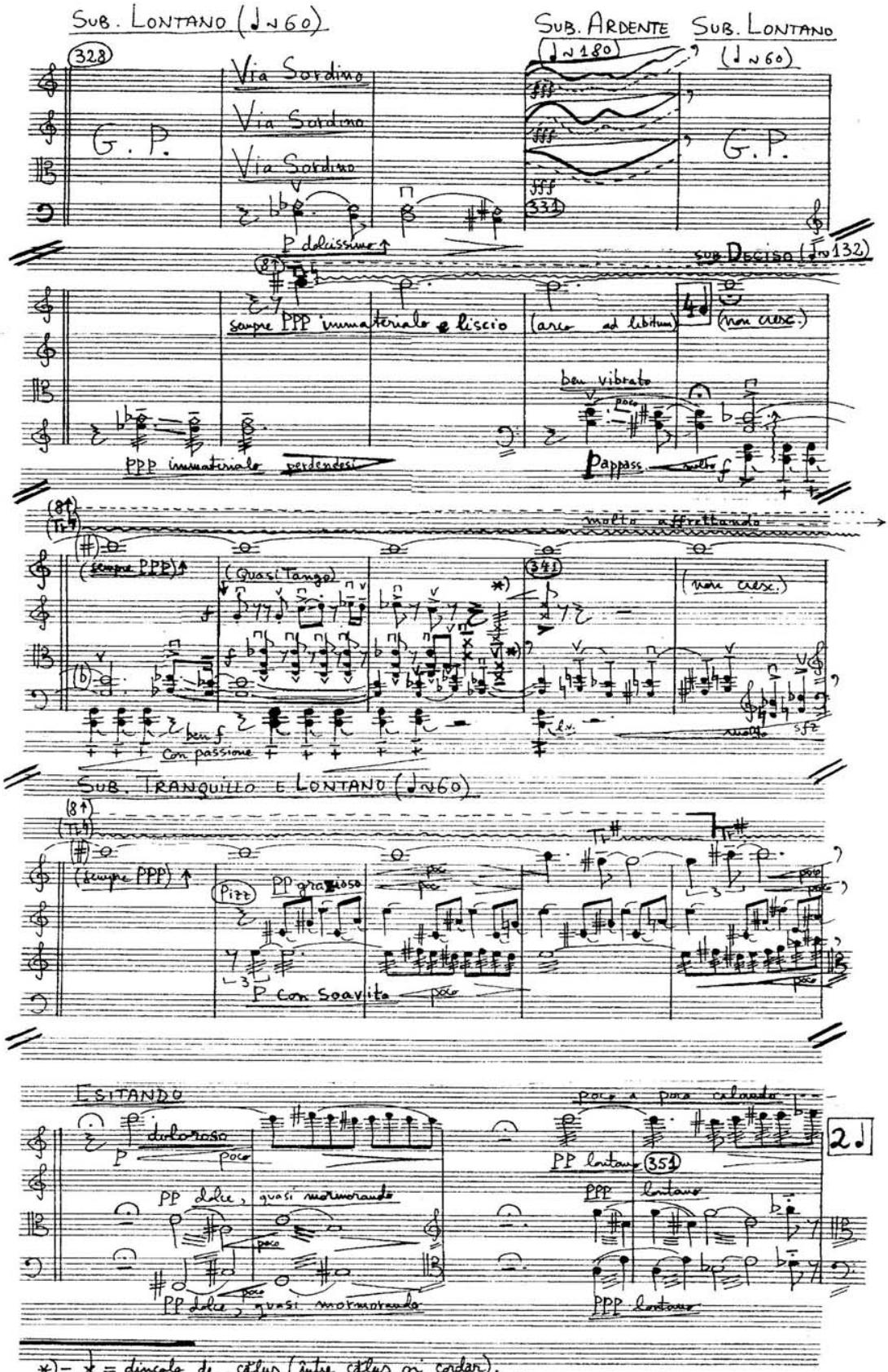


*) CADENZA – Violoncello
(m. 283 → 327)

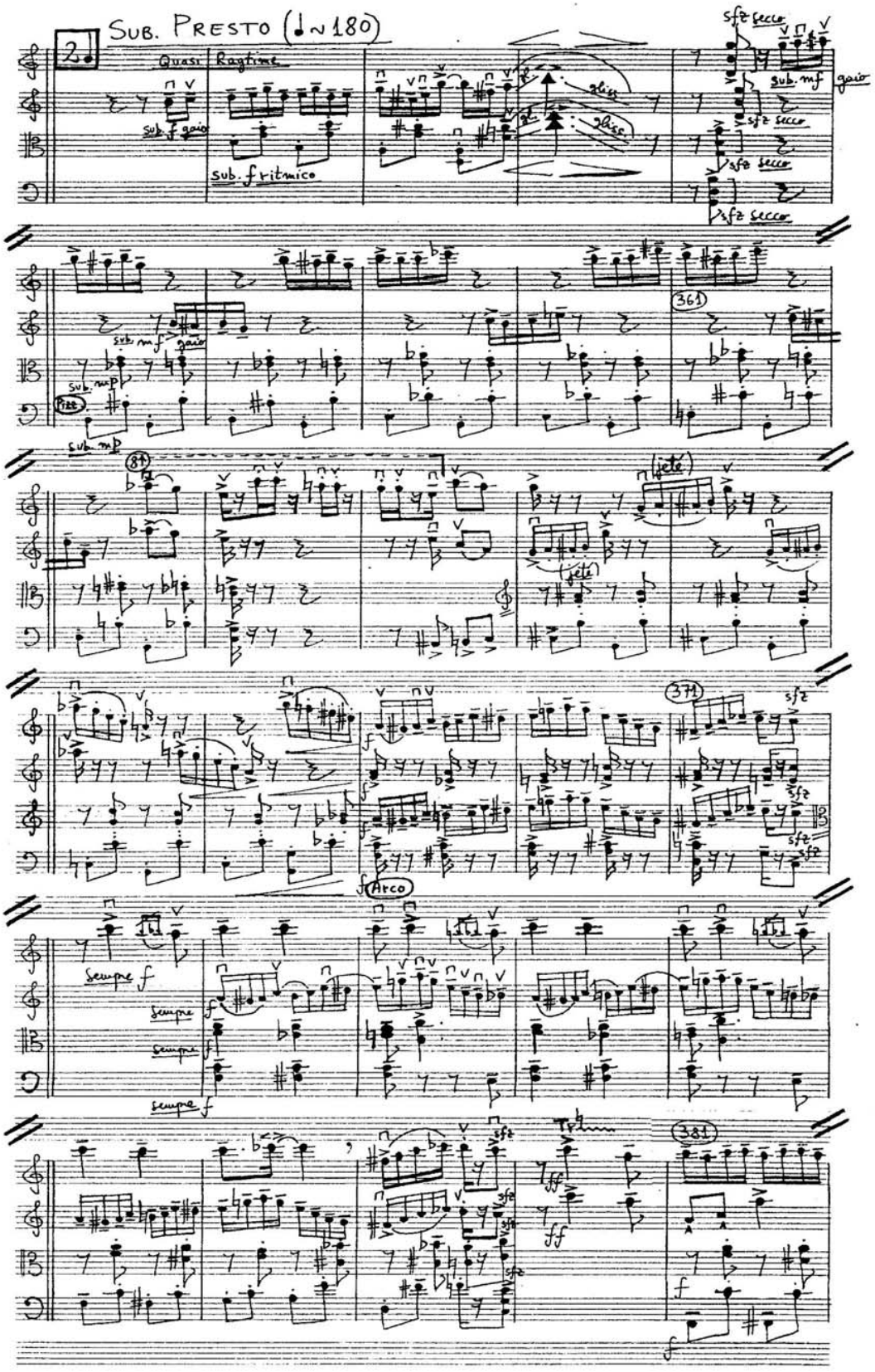
MINACCIOSO E RUBATO (♩ ≈ 52), SEMPRE PRECIPITANDO

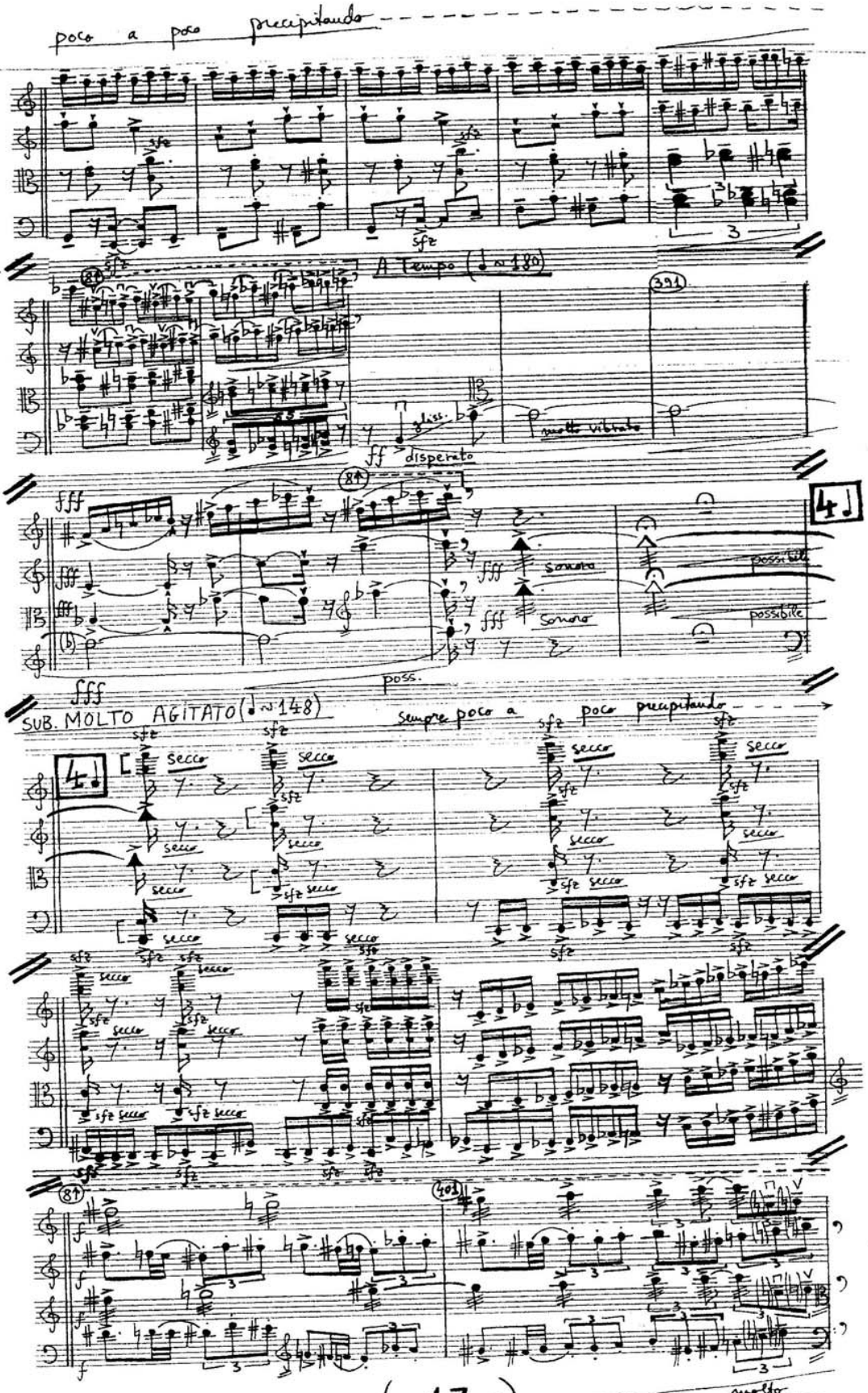
N.B. Această "Cadență" a Violoncelului va fi inserată de 3 ori în desfășurarea părții a IV-a a lucrării: – 1) între măsurile 283–327, în tempourile indicate (Durata ≈ 45"); – 2) între măsurile 438–452, în tempourile indicate (Durata ≈ 45"); – 3) între măsurile 457–468, accelerând tempourile indicate (Durata ≈ 30").

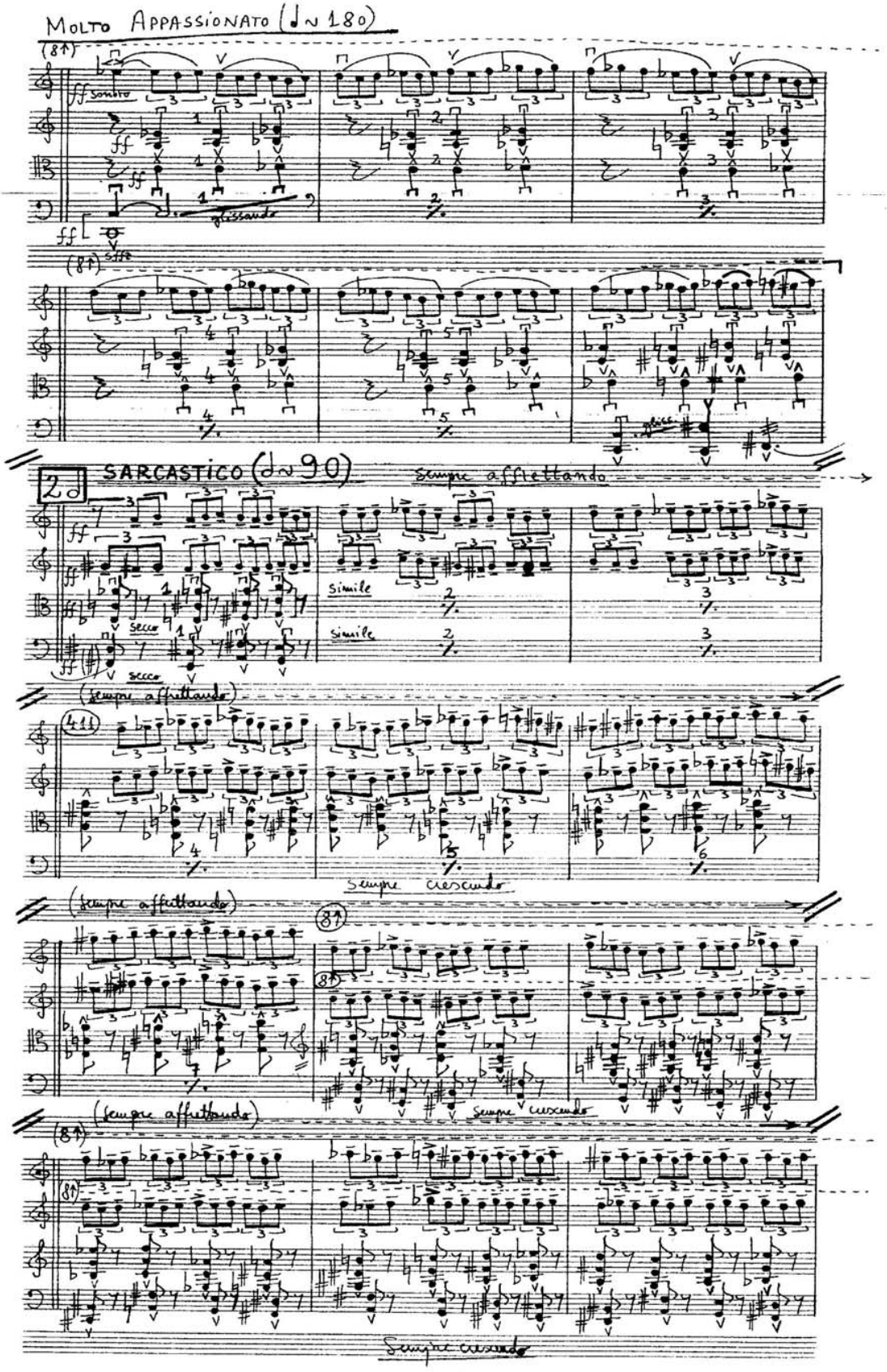
N.B. Cette "Cadence" du Violoncelle sera insérée 3 fois dans le déroulement de la IV – ème partie de l'œuvre: – 1) entre les mesures 283–327, dans les tempos indiqués (Durée ≈ 45"); – 2) entre les mesures 438–452, dans les tempos indiqués (Durée ≈ 45"); – 3) entre les mesures 457–468, en accélérant les tempos indiqués (Durée ≈ 30").

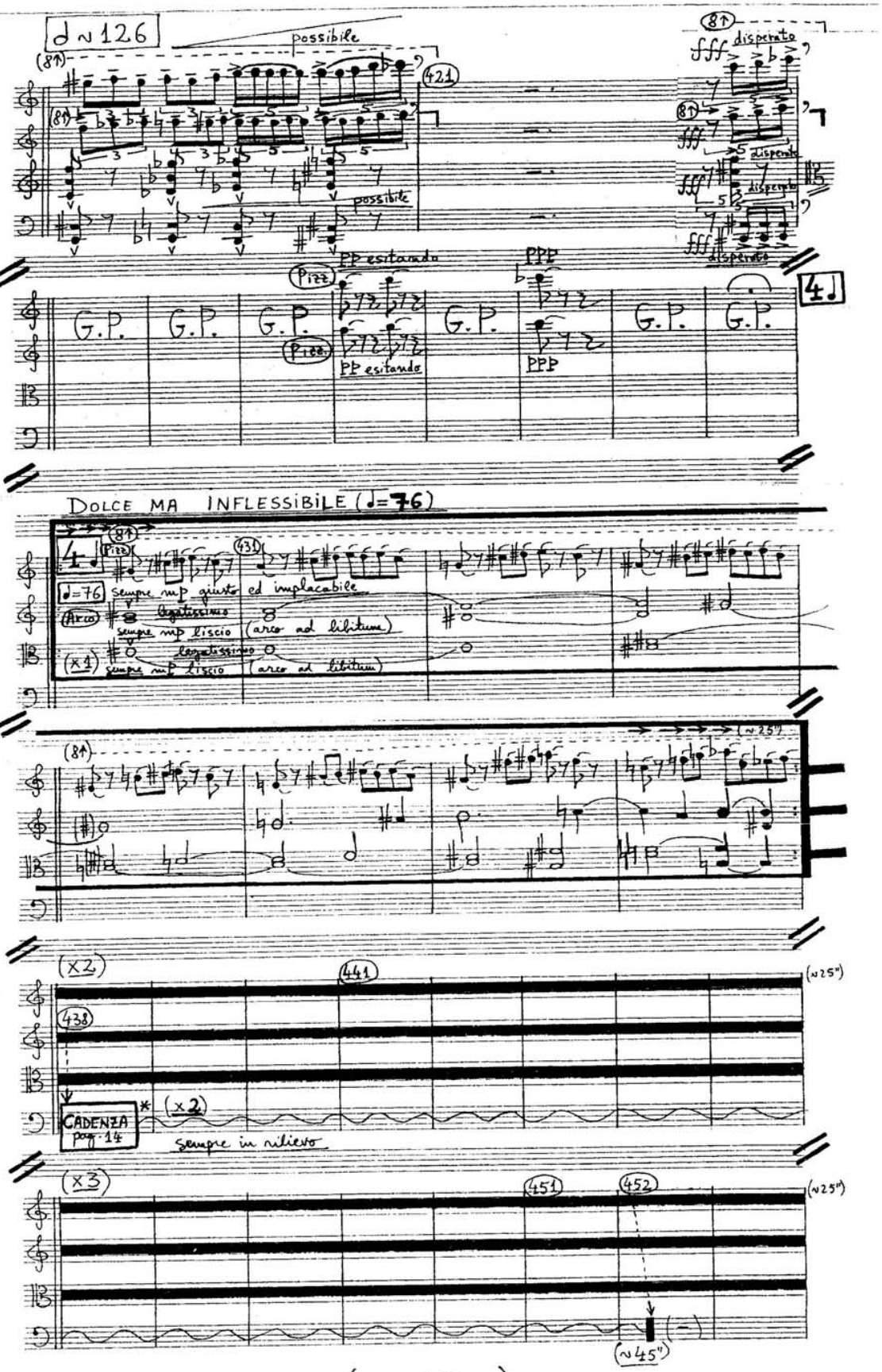


*) – ✕ = dincolo de câluz (între câluz și cordar).
– ✕ = de l'autre côté du chevalet (entre le chevalet et la queue).

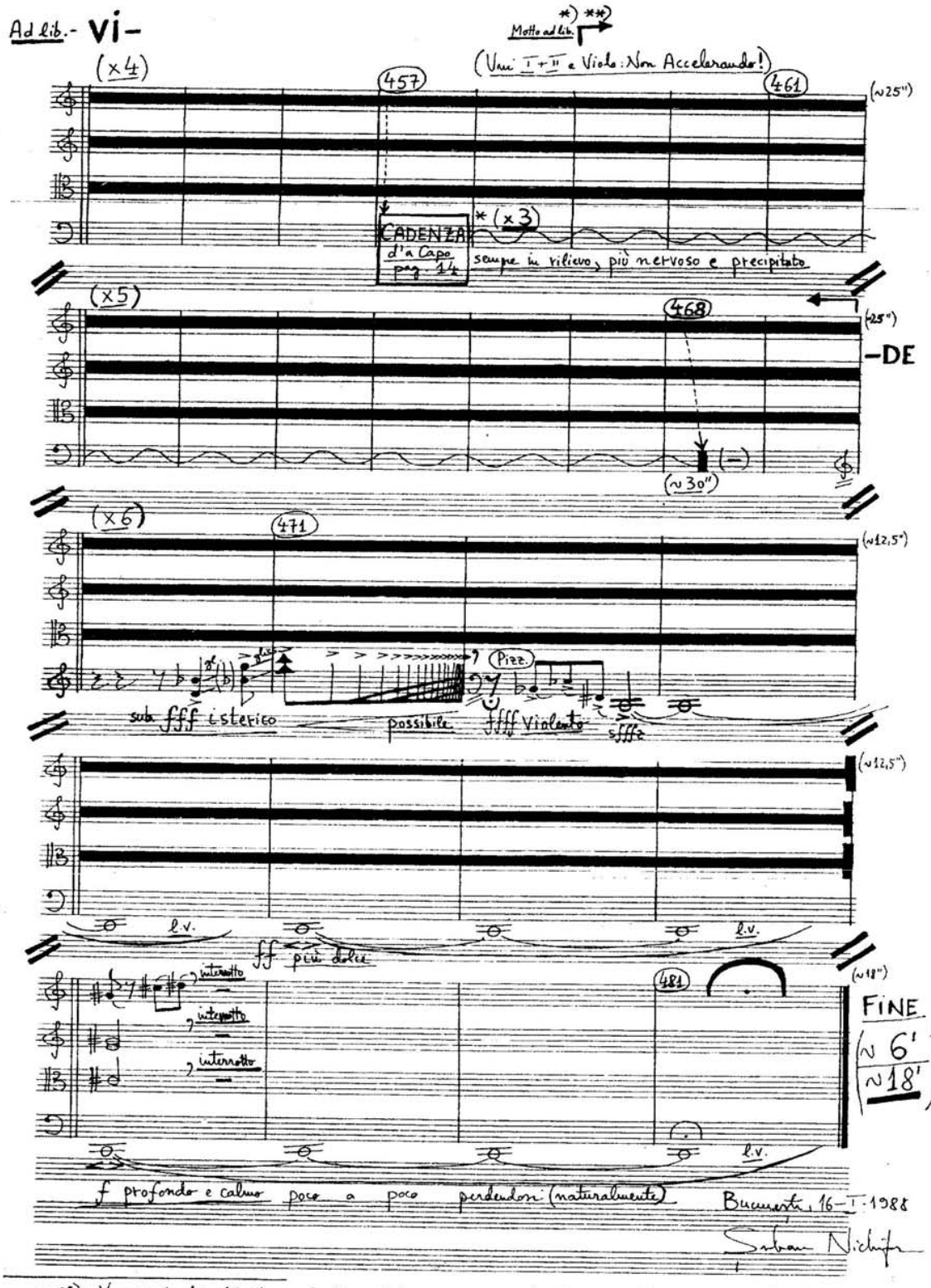

SUB. PRESTO (♩~180)
2
Quasi Ragtime
sub. f gaio
sub. f ritmico
gliss.
sfz secco
sub. mf gaio
sub. mf gaio
sub. mp
Pizz.
sub. mp
361
81
(jeté)
371
Arco
sempre f
381


poco a poco precipitando
A Tempo (♩ ~ 180)
gliss.
ff disperato
molto vibrato
sonoro
possibile
poss.
SUB. MOLTO AGITATO (♩ ~ 148)
sempre poco a poco precipitando
secco
molto


MOLTO APPASSIONATO (♩~180)
ff sonoro
glissando
2♩ SARCASTICO (♩~90)
sempre affrettando
simile
secco
(sempre affrettando)
sempre crescendo
(sempre affrettando)
sempre crescendo
(sempre affrettando)
sempre crescendo



♩ ~ 126
possibile
(8↑)
421
possibile
fff disperato
disperato
PP esitando
Pizz.
PPP
G.P.
4♩
DOLCE MA INFLESSIBILE (♩=76)
431
♩=76 sempre mp giusto ed implacabile
Arco
legatissimo
sempre mp liscio
(arco ad libitum)
(x1)
(~25")
(x2)
441
438
CADENZA pag. 14
sempre in rilievo
(x3)
451
452
(~45")



*) - Versurile din Motto pot fi recitate direct în concert (în secvența cuprinsă între semnele ⟶ și ⟵), amplificând electronic o voce (eventual pre-înregistrată) de femeie, pe un ton șoptit, imaterial, ezoteric, foarte rar.

**) - Les vers du Motto peuvent être récités directement en concert (dans la séquence délimitée par les signes ⟶ et ⟵), en amplifiant avec des moyens électroniques une voix (éventuellement pré-enregistrée) de femme, sur un ton murmuré, immatériel, ésotérique, très lentement.

Durata: ~ 8'30"

→ 5) "à 5"

Șerban Nichifor (1981)

CANTO DI SPERANZA

-Lianei-

"Musica Nova"
Mircea Opreanu,
Vladimir Mendelsohn,
Florian Popa,
Dorel Fodoreanu,
Nicolae Licaret.

1) Preludio (ad libitum)

Cl. *) in Sib

Vna.

Vla.

Vlc.

Cembalo **)

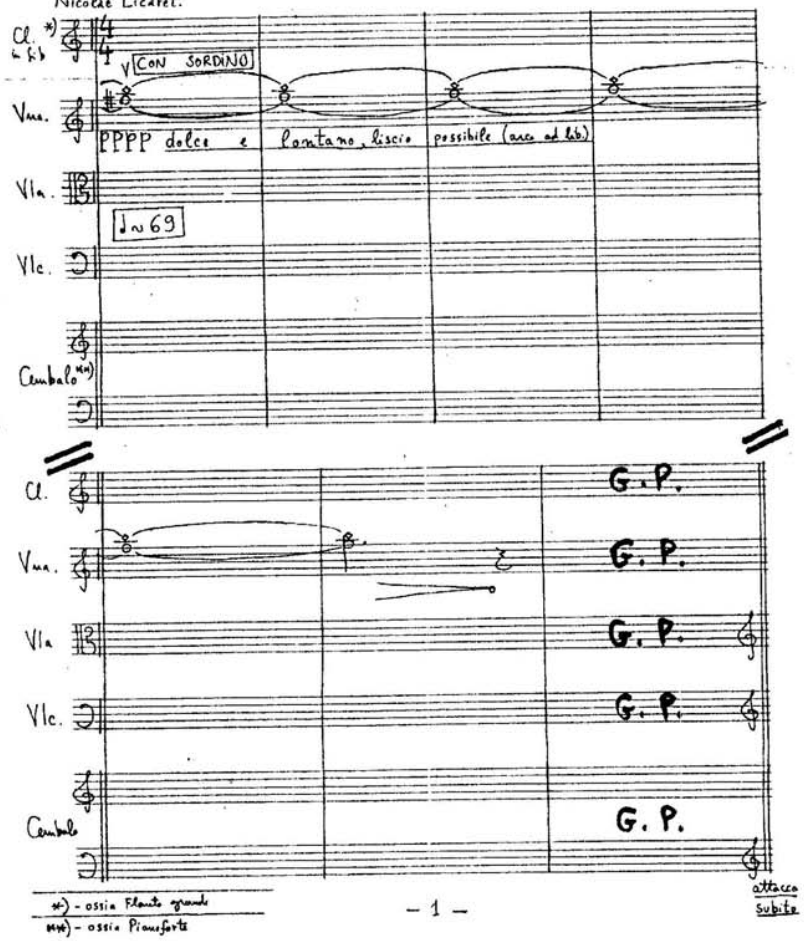
CON SORDINO

PPPP dolce e lontano, liscio possibile (arco ad lib.)

♩~69

G. P.

attacco subito



*) - ossia Flauto grande
**) - ossia Pianoforte

2.) Canto di Speranza
(Toamna, 1974)

Estinto (♪=~90)

Cl. *) in Sib

Vna.

Vla.

Vlc.

Cembalo **)

CON SORDINO

PP

P

(m.d.)

(m.s.)

piccolo

Cl

Vna.

Vla.

Vlc.

Cembalo

CON SORDINO

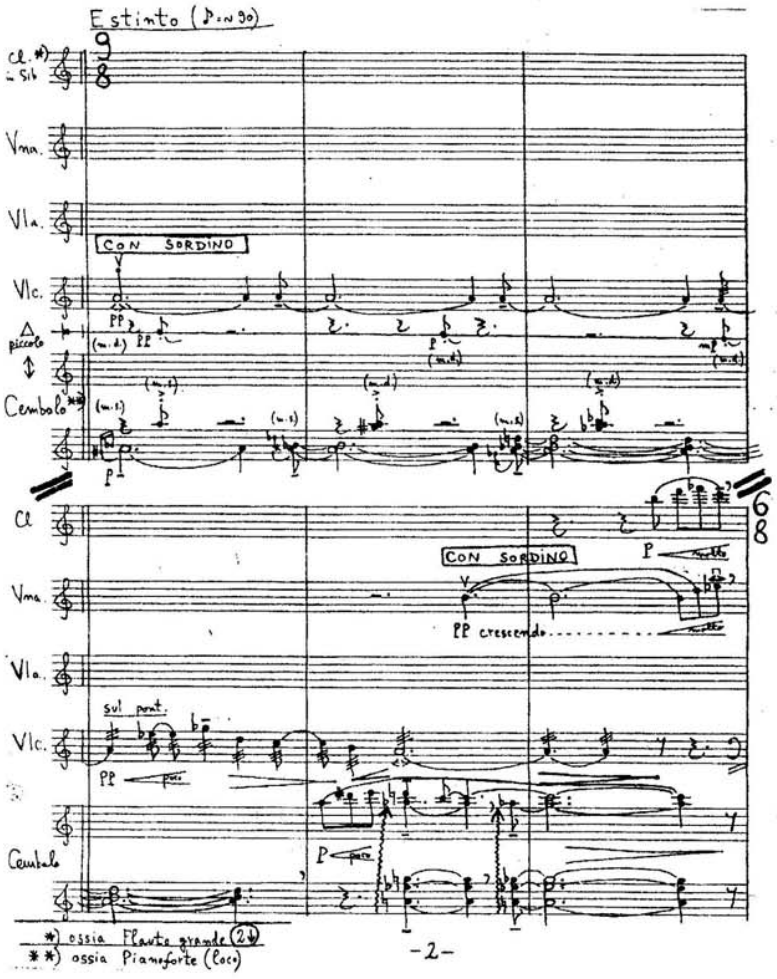
PP crescendo

P molto

sul pont.

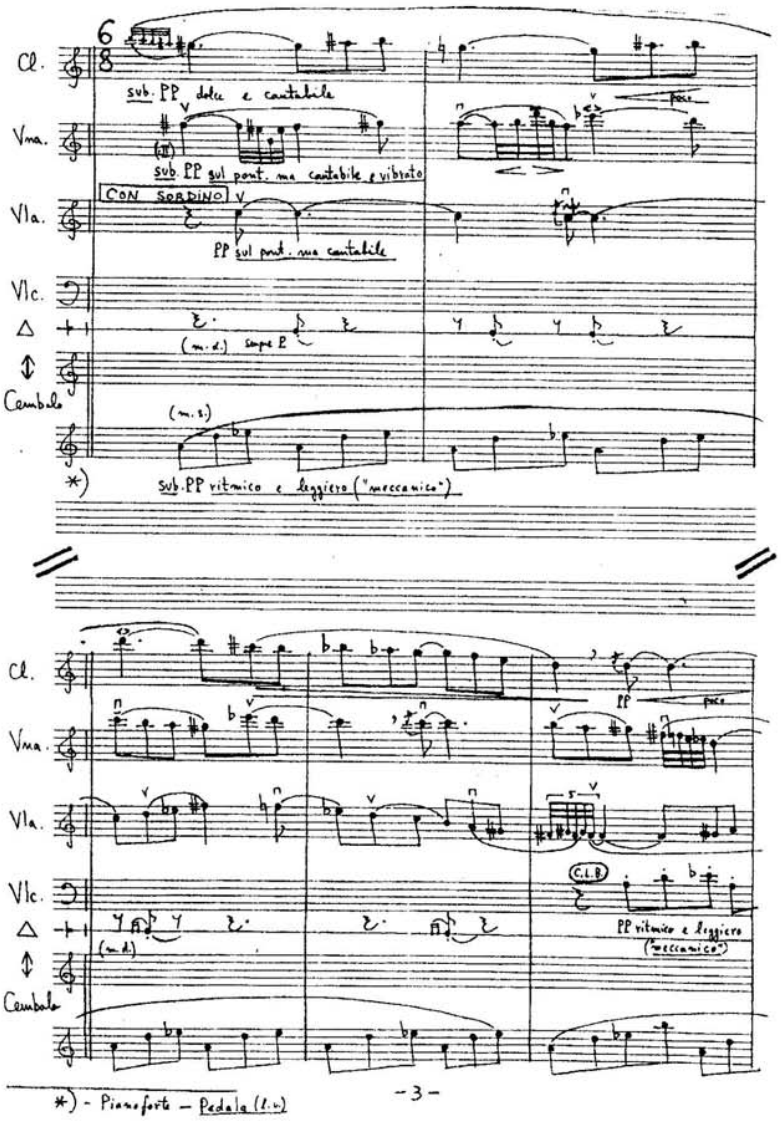
PP poco

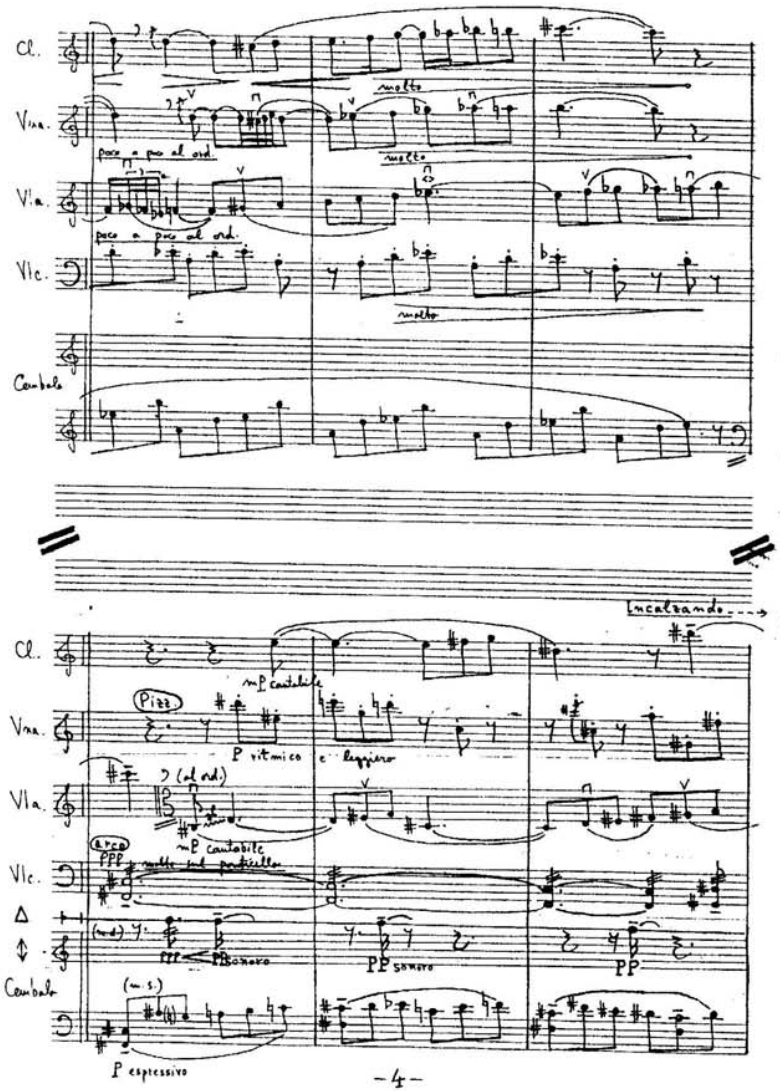
P poco



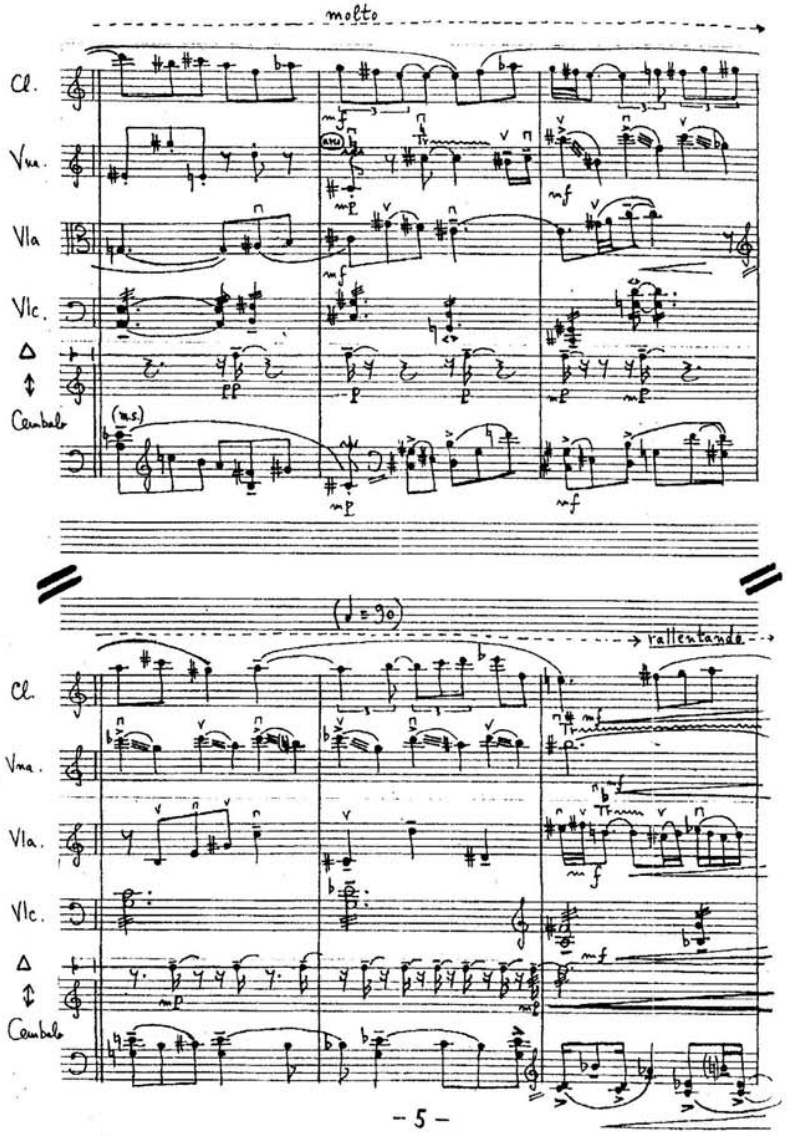
*) ossia Flauto grande (2♩)
**) ossia Pianoforte (loco)

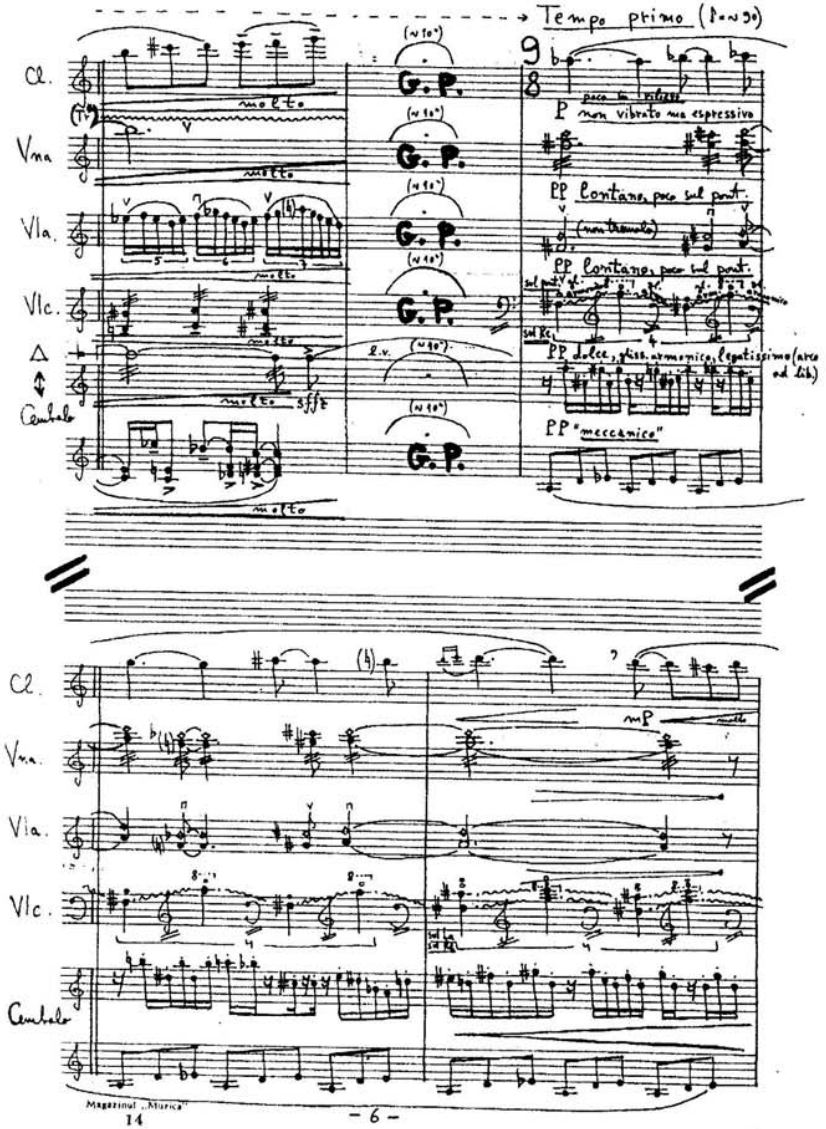
[178]

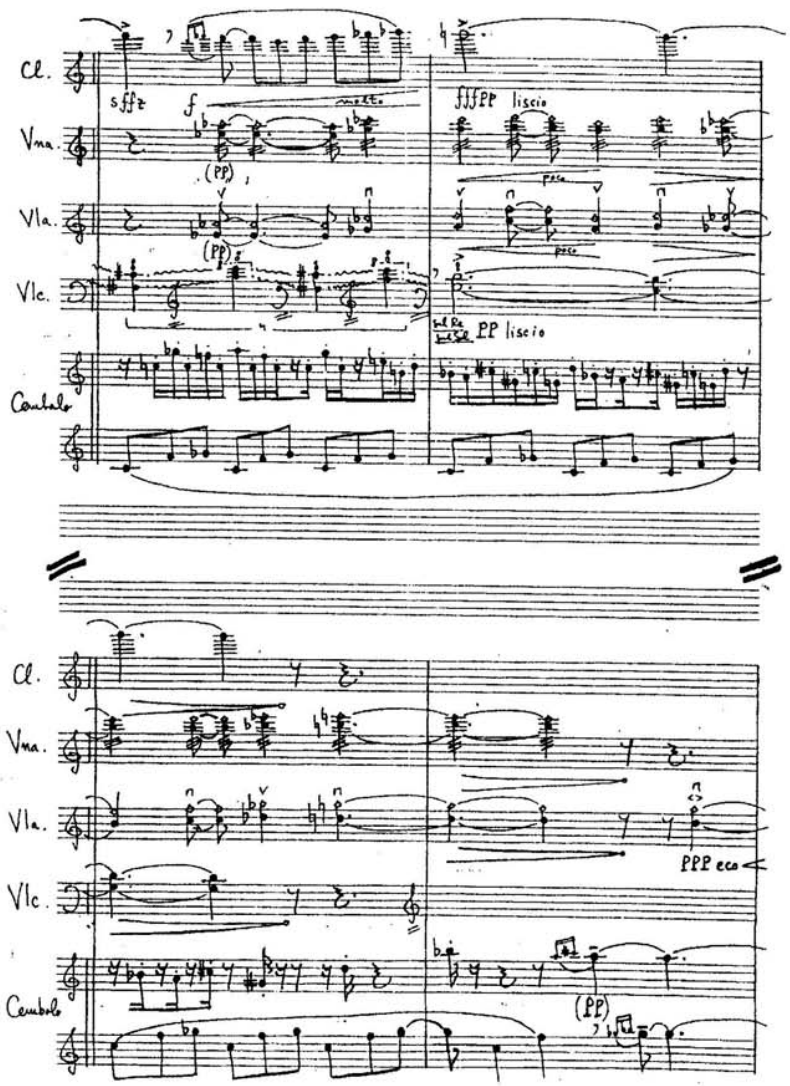

6/8
Cl.
Vna.
Vla.
Vlc.
Cembalo
sub. PP dolce e cantabile
poco
sub. PP sul pont. ma cantabile e vibrato
CON SORDINO
PP sul pont. ma cantabile
(m. d.) sempre P
(m. s.)
sub. PP ritmico e leggiero ("meccanico")
*)
pp
poco
C.L.P.
PP ritmico e leggiero ("meccanico")
*) - Pianoforte — Pedale (l.v)
-3-

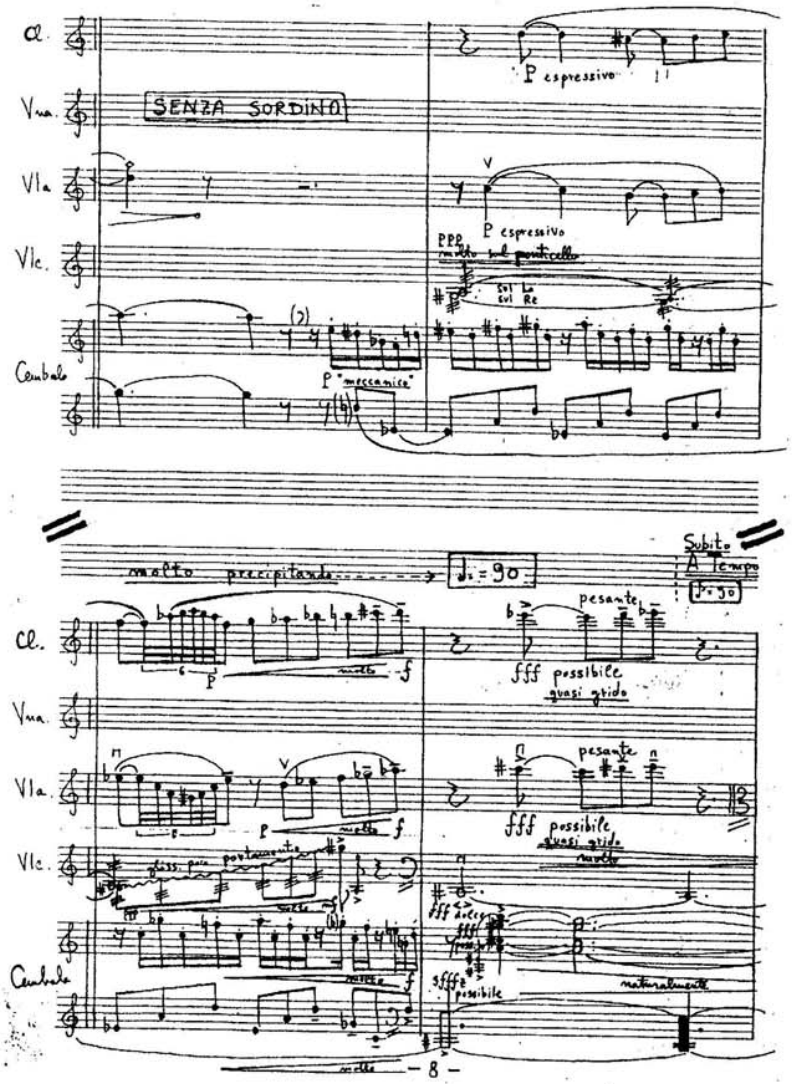

Cl.
Vna.
Vla.
Vlc.
Cembalo
molto
meno
poco a poco al ord.
meno
incalzando
mP cantabile
Pizz.
P ritmico e leggiero
(al ord.)
arco
PPP molto sul ponticello
mP cantabile
ff
P sonoro
PP sonoro
PP
(m. s.)
P espressivo
-4-

[479]

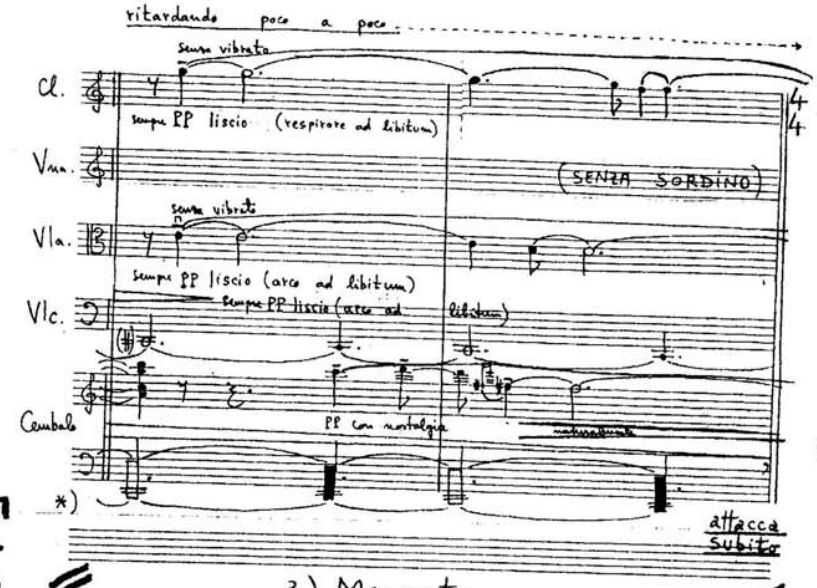

molto
Cl.
Vna.
Vla.
Vlc.
Cembalo
(q = 90)
rallentando
– 5 –

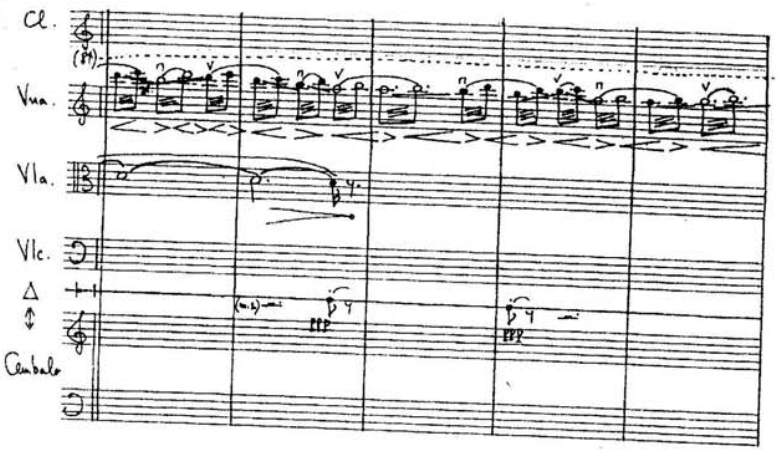

Tempo primo (♩ = 90)
Cl.
Vna.
Vla.
Vlc.
Cembalo
molto
G.P.
poco in rilievo
P non vibrato ma espressivo
PP lontano, poco sul pont.
PP dolce, stiss. armonico, leggerissimo (arco ad lib.)
PP "meccanico"
– 6 –
Magazinul „Muzica"
14


Cl.
Vna.
Vla.
Vlc.
Cembalo
sffz
f
molto
fffPP liscio
(PP)
poco
PP liscio
PPP eco
(PP)

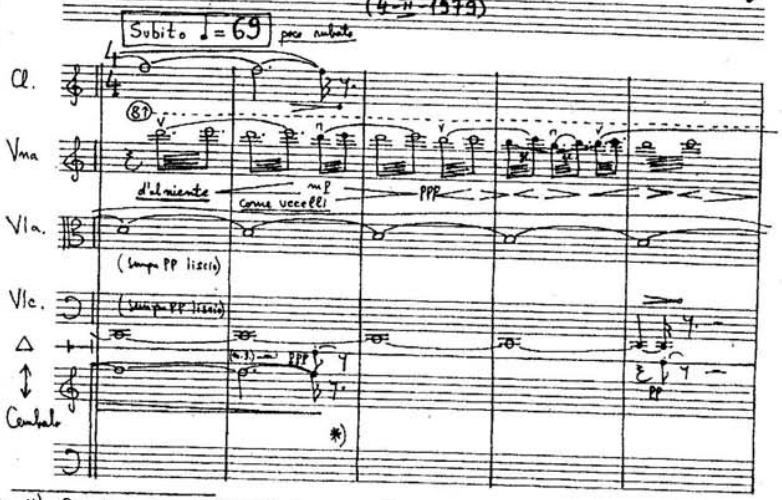

Cl.
Vna.
Vla.
Vlc.
Cembalo
SENZA SORDINO
P espressivo
P espressivo
PPP
molto sul ponticello
P "meccanico"
molto precipitando
♩. = 90
Subito
A Tempo
♪ = 90
pesante
fff possibile
quasi grido
pesante
fff possibile
quasi grido
molto
sfffz
possibile
naturalmente

[1817]

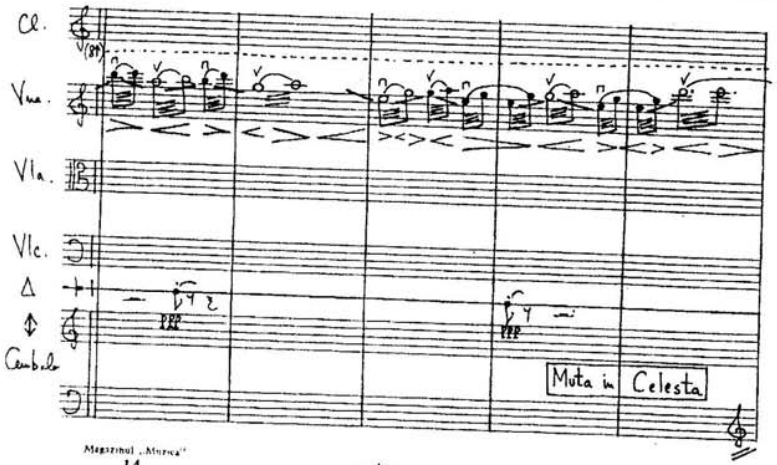




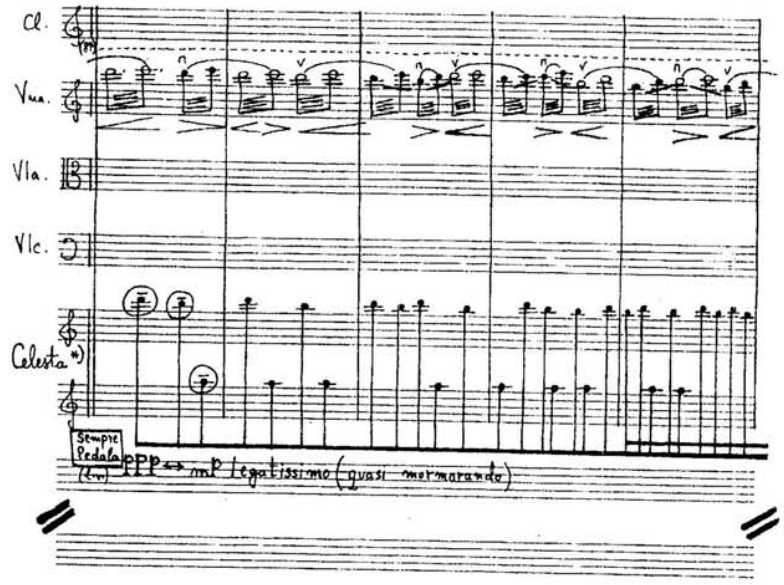
3.) Memento
(6-II-1979)

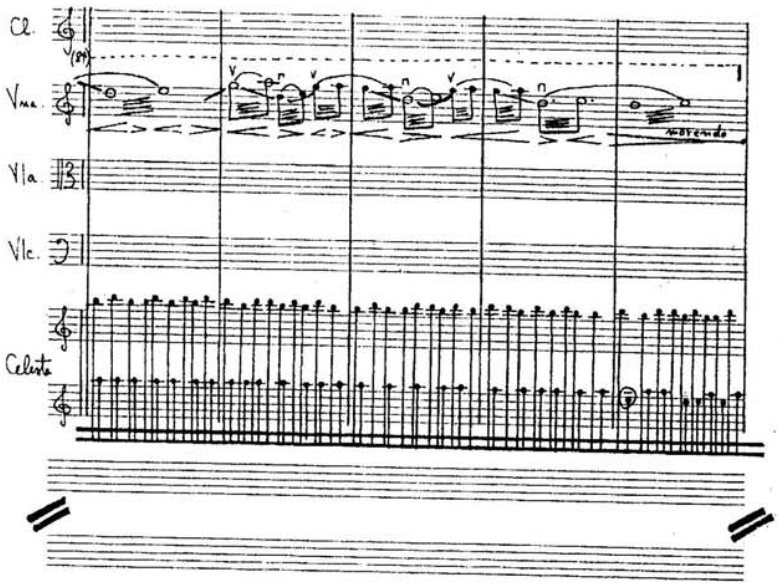


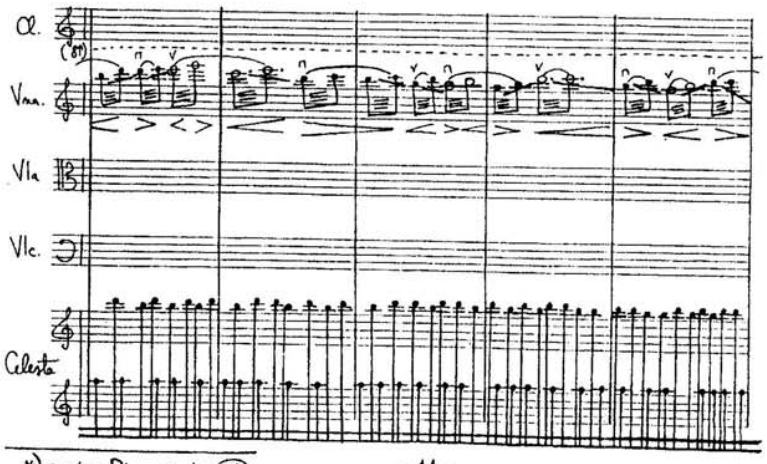
*) - Pianoforte - Sempre Pedale (l.v.)



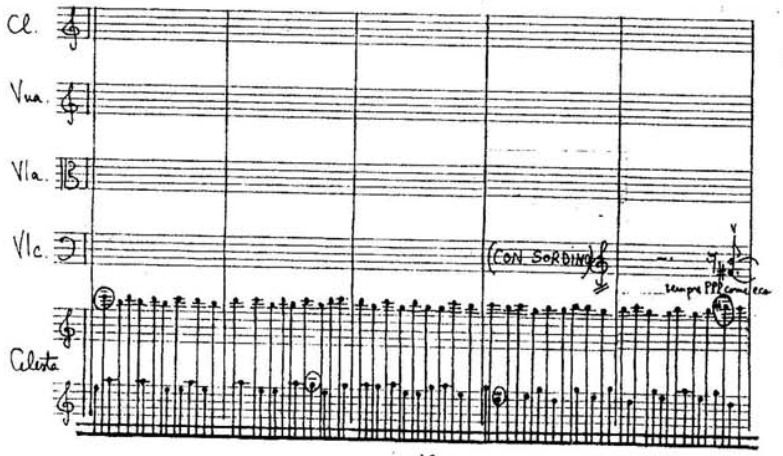
[182]



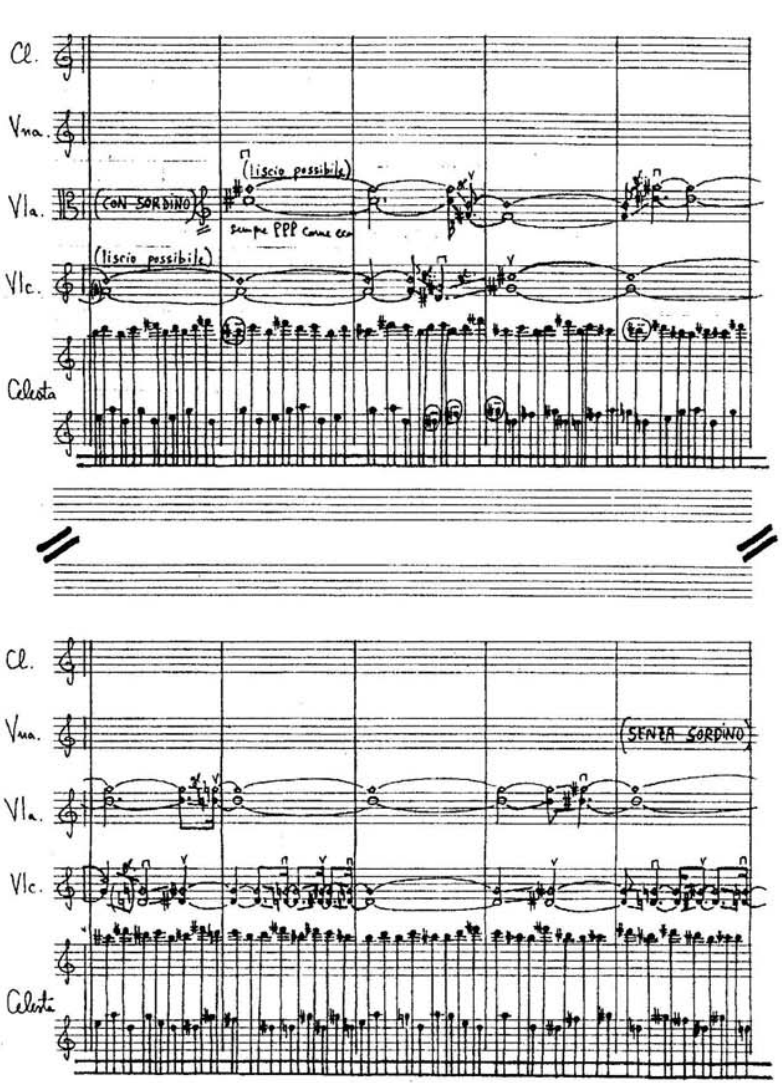


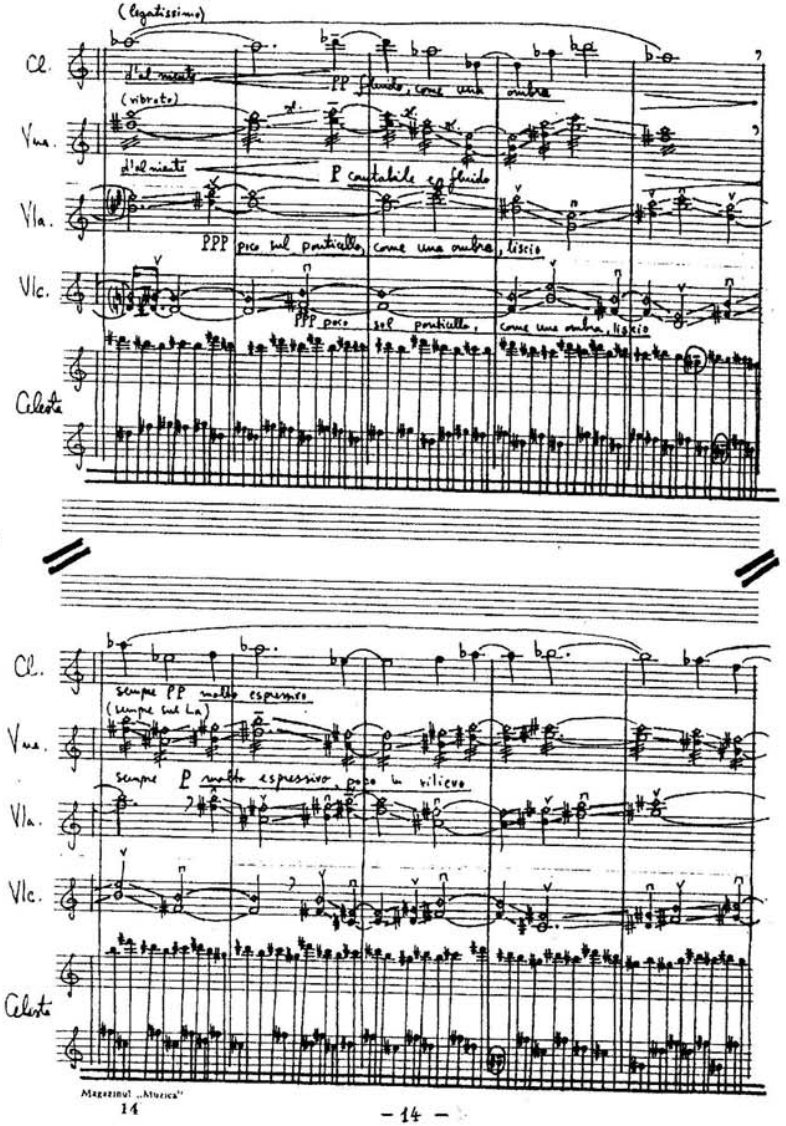


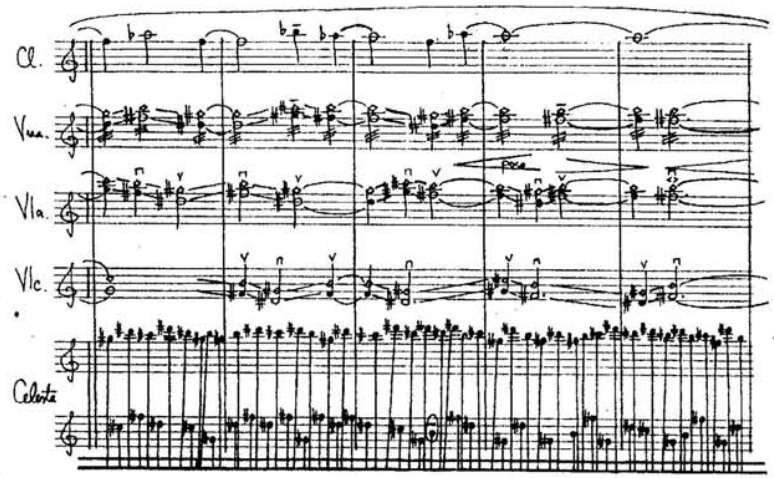
*) ossia Pianoforte (8↑)

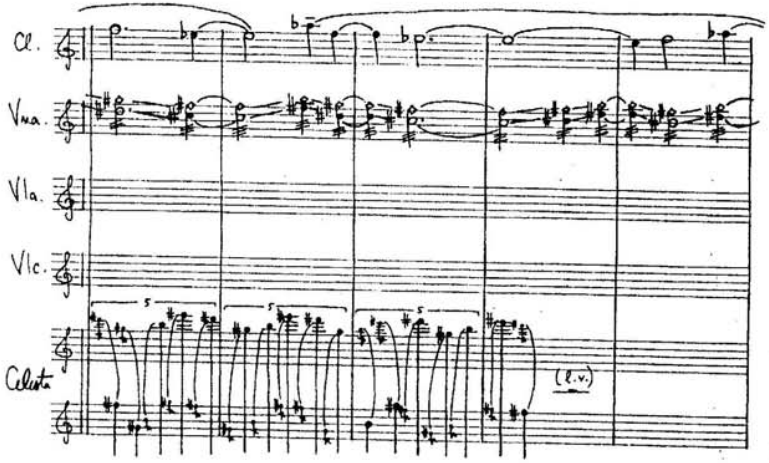


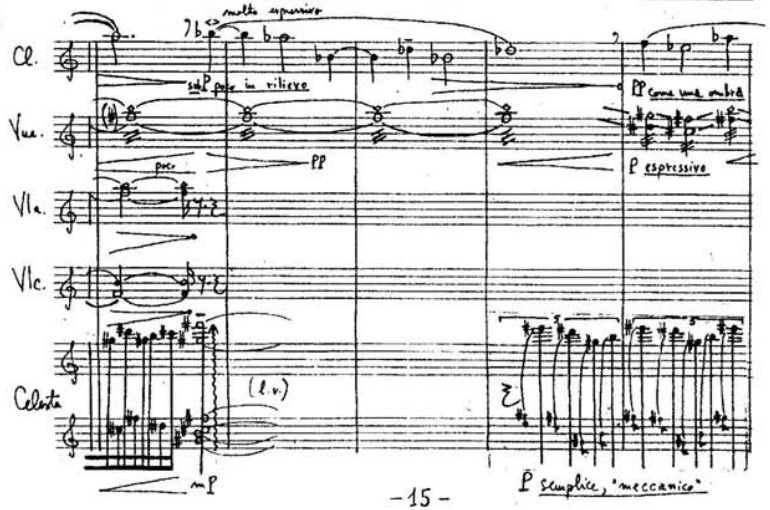
[183]

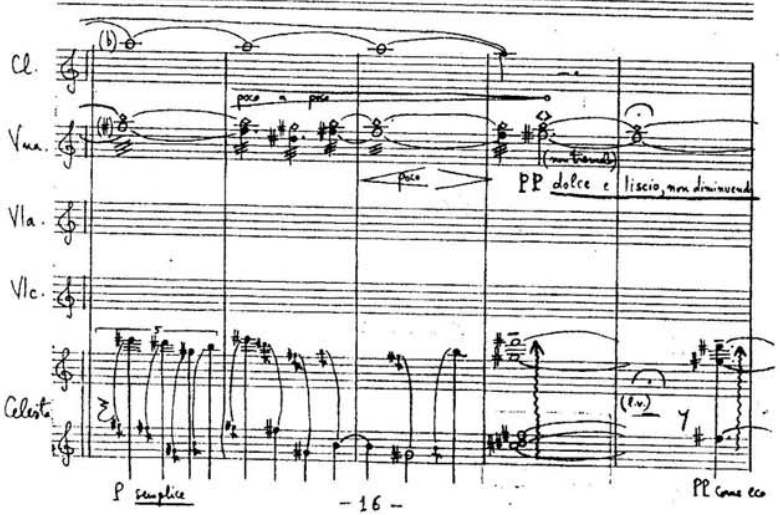

Cl.
Vna.
Vla.
Vlc.
Celesta
(CON SORDINO)
(liscio possibile)
sempre PPP come ecc
(liscio possibile)
(SENZA SORDINO)


(legatissimo)
Cl.
Vna.
Vla.
Vlc.
Celesta
(vibrato)
PP fluido, come una ombra
P cantabile ed fluido
PPP poco sul ponticello, come una ombra, liscio
sempre PP molto espressivo
(sempre sul La)
sempre P molto espressivo, poco in vibrato

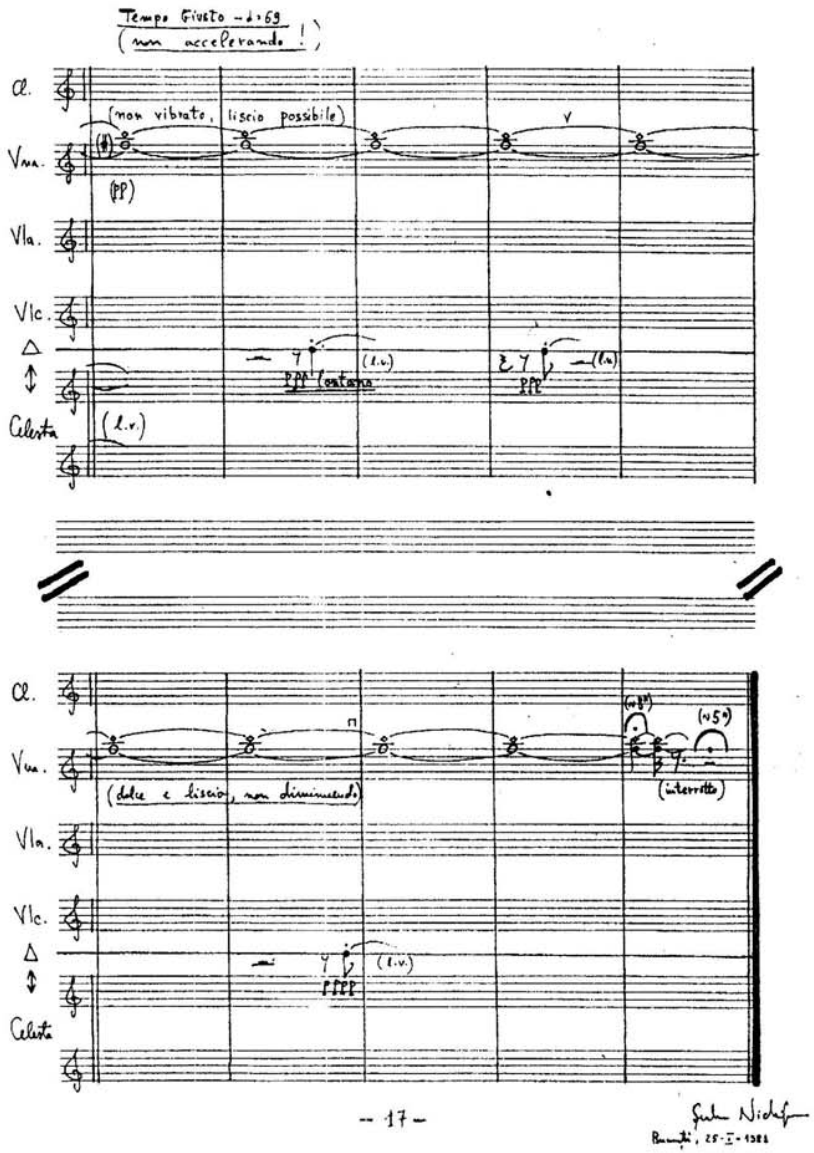

Cl.
Vno.
Vla.
Vlc.
Celesta
poco


Cl.
Vno.
Vla.
Vlc.
Celesta
(l.v.)


molto espressivo
Cl.
Vno.
Vla.
Vlc.
Celesta
sul P poco in rilievo
PP come una ombra
P espressivo
poco
PP
(l.v.)
mP
P semplice, "meccanico"


Cl.
Vno.
Vla.
Vlc.
Celesta
poco a poco
poco
(ritenendo)
PP dolce e liscio, non diminuendo
(l.v.)
P semplice
PP come eco

[185]



Giulio Nicheli
Perugia, 25-II-1988

[186]

XXX.)

Collection RESON' ANCHES

À mes Parents

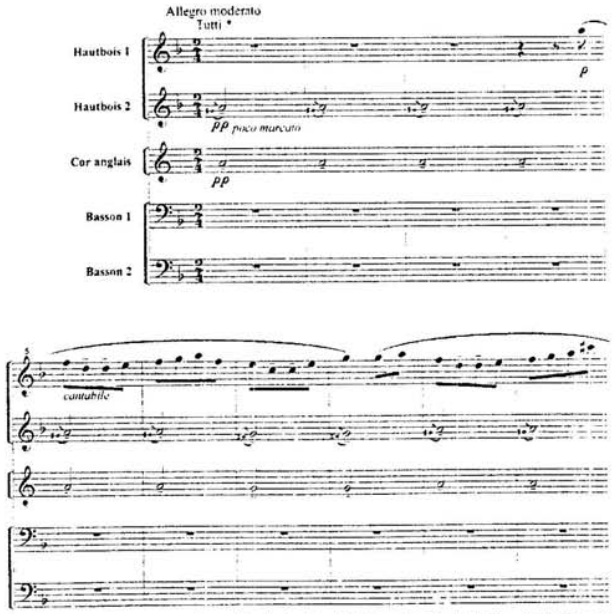
6 MÉLODIES IRLANDAISES D'AMÉRIQUE

Durée : ~ 12'

Serban NICHIFOR
(SABAM)

I SAINT PATRICK WAS A GENTLEMAN

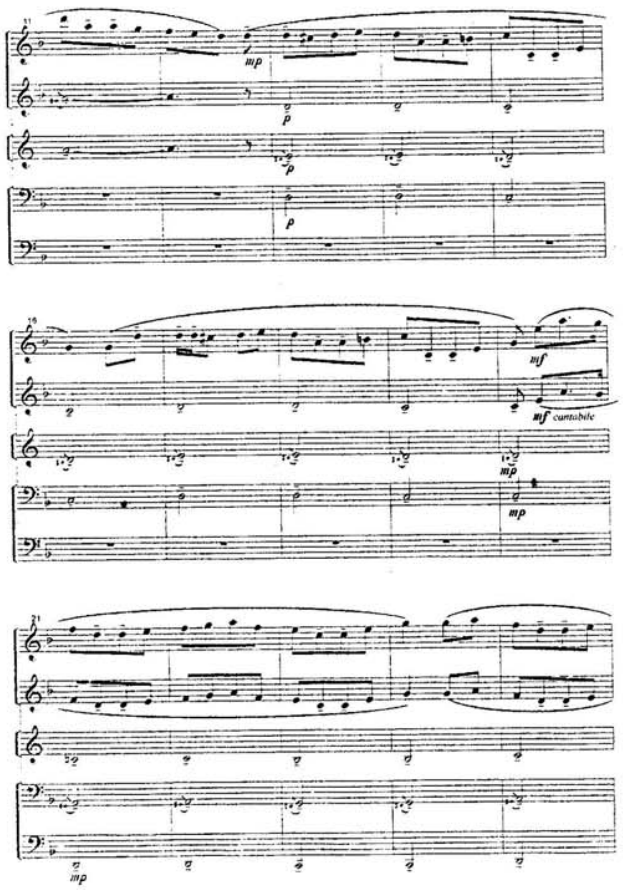
(Folklore irlandais)



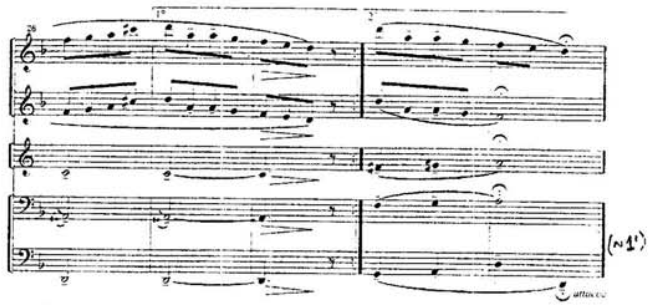
*) Variante ad libitum pour orchestre d'anchesdoubles; les indications Tutti et Soli sont valables pour tout le système de la partition

Editions de Musiques Actuelles
57000 METZ FRANCE

EMA EAN007



[187]



(≈ 1')

II KILLARNEY

(d'après Michael William BALFE)

Moderato Soli

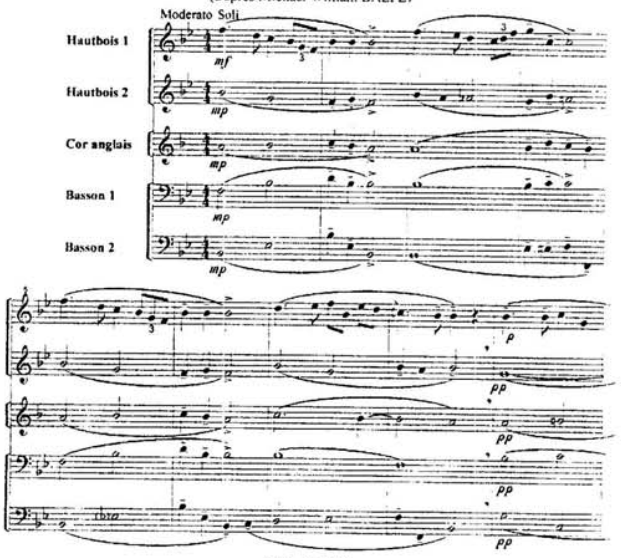
Hautbois 1

Hautbois 2

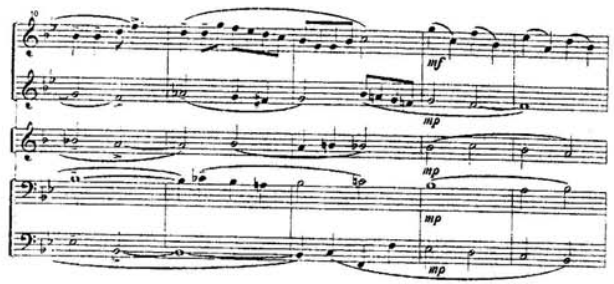
Cor anglais

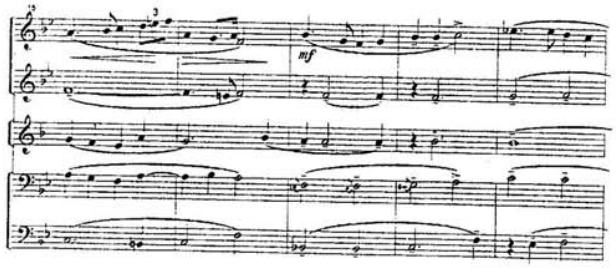
Basson 1

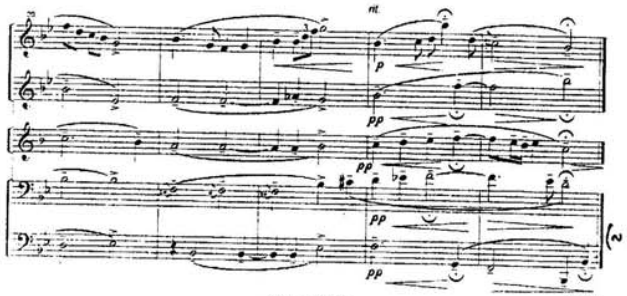
Basson 2



Collection RESON' ANCHES





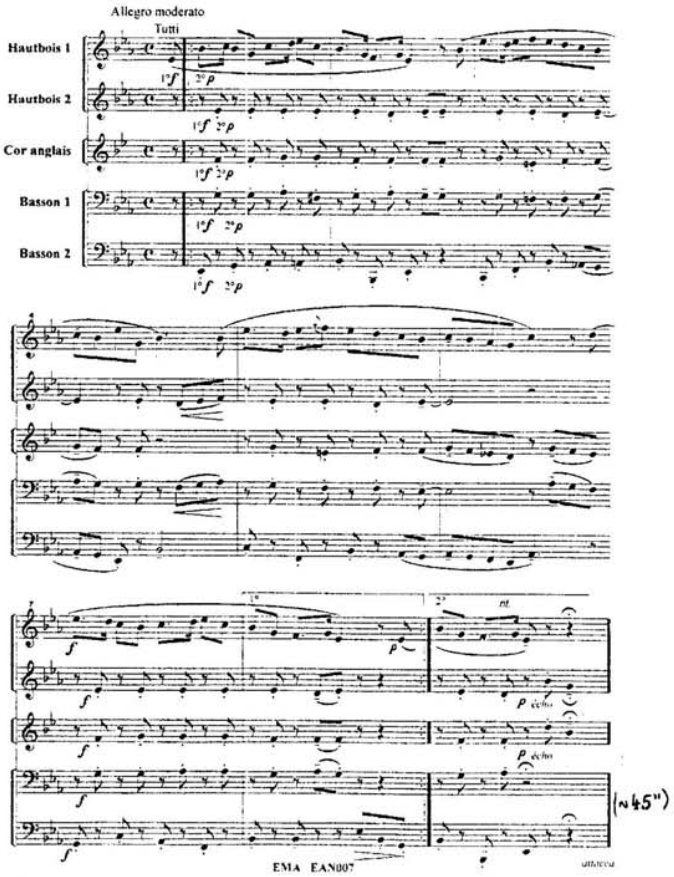


(≈ 1'35")

[1881]

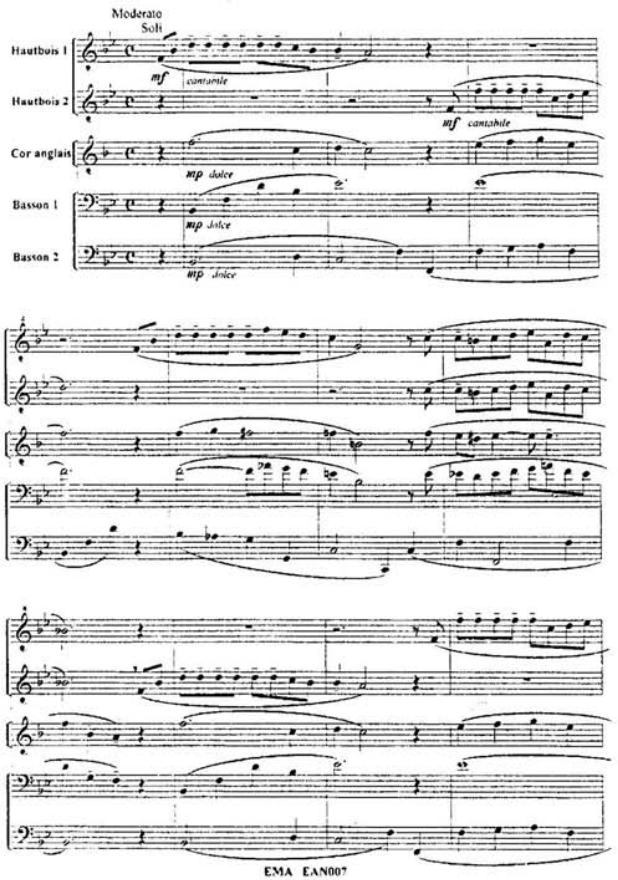
III THE HARP THAT ONCE THRO' TARA'S HALLS

(d'après Sir John STEVENSON)

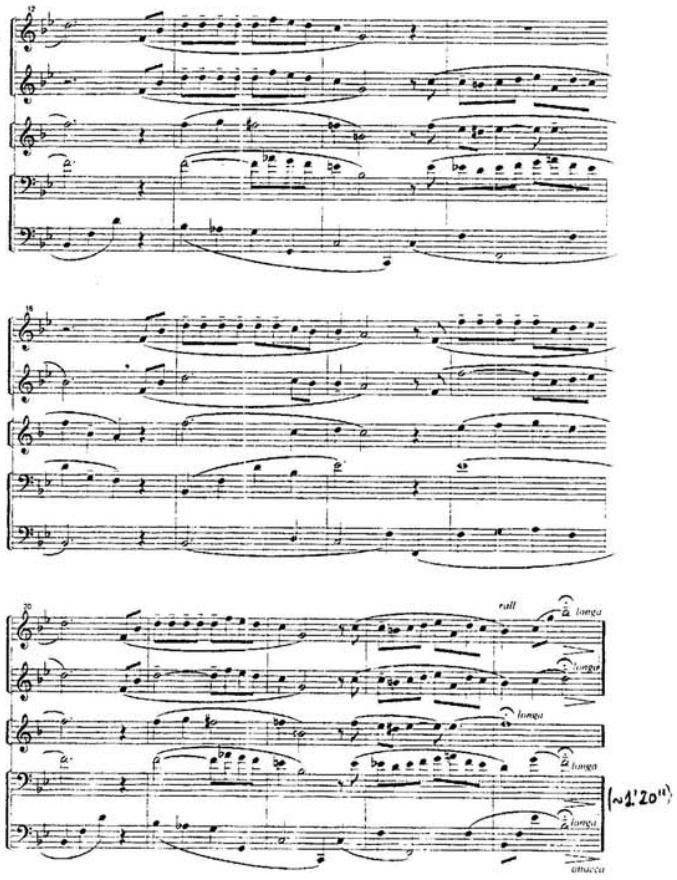


IV GALWAY BAY

(d'après Dr Arthur COLAHAN)

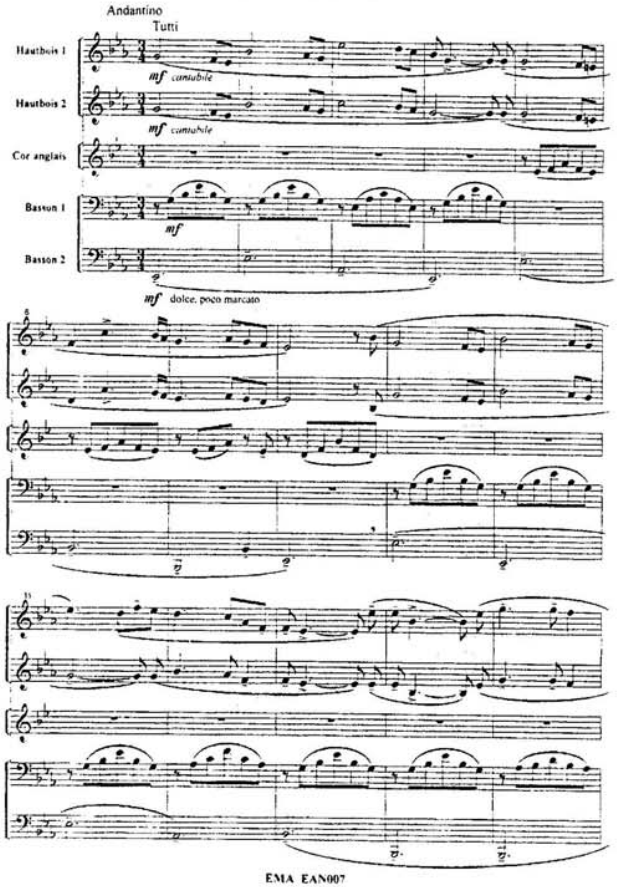


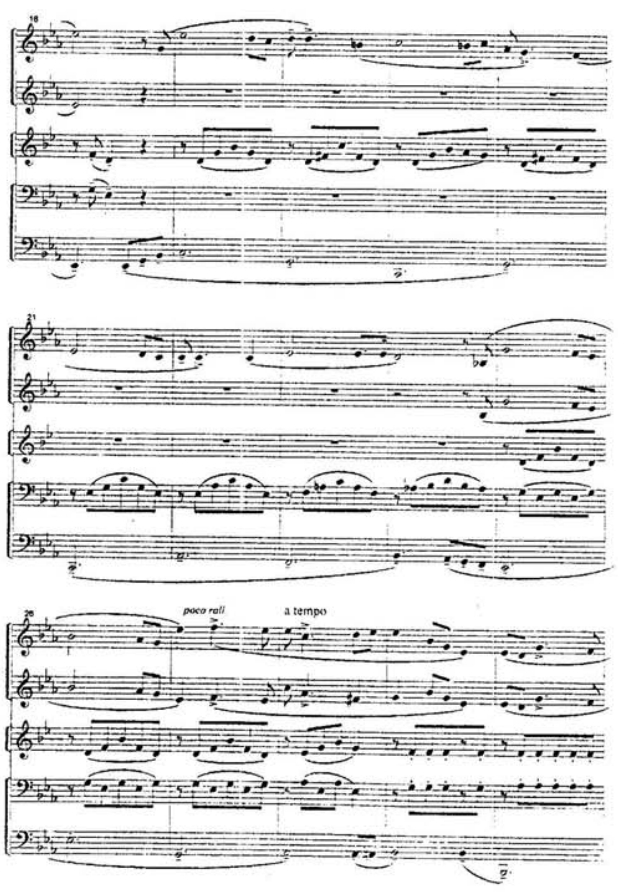
[189]

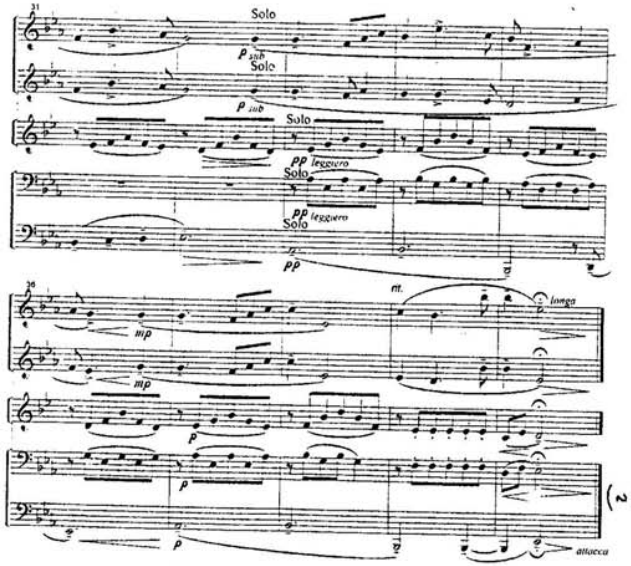


V KATHLEEN MAVOURNEEN

(d'après F.N. COUCH)



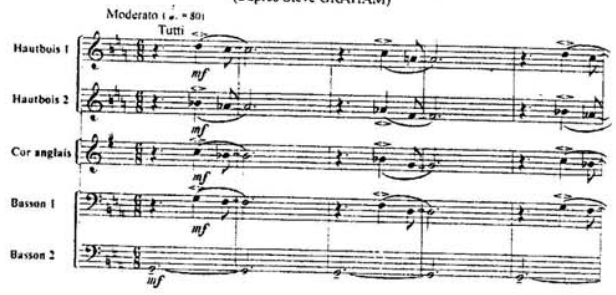




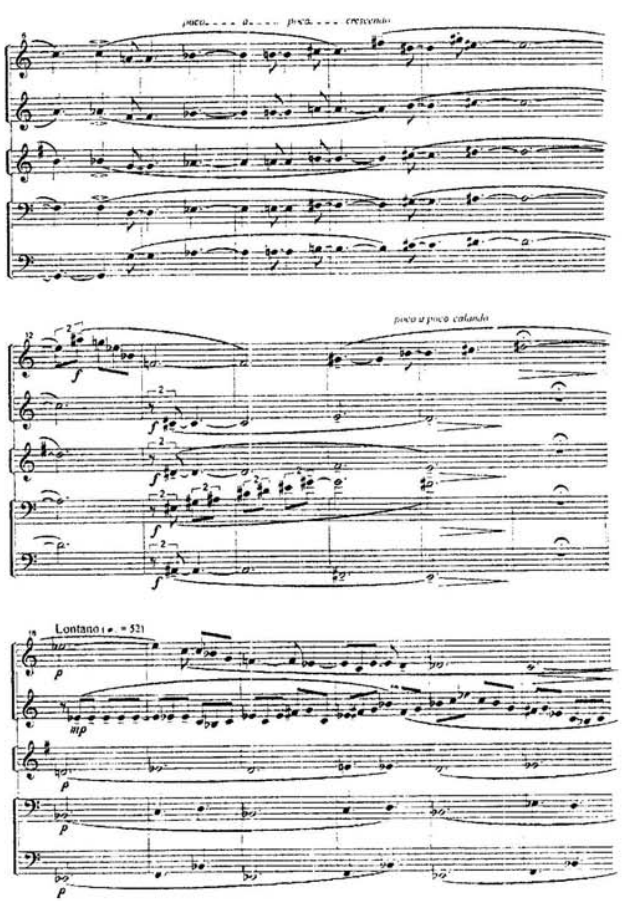
(≈ 1'35")

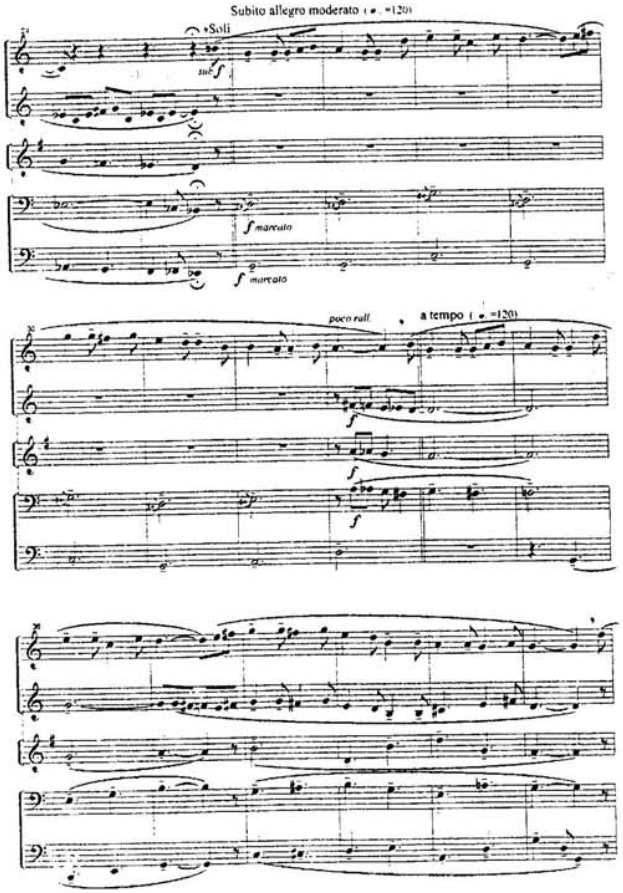
VI DEAR OLD DONEGAL

(d'après Steve GRAHAM)

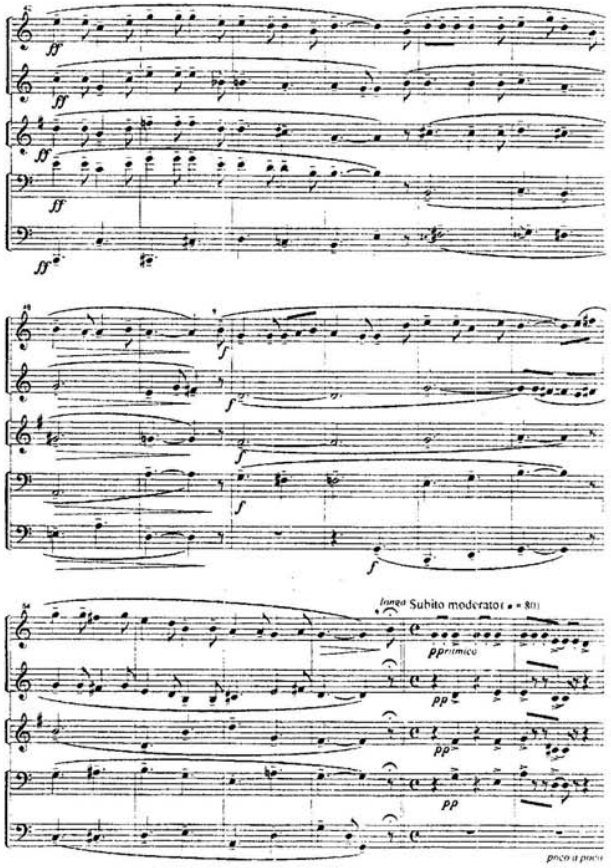


[190]


poco a poco cresc.
poco a poco calando
Lontano
mp

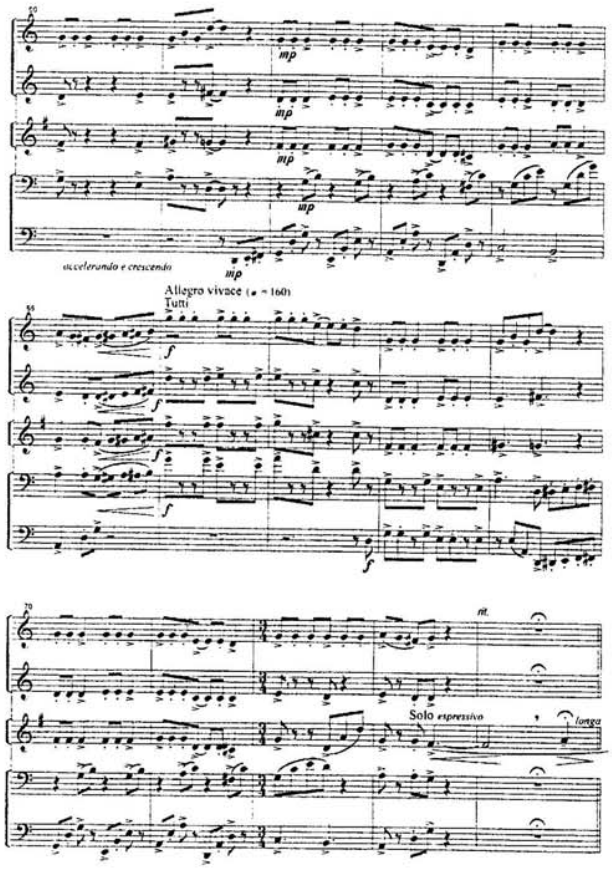

Subito allegro moderato
Soli
sub f
f marcato
f marcato
poco rall
a tempo

[1941]

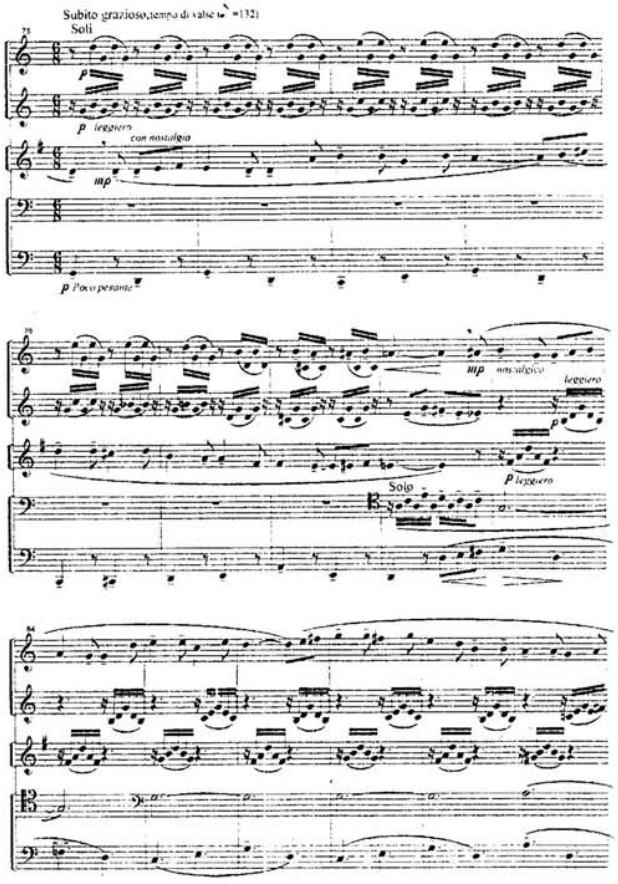


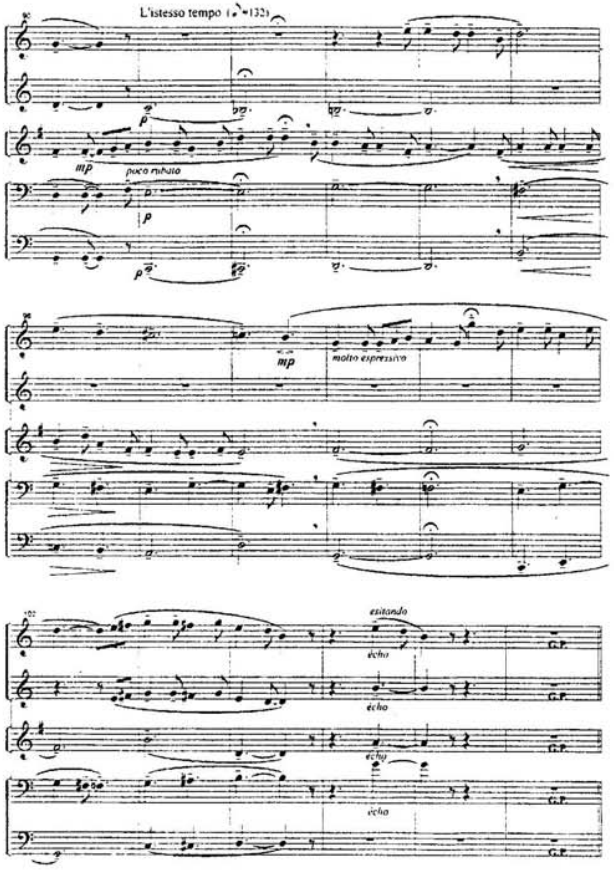
[1921]

Collection RESON' ANCHES



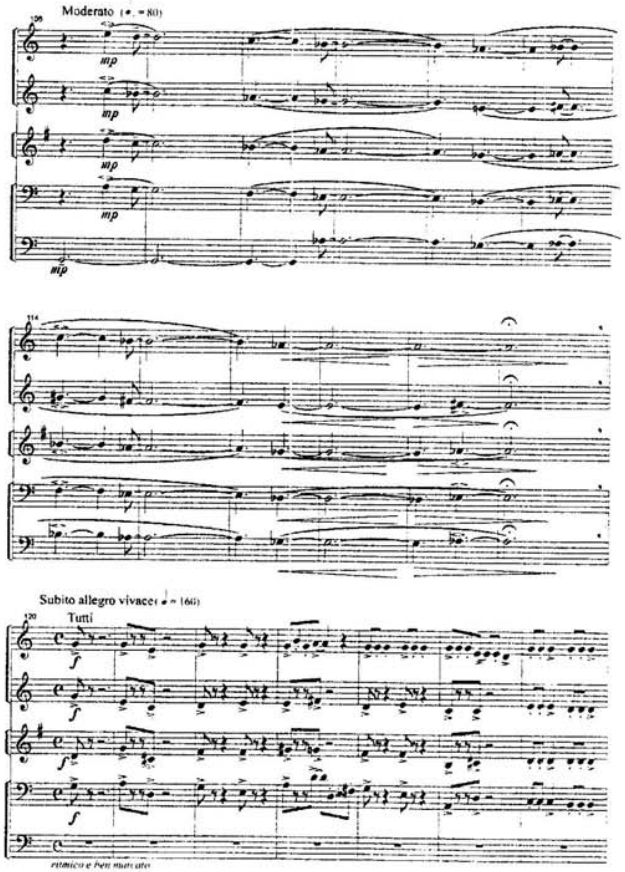
EMA EAN007


Subito grazioso,tempo di valse (♩.=132)
Soli
p leggiero
con nostalgia
mp
p Poco pesante
mp nostalgico
leggiero
p leggiero
Soli
p

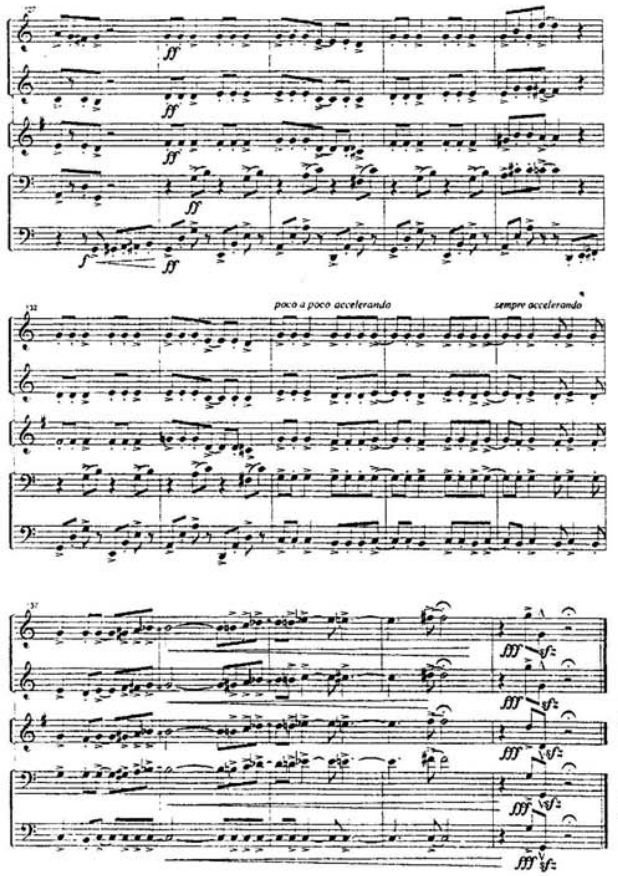

L'istesso tempo (♩.=132)
mp
poco ritenuto
p
mp
molto espressivo
esitando
echo
echo
echo
echo

[193]

[194]



Collection RESON' ANCHES



(≈5'50" / ≈12')

Bucarest,
8-III-1995

EMA EAN007

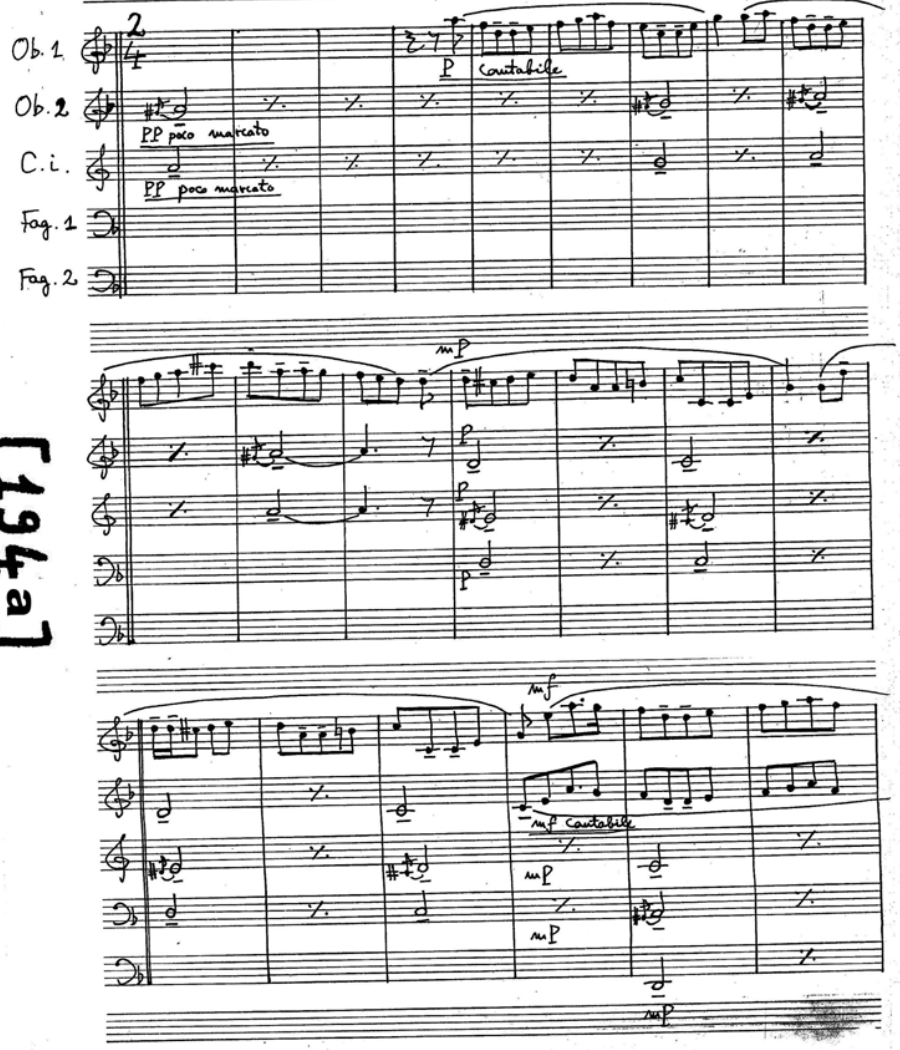
[194a]

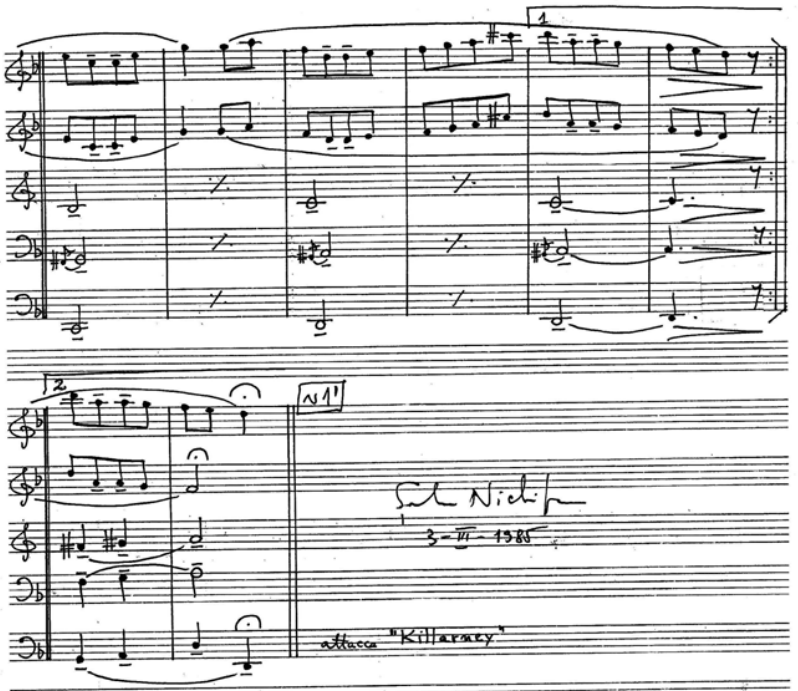
1.) Saint Patrick Was a Gentleman

Folklore

Arrangement: Șerban NICHIFOR

ALLEGRO MODERATO



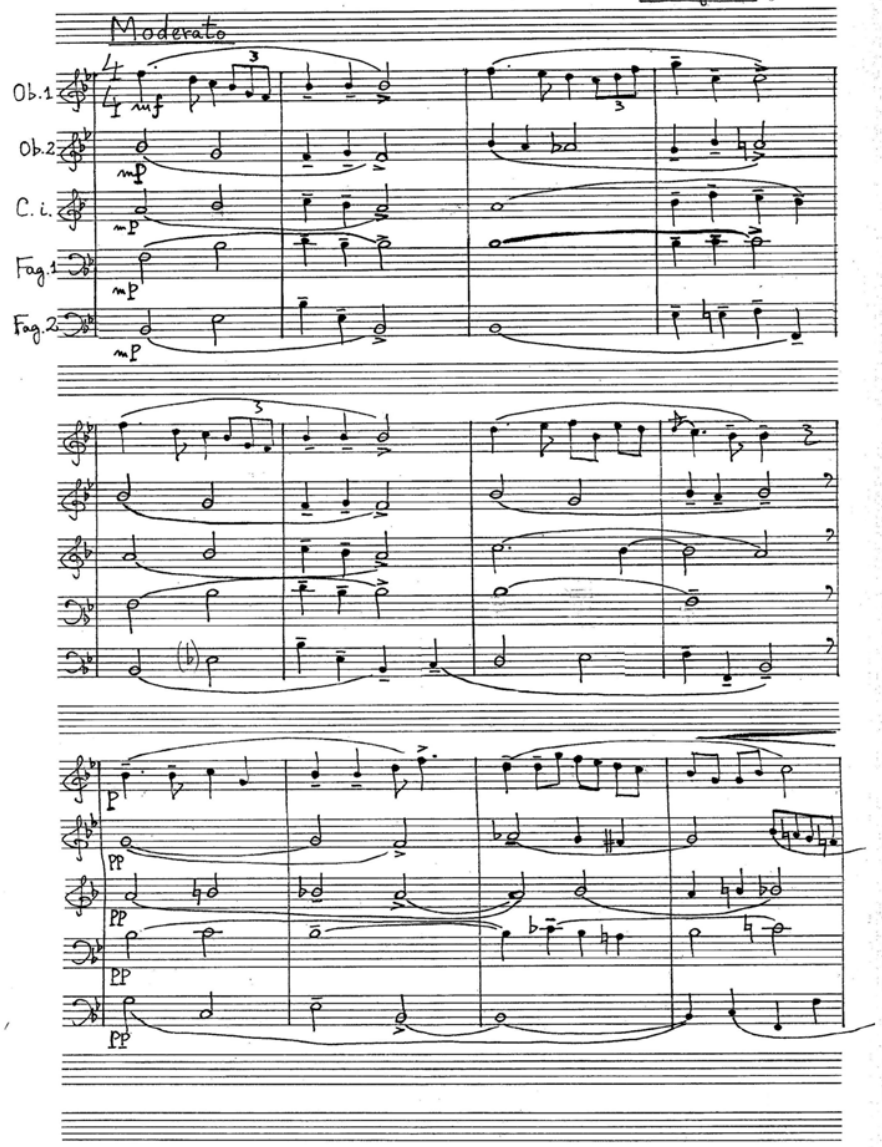


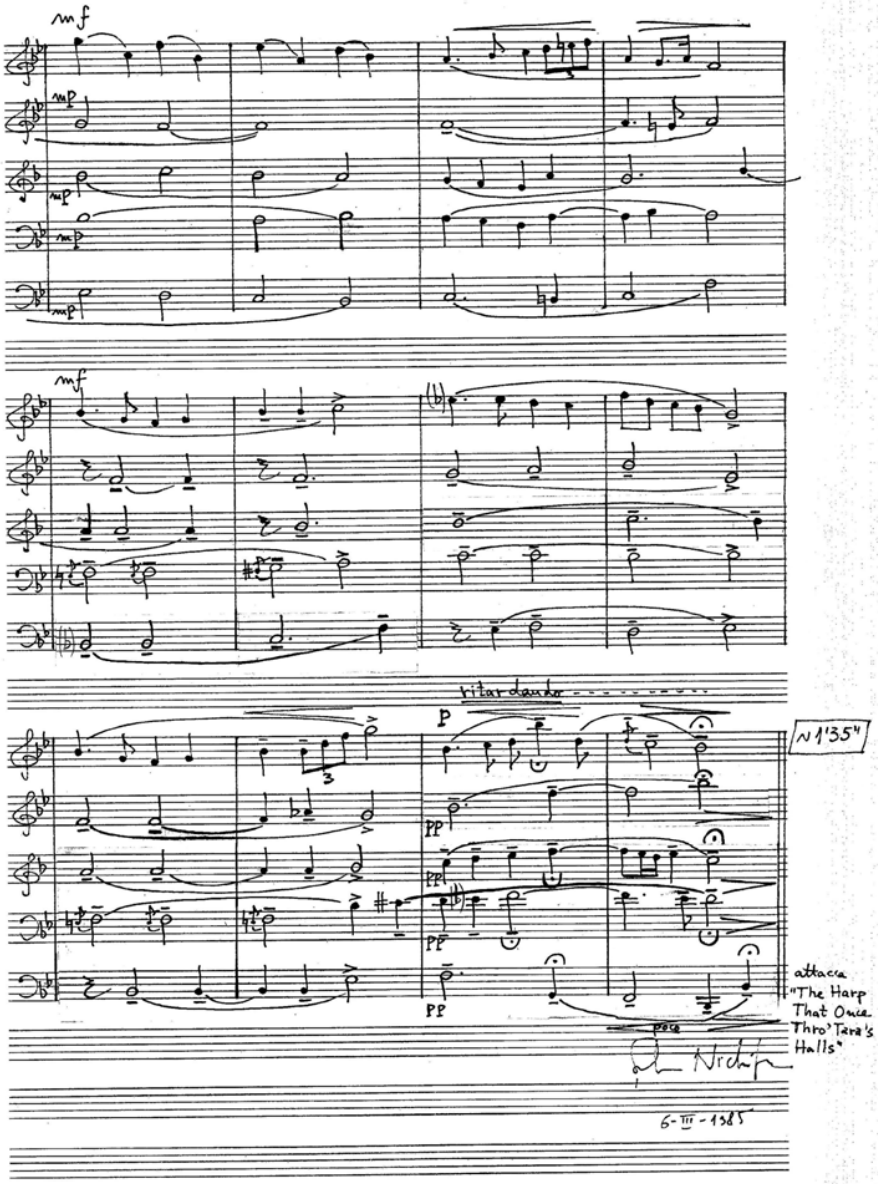
[1964]

2.) KILLARNEY

Folklore (BALFE)

Arrangement: Şerban NICHIFOR

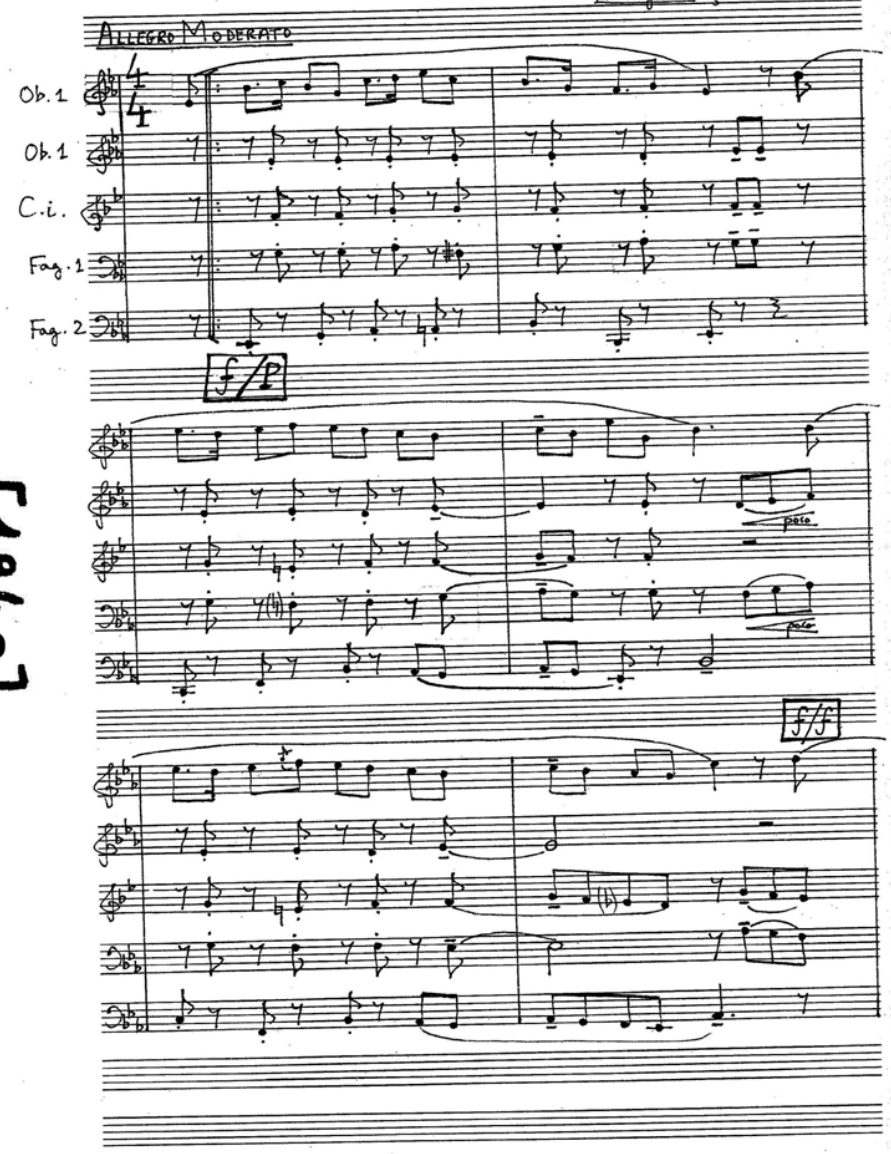


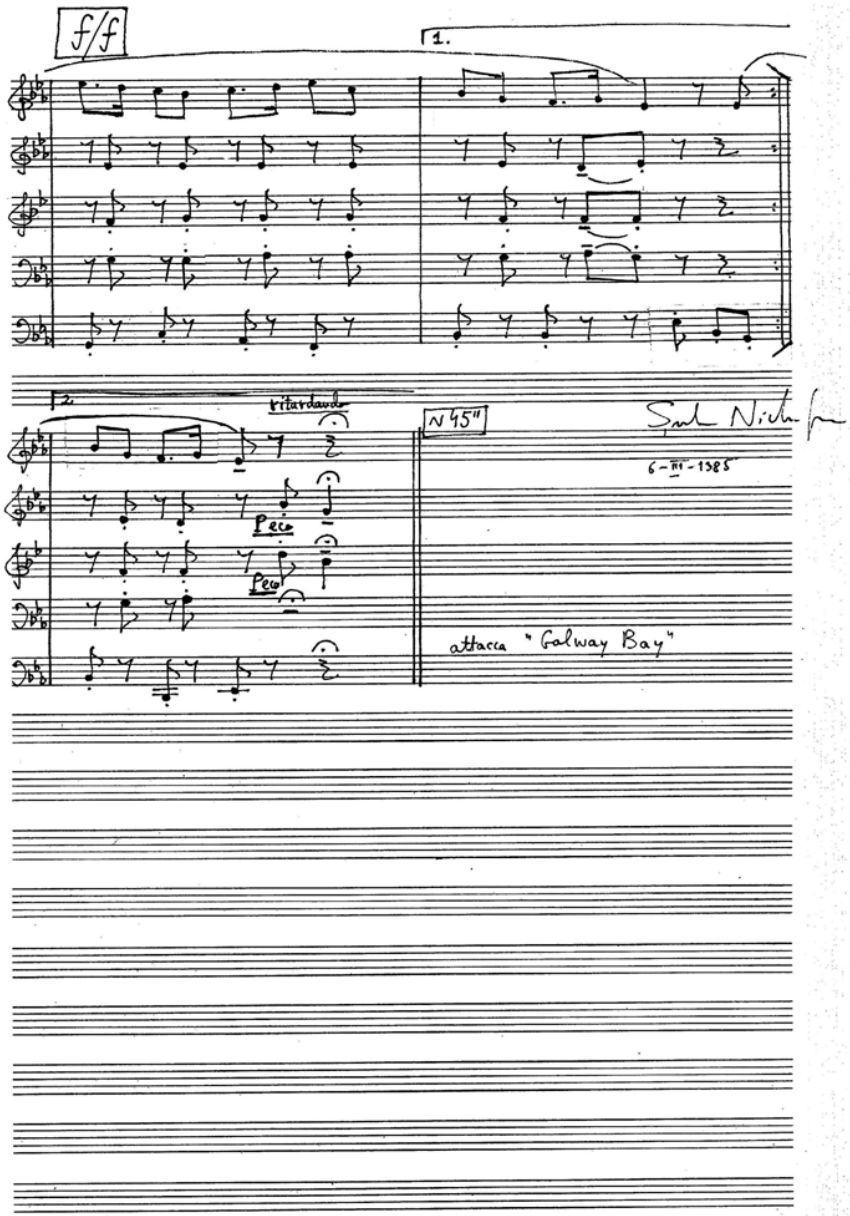


[194c]

3.) The Harp That Once Thro's Tara's Halls

Folklore (Sir John STEVENSON)
Arrangement: Șerban NICHIFOR



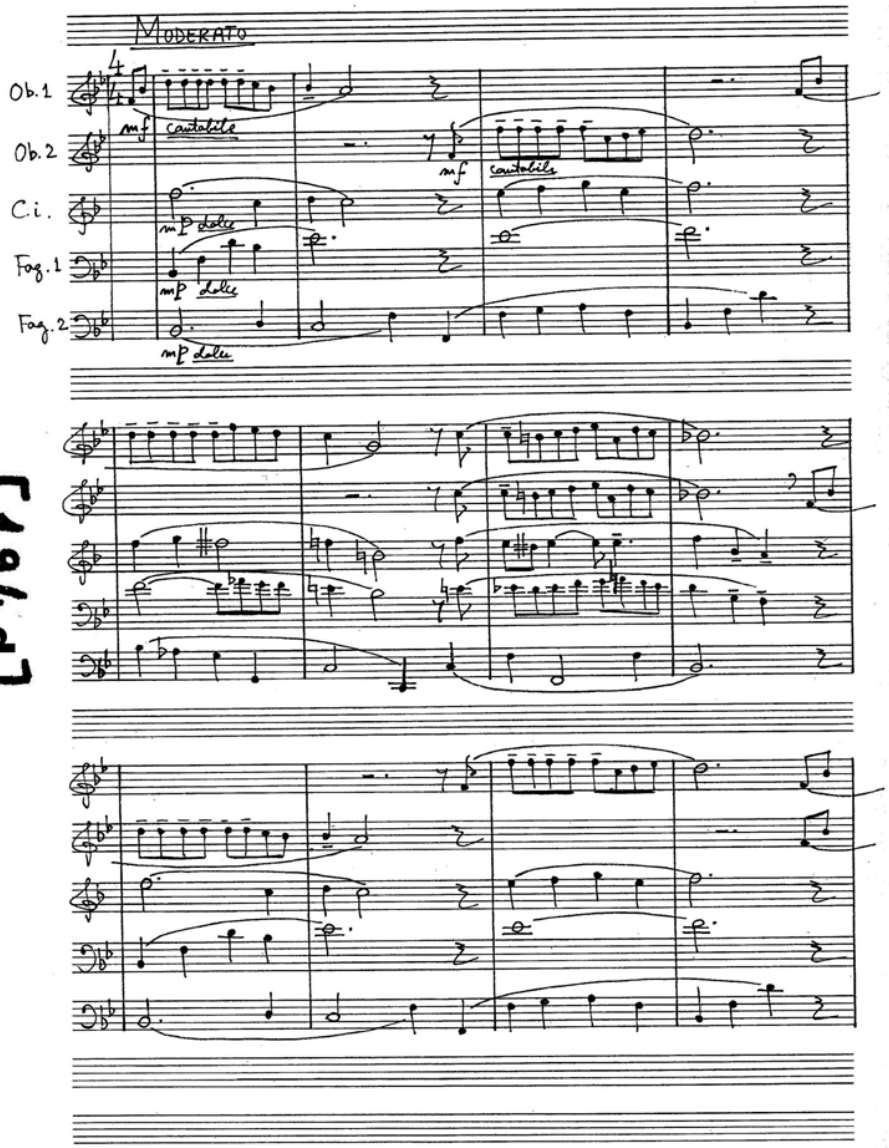


Uniunea Compozitorilor

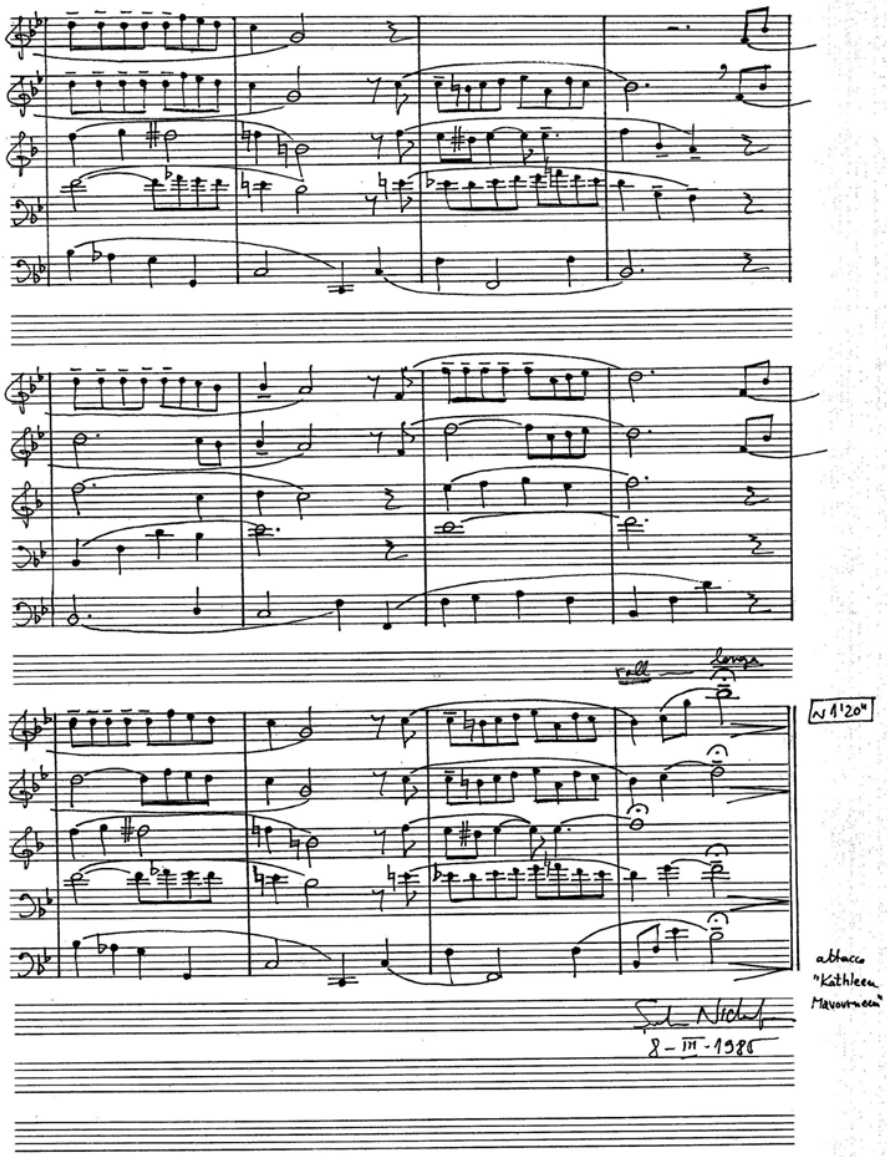
[1964]

4.) GALWAY BAY folklore (Dr. Arthur COLAHAN)

Arrangement: Şerban NICHIFOR



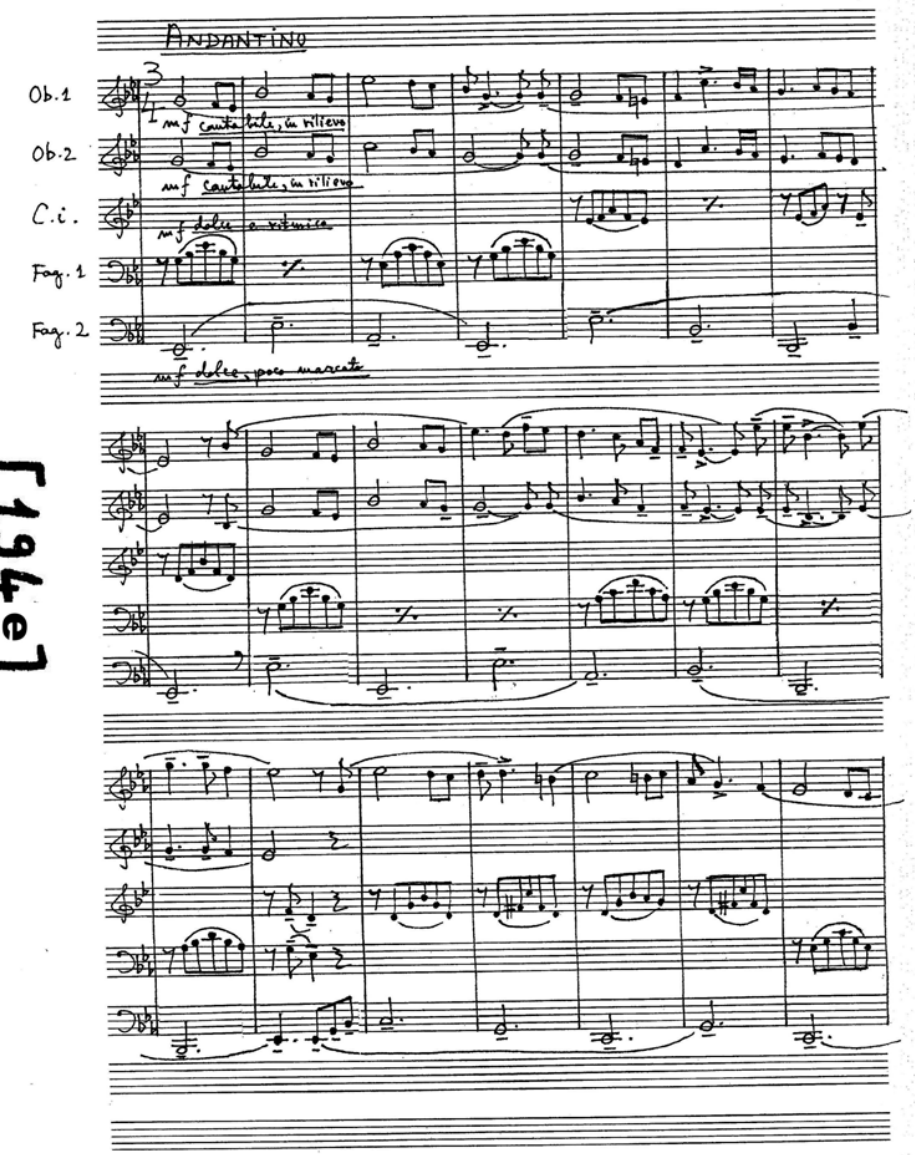
-7-

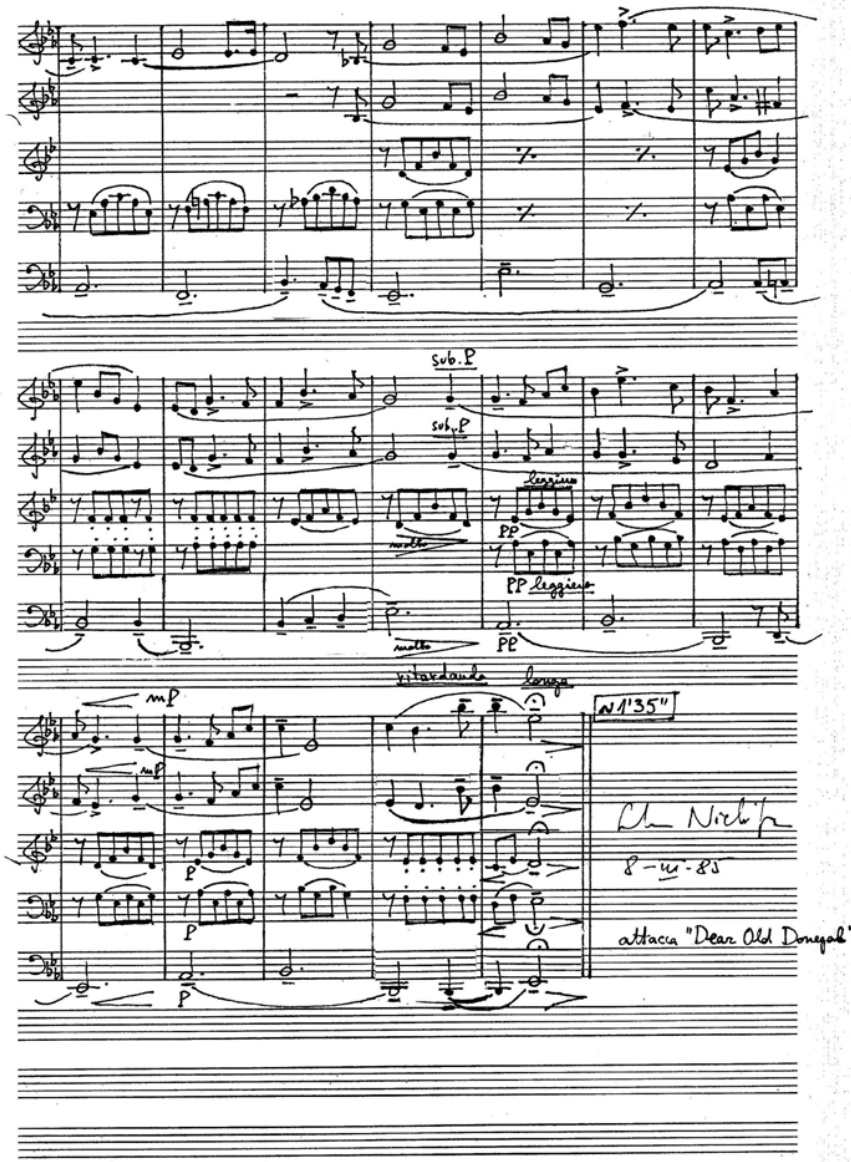


-8-

[194e]

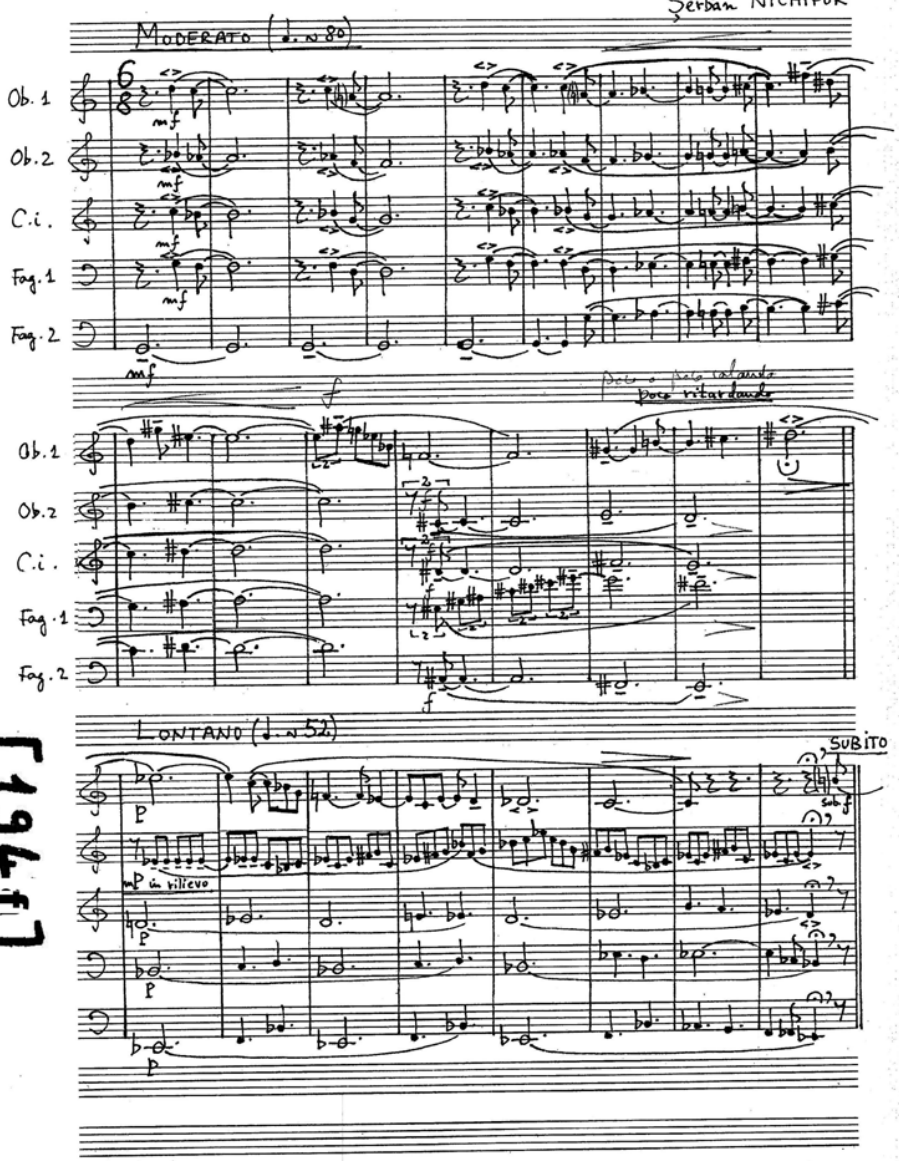
5.) KATHLEEN MAVOURNEEN (F.N. COUCH)
folklore
Arrangement: Ş. NICHIFOR



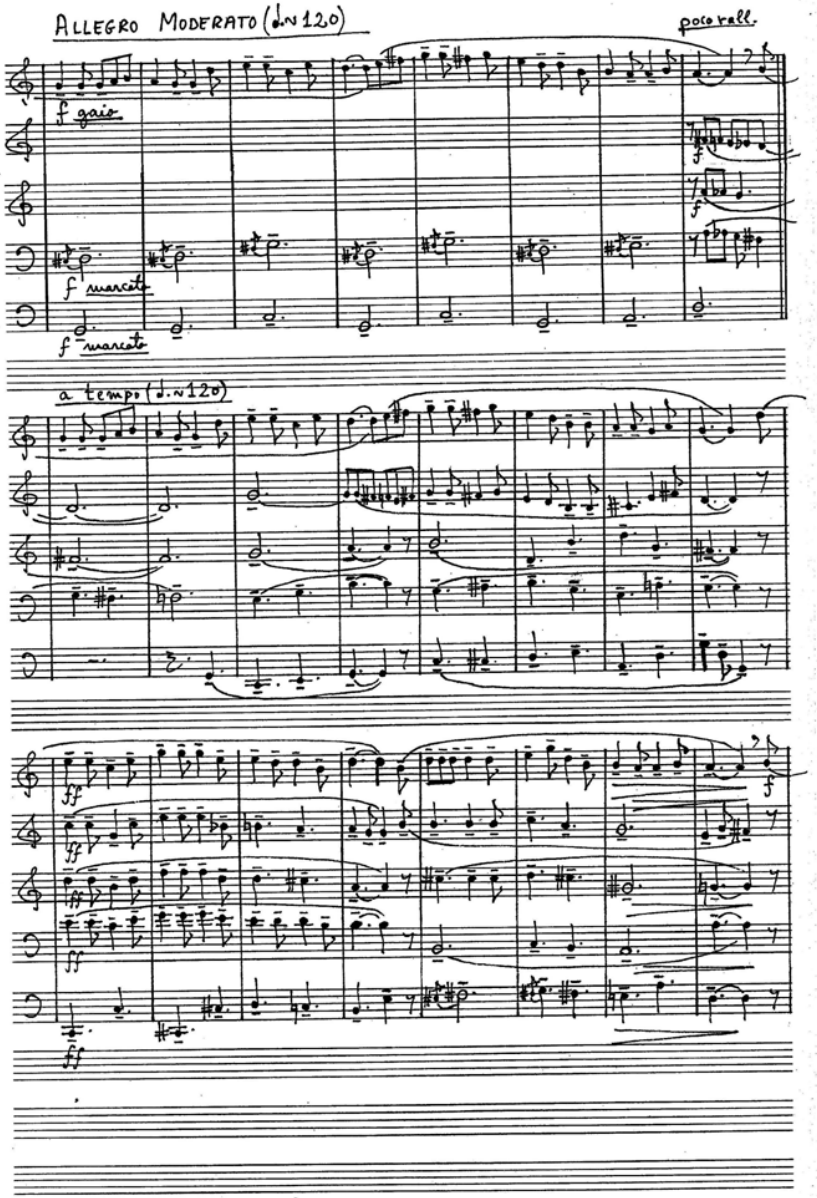


6.) "DEAR OLD DONEGAL"

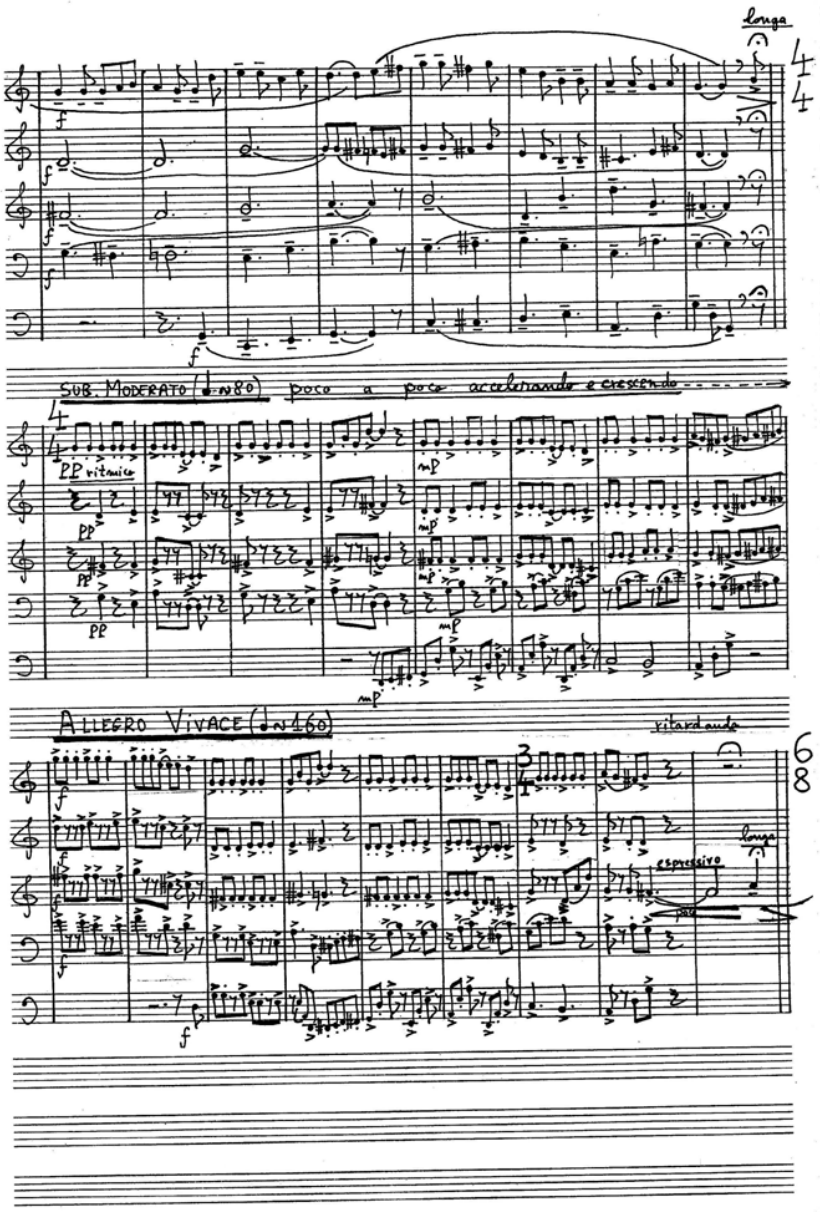
Steve GRAHAM (Folklore)
Arrangement by
Şerban NICHIFOR

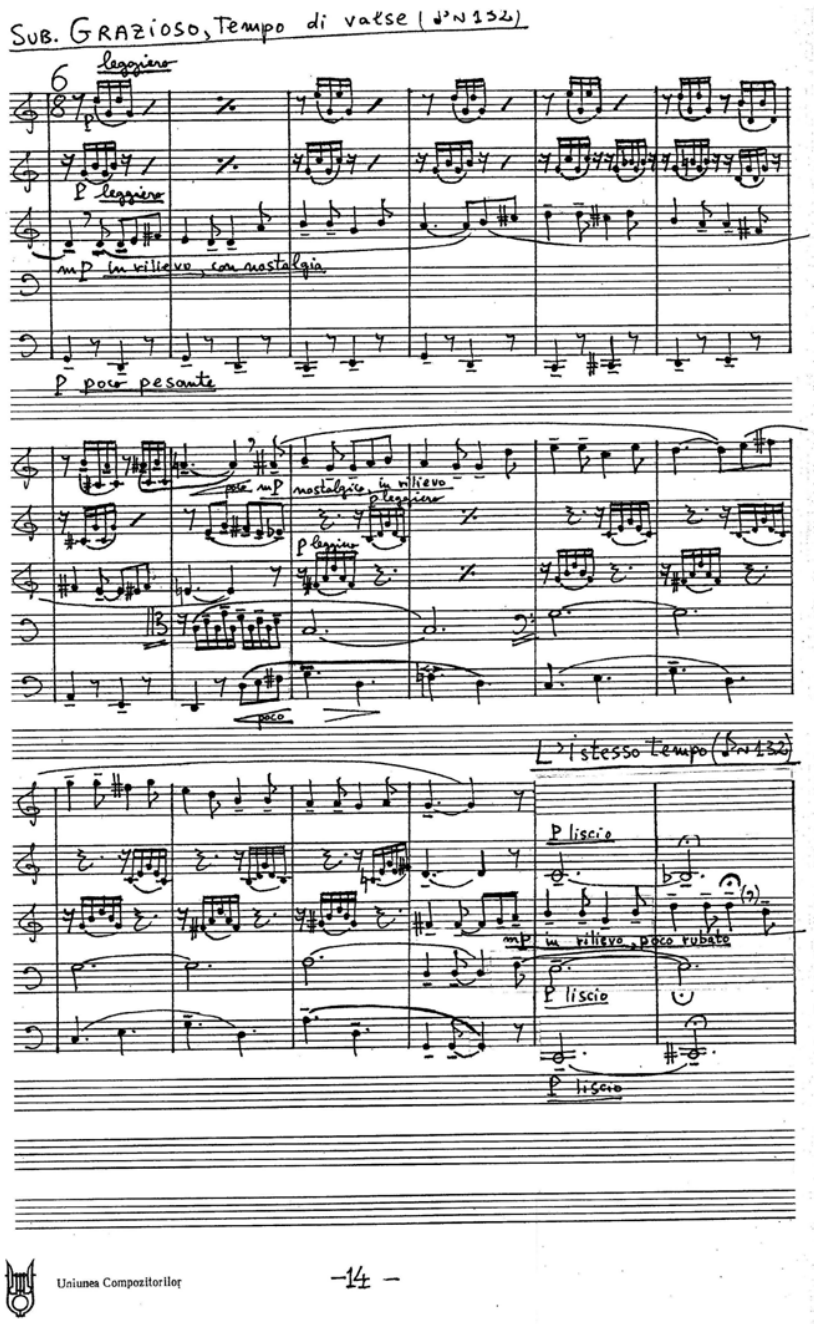


[194 f]

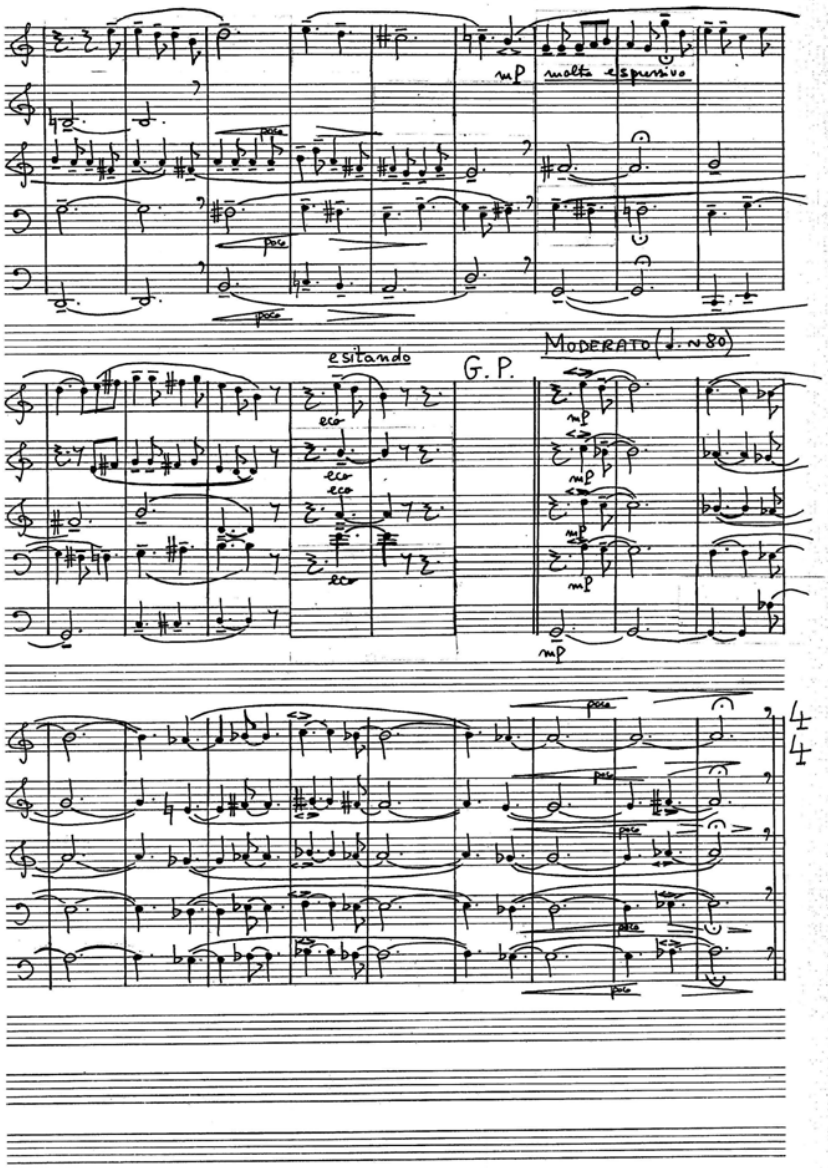


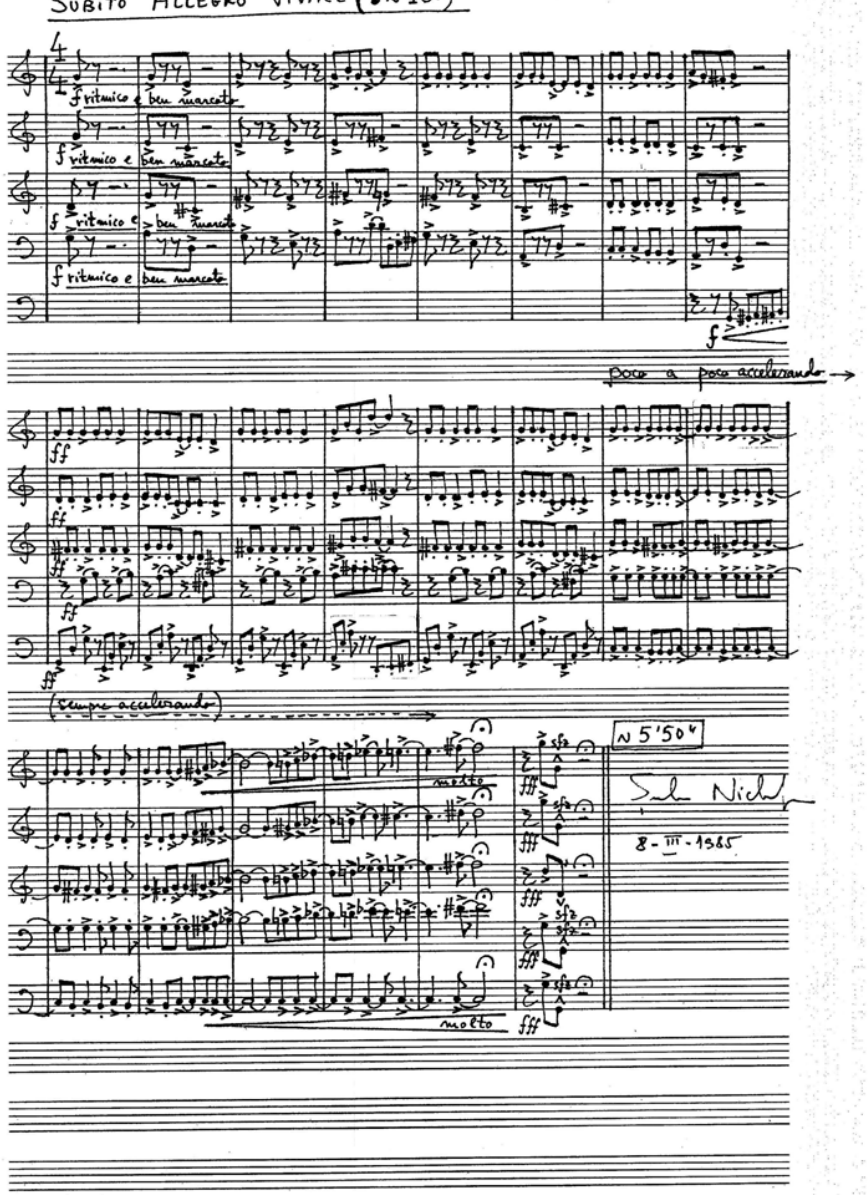
[1967]

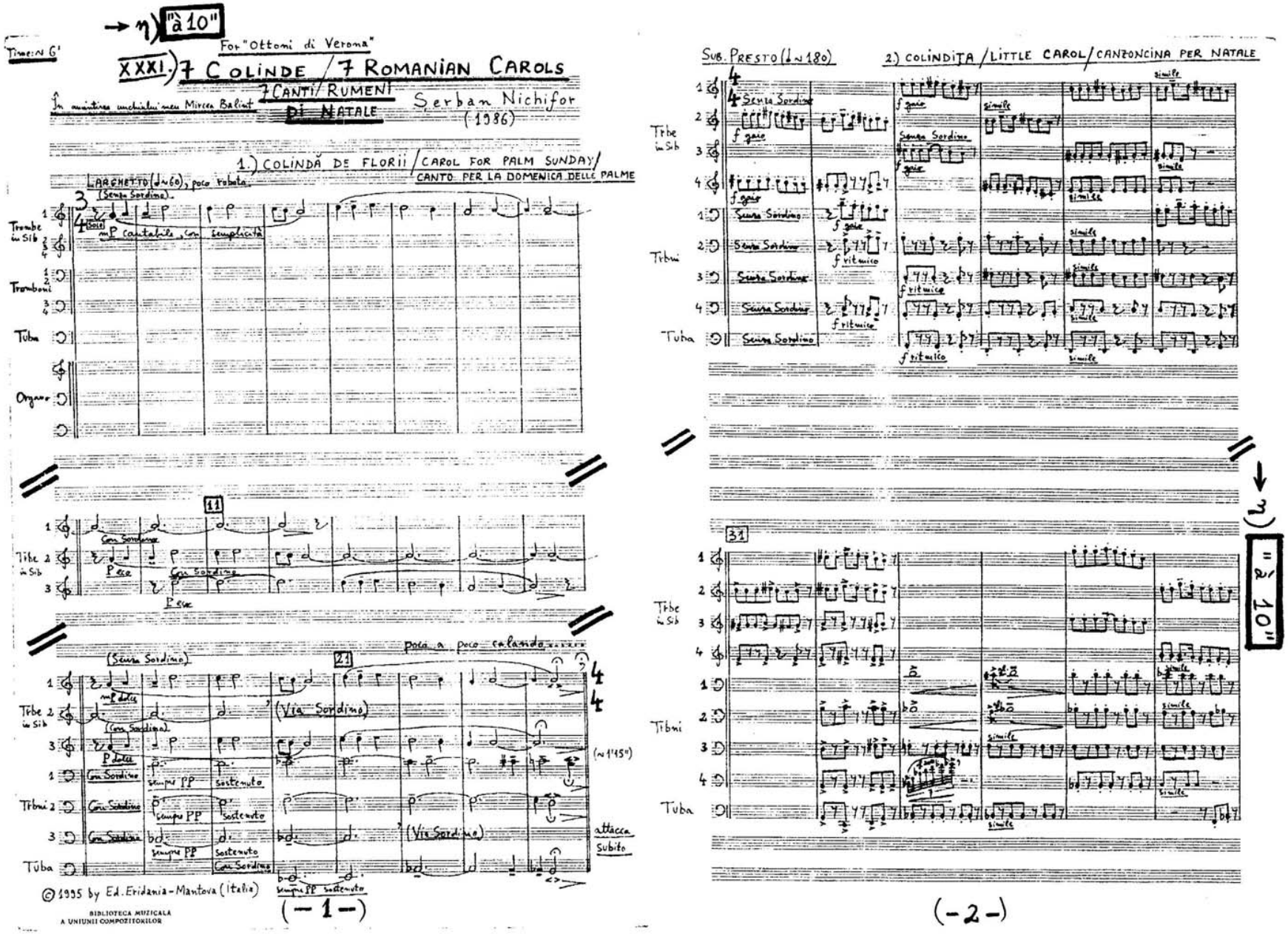

SUB. MODERATO (♩=80) poco a poco accelerando e crescendo
PP ritenuto
ALLEGRO VIVACE (♩=160)
ritardando
espressivo


SUB. GRAZIOSO, Tempo di valse (♩.=132)
leggiero
mP in rilievo, con nostalgia
P poco pesante
poco mP nostalgia in rilievo
poco
L'istesso tempo (♩.=132)
P liscio
mP in rilievo, poco rubato

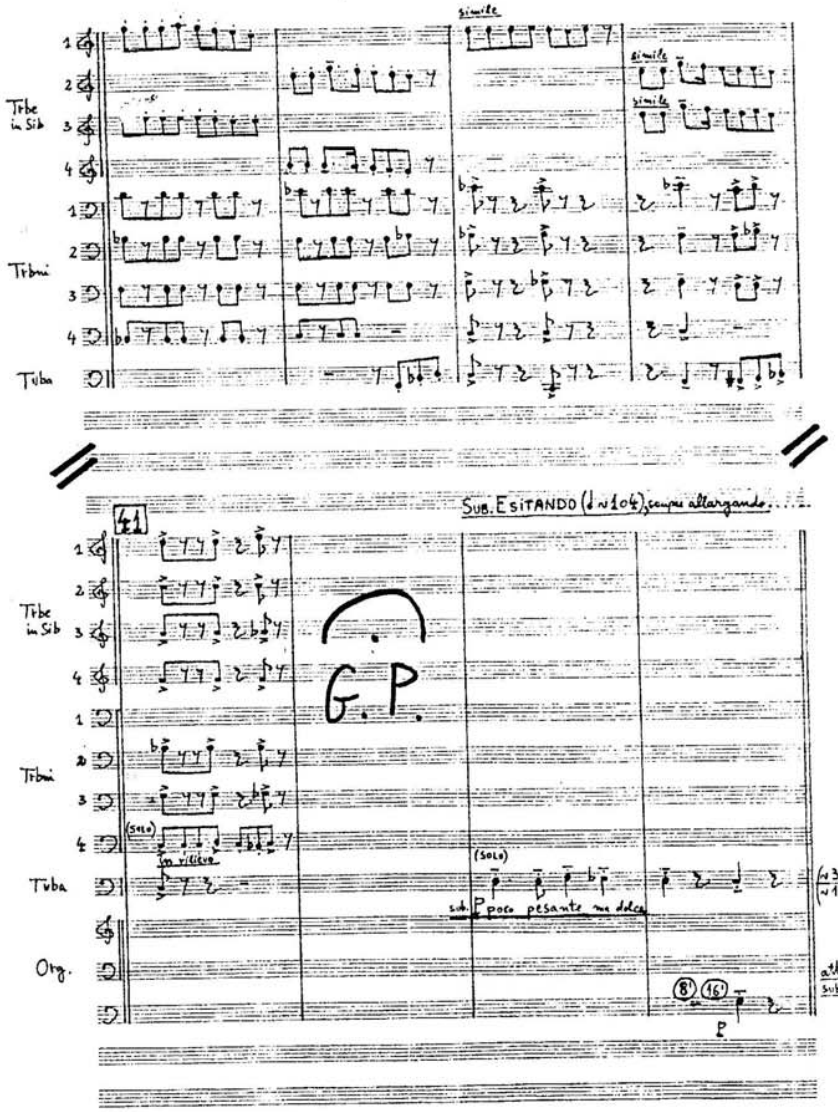
[194h]


mp
molto espressivo
poco
esitando
G.P.
MODERATO (♩. ~ 80)
eco
mp
poco


SUBITO ALLEGRO VIVACE (♩ ~ 160)
f ritmico e ben marcato
poco a poco accelerando
ff
(sempre accelerando)
molto
fff
sfz
~ 5'50"
8 - III - 1985

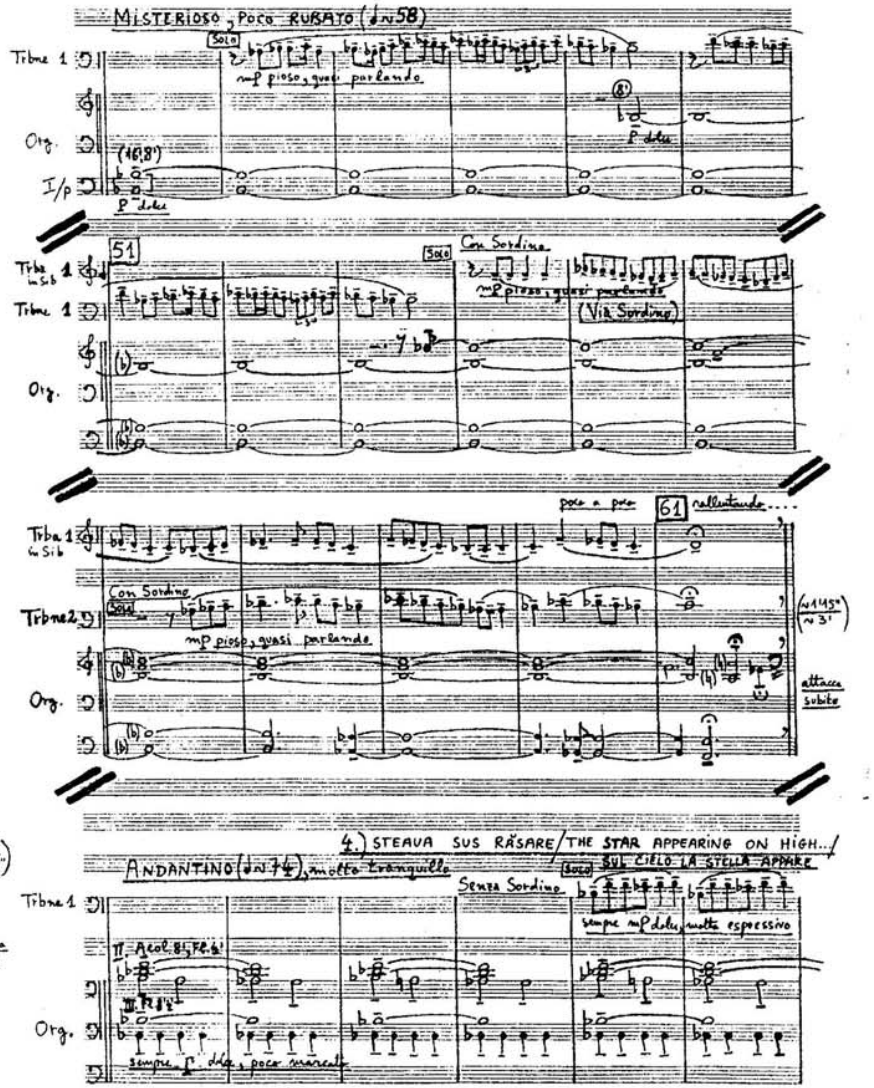


→ η) "à 10"
Time: ~ 6'
For "Ottoni di Verona"
XXXI.) 7 COLINDE / 7 ROMANIAN CAROLS
7 CANTI / RUMENI DI NATALE
In amintirea unchiului meu Mircea Balint
Serban Nichifor (1986)
1.) COLINDĂ DE FLORII / CAROL FOR PALM SUNDAY / CANTO PER LA DOMENICA DELLE PALME
LARGHETTO (♩~60), poco robato
(Senza Sordino)
mP cantabile, con semplicità
Trombe in Sib
Tromboni
Tuba
Organo
11
Con Sordino
P eco
poco a poco calando
21
(Via Sordino)
mP dolce
P dolce
sempre PP
sostenuto
(~1'45")
attacca subito
© 1995 by Ed. Eridania-Mantova (Italia)
BIBLIOTECA MUZICALA A UNIUNII COMPOZITORILOR
(-1-)
SUB. PRESTO (♩~180)
2.) COLINDIȚA / LITTLE CAROL / CANZONCINA PER NATALE
Senza Sordino
f gaio
simile
f ritmico
Trbe in Sib
Trbni
Tuba
31
→ η) "à 10"
(-2-)



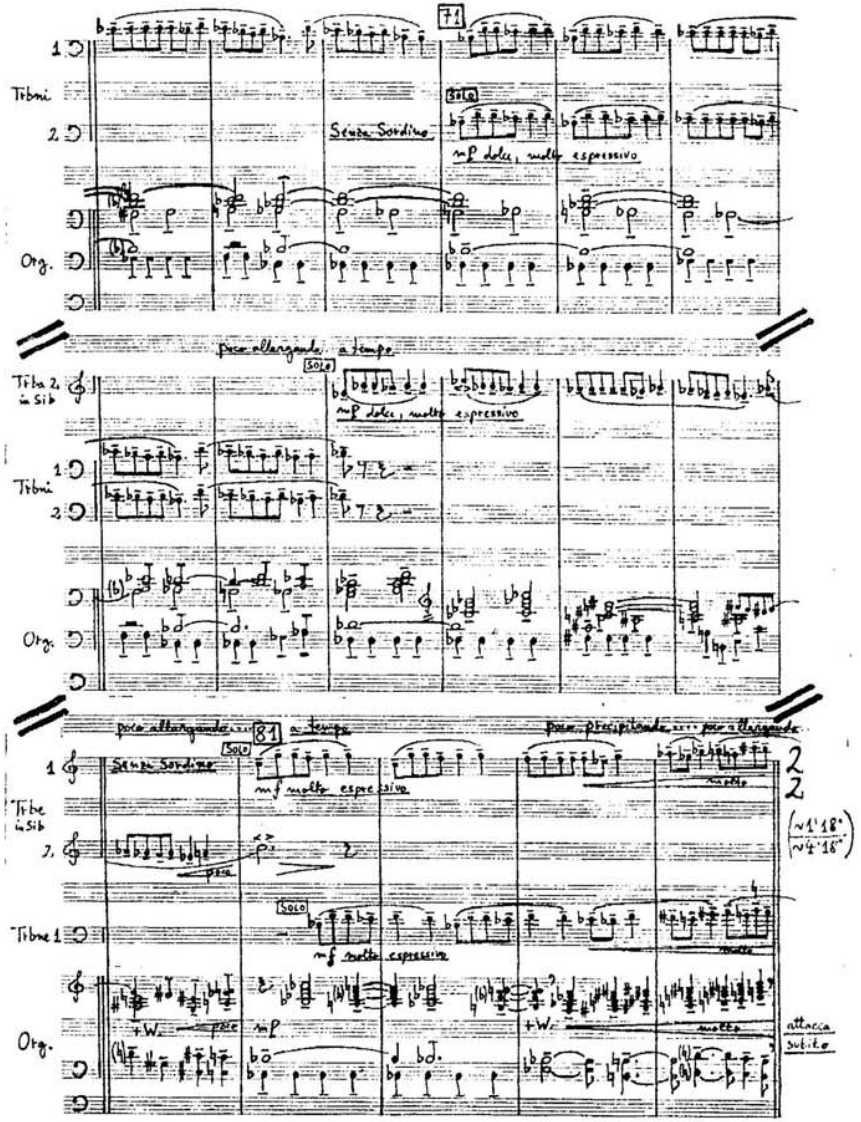
(-3-)

3.) TREI CRAI DE LA RĂSĂRIT / THE THREE MAGI / CANTO DEI MAGI



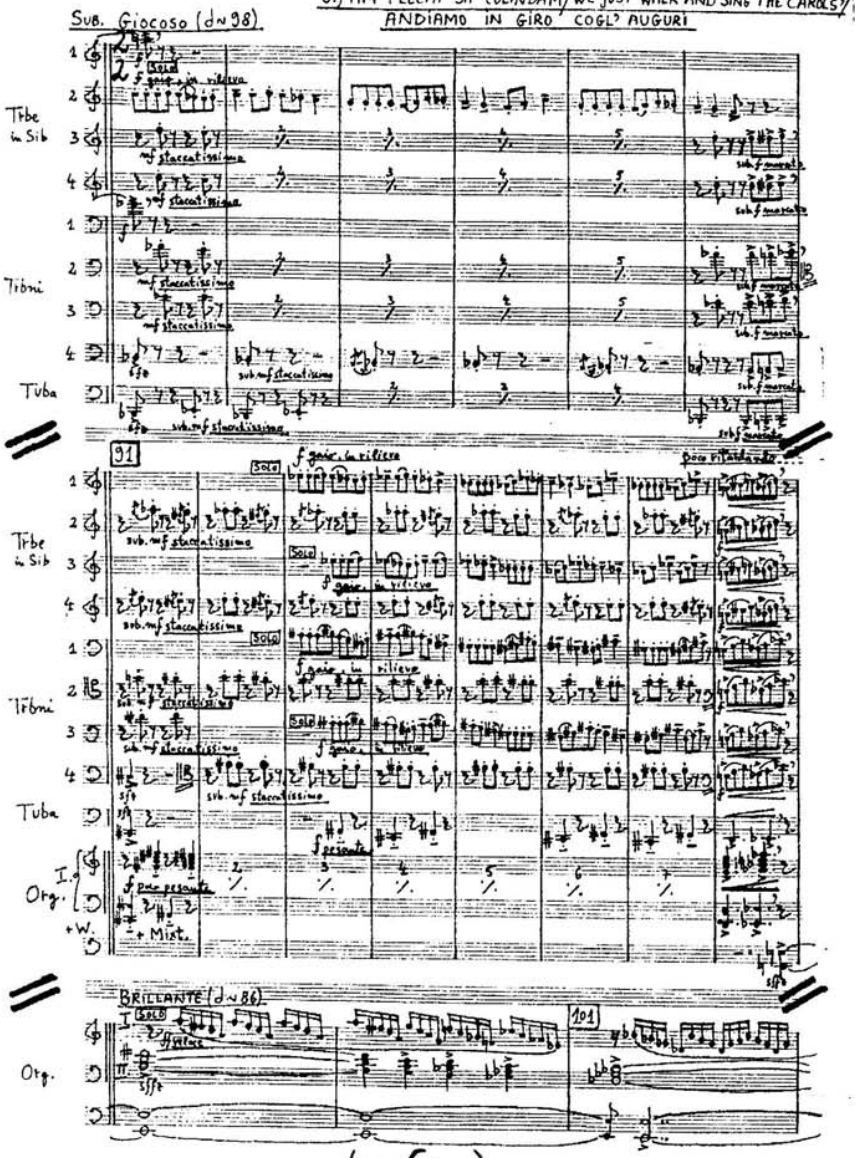
(-4-)

[1977]

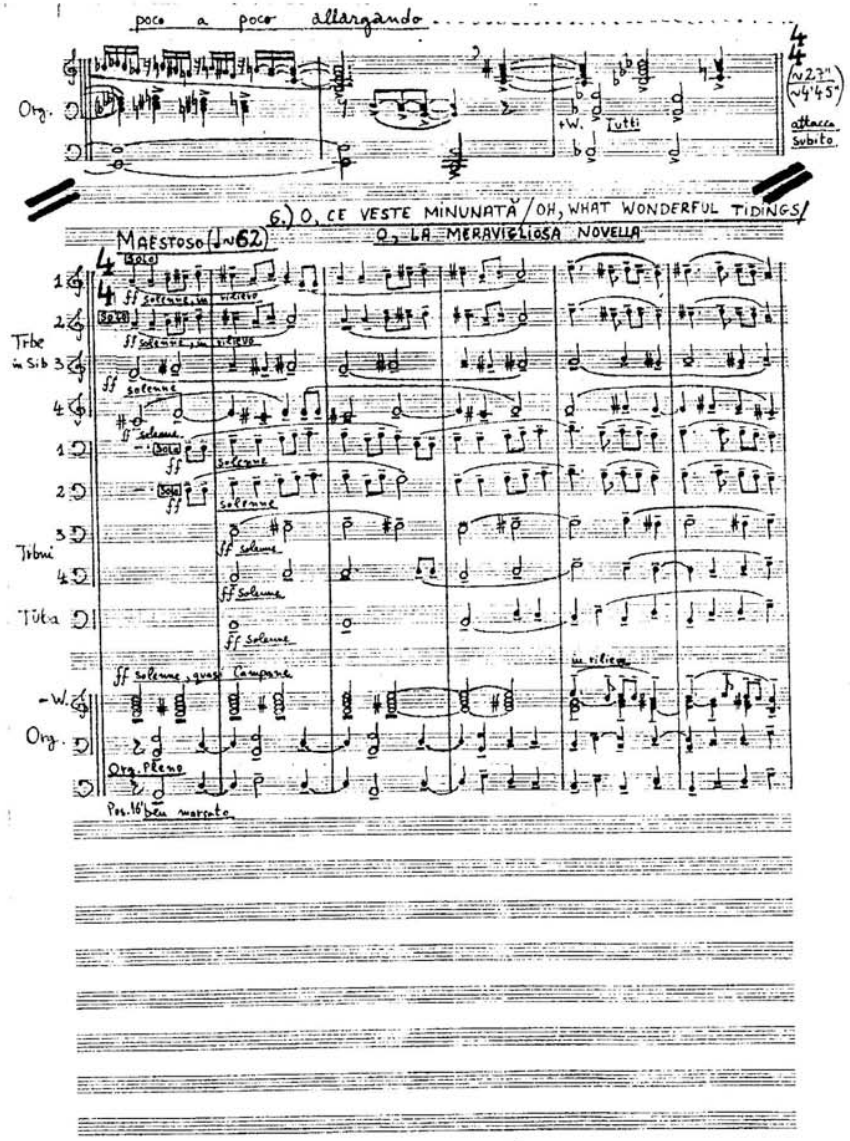


BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR

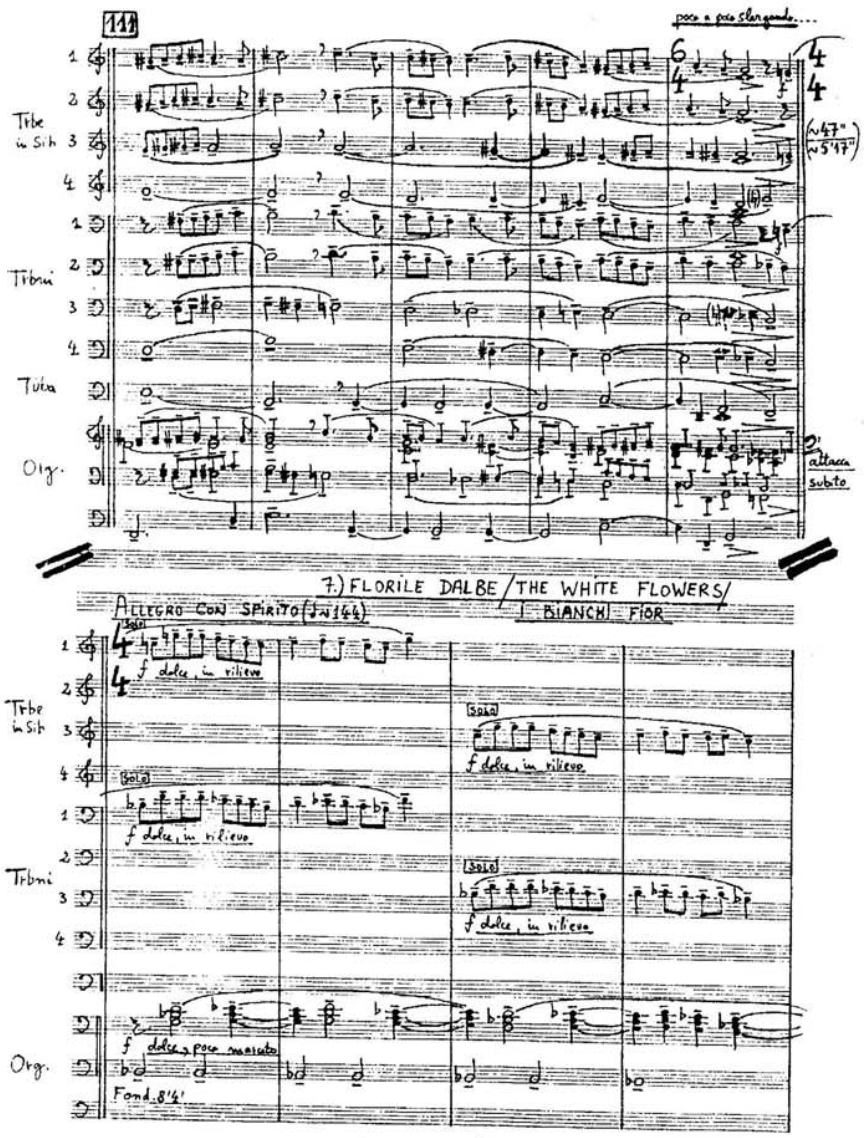
(– 5 –)

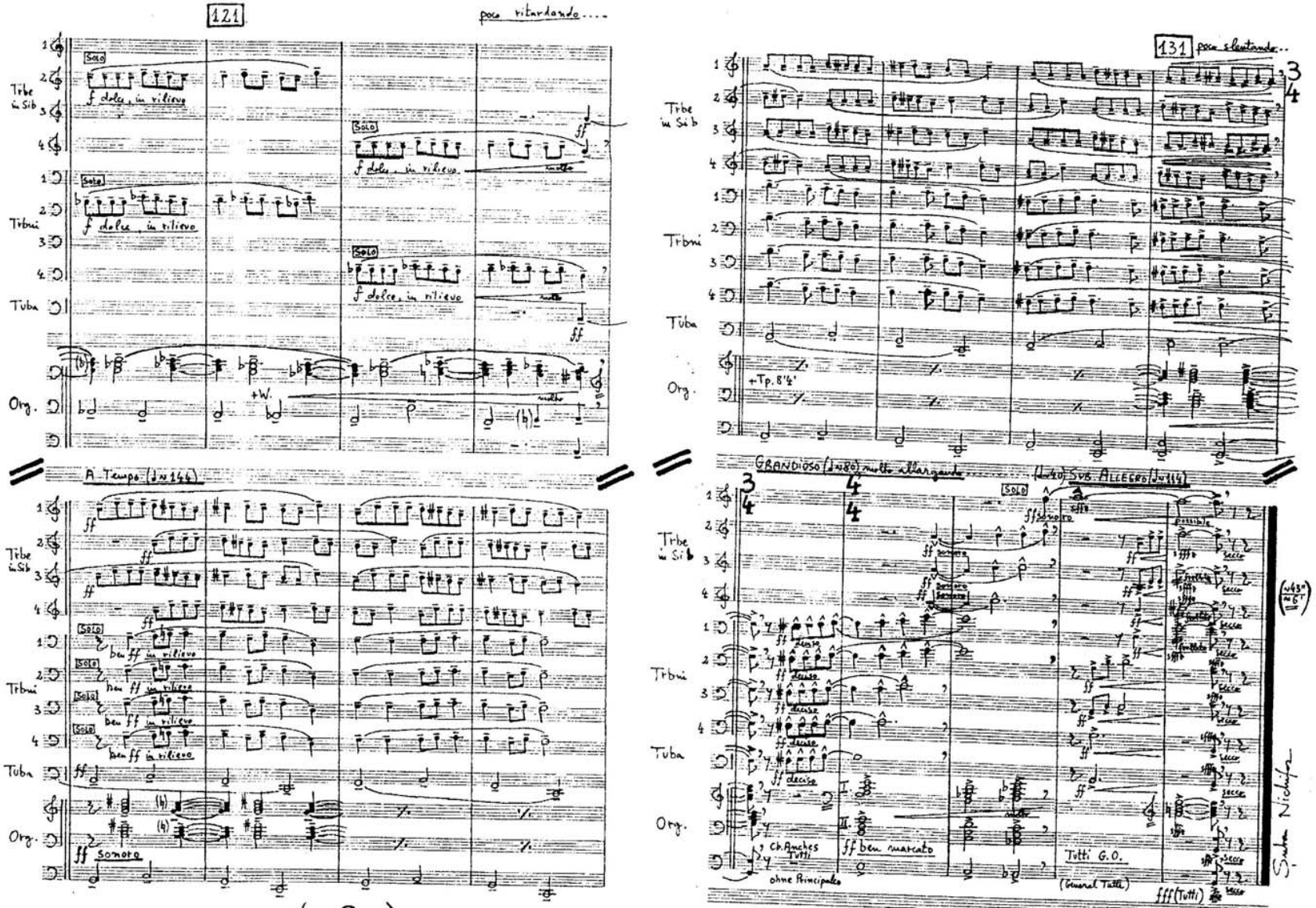


(– 6 –)



BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR





BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR

→ Ω) "à 10+..."

Durée: ~12'

XXVI) RORATE CAELI

Serban Nichifor
(1995)

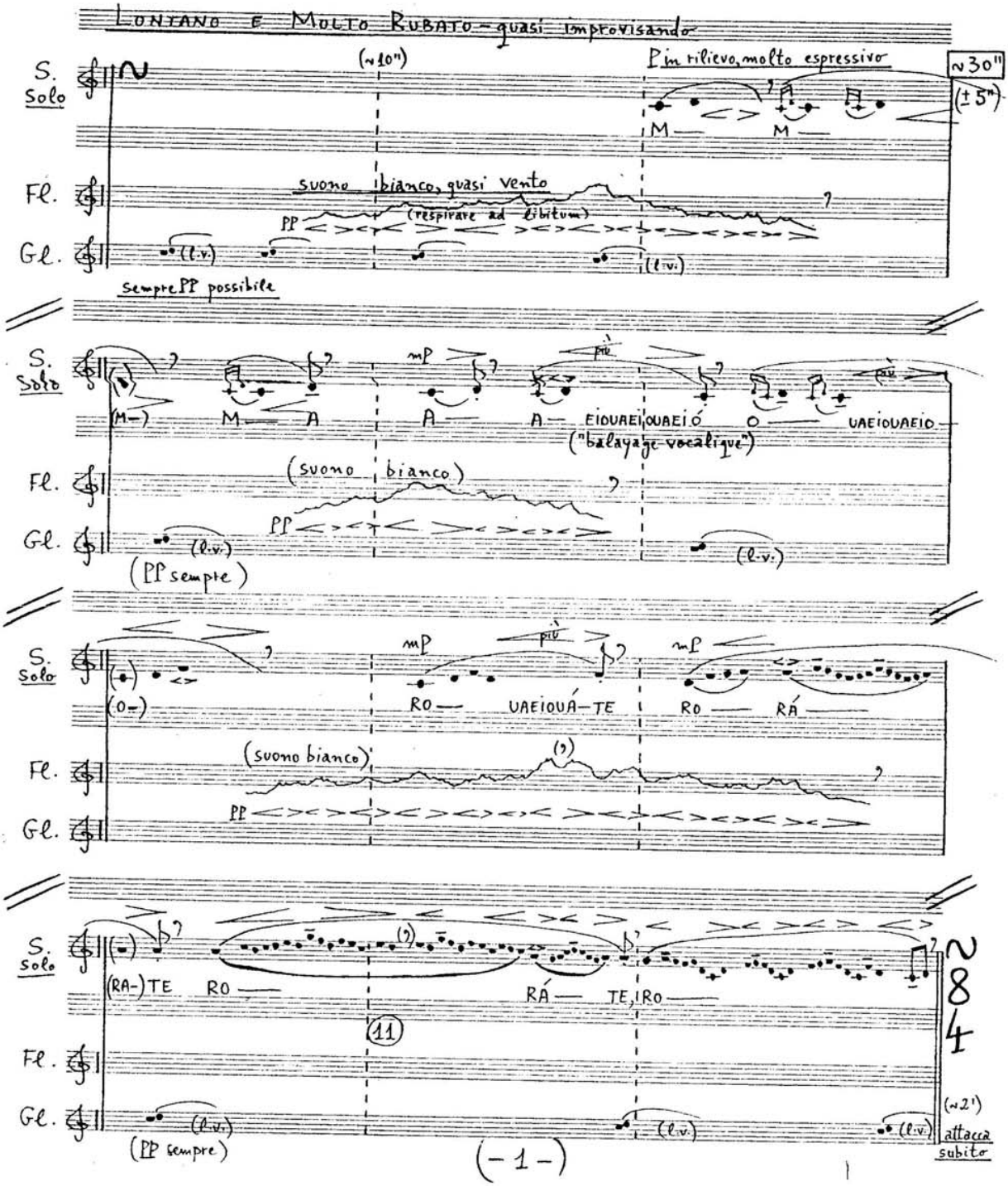
À ma Mère

("Musica Caelestis III")

"Roráte caéli désuper, et núbes plúant jústum: aperiátur térra, et gérminet Salvatórem." (Is. 45, 8)
"Caéli enárrant glóriam Déi: et ópera mánuum éjus anmúntiat firmaméntum." (Ps. 18, 1)
"Glória Pátri et Fílio et Spirítúi Sáncto. Sícut érat in princípio et nunc et sémper et in saécula saeculórum. Ámen."

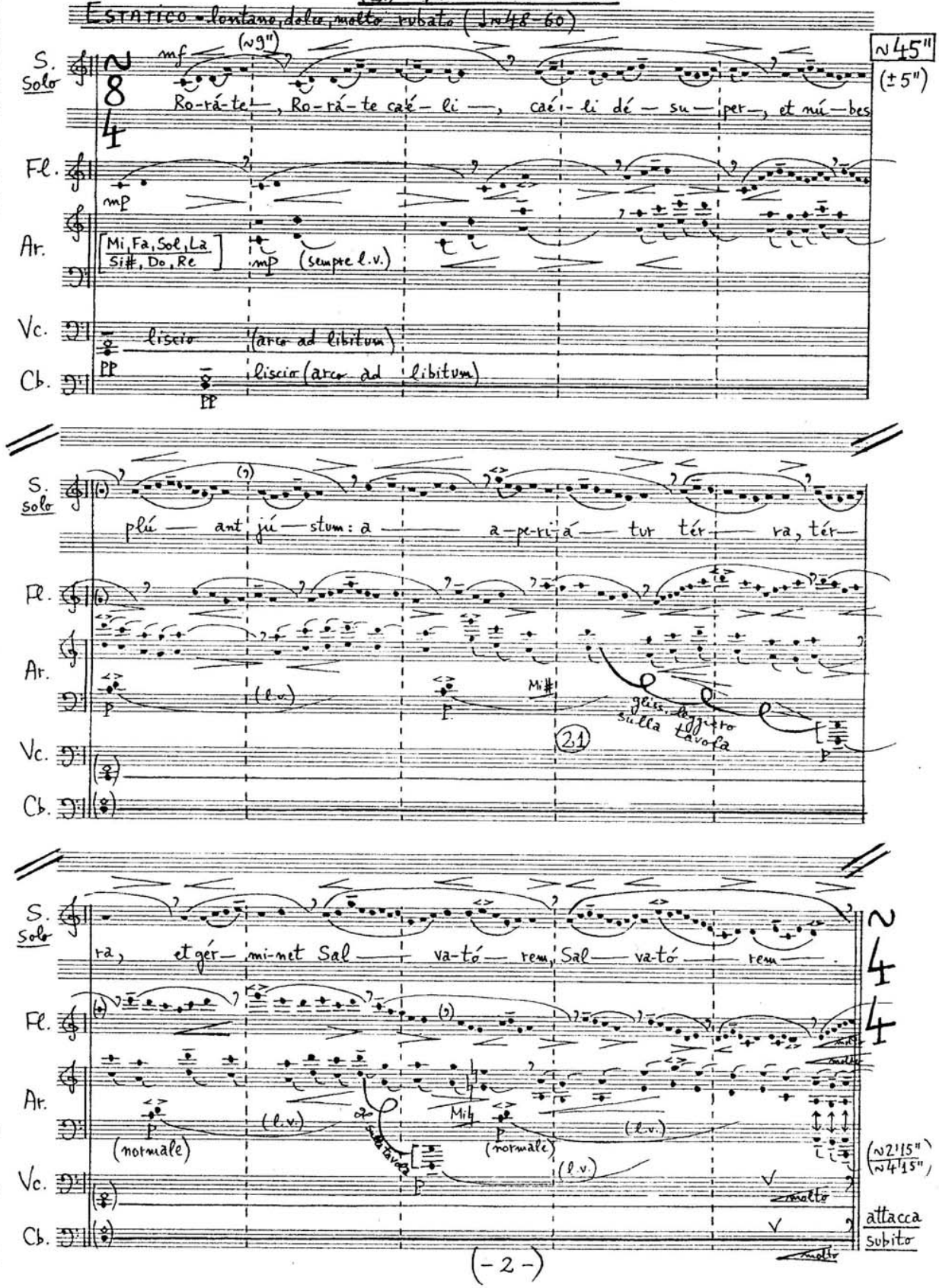
NB: Partitura scritta in Do

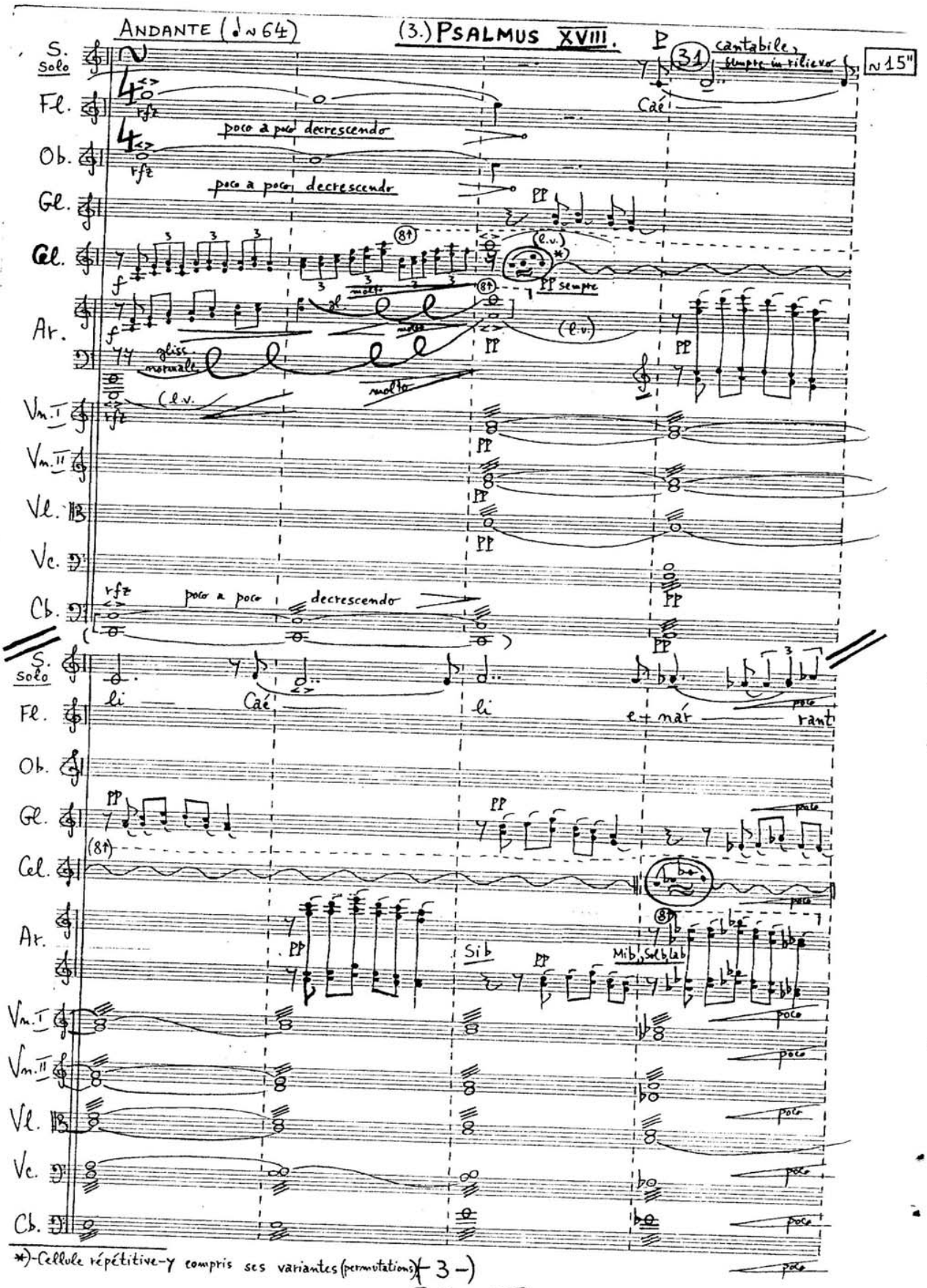
(1.) INTROITUS.



[200]

(2.) RORATE.


ESTATICO - lontano, dolce, molto rubato (♩≈48-60)
≈45"
(±5")
S. Solo
mf
(≈9")
Ro-rá-te, Ro-rá-te cæ-li, cæ-li dé-su-per, et nú-bes
Fl.
mp
Ar.
[Mi, Fa, Sol, La / Si♯, Do, Re]
mp (sempre l.v.)
Vc.
liscio (arco ad libitum)
Cb.
pp
liscio (arco ad libitum)
pp
S. Solo
plú-ant jú-stum: a a-pe-ri-á-tur tér-ra, tér-
Fl.
Ar.
(l.v.)
p
Mi♯
gliss. leggero sulla tavola
(21)
Vc.
Cb.
S. Solo
ra, et gér-mi-net Sal-va-tó-rem, Sal-va-tó-rem.
≈4/4
Fl.
Ar.
(l.v.)
p
(normale)
sulla tavola
Mi♮
p
(normale)
(l.v.)
Vc.
(l.v.)
p
molto
Cb.
molto
(≈2'15" / ≈4'15")
attacca subito



ANDANTE (♩ ~ 64)

(3.) PSALMUS XVIII.

P (31) cantabile, sempre in rilievo

~ 15"

S. Solo

Fl.

Ob.

Gl.

Cel.

Ar.

Vn. I

Vn. II

Vl.

Vc.

Cb.

rfz

poco a poco decrescendo

PP

f

(l.v.)

PP sempre

molto

gliss. normale

(l.v.)

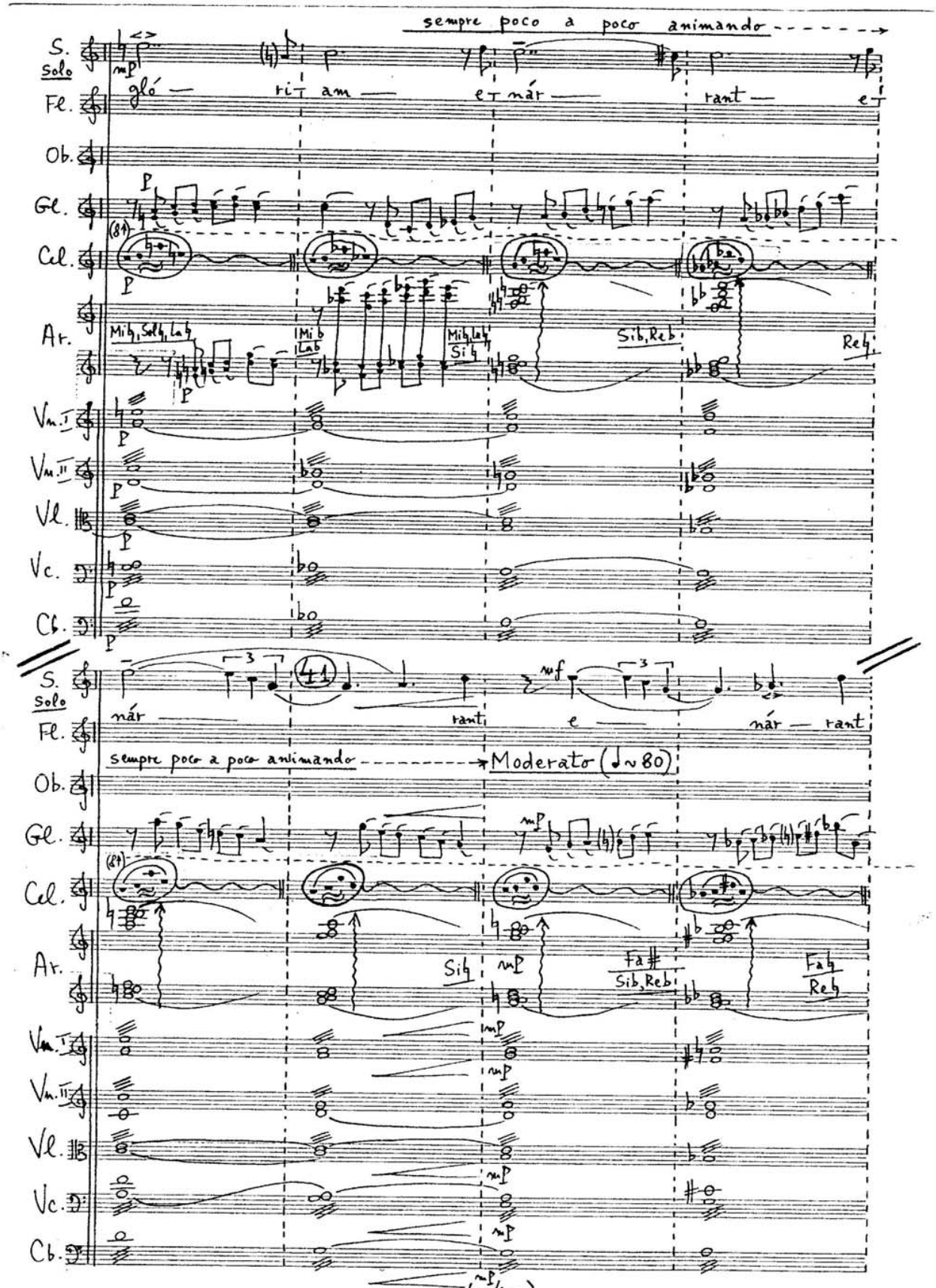
li — Caé — li — e + nár — rant

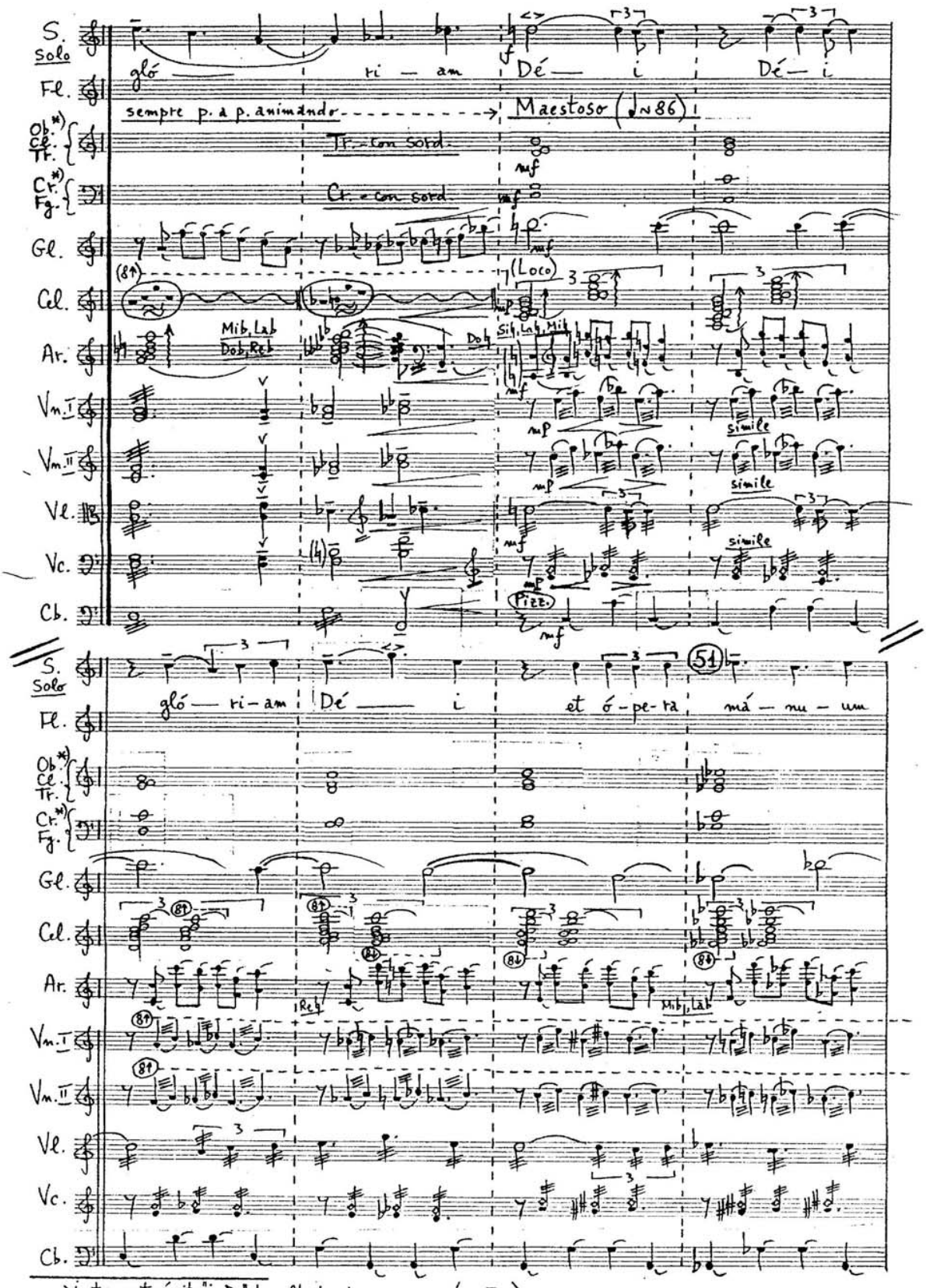
poco

Sib

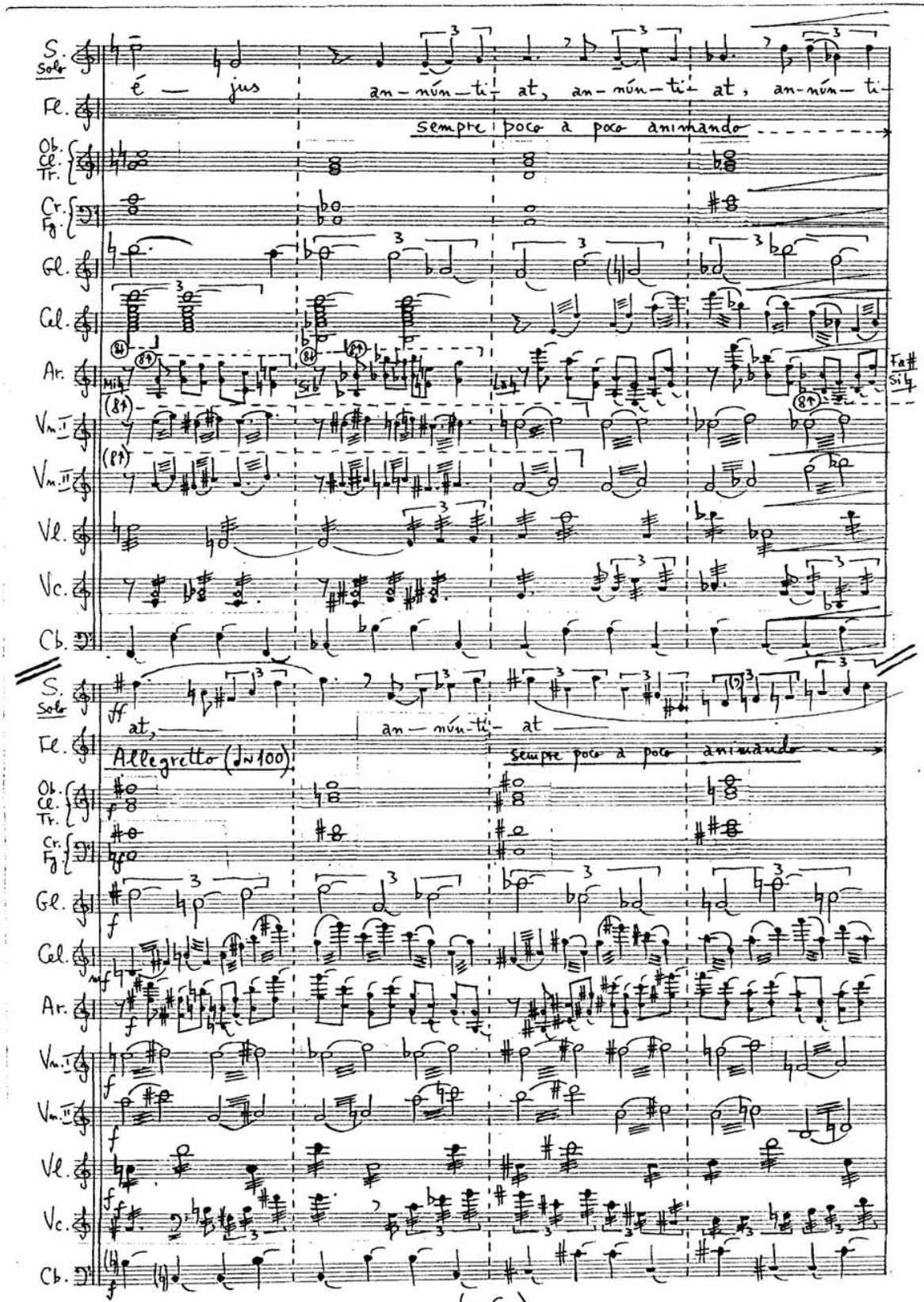
Mib, Solb, Lab

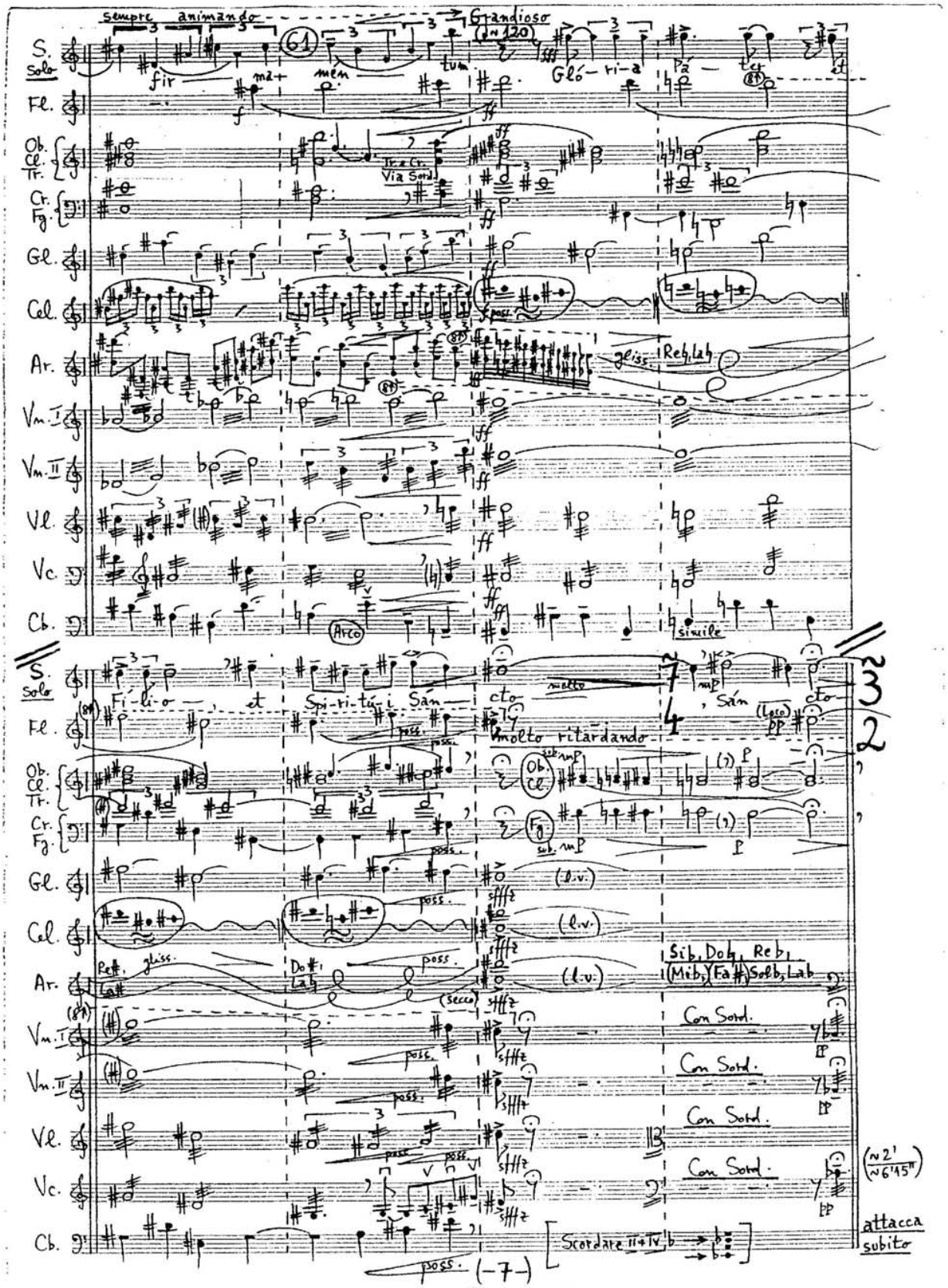
*)-Cellule répétitive-y compris ses variantes (permutations)

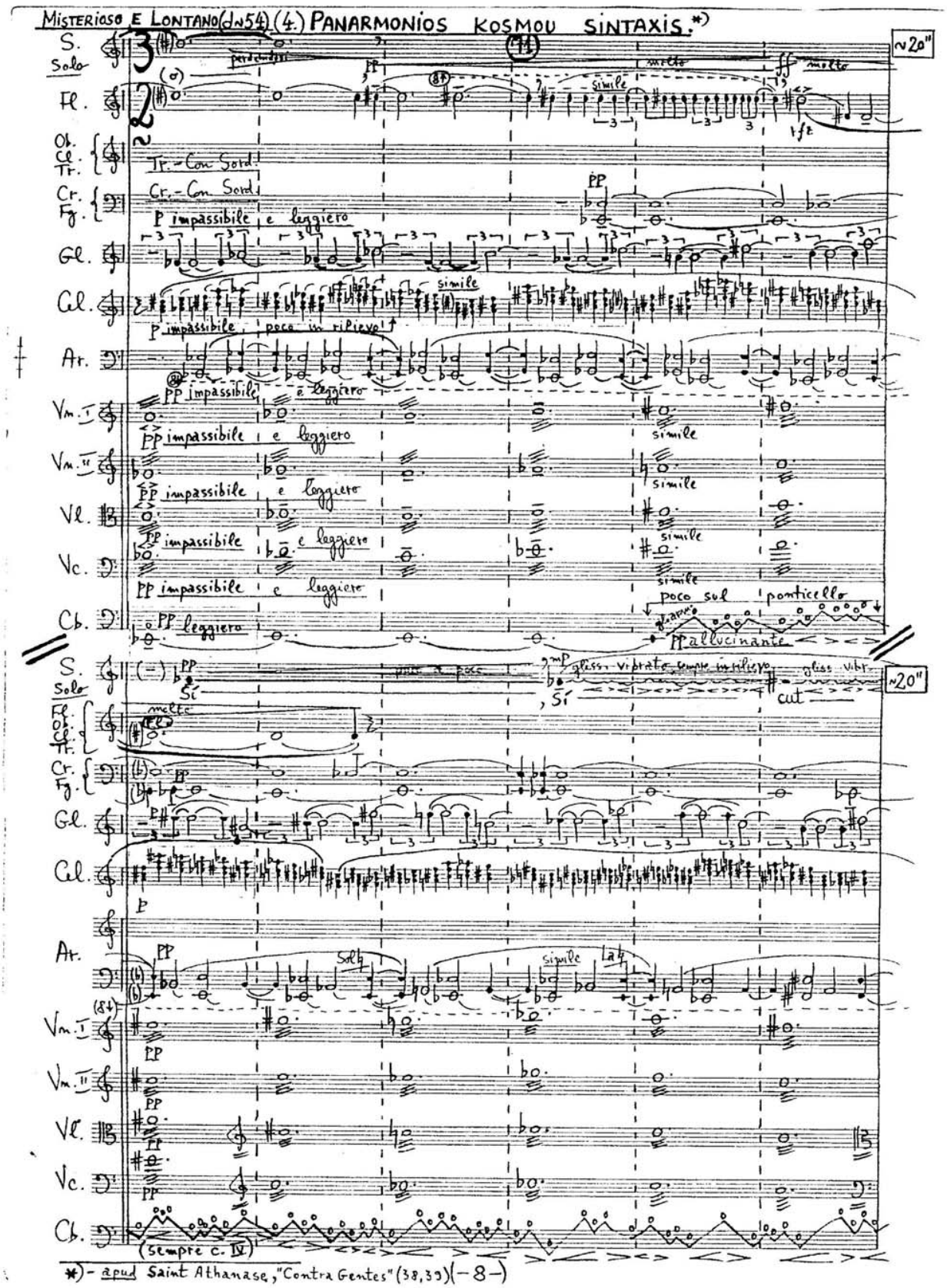

sempre poco a poco animando
S. Solo
Fl.
Ob.
Gl.
Cel.
Ar.
Vn. I
Vn. II
Vl.
Vc.
Cb.
gló — ri am — e nár — rant — e
Mi♮, Sol♮, La♮
Mi♭ La♭
Mi♮, La♮ Si♮
Sib, Reb
Re♮
nár — rant e — nár — rant
sempre poco a poco animando
Moderato (♩~80)
Si♮
Fa♯ Sib, Reb
Fa♮ Re♮



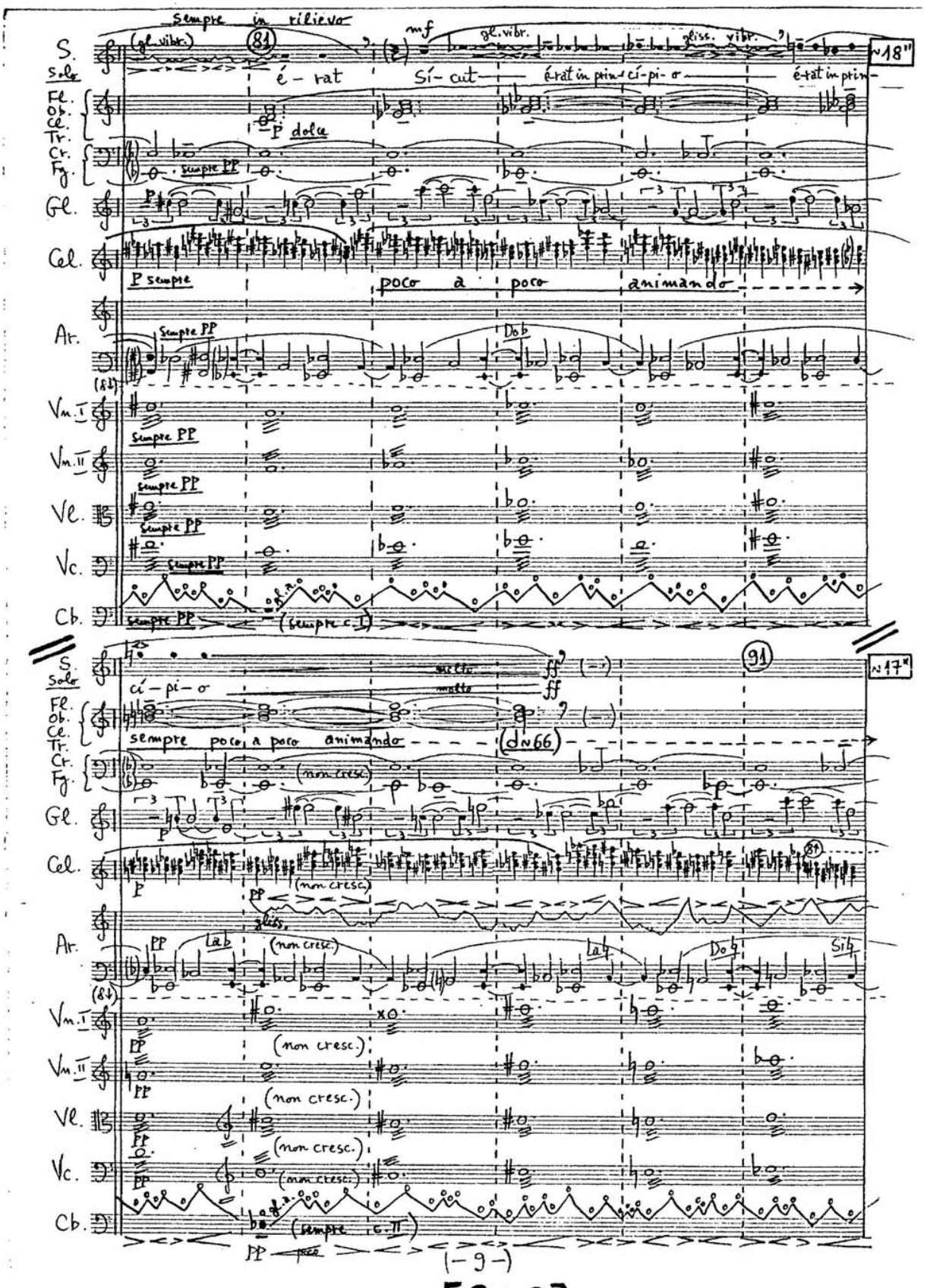
*) Instruments écrits "in Do", dans l'ordre harmonique.

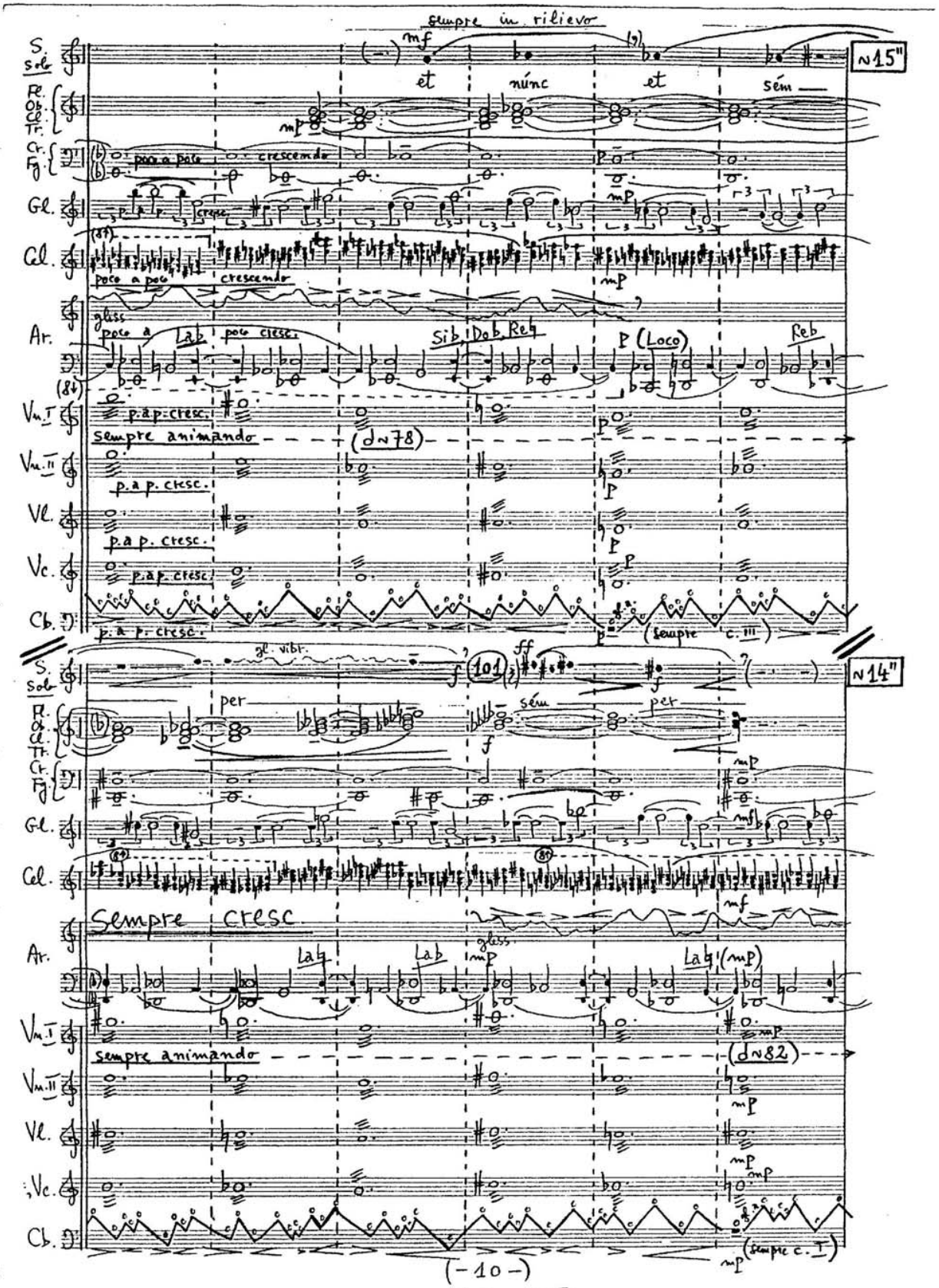

S. Solo
é — jus
an-núm-ti- at, an-núm-ti- at, an-núm-ti-
sempre poco à poco animando
Fl.
Ob.
Cl.
Tr.
Cr.
Fg.
Gl.
Cel.
Ar.
Fa#
Si♮
Vn. I
Vn. II
Vl.
Vc.
Cb.
S. Solo
ff
at,
an-núm-ti- at
Allegretto (♩=100)
sempre poco à poco animando
f
mf

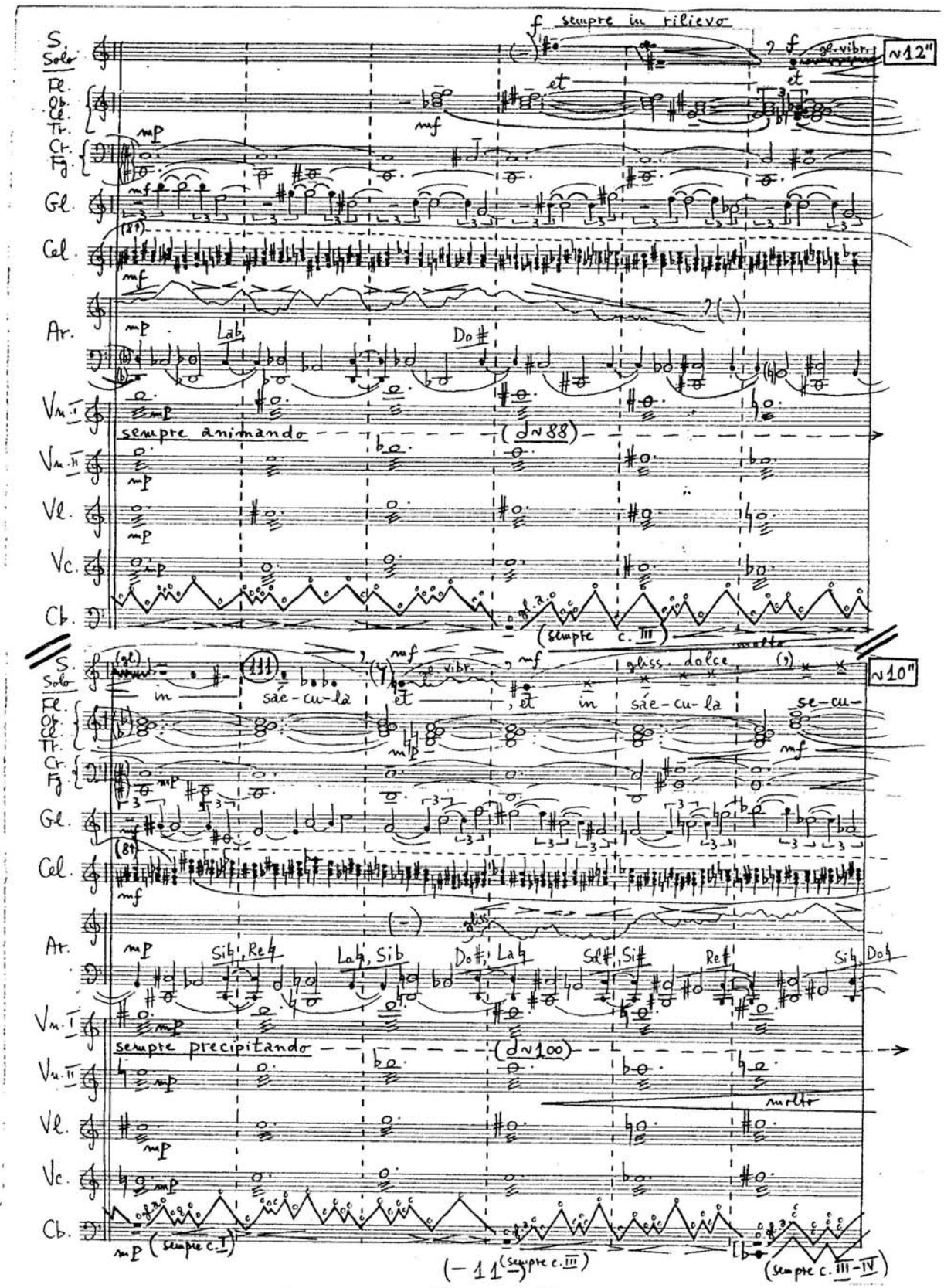

sempre animando
Grandioso
S. Solo
Fl.
Ob. Cl. Tr.
Cr. Fg.
Gl.
Cel.
Ar.
Vn. I
Vn. II
Vl.
Vc.
Cb.
fir ma+ men tum
Gló-ri-a Pá-ter et
Tr. e Cr. Via Sord.
gliss.
Reb, Lab
Arco
simile
Fi-li-o et Spi-ri-tú-i San cto
molto
Sán cto
molto ritardando
Ob. Cl.
Fg.
(l.v.)
Sib, Dob, Reb,
(Mib,)(Fa#) Solb, Lab
Con Sord.
(secco)
Scordare II+IV
attacca subito
(~2' ~6'45")



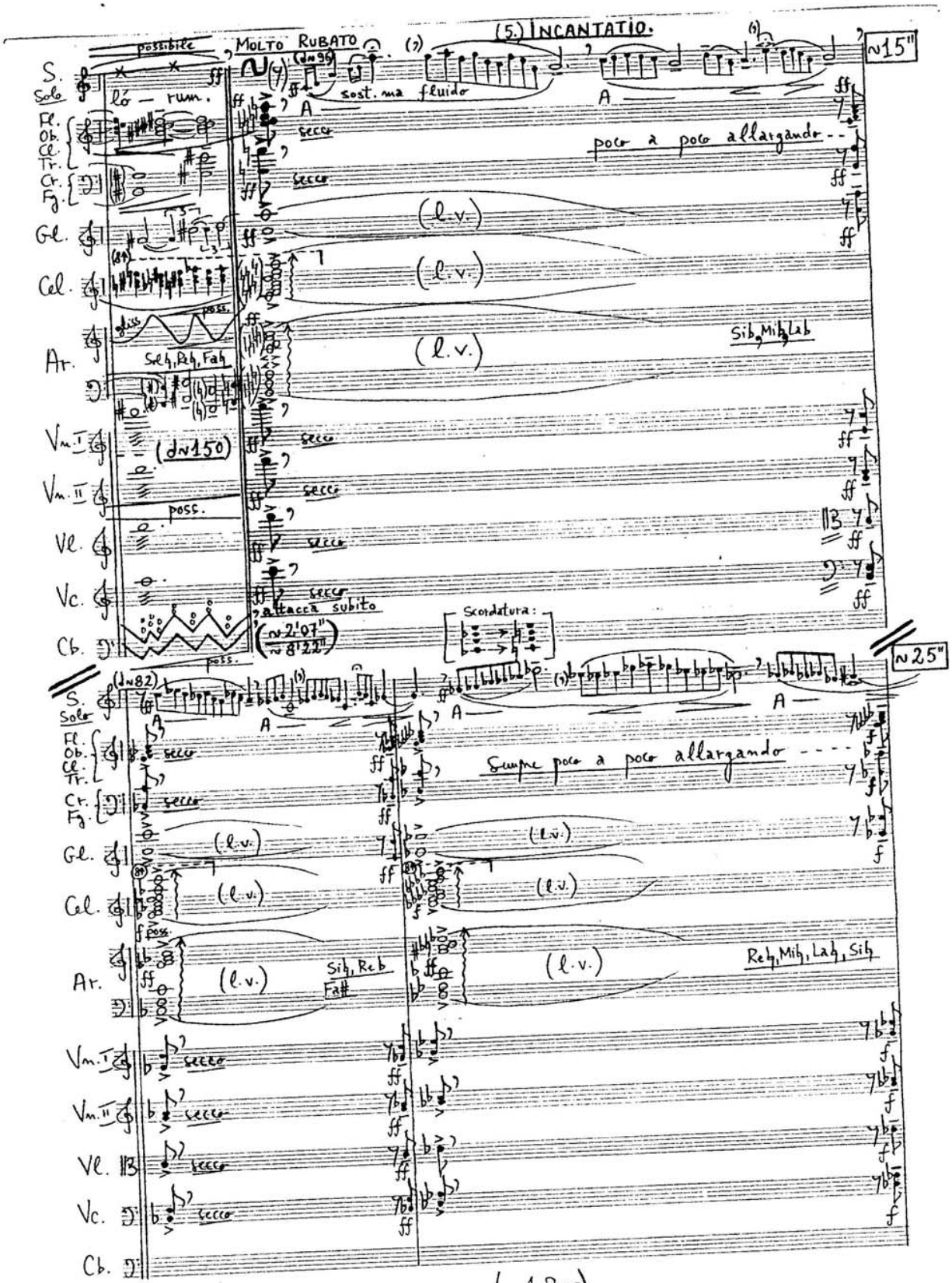
*)- apud Saint Athanase, "Contra Gentes" (38,39) (-8-)

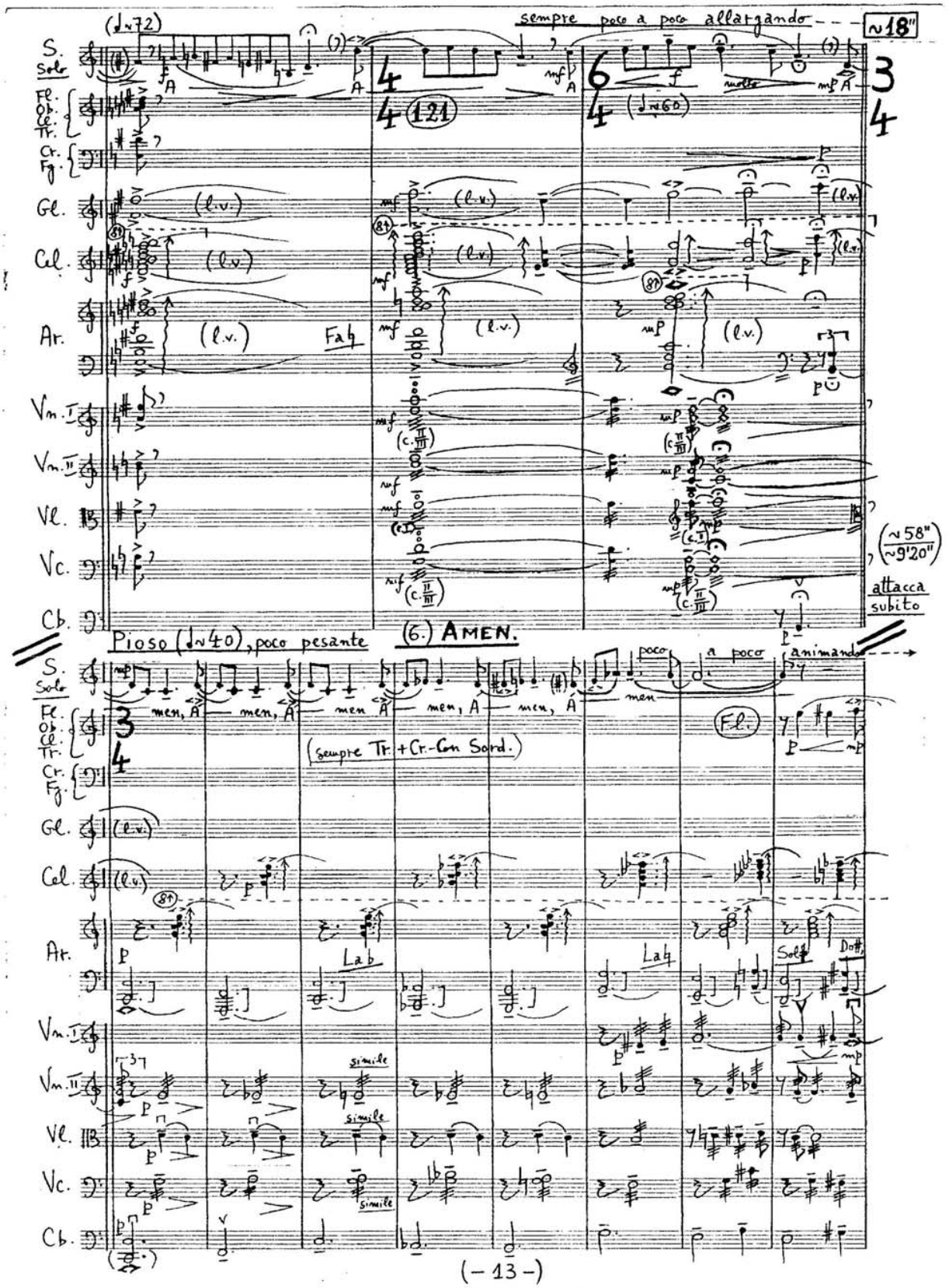

sempre in rilievo
S.
Solo
(gl. vibr.)
81
mf
gl. vibr.
gliss. vibr.
~18"
é - rat
Sí - cut
é-rat in prin-
cí-pi-o
é-rat in prin-
Fl.
Ob.
Cl.
Tr.
P dolce
Cr.
Fg.
sempre PP
Gl.
Cel.
P sempre
poco a poco animando
Ar.
Sempre PP
Dob
Vn. I
Vn. II
Vl.
Vc.
Cb.
(sempre c. I)
91
~17"
cí - pi - o
molto
ff
sempre poco a poco animando
(d~66)
(non cresc.)
PP
gliss.
Lab
Lab
Dob
Sib
(sempre c. II)
poco

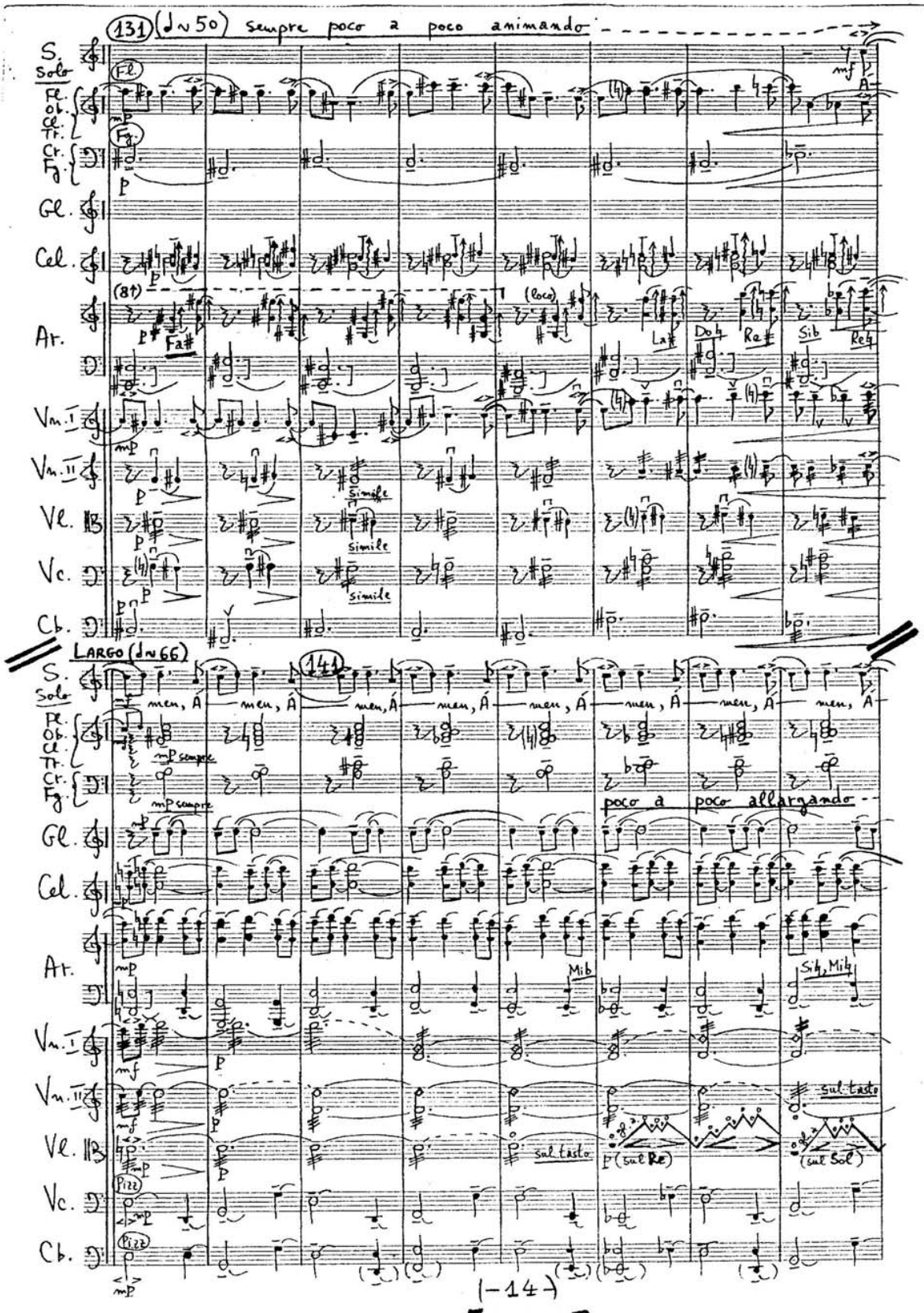

sempre in rilievo
S. Solo
et
núnc
et
sém
~15"
Fl. Ob. Cl. Tr.
Cr. Fg.
poco a poco
crescendo
Gl.
Cel.
poco a poco
crescendo
Ar.
gliss
poco a
Lab
poco cresc.
Sib Dob Reb
P (Loco)
Reb
Vn. I
p. a p. cresc.
sempre animando
(d~78)
Vn. II
p. a p. cresc.
Vl.
p. a p. cresc.
Vc.
p. a p. cresc.
Cb.
p. a p. cresc.
(sempre c. III)
gl. vibr.
(101)
~14"
per
sém
per
Sempre cresc.
Lab
Lab
gliss
Lab (mp)
sempre animando
(d~82)
(sempre c. I)

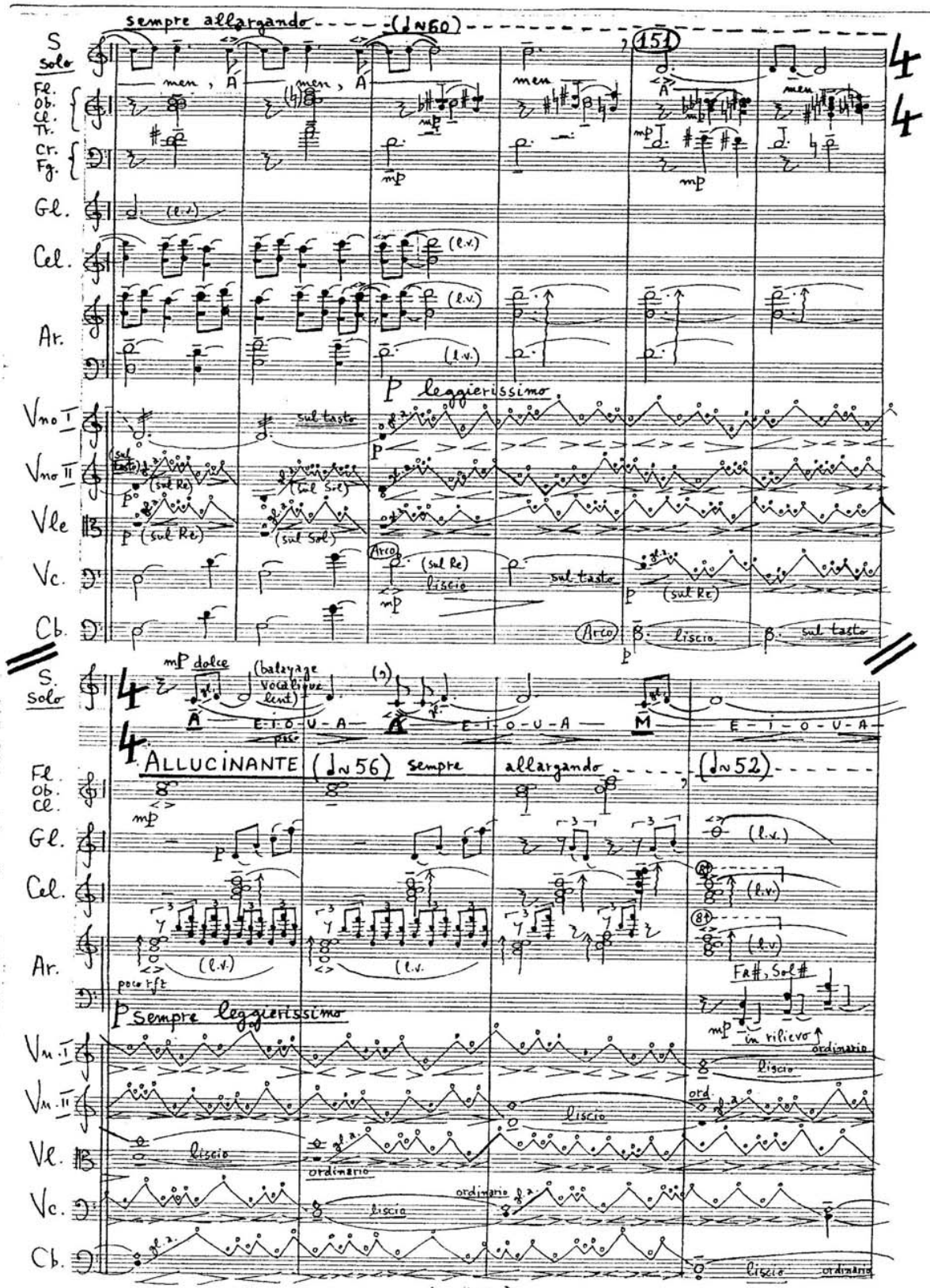


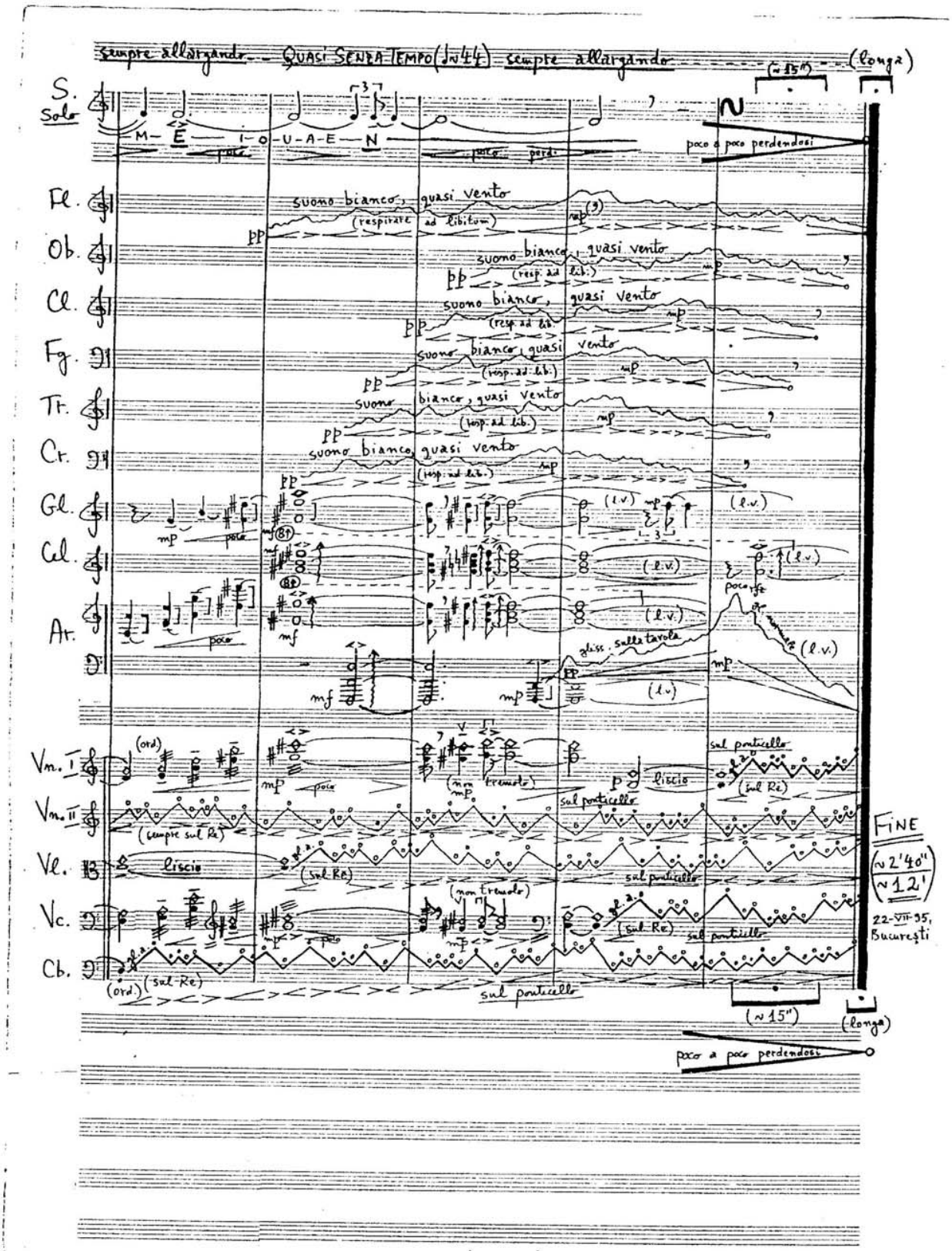
S. Solo
Fl.
Ob.
Cl.
Tr.
Cr.
Fg.
Gl.
Cel.
Ar.
Vn. I
Vn. II
Vl.
Vc.
Cb.
f sempre in rilievo
gl. vibr.
~12"
et
mf
mp
Lab
Do#
sempre animando
(♩~88)
(sempre c. III)
molto
gliss. dolce
~10"
in
sáe-cu-la
se-cu-
Sib, Re♮
La♮, Sib
Do#, La♮
Sol#, Si#
Re#
Si♮, Do♮
sempre precipitando
(♩~100)
(sempre c. I)
(sempre c. III)
(sempre c. III-IV)


(5.) INCANTATIO.
MOLTO RUBATO
sost. ma fluido
poco a poco allargando
Sib, Mib, Lab
Scordatura:
Sempre poco a poco allargando
Reb, Mib, Lab, Sib
Sib, Reb
Fa#
Solo
Fl.
Ob.
Cl.
Tr.
Cr.
Fg.
Gl.
Cel.
Ar.
Vn. I
Vn. II
Vl.
Vc.
Cb.
(l.v.)
secco
poss.
attacca subito


(♩~72)
sempre poco a poco allargando
~18"
S. Solo
Fl. Ob. Cl. Tr.
Cr. Fg.
Gl.
Cel.
Ar.
Vn. I
Vn. II
Vl.
Vc.
Cb.
(l.v.)
Fa♮
(c. II/III)
(c. I)
molto
(♩~60)
(~58" / ~9'20")
attacca subito
Pioso (♩~40), poco pesante
(6.) AMEN.
poco a poco animando
men, A — men, A — men A — men, A — men, A — men
(sempre Tr. + Cr.-Con Sord.)
Fl.
Lab
Lab♮
Sol♮
Do♯
simile


131
(♩=50) sempre poco a poco animando
S. Solo
Fl.
Fg.
Gl.
Cel.
Ar.
Fa#
La#
Do#
Re#
Sib
Reb
Vn. I
Vn. II
Vl.
Vc.
Cb.
simile
LARGO (♩=66)
141
men, Á
poco a poco allargando
Mib
Sib, Mib
sul tasto
(sul Re)
(sul Sol)
Pizz.


sempre allargando
(♩~60)
151
S. Solo
men, A
Fl. Ob. Cl. Tr.
Cr. Fg.
Gl.
Cel.
Ar.
(l.v.)
P leggierissimo
Vno I
Vno II
Vle
Vc.
Cb.
sul tasto
(sul Re)
(sul Sol)
Arco
liscio
mP dolce
(balayage vocalique lent)
E-I-O-U-A
ALLUCINANTE
(♩~56)
sempre allargando
(♩~52)
poco rfz
P sempre leggierissimo
Fa#, Sol#
in rilievo
ordinario
ord.


sempre allargando — QUASI SENZA TEMPO (♩~44) sempre allargando
(~15")
(longa)
S. Solo
M — E — I — O — U — A — E — N
poco a poco perdendosi
Fl.
Ob.
Cl.
Fg.
Tr.
Cr.
Gl.
Cel.
Ar.
suono bianco, quasi vento
(respirare ad libitum)
(resp. ad lib.)
(l.v.)
gliss. sulla tavola
Vn. I
Vn. II
Vl.
Vc.
Cb.
(ord.)
(sempre sul Re)
(sul Re)
(non tremolo)
liscio
sul ponticello
FINE
(~2'40")
(~12')
22-VII-95, București

<<216>>

lyrics by Victor Barladeanu

- Orchestra Version -

To Veronica

(20-25 December 2012)

VICTOR BARLADEANU

UN CAMP, UN CER…
(Romanta IV)

Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o unduire lina –
sonor si vast si dulce curcubeu.

E-un vifor alb de crini involti in mine
un rosu uragan de trandafiri
un zbor lucid spre boltile senine
spre-ntreg cuprinsul necuprinsei firi.

M-as tavali-ndelung prin iarba cruda,
m-as imbata in nesfarsitul clar
si as striga spre patru zari s-auda
tot universal dragostea-mi de jar.

Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o bucurie plina –
sonor si vast si dulce curcubeu.

VICTOR BARLADEANU

UN ZAMBET…
(Romanta I)

Un zambet – o stea in amurg
si noaptea din nou mi-este plina
de orele care se scurg
ca stropi sclipitori de lumina

Simt c-as zbura pana-n astre
calare pe-al visului murg,
pe murgul sperantelor noastre…
…Un zambet – o stea in amurg.

VICTOR BARLADEANU

UN ARC DE LUMINA…
(Romanta II)

Un arc de lumina peste inima mea
ca un arc de triumf peste-ntreaga planeta
si din nu stiu ce lujer tasneste o stea
ori spre cosmos un sclipat tarziu de racheta.

Veacul nostru e veacul fara minuni
numai eu traiesc ceasul minunii supreme
cand si cerul e-un arc de triumf peste lumi,
cand si dragostea-i arc de triumf peste vreme.

VICTOR BARLADEANU

INIMA…
(Romanta III)

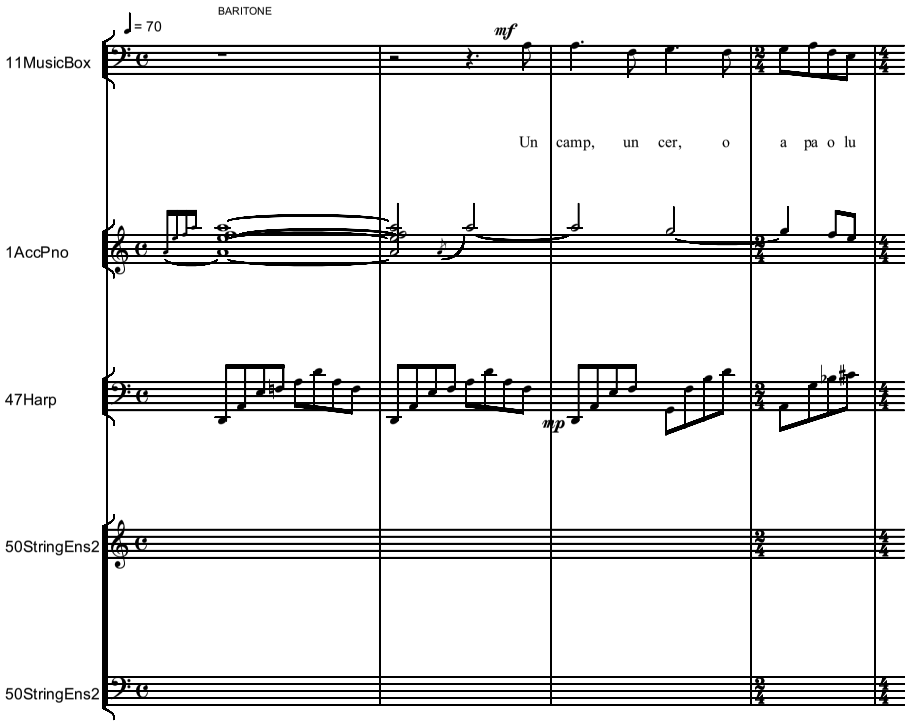
Da, inima e-un fulger fara capat
pe vasta bolta-a trupului uman.
Din norii grei si rodnici se adapa
si sparge brusc al zarilor liman.

Dar inima-i si floare de lumina
spre soarele iubirii frematand,
cu lujer, cu corola, cu stamina
Smulgandu-se din jugul de pamant.

1
A FIELD, A SKY...
UN CAMP, UN CER...
- To Veronica -

Andante Cantabile

Poem by Victor Barladeanu
Music by Serban Nichifor



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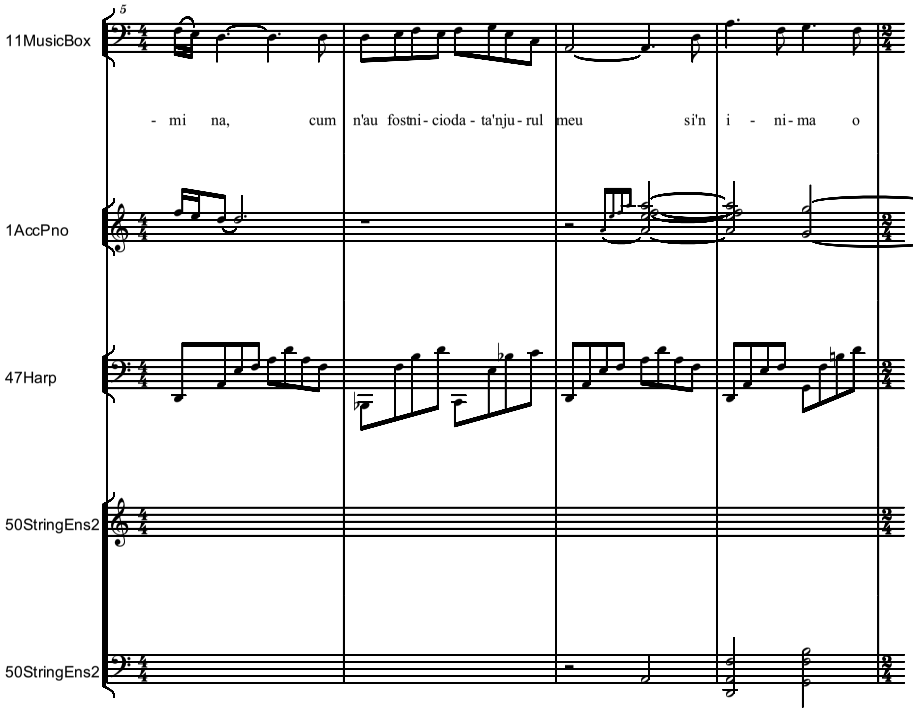
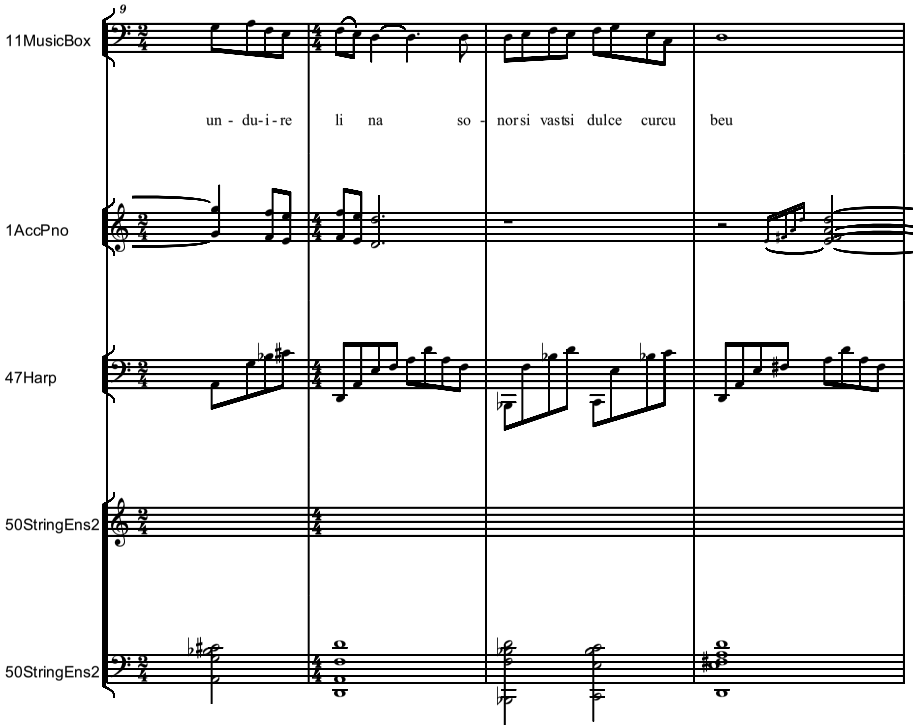
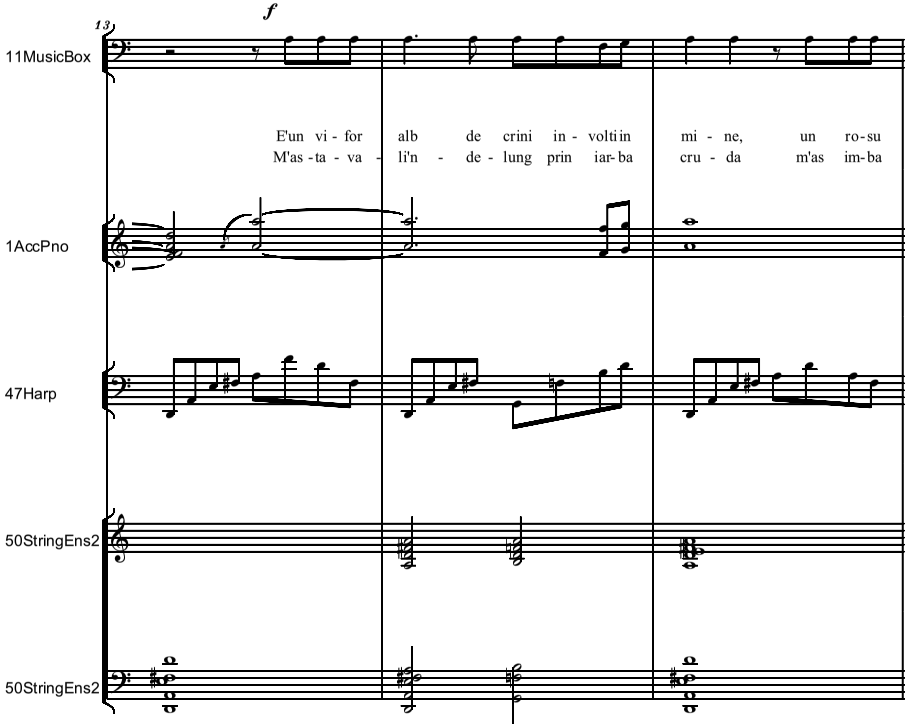
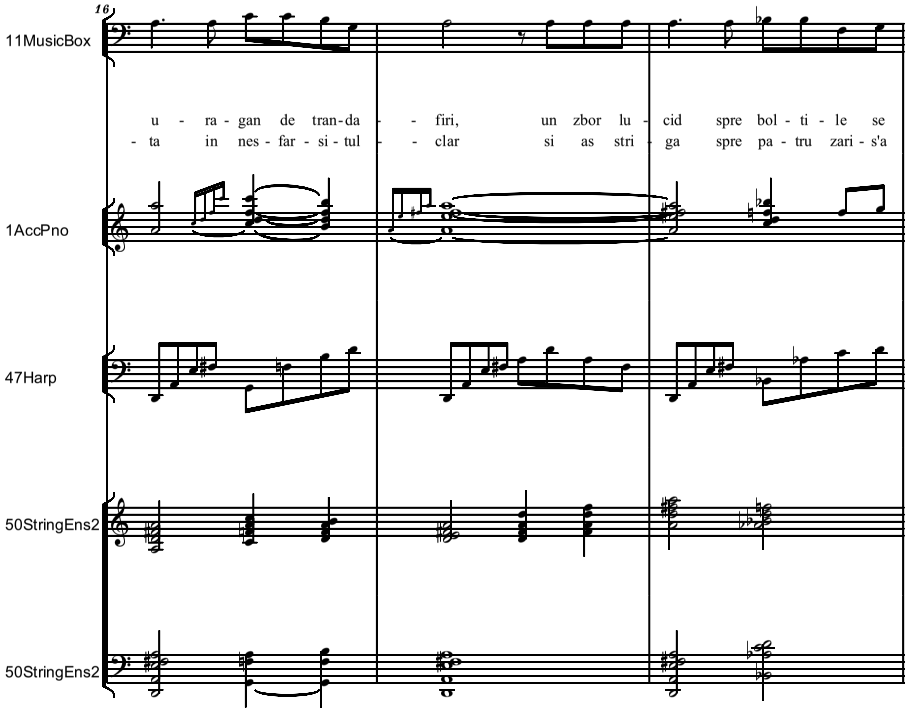
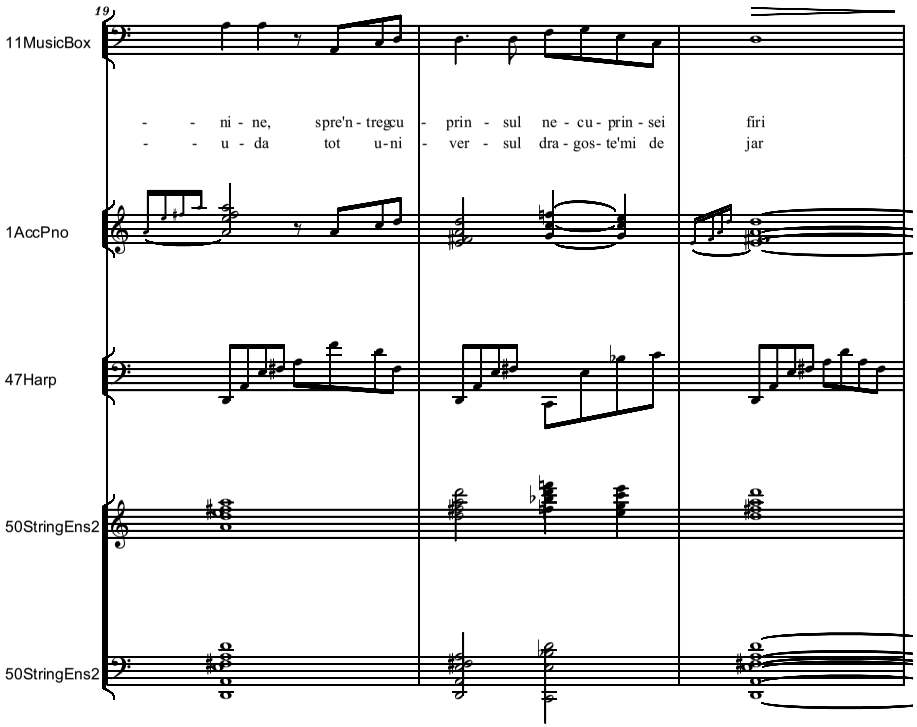
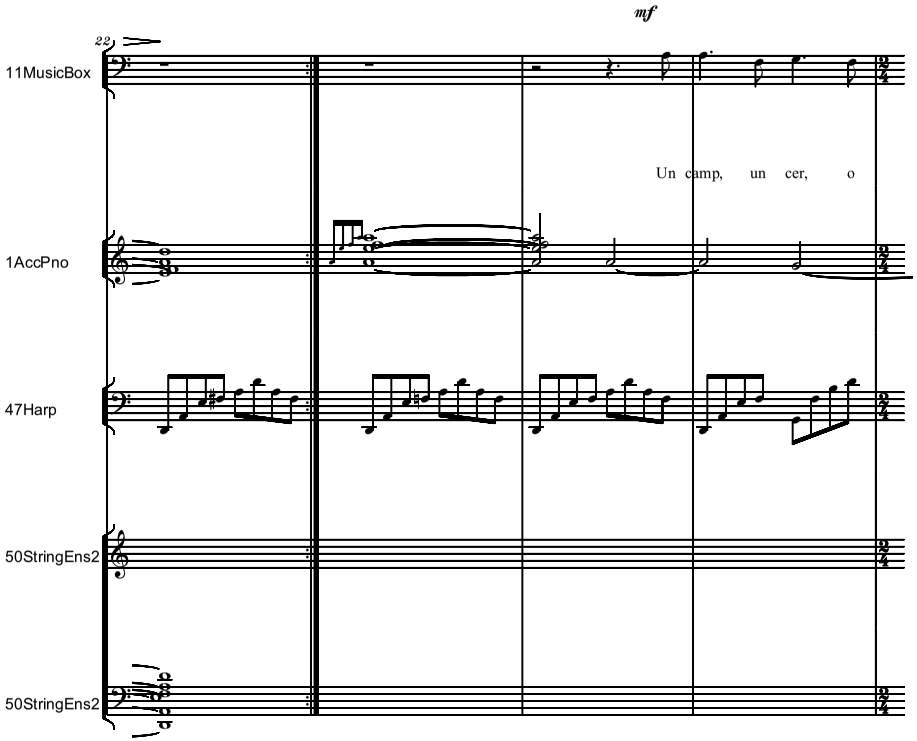

5
11MusicBox
- mi na, cum n'au fostni - cioda - ta'nju - rul meu si'n i - ni - ma o
1AccPno
47Harp
50StringEns2
50StringEns2

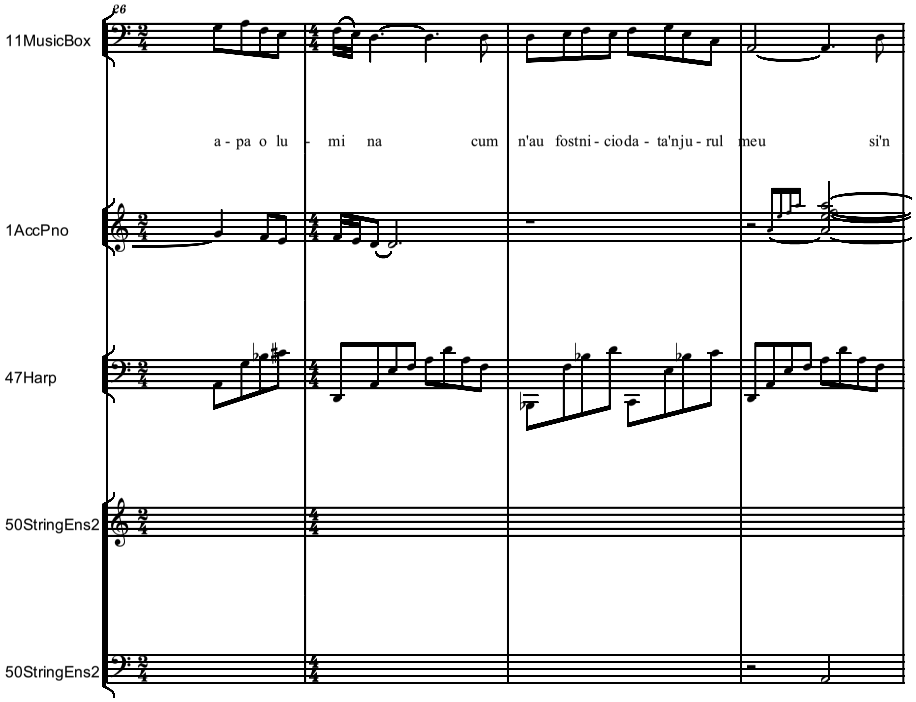

9
11MusicBox
un - du - i - re li na so - norsi vastsi dulce curcu beu
1AccPno
47Harp
50StringEns2
50StringEns2

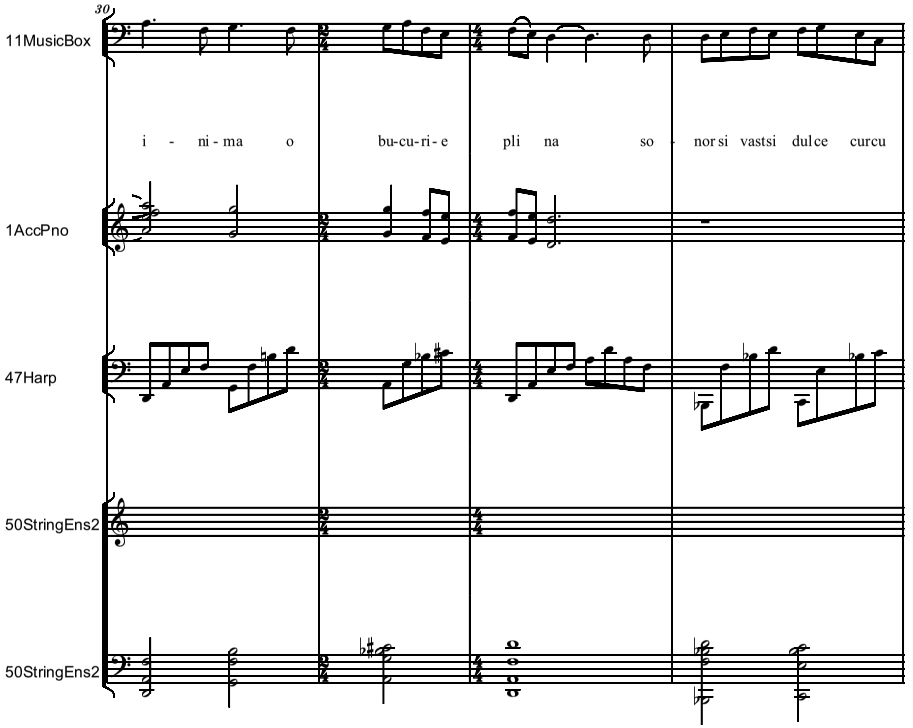

13
f
11MusicBox
E'un vi - for alb de crini in - volti in mi - ne, un ro-su
M'as -ta - va - li'n - de - lung prin iar-ba cru - da m'as im-ba
1AccPno
47Harp
50StringEns2
50StringEns2

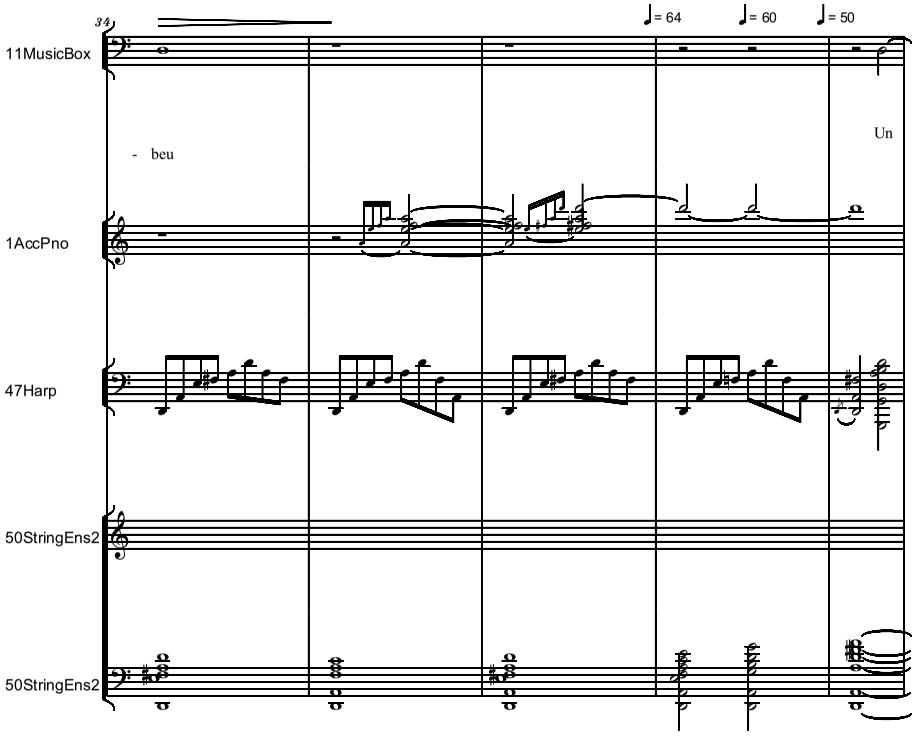

16
11MusicBox
u - ra - gan de tran-da - - firi, un zbor lu - cid spre bol - ti - le se
- ta in nes - far - si - tul - - clar si as stri - ga spre pa - tru zari - s'a
1AccPno
47Harp
50StringEns2
50StringEns2

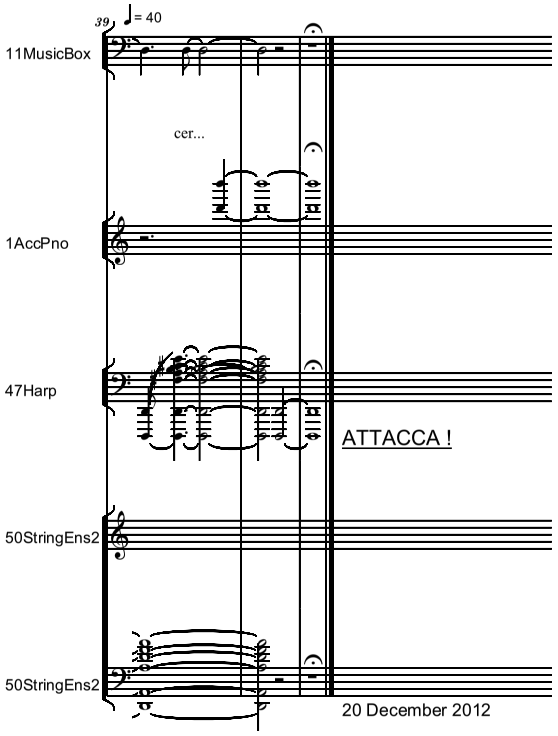

19
11MusicBox
- - ni - ne, spre'n - tregcu - prin - sul ne - cu - prin - sei firi
- - u - da tot u-ni - ver - sul dra - gos - te'mi de jar
1AccPno
47Harp
50StringEns2
50StringEns2


mf
22
11MusicBox
Un camp, un cer, o
1AccPno
47Harp
50StringEns2
50StringEns2


26
11MusicBox
a - pa o lu - mi na cum n'au fostni - cioda - ta'nju - rul meu si'n
1AccPno
47Harp
50StringEns2
50StringEns2


30
11MusicBox
i - ni - ma o bu-cu-ri-e pli na so - norsi vastsi dulce curcu
1AccPno
47Harp
50StringEns2
50StringEns2


34
♩= 64
♩= 60
♩= 50
11MusicBox
- beu
Un
1AccPno
47Harp
50StringEns2
50StringEns2

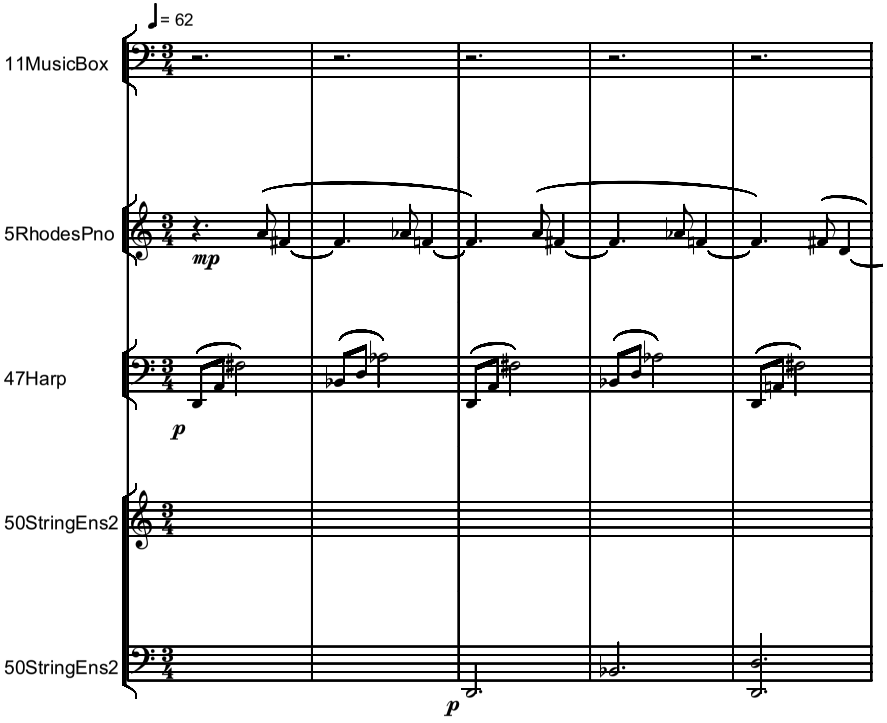

39
♩= 40
11MusicBox
cer...
1AccPno
47Harp
ATTACCA !
50StringEns2
50StringEns2
20 December 2012

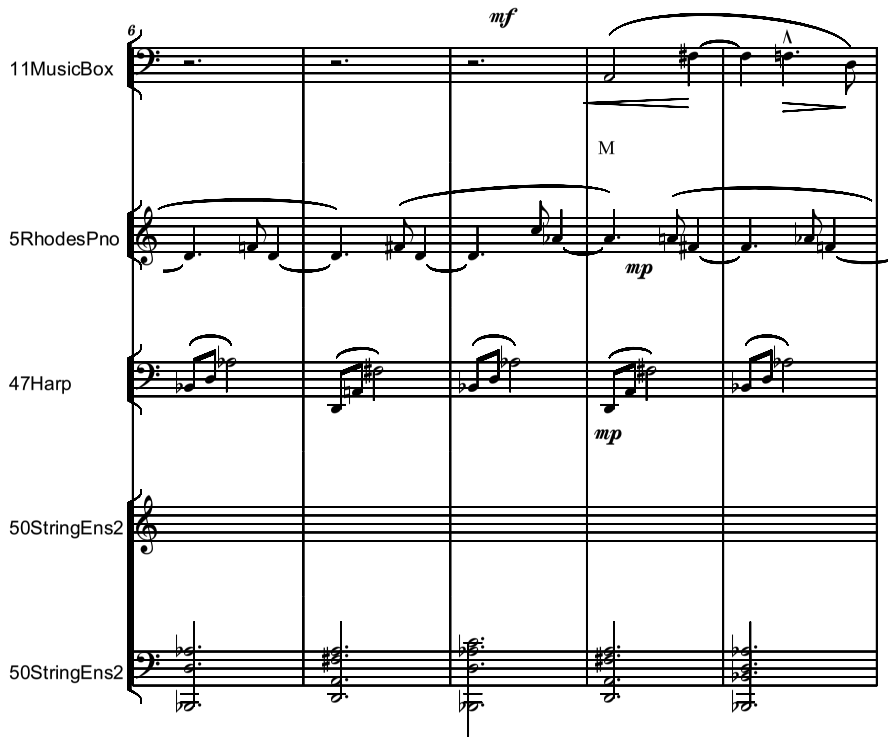
2

A SMILE...
UN ZAMBET...
- To Veronica -

Largo, Lontano e Dolce,
Sempre Poco Rubato

Poem by Victor Barladeanu
Music by Serban Nichifor





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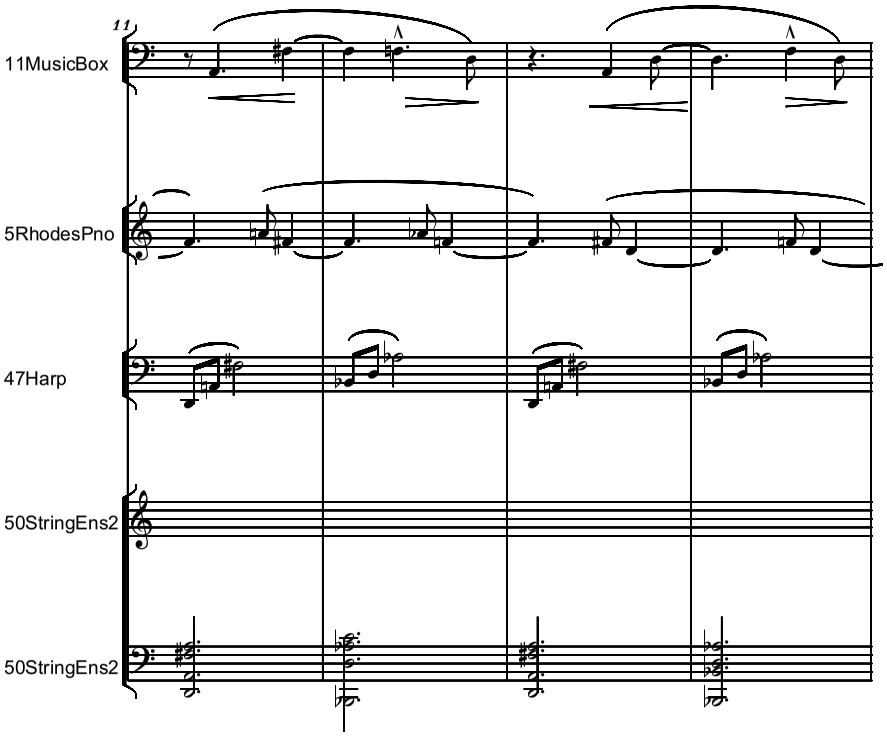
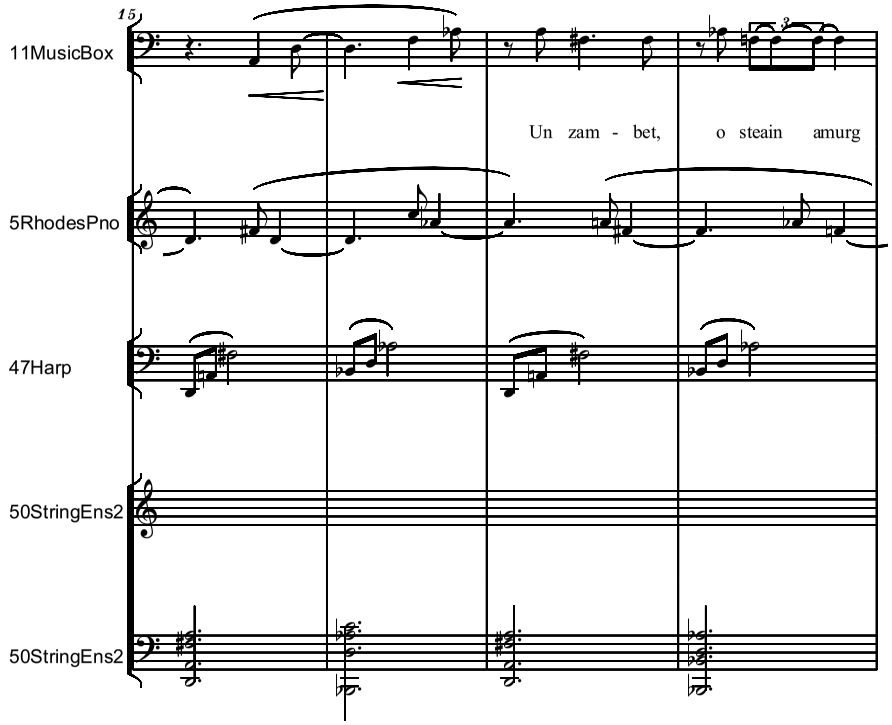
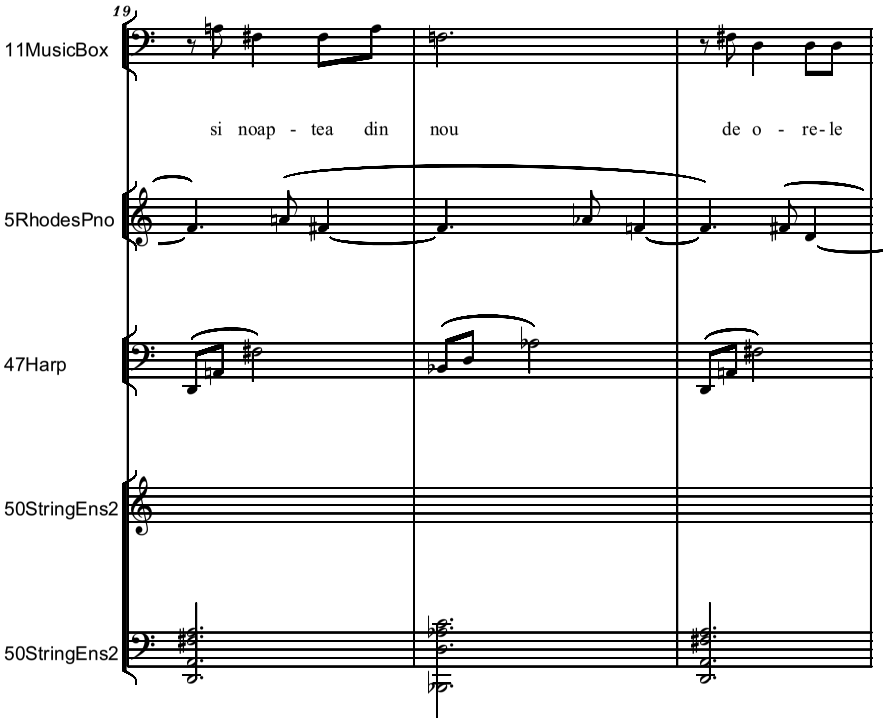
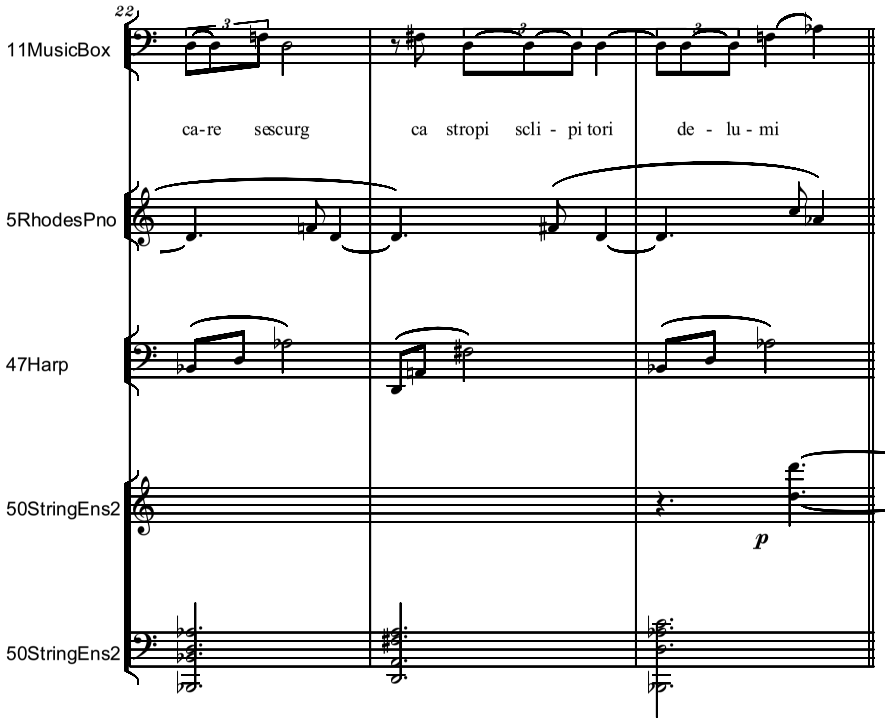
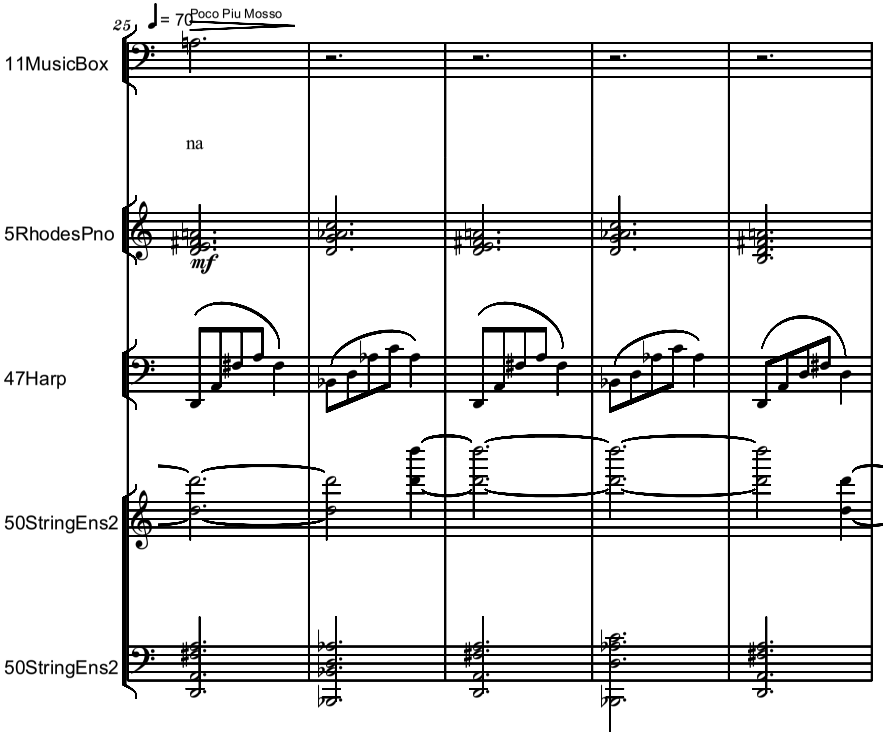
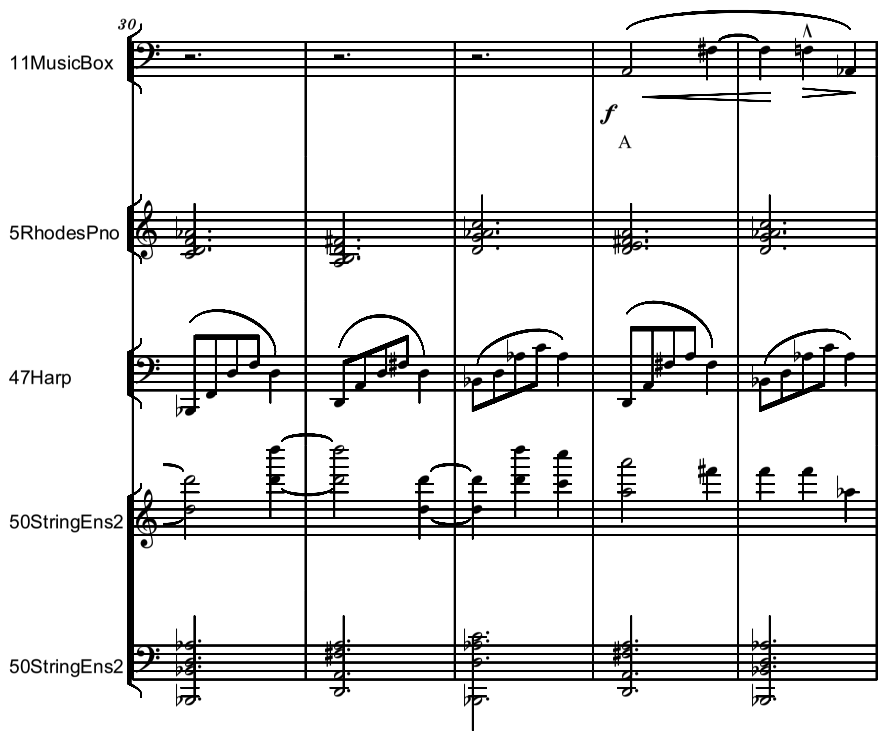

11
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

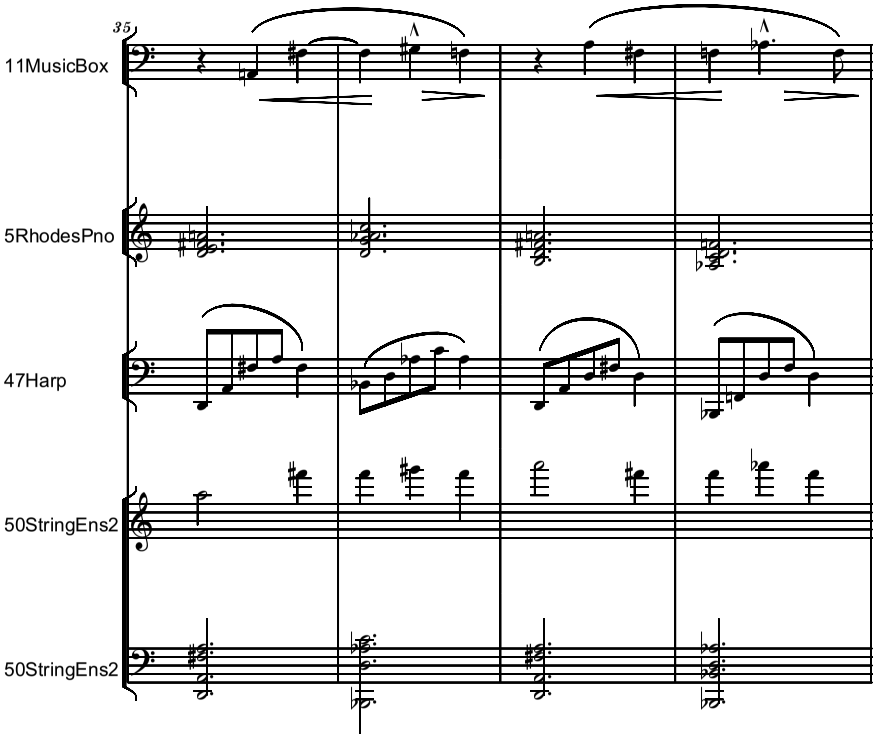

15
11MusicBox
Un zam - bet, o steain amurg
5RhodesPno
47Harp
50StringEns2
50StringEns2

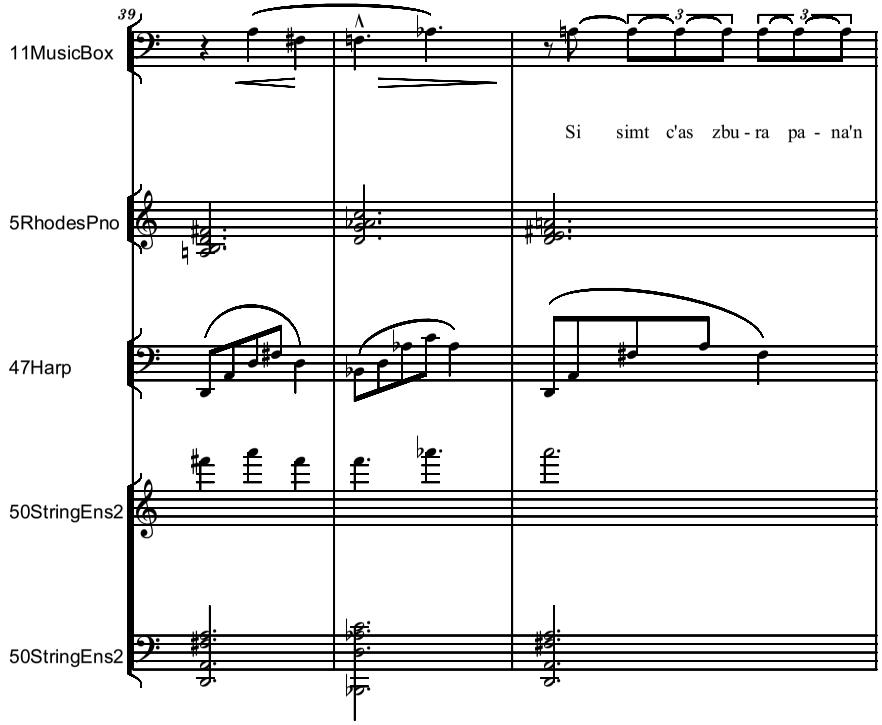

19
11MusicBox
si noap - tea din nou
de o - re-le
5RhodesPno
47Harp
50StringEns2
50StringEns2

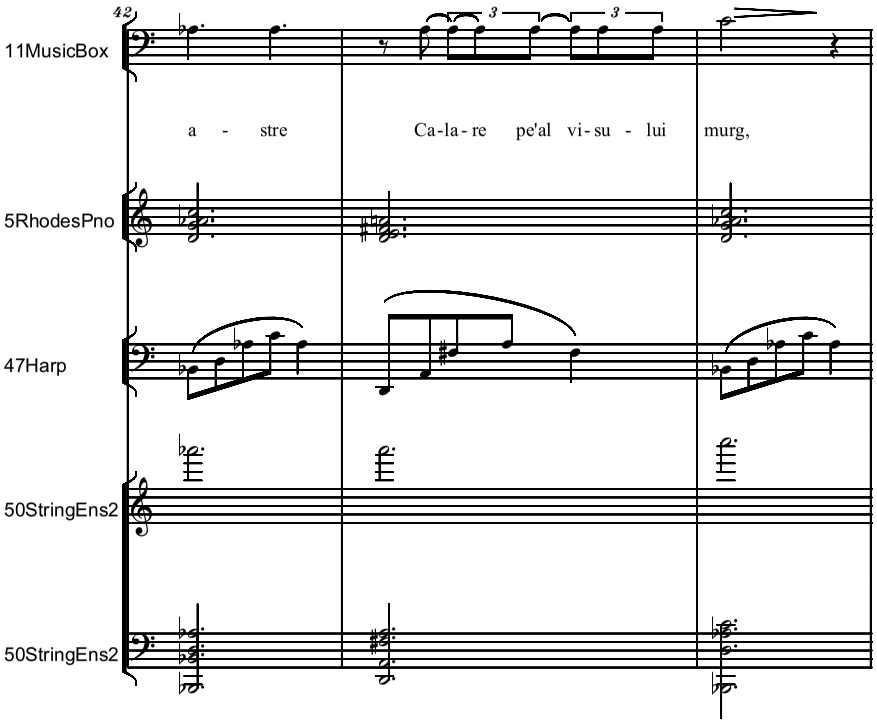

22
11MusicBox
ca-re sescurg
ca stropi scli - pi tori
de - lu - mi
5RhodesPno
47Harp
50StringEns2
p
50StringEns2

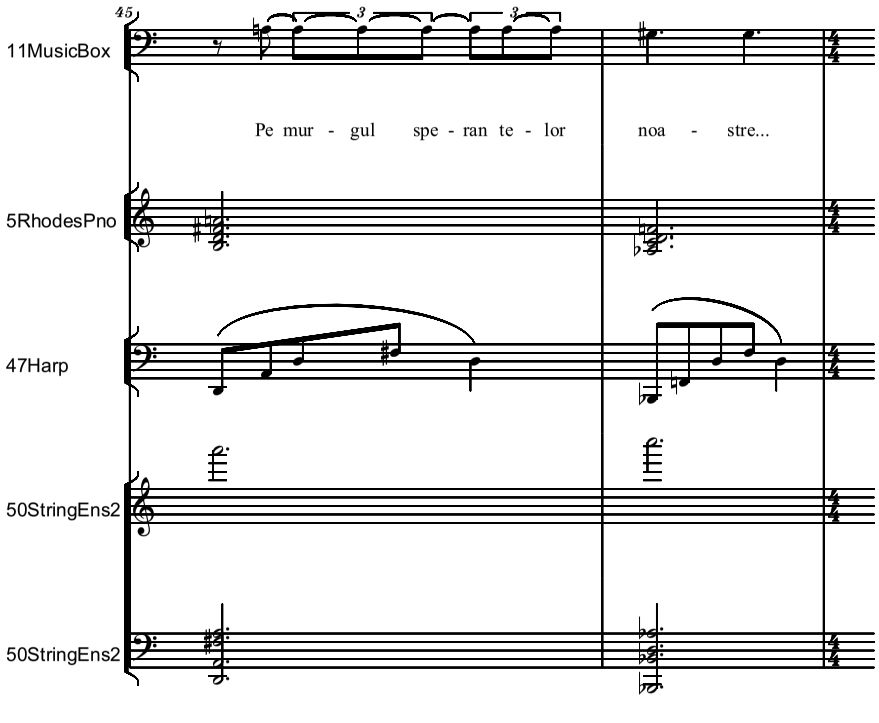

25
♩= 70
Poco Piu Mosso
11MusicBox
na
5RhodesPno
mf
47Harp
50StringEns2
50StringEns2

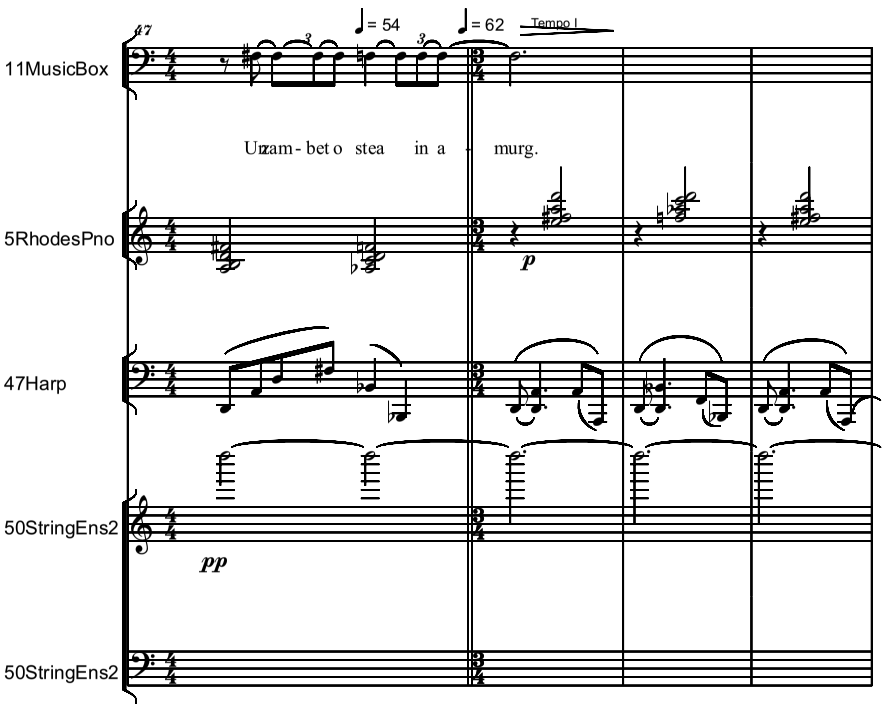

30
11MusicBox
f
A
5RhodesPno
47Harp
50StringEns2
50StringEns2

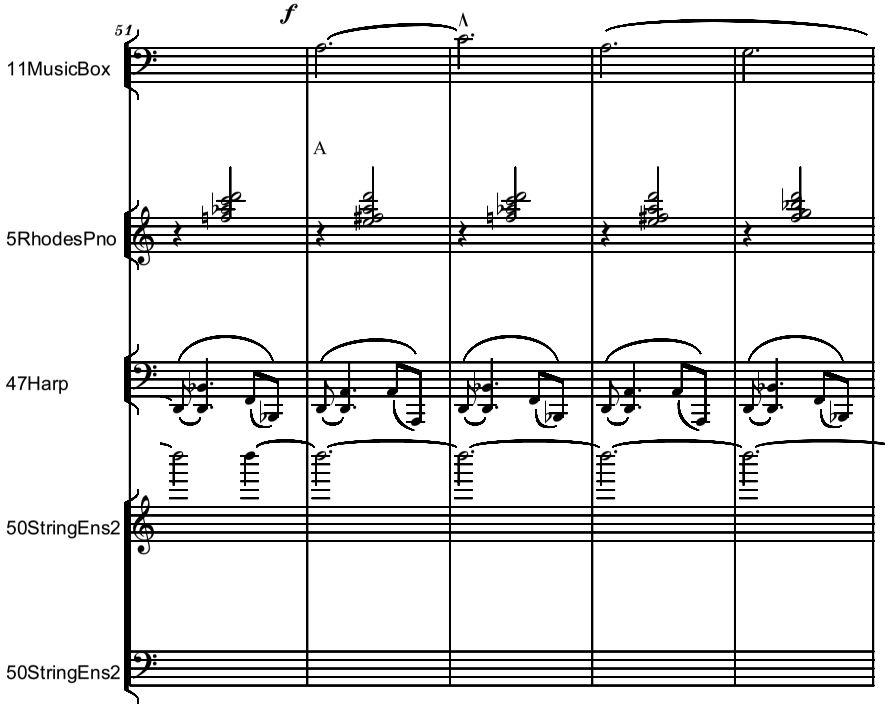

35
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

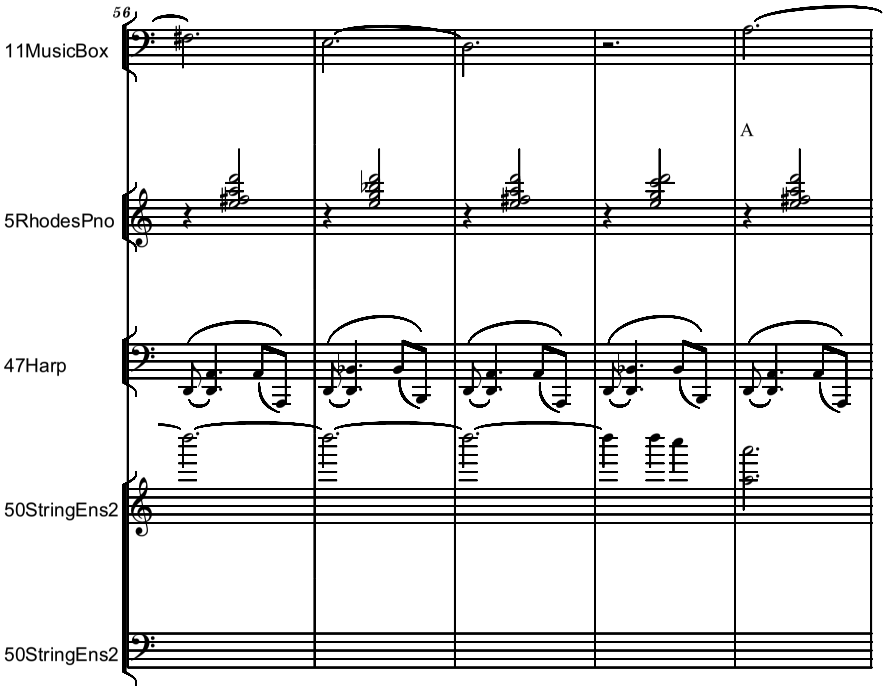

39
11MusicBox
Si simt c'as zbu - ra pa - na'n
5RhodesPno
47Harp
50StringEns2
50StringEns2

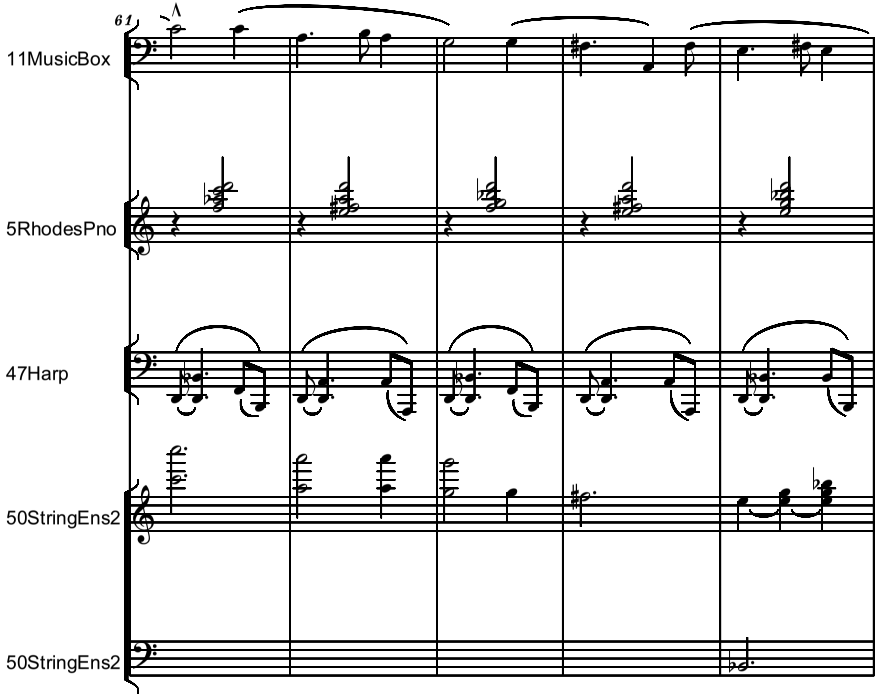

42
11MusicBox
a - stre
Ca-la-re pe'al vi-su - lui murg,
5RhodesPno
47Harp
50StringEns2
50StringEns2

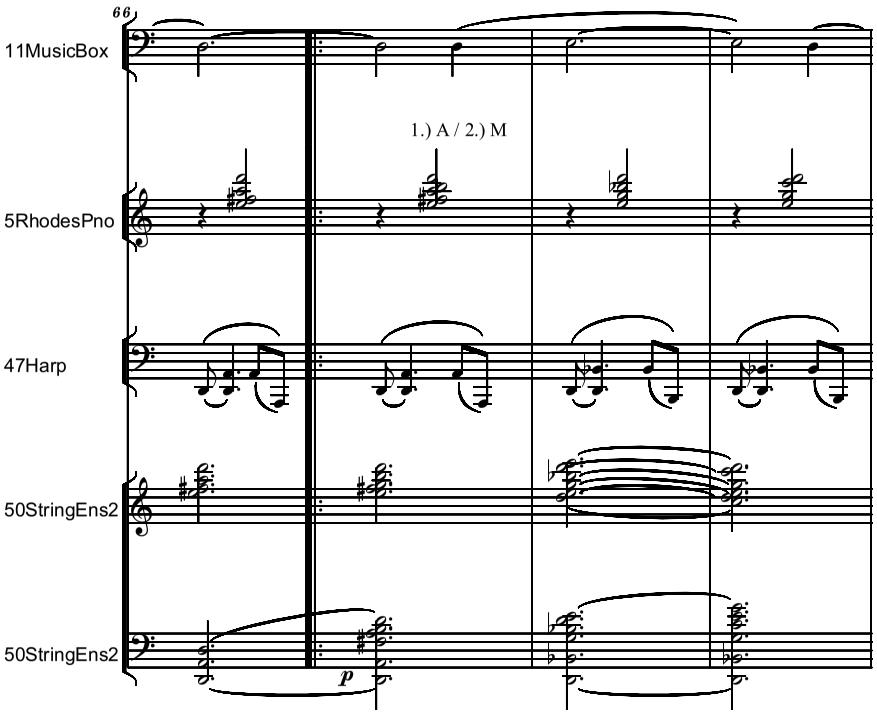

45
11MusicBox
Pe mur - gul spe - ran te - lor noa - stre...
5RhodesPno
47Harp
50StringEns2
50StringEns2

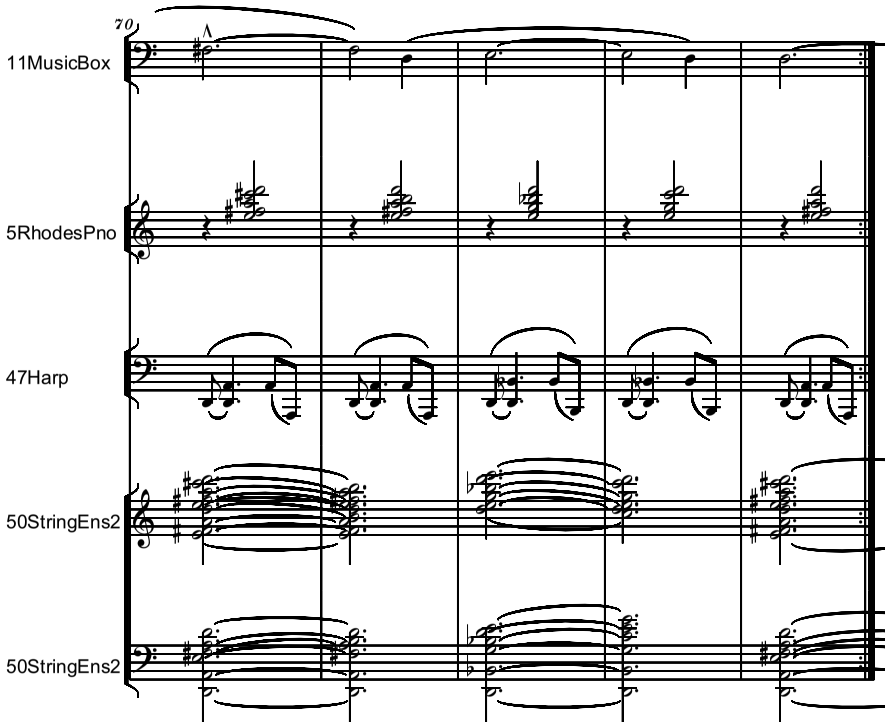

47
♩= 54
♩= 62
Tempo I
11MusicBox
Uzam - bet o stea in a - murg.
5RhodesPno
p
47Harp
50StringEns2
pp
50StringEns2

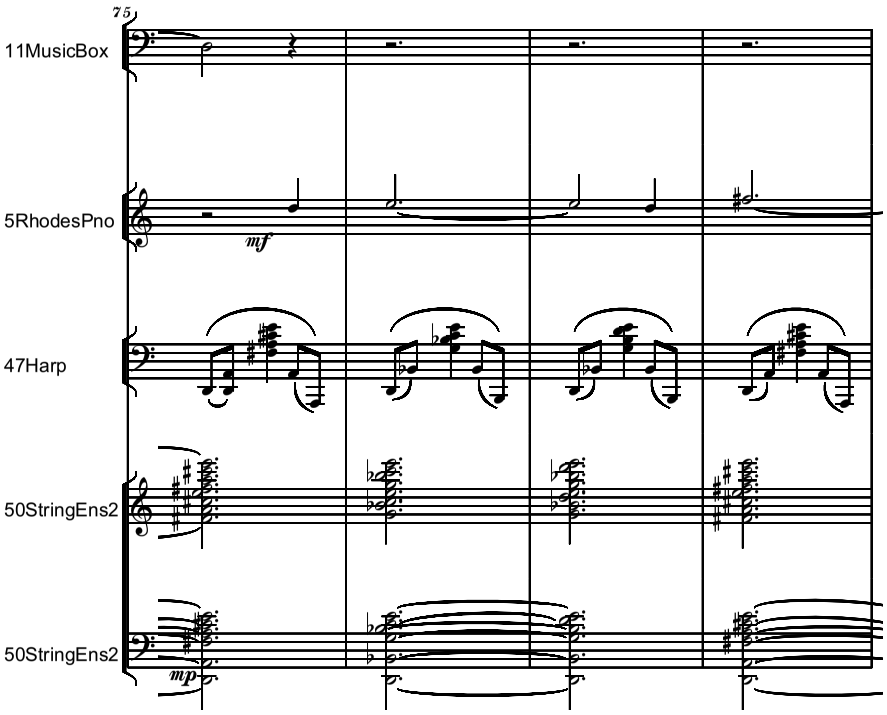

51
f
A
11MusicBox
A
5RhodesPno
47Harp
50StringEns2
50StringEns2

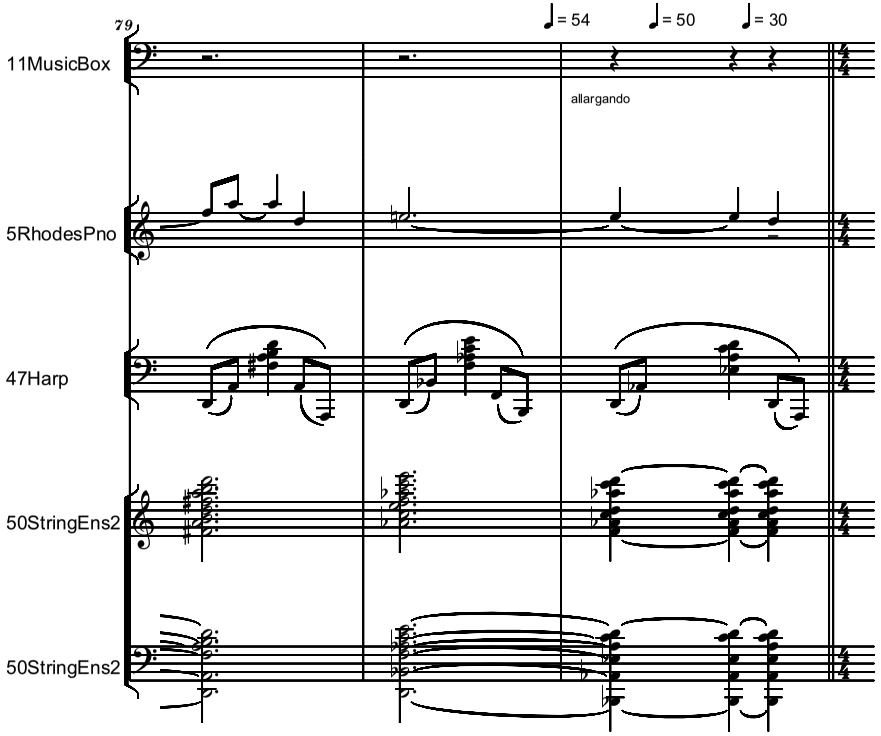

56
11MusicBox
A
5RhodesPno
47Harp
50StringEns2
50StringEns2

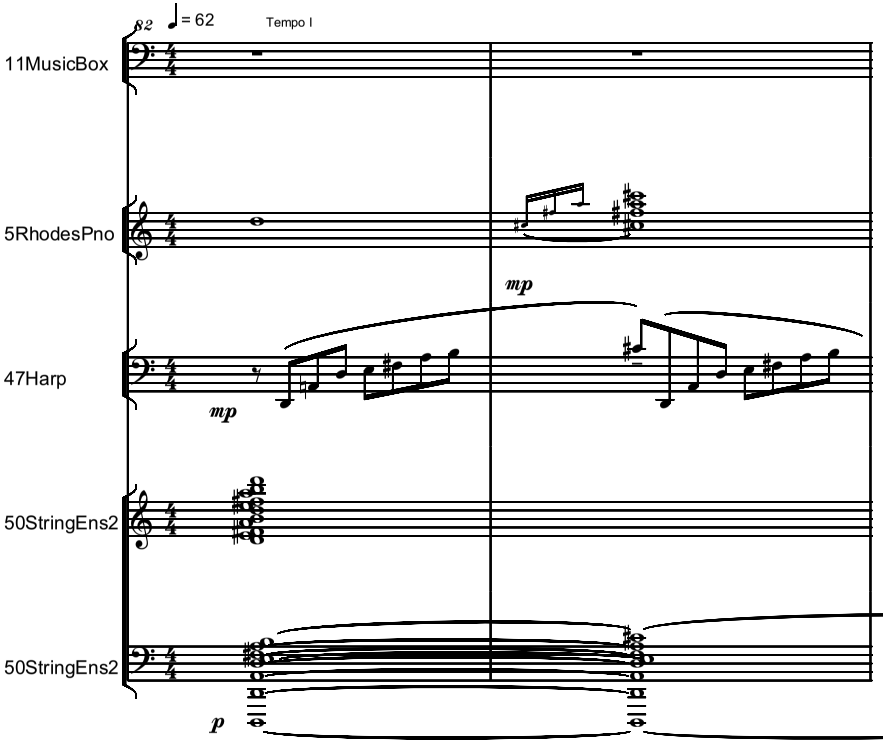

61
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

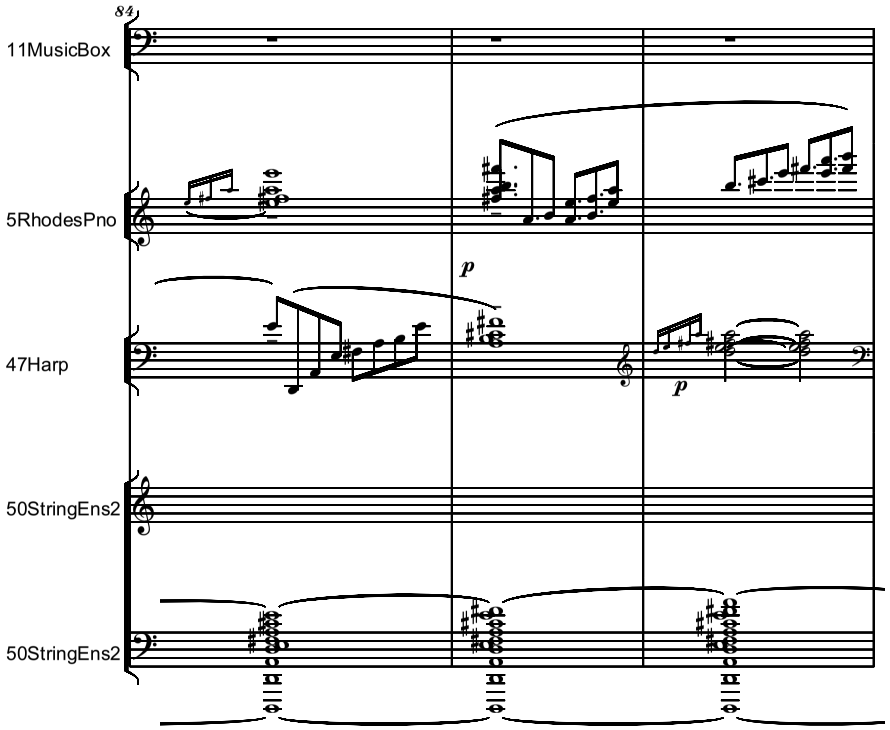

66
11MusicBox
1.) A / 2.) M
5RhodesPno
47Harp
50StringEns2
50StringEns2
p

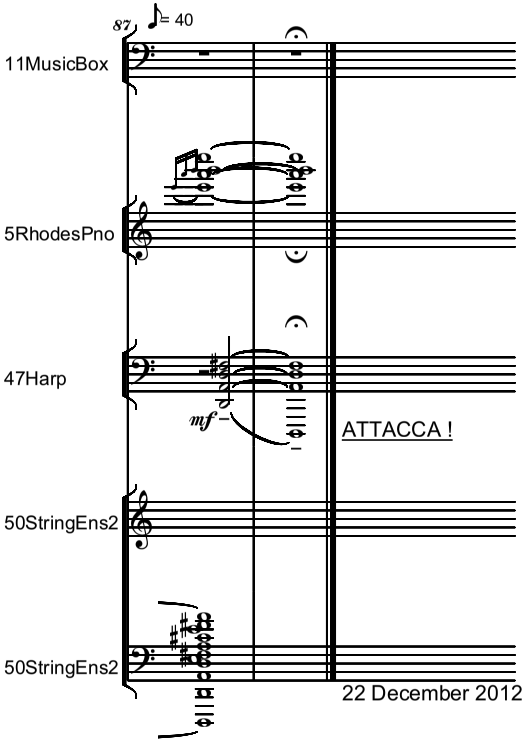

70
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2


75
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
mf
mp


79
♩= 54
♩= 50
♩= 30
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
allargando


82
♩= 62
Tempo I
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
mp
mp
p


84
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
p
p

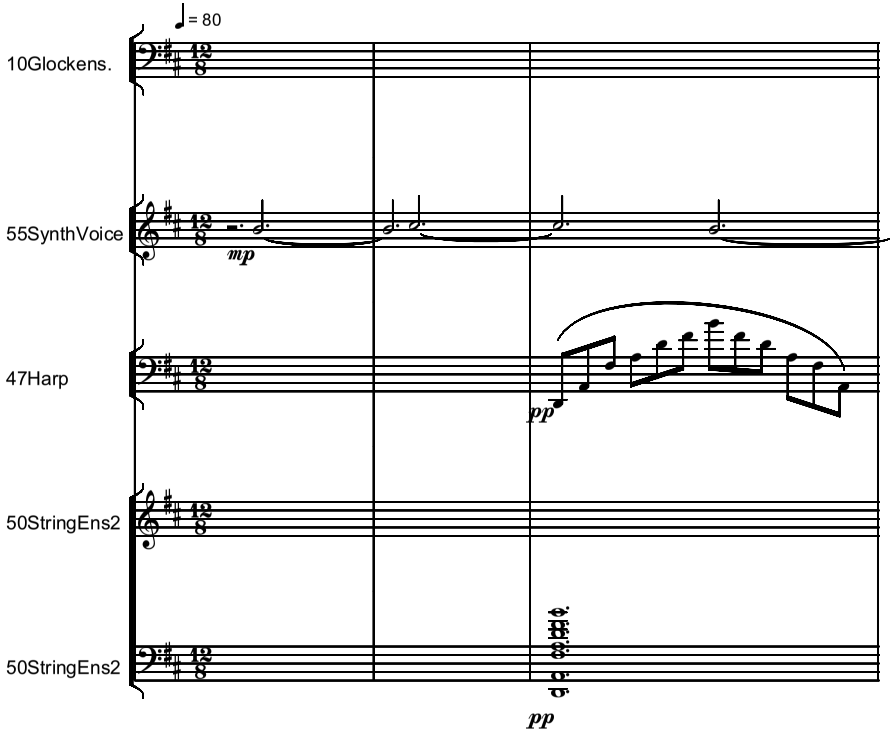


3

A LIGHT ARCH...
UN ARC DE LUMINA...
- To Veronica -

Estatico, Dolce,
Sempre Poco Rubato

Poem by Victor Barladeanu
Music by Serban Nichifor



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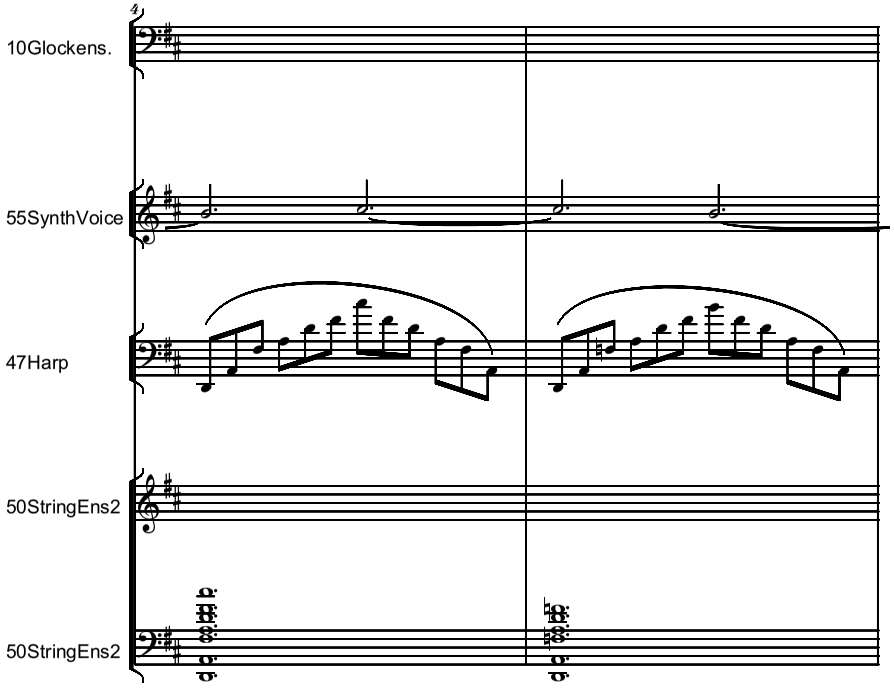
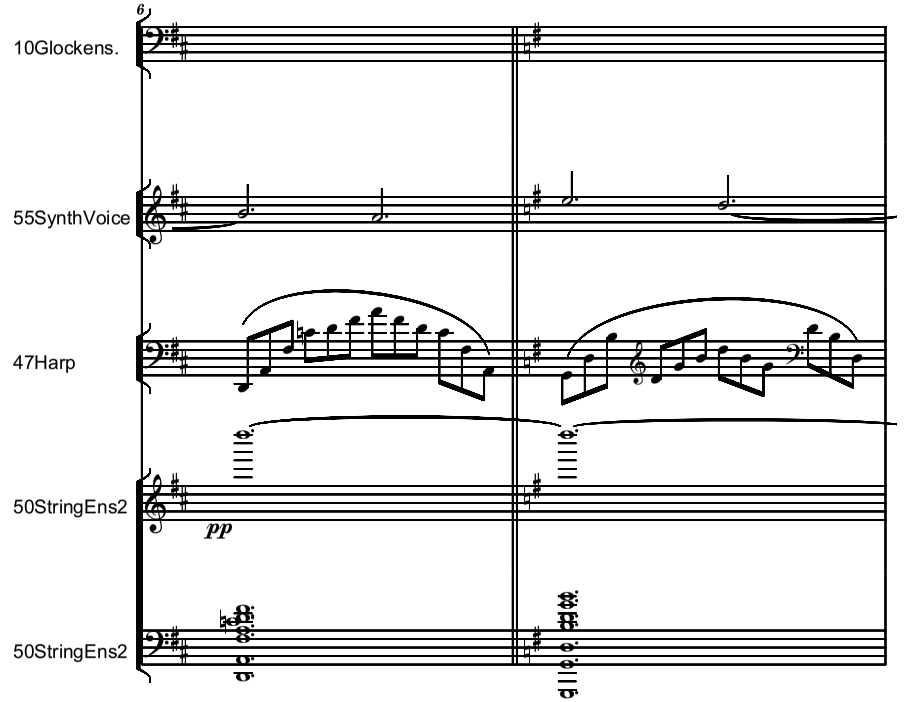
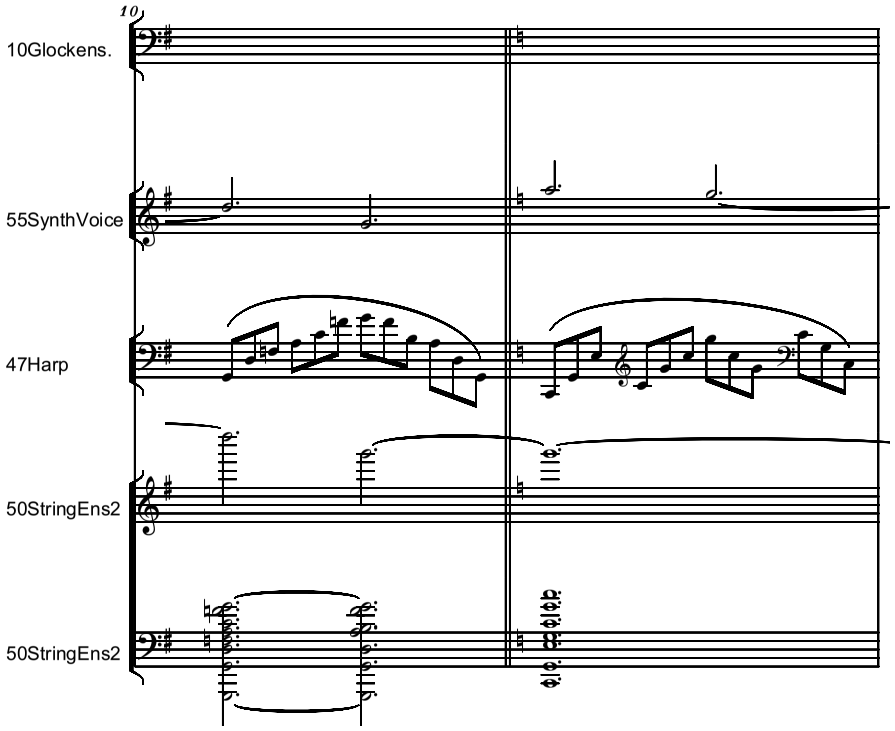
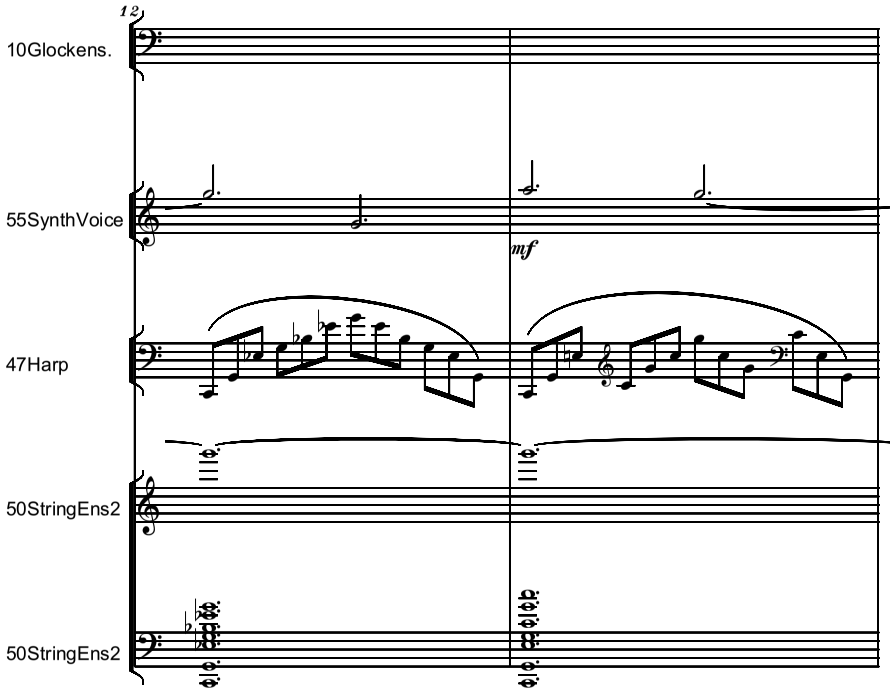
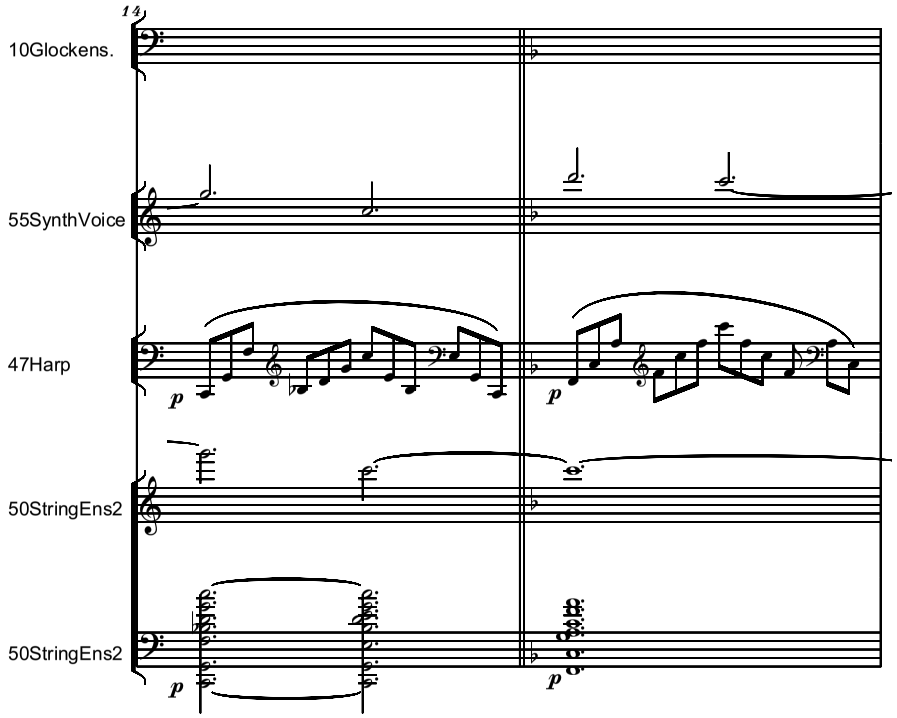

4
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

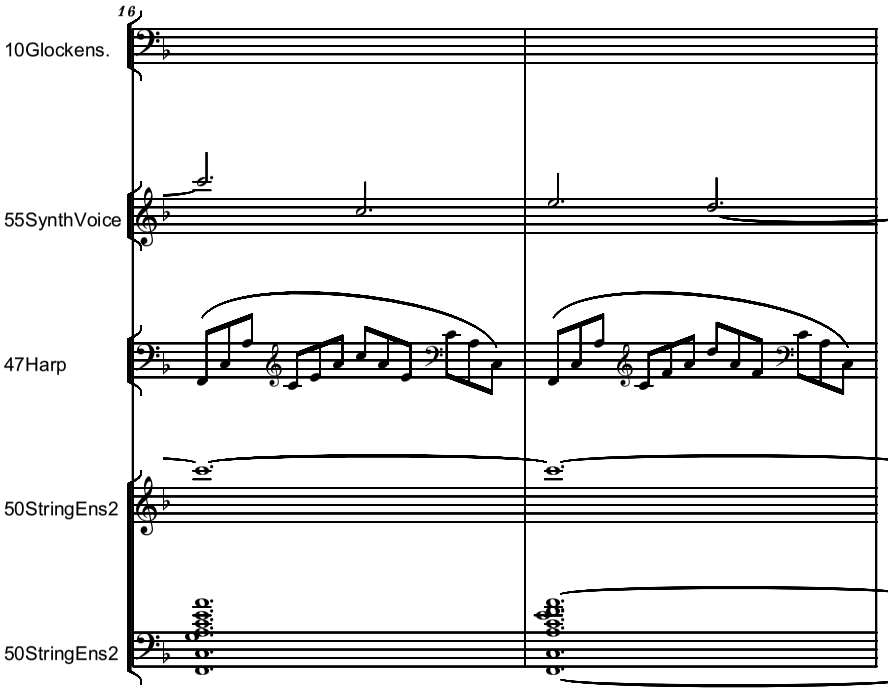

6
10Glockens.
55SynthVoice
47Harp
50StringEns2
pp
50StringEns2

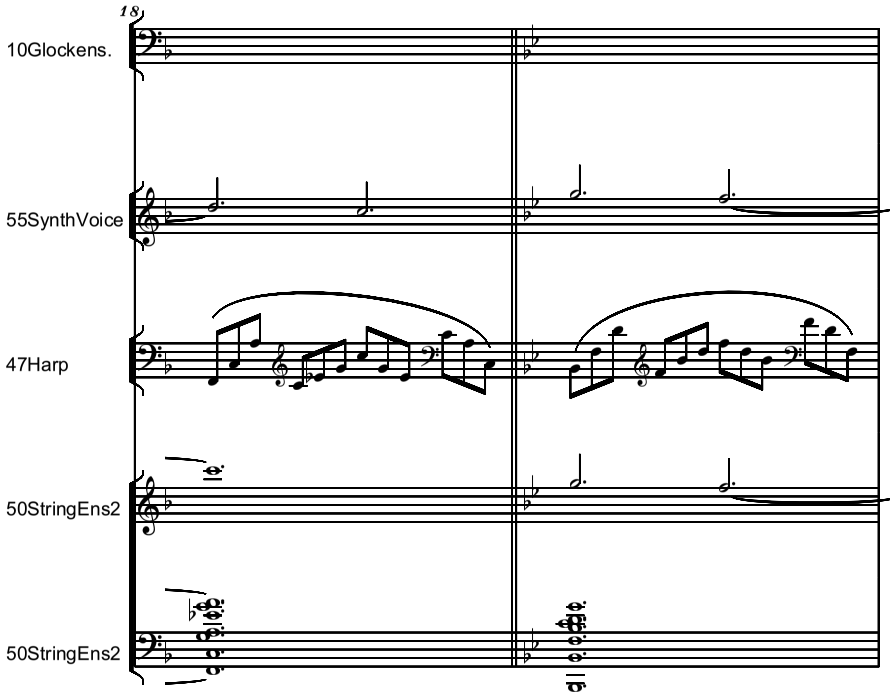
Recitando ad lib. Versetto I
I.) Un arc de lumina peste inima mea
ca un arc de triumf peste-ntreaga planeta
si din nu stiu ce lujer tasneste o stea
ori spre cosmos un sclipat tarziu de racheta.
8
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

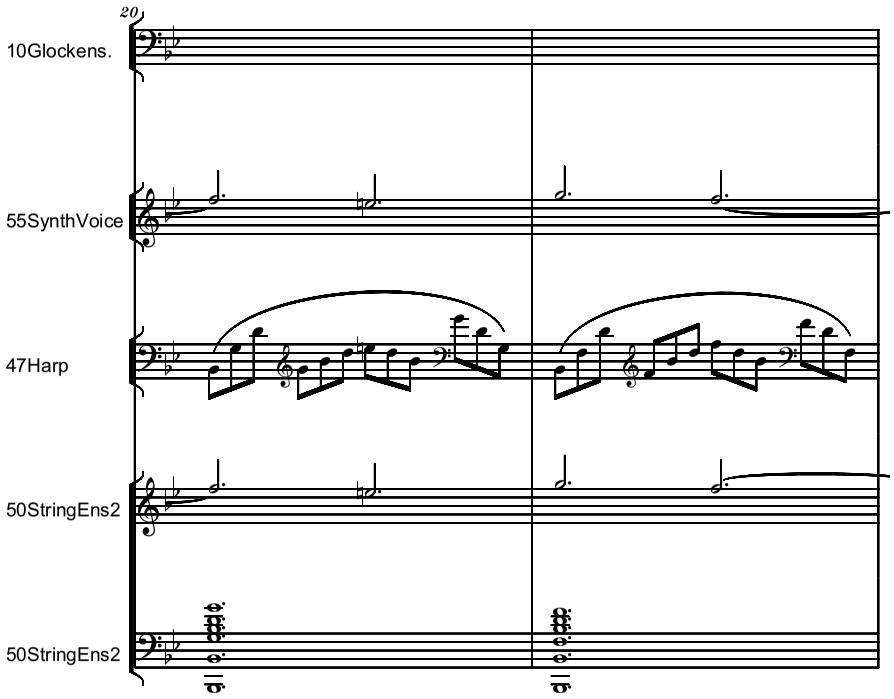

10
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

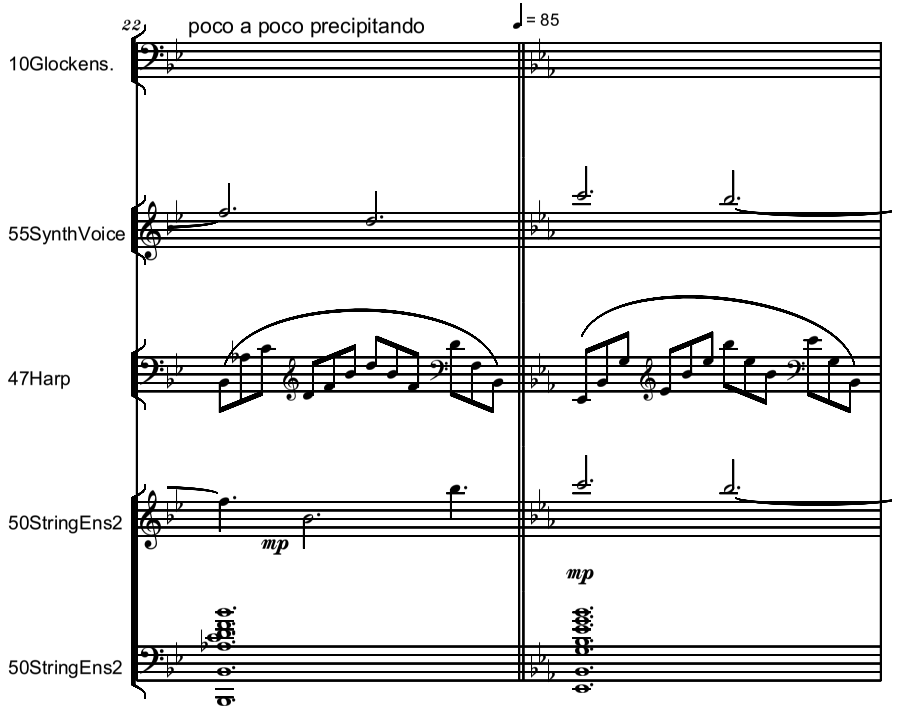

12
10Glockens.
55SynthVoice
mf
47Harp
50StringEns2
50StringEns2

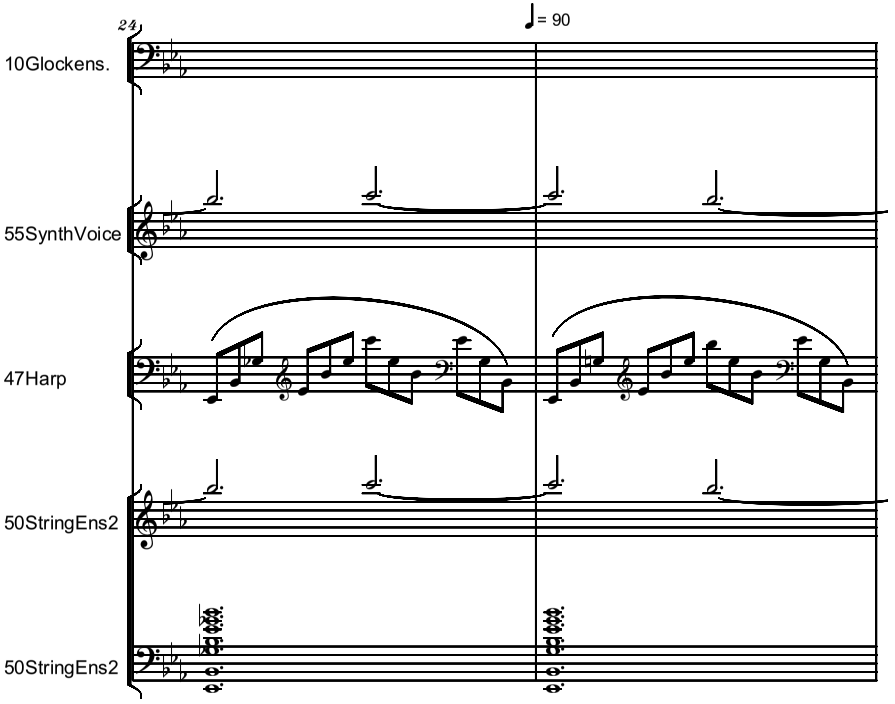

14
10Glockens.
55SynthVoice
47Harp
p
p
50StringEns2
50StringEns2
p
p

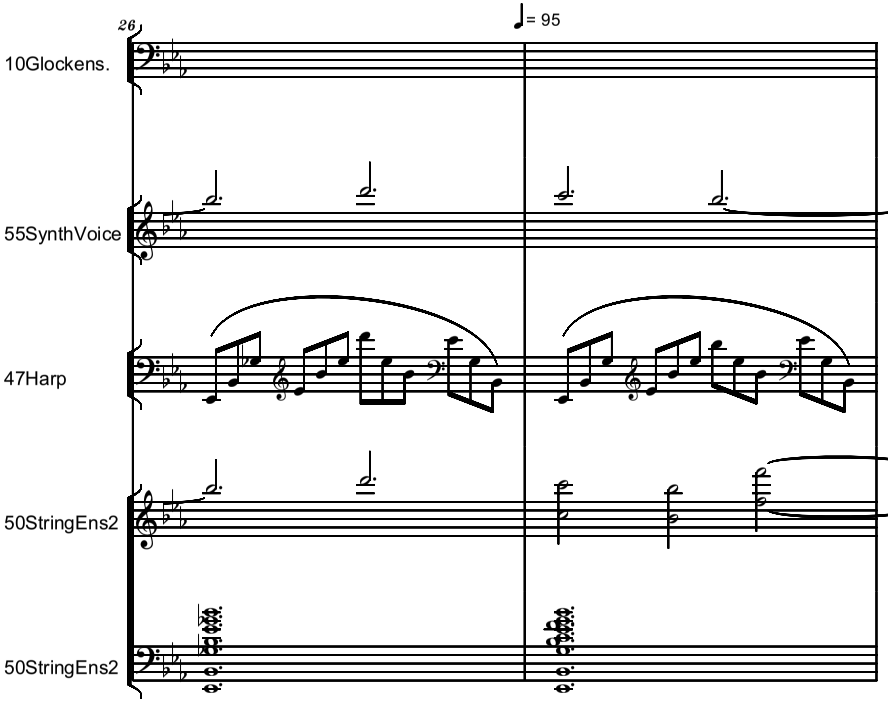

16
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

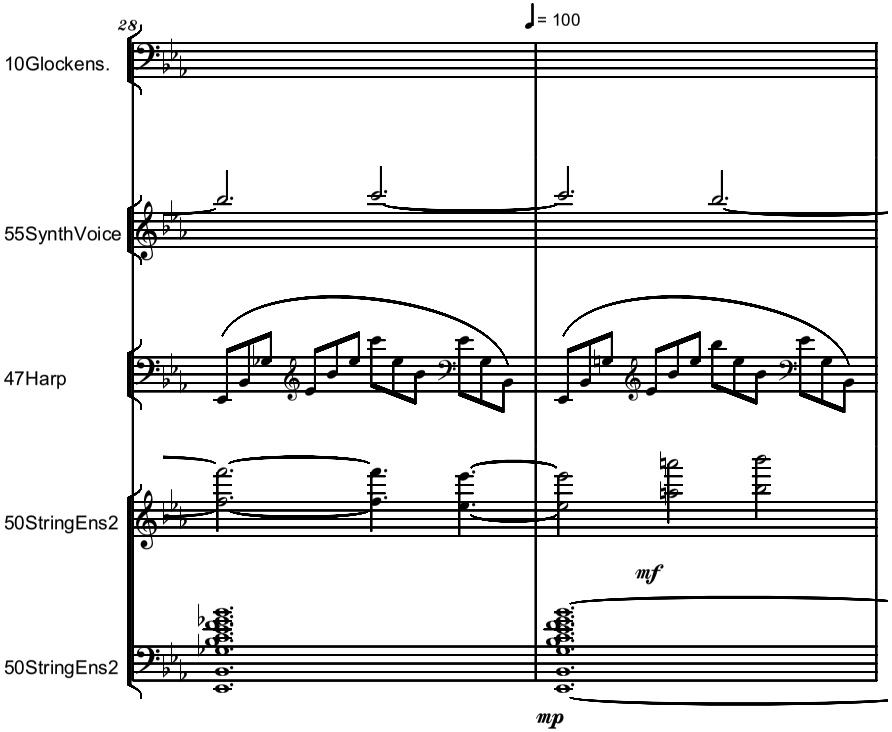

18
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

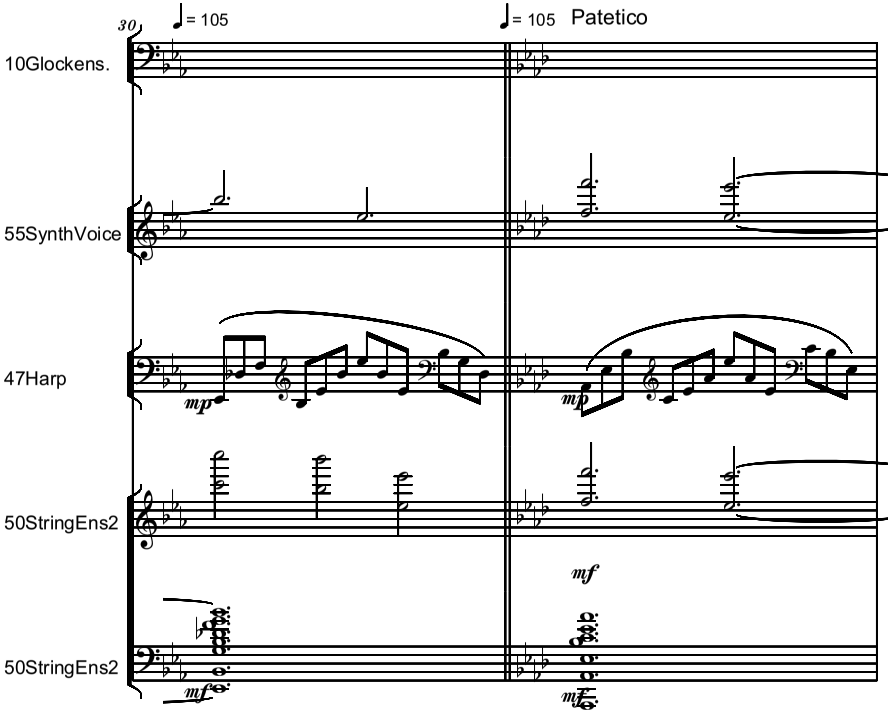

20
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

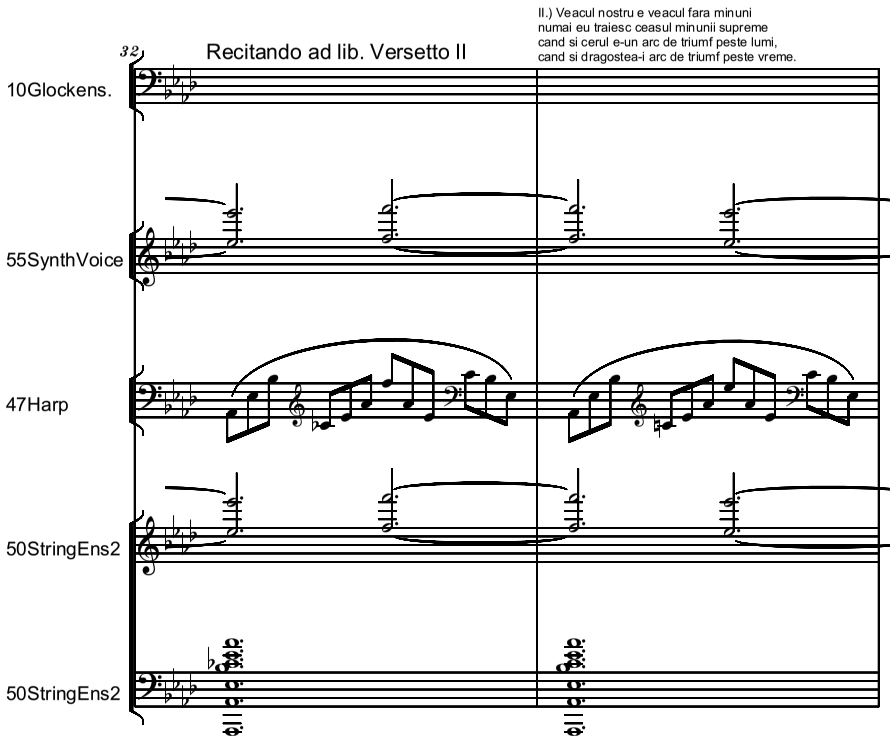

22
poco a poco precipitando
= 85
10Glockens.
55SynthVoice
47Harp
50StringEns2
mp
mp
50StringEns2

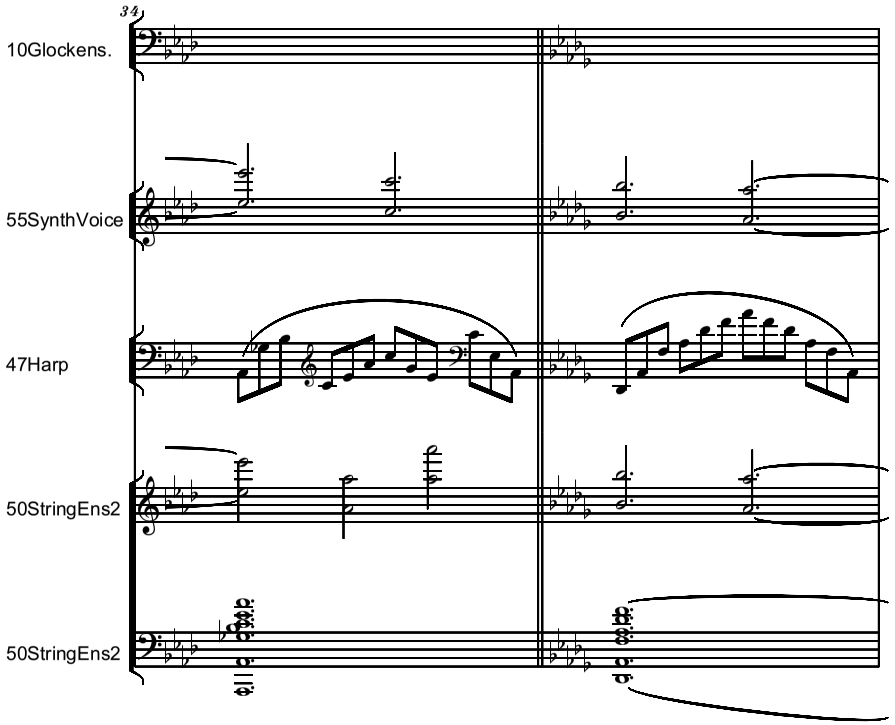

24
♩= 90
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

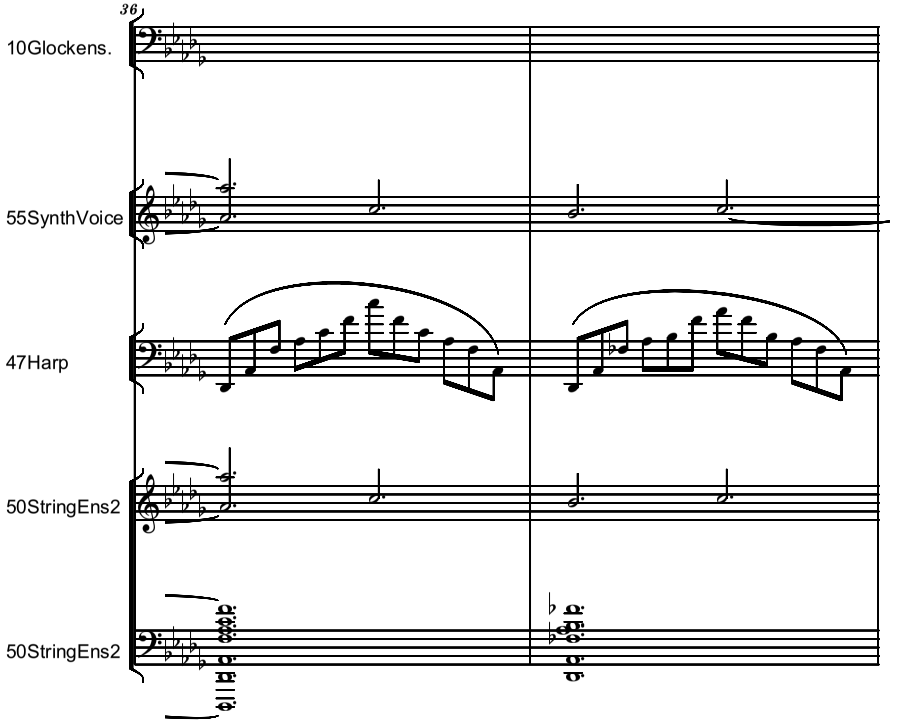

26
♩= 95
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

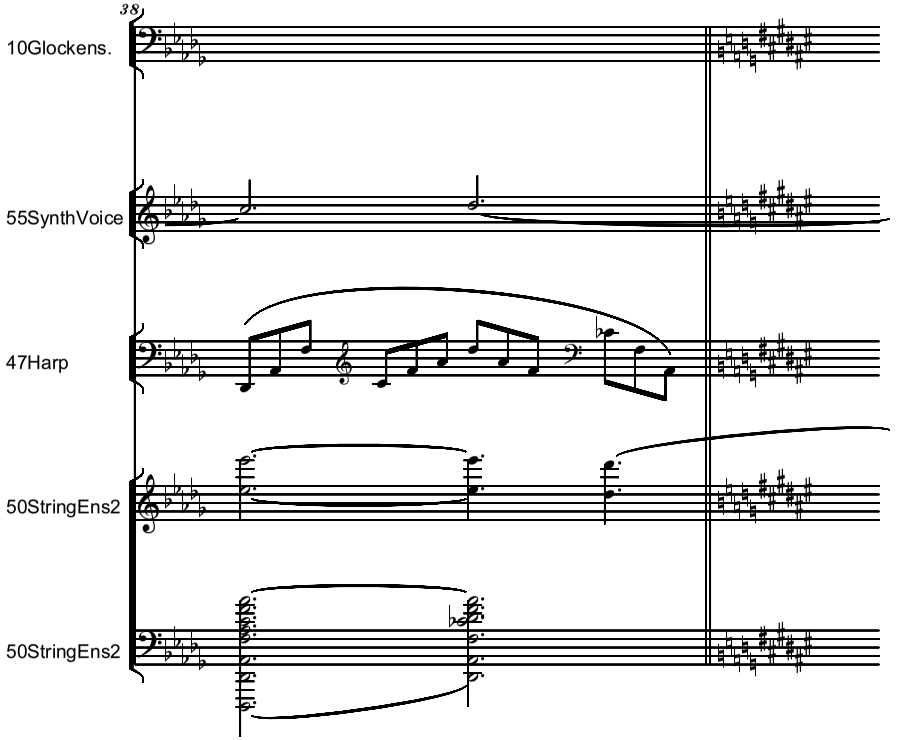

28
♩= 100
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2
mf
mp


30
♩= 105
♩= 105 Patetico
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2
mp
mp
mf
mf
mf


32
Recitando ad lib. Versetto II
II.) Veacul nostru e veacul fara minuni
numai eu traiesc ceasul minunii supreme
cand si cerul e-un arc de triumf peste lumi,
cand si dragostea-i arc de triumf peste vreme.
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2


34
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2


36
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2


38
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55SynthVoice
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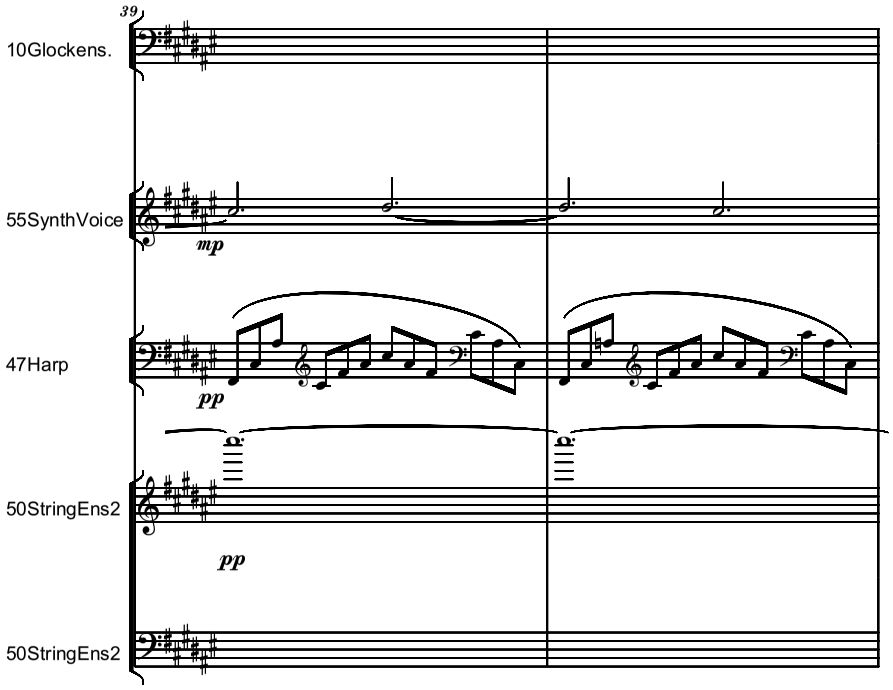
39
10Glockens.
55SynthVoice
mp
47Harp
pp
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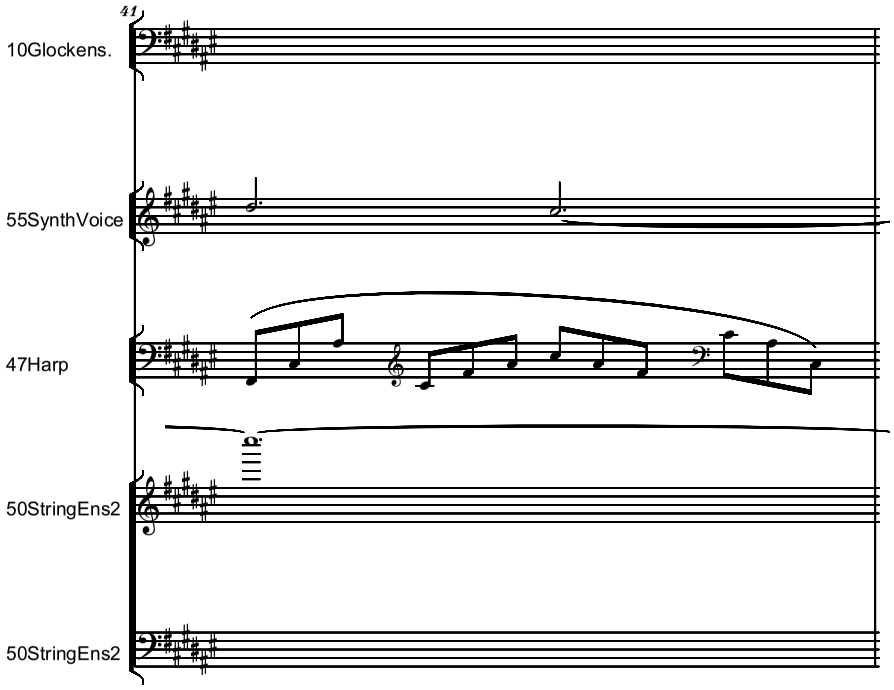
pp
50StringEns2


41
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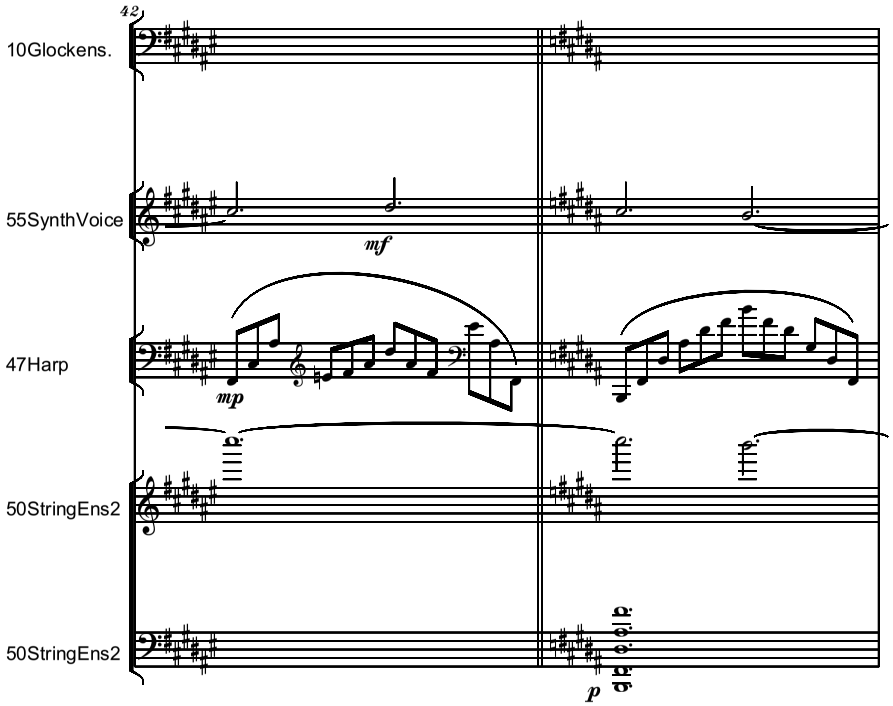
42
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mf
47Harp
mp
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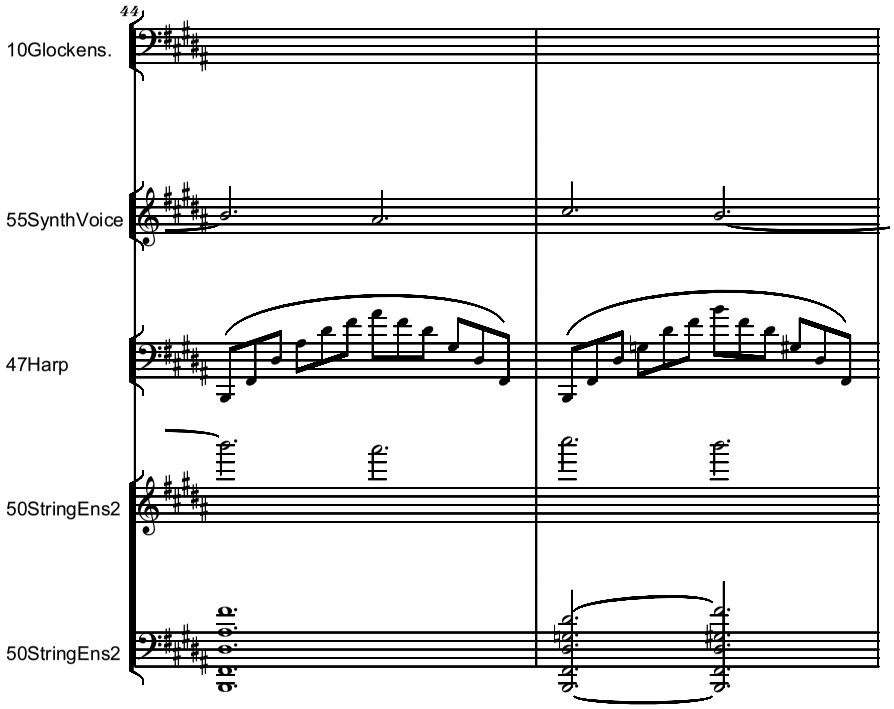
50StringEns2
p


44
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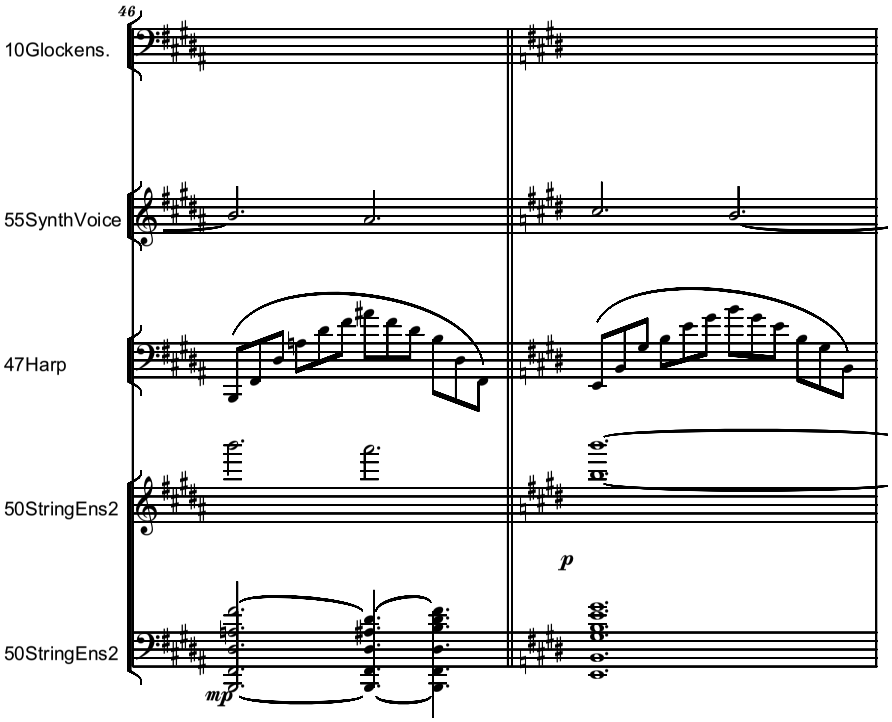
55SynthVoice
47Harp
50StringEns2
50StringEns2


46
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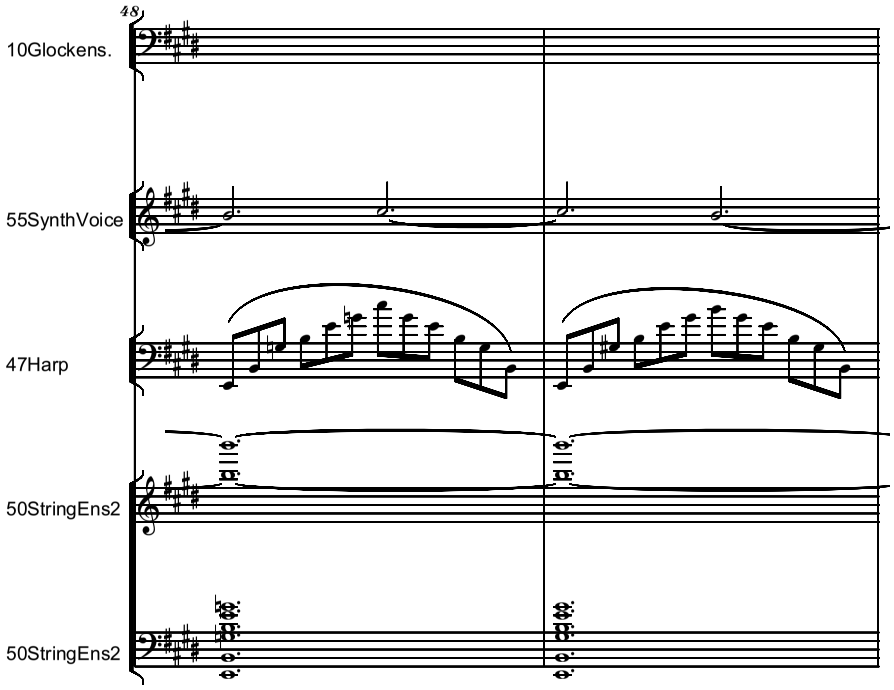
55SynthVoice
47Harp
50StringEns2
50StringEns2
p
mp


48
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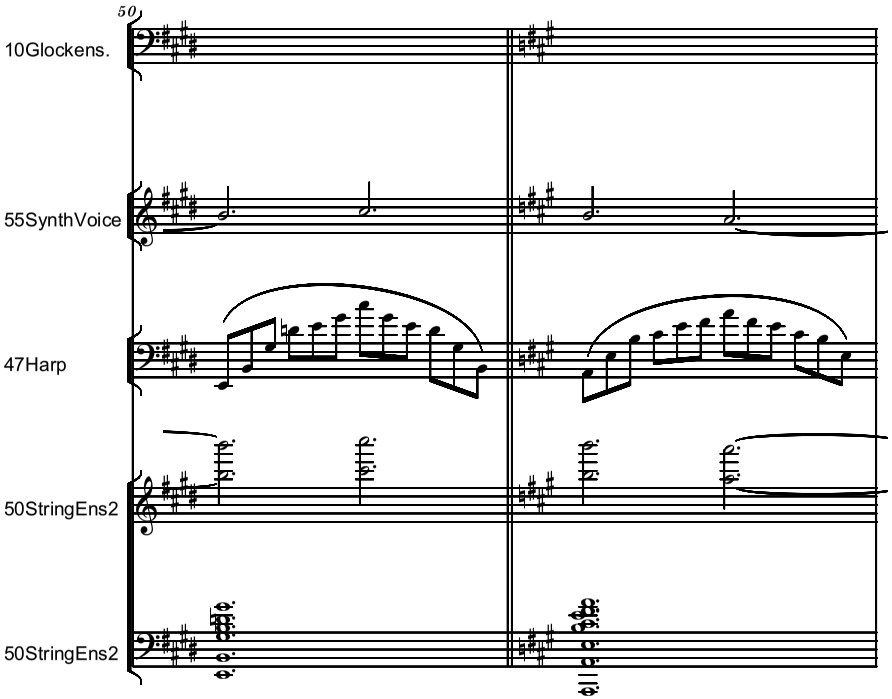
55SynthVoice
47Harp
50StringEns2
50StringEns2


50
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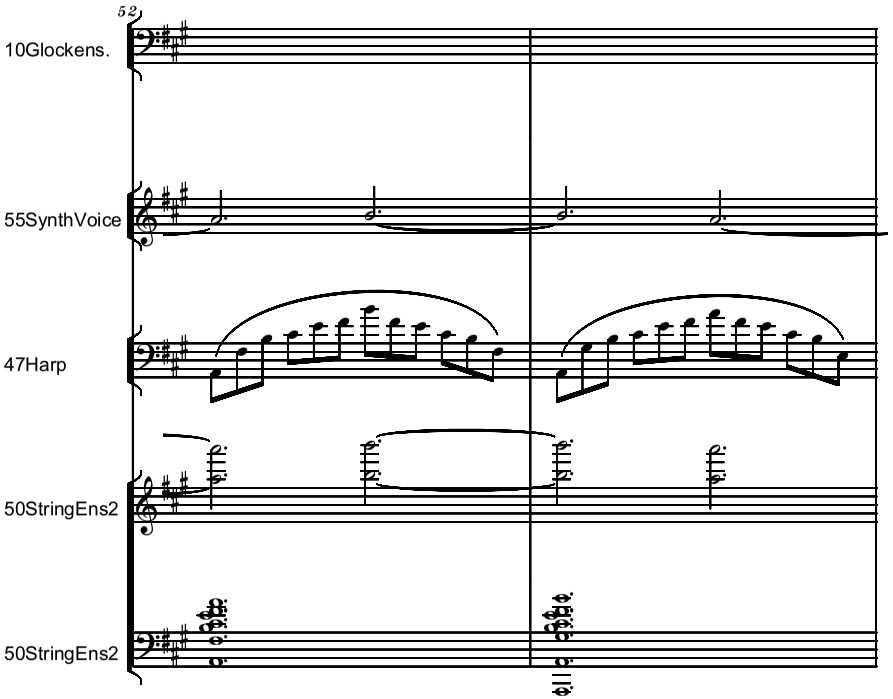
55SynthVoice
47Harp
50StringEns2
50StringEns2


52
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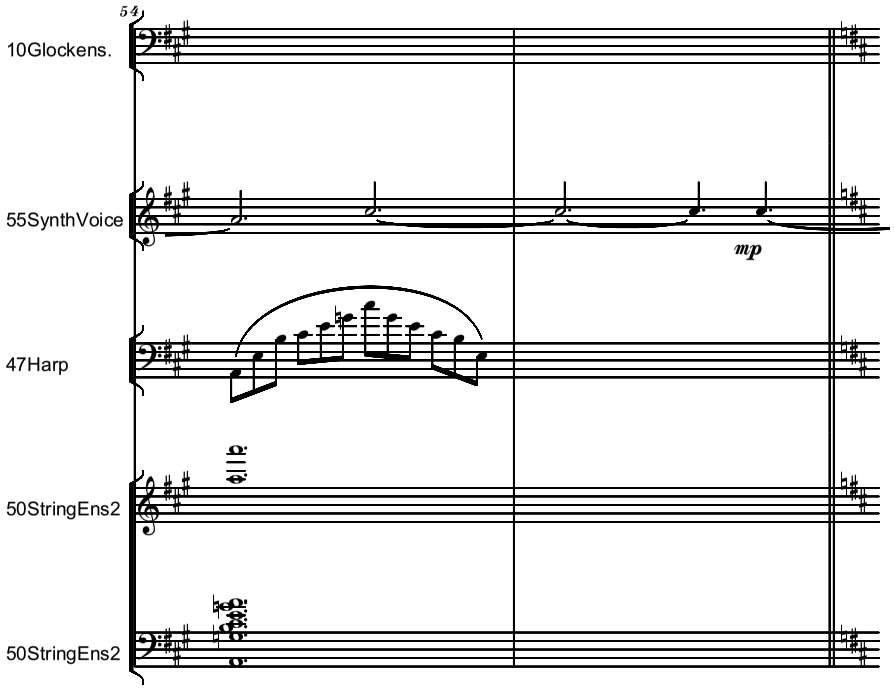
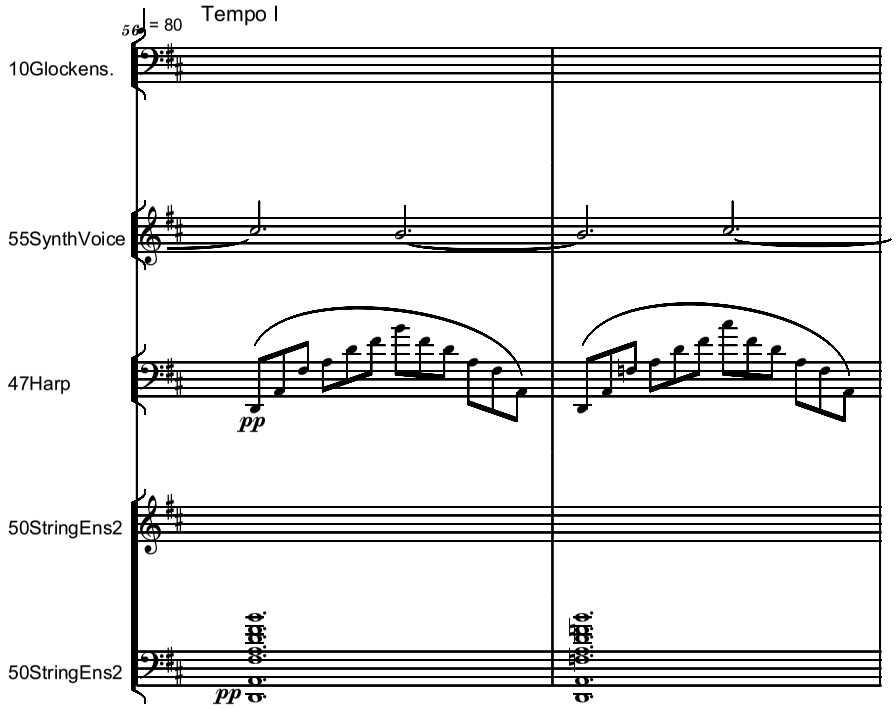
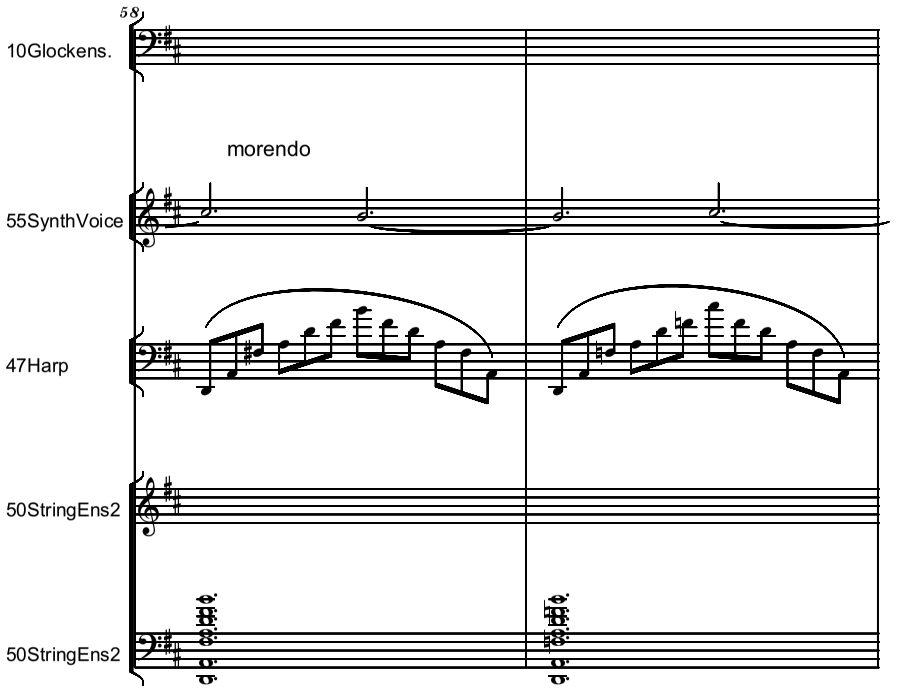
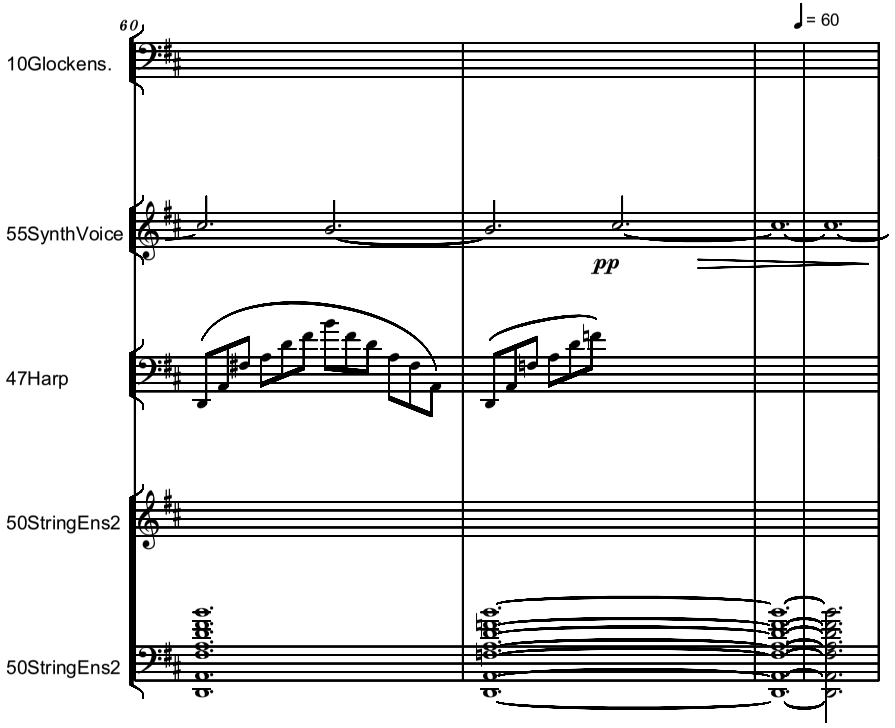
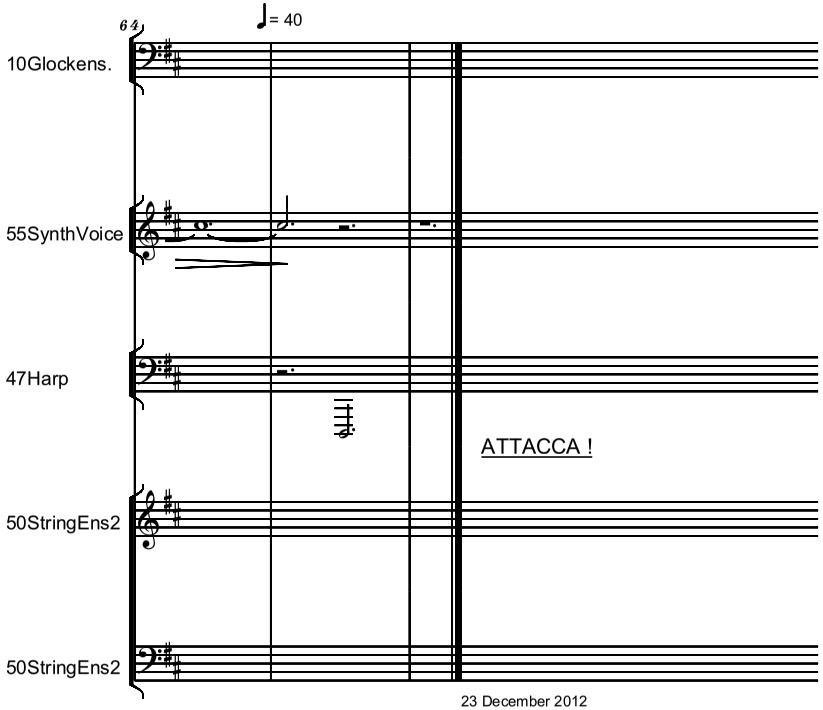
55SynthVoice
47Harp
50StringEns2
50StringEns2


54
10Glockens.
55SynthVoice
mp
47Harp
50StringEns2
50StringEns2


Tempo I
♩= 80
56
10Glockens.
55SynthVoice
47Harp
pp
50StringEns2
50StringEns2
pp


58
10Glockens.
morendo
55SynthVoice
47Harp
50StringEns2
50StringEns2

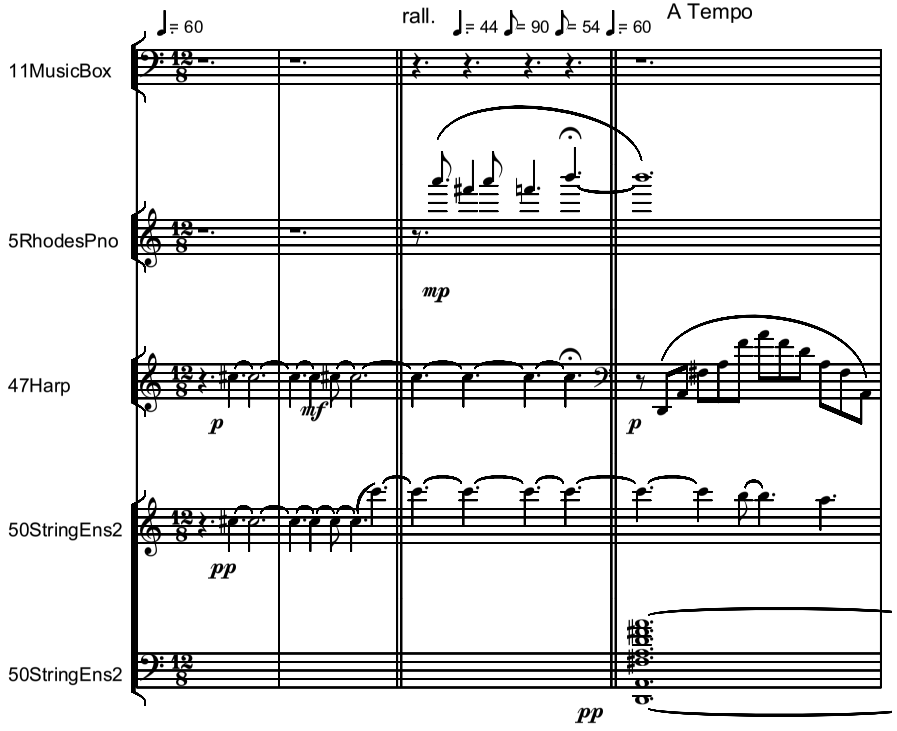

60
♩= 60
10Glockens.
55SynthVoice
pp
47Harp
50StringEns2
50StringEns2



Sempre Largo, Lontano e Dolce,
Poco Rubato

THE HEART...
INIMA...
- To Veronica -

Poem by Victor Barladeanu
Music by Serban Nichifor



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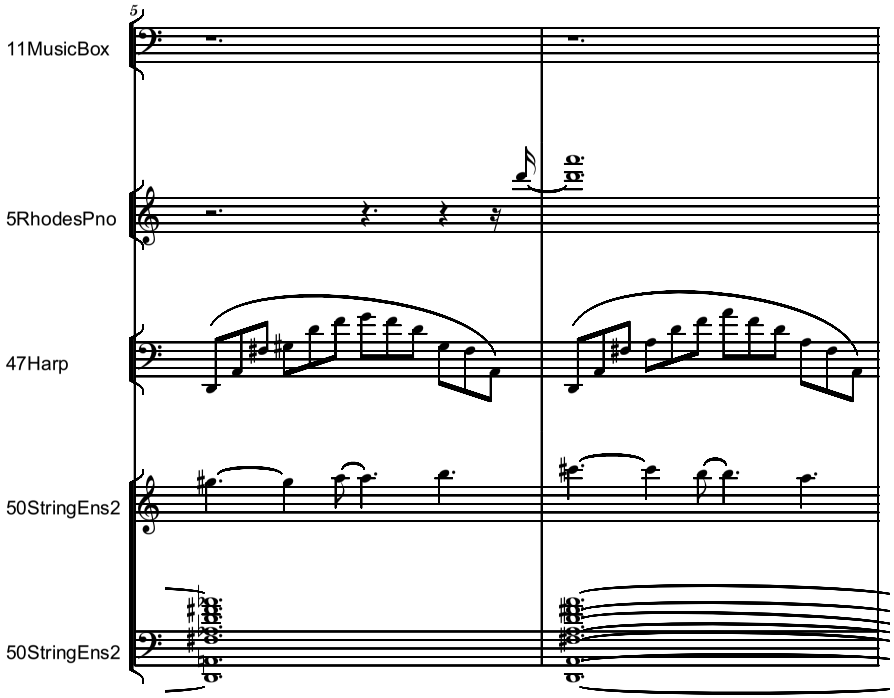
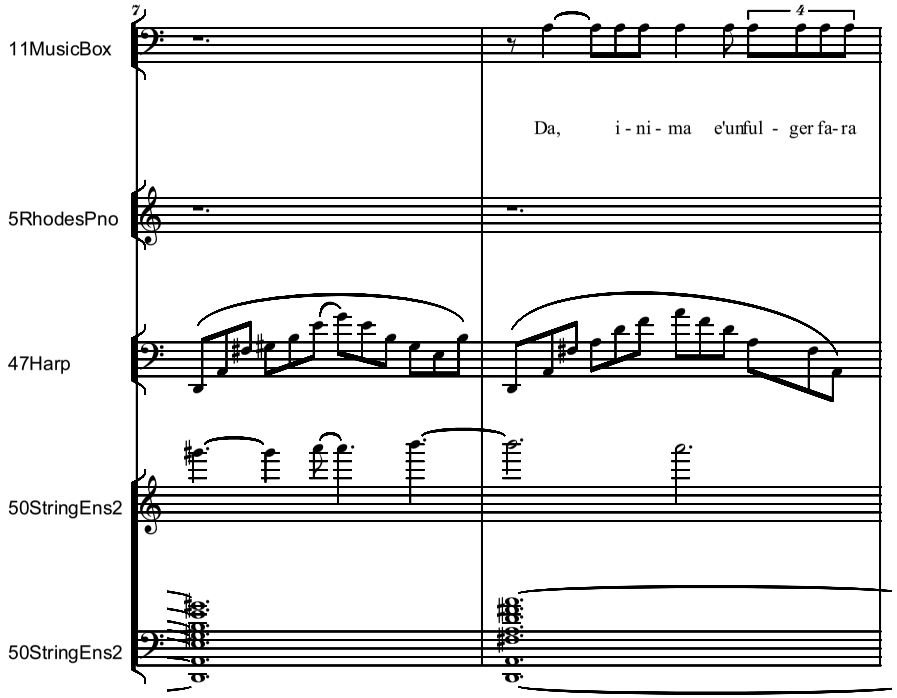
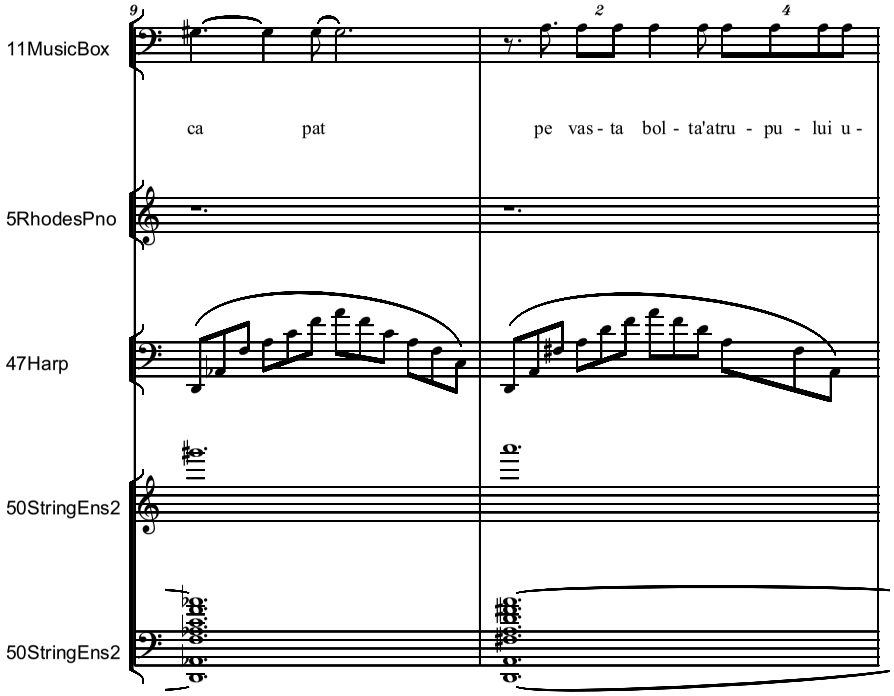
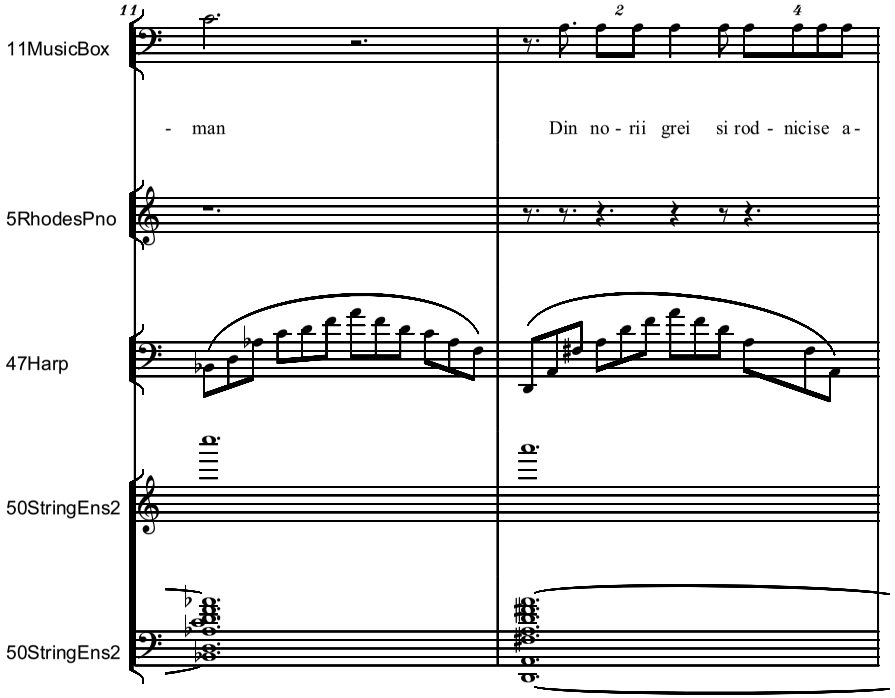
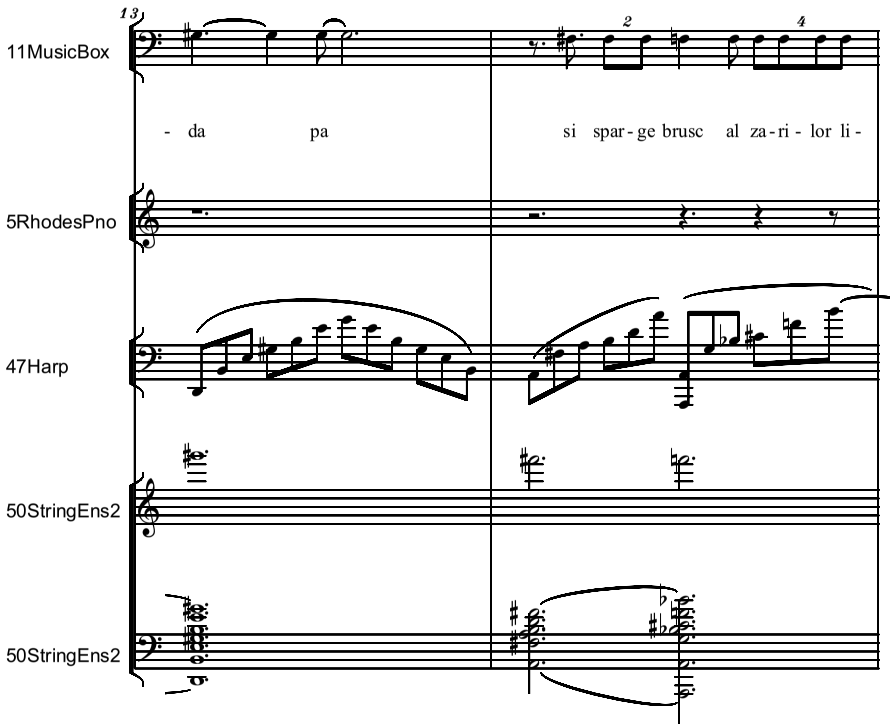
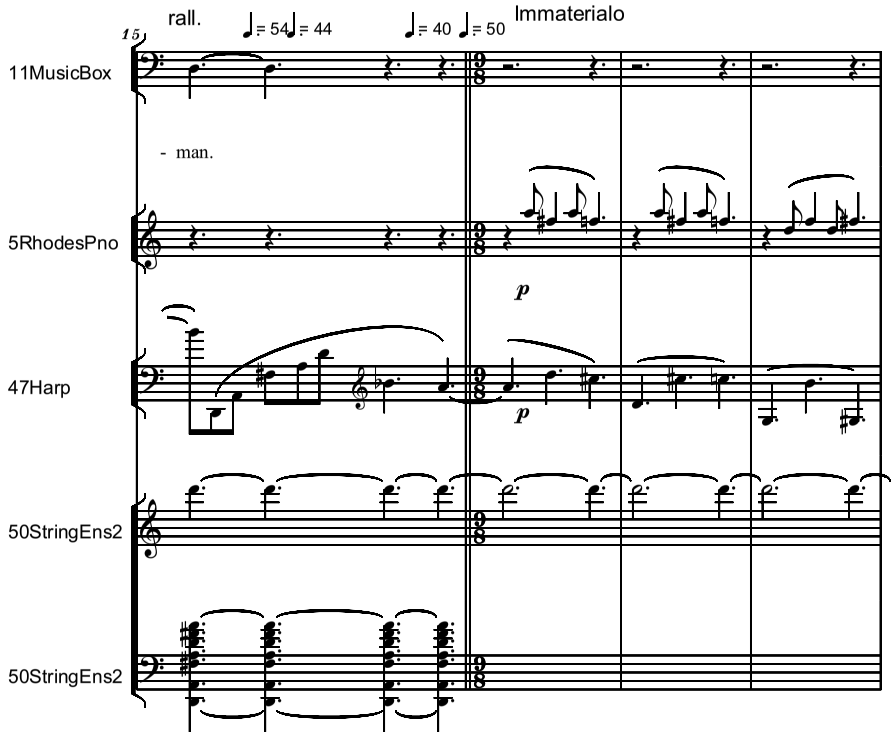

5
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

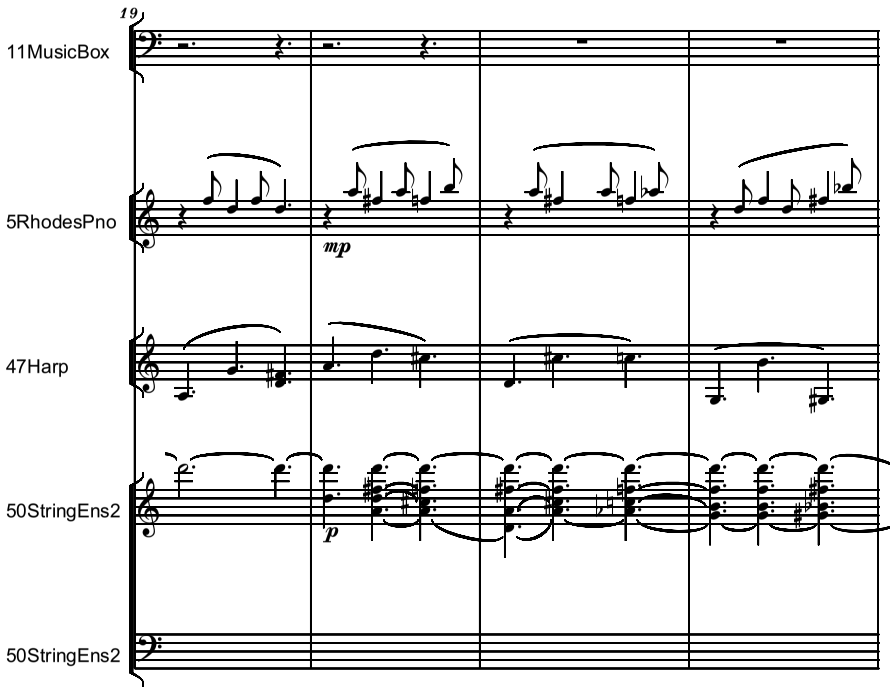

7
4
11MusicBox
Da, i - ni - ma e'unful - ger fa-ra
5RhodesPno
47Harp
50StringEns2
50StringEns2

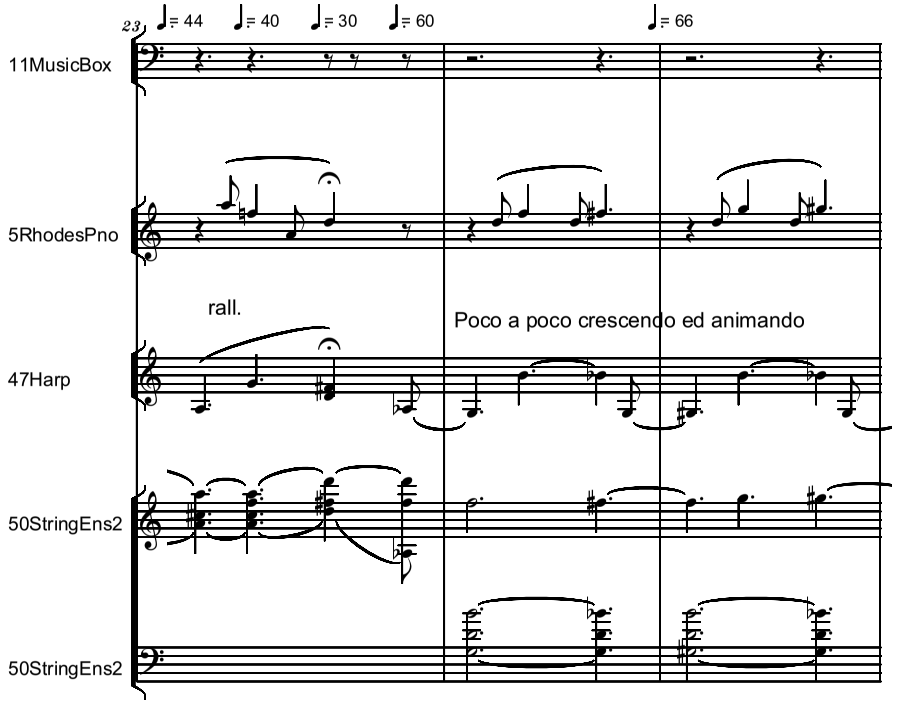

9
2
4
11MusicBox
ca pat
pe vas - ta bol - ta'atru - pu - lui u -
5RhodesPno
47Harp
50StringEns2
50StringEns2

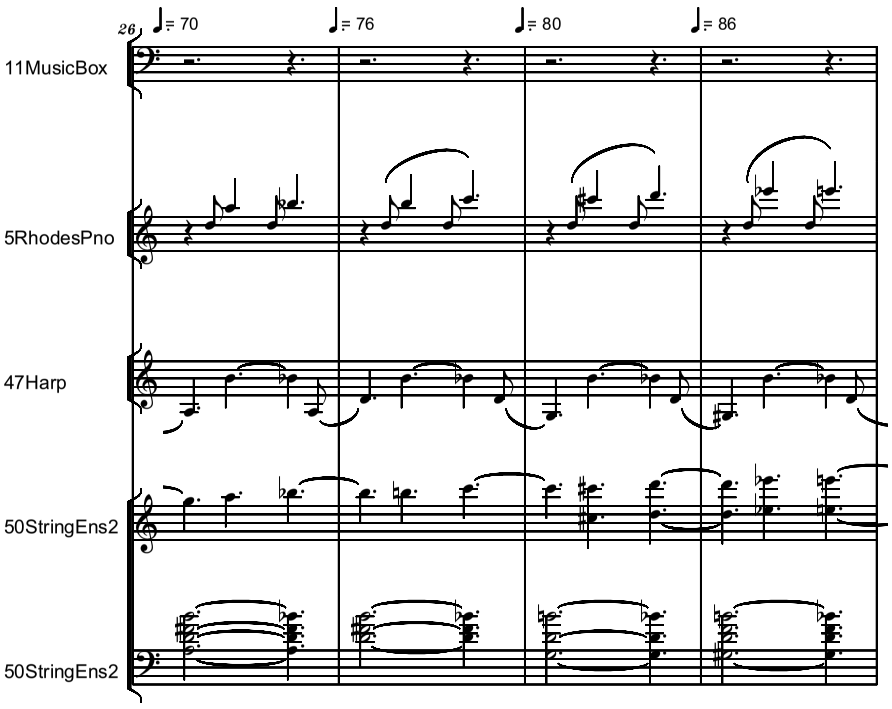

11
2
4
11MusicBox
- man
Din no - rii grei si rod - nicise a -
5RhodesPno
47Harp
50StringEns2
50StringEns2

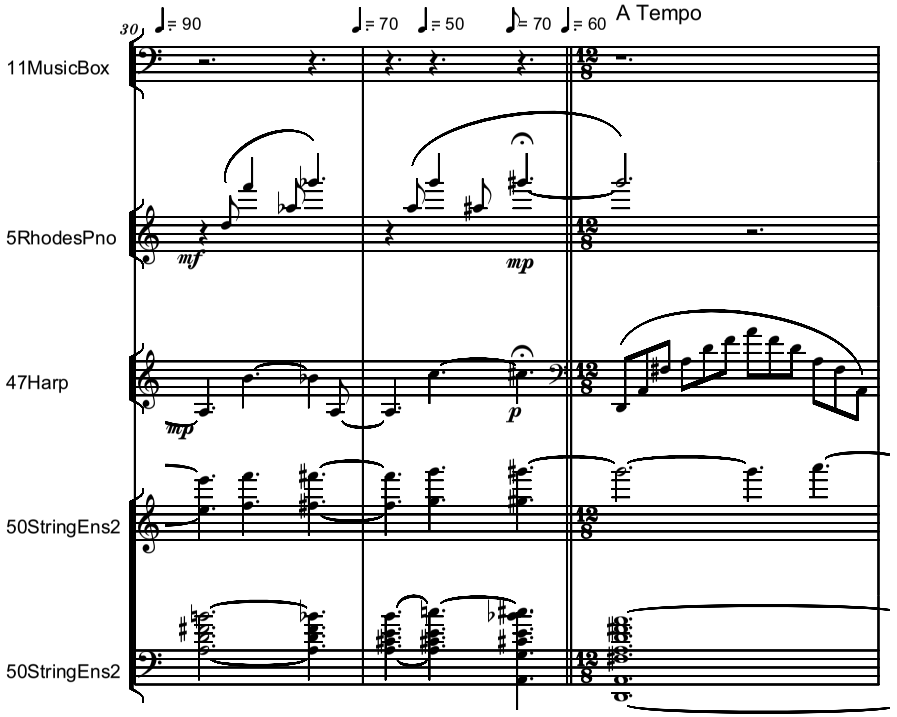

13
2
4
11MusicBox
- da pa
si spar - ge brusc al za - ri - lor li -
5RhodesPno
47Harp
50StringEns2
50StringEns2

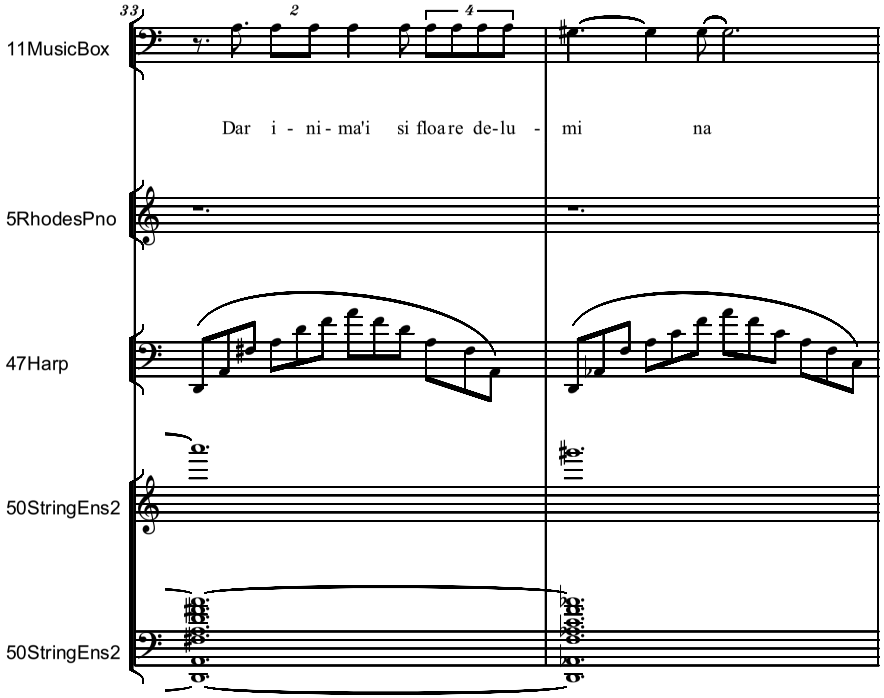

rall.
♩= 54
♩= 44
♩= 40
♩= 50
Immaterialo
15
11MusicBox
- man.
5RhodesPno
p
47Harp
p
50StringEns2
50StringEns2

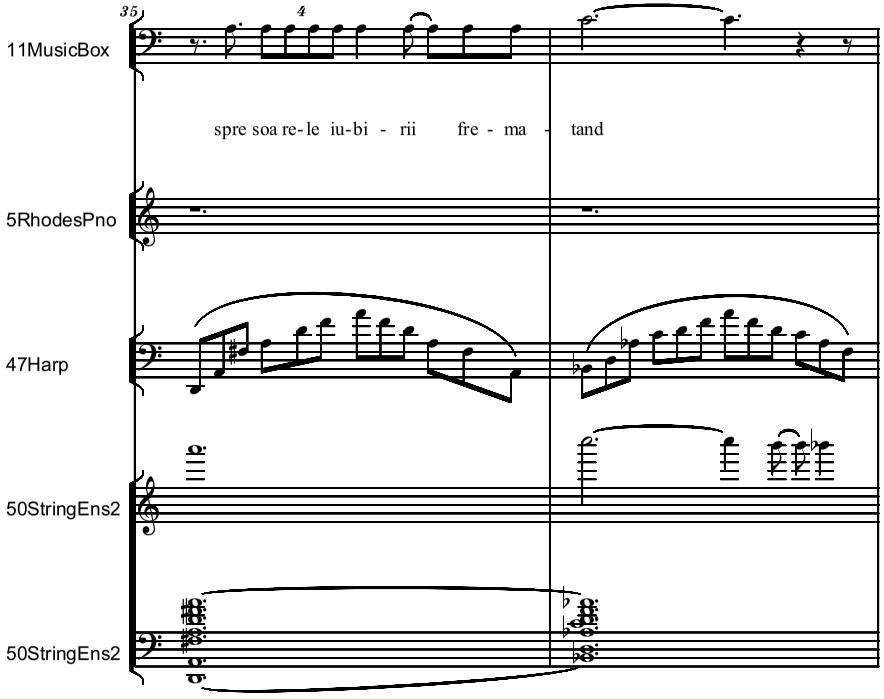

19
11MusicBox
5RhodesPno
mp
47Harp
50StringEns2
p
50StringEns2

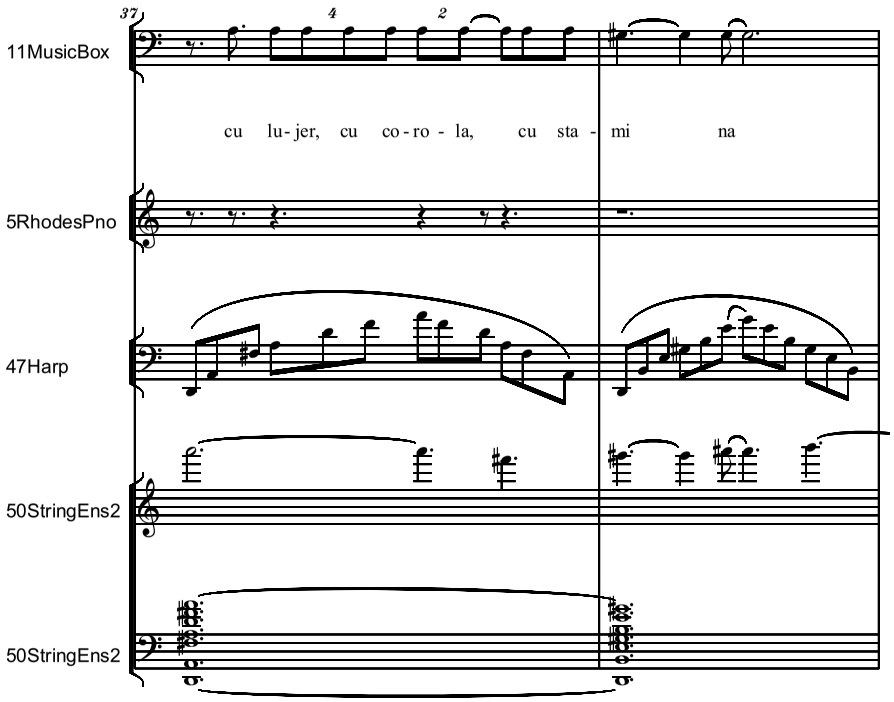

23
♩= 44
♩= 40
♩= 30
♩= 60
♩= 66
11MusicBox
5RhodesPno
rall.
Poco a poco crescendo ed animando
47Harp
50StringEns2
50StringEns2

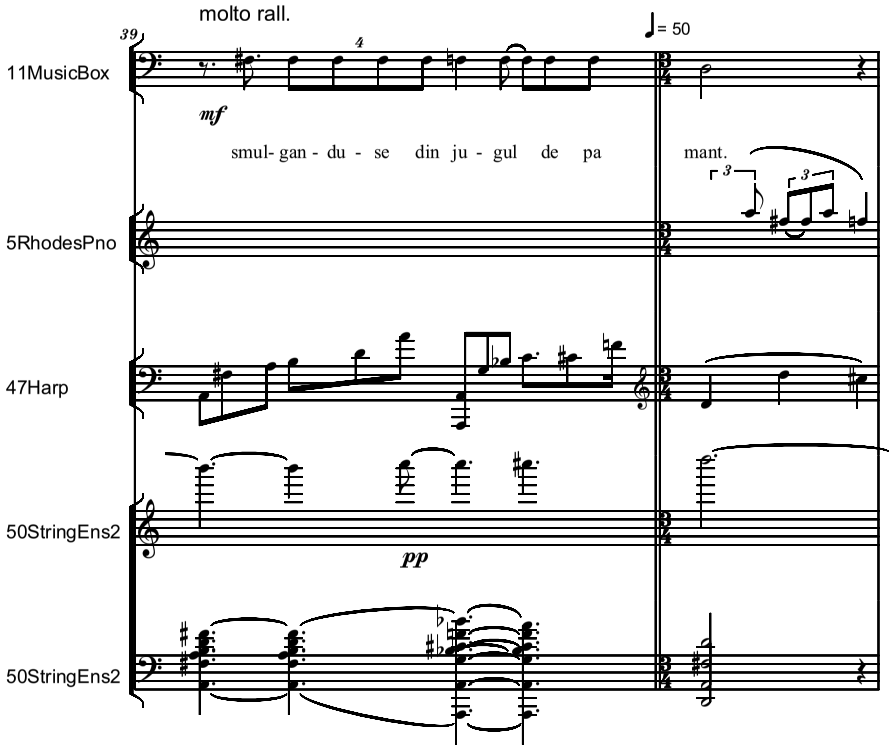

26
♩= 70
♩= 76
♩= 80
♩= 86
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

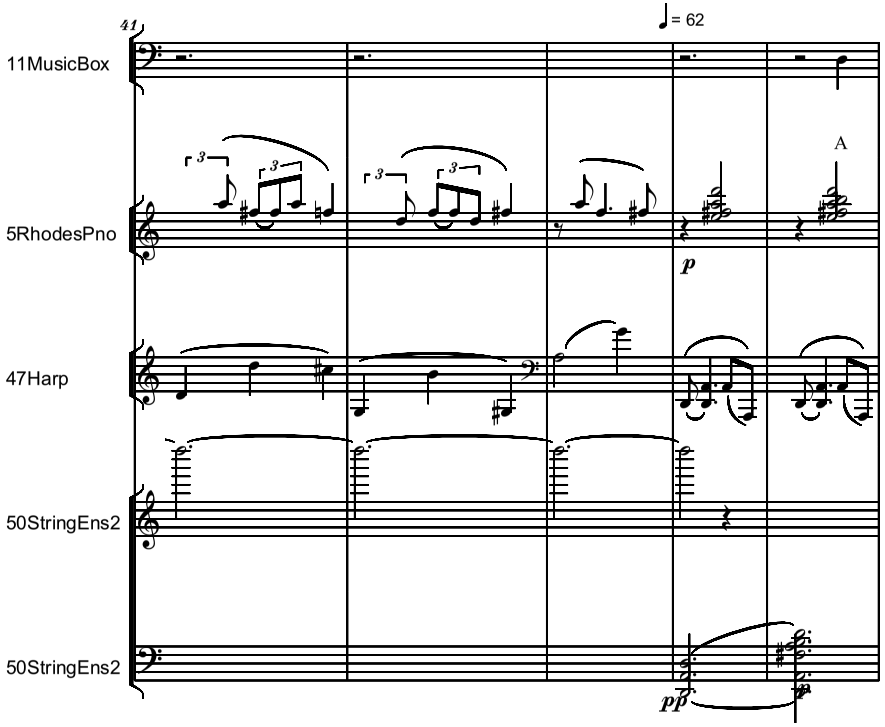

30
♩= 90
♩= 70
♩= 50
♪= 70
♩= 60
A Tempo
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
mf
mp
mp
p

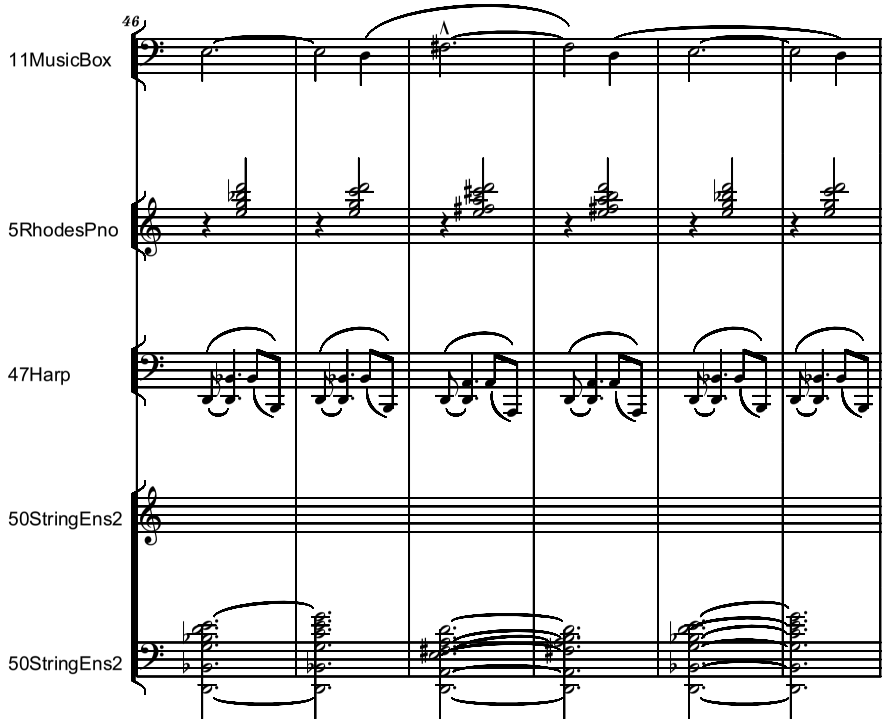

33
2
4
11MusicBox
Dar i - ni - ma'i si floa re de-lu - mi na
5RhodesPno
47Harp
50StringEns2
50StringEns2

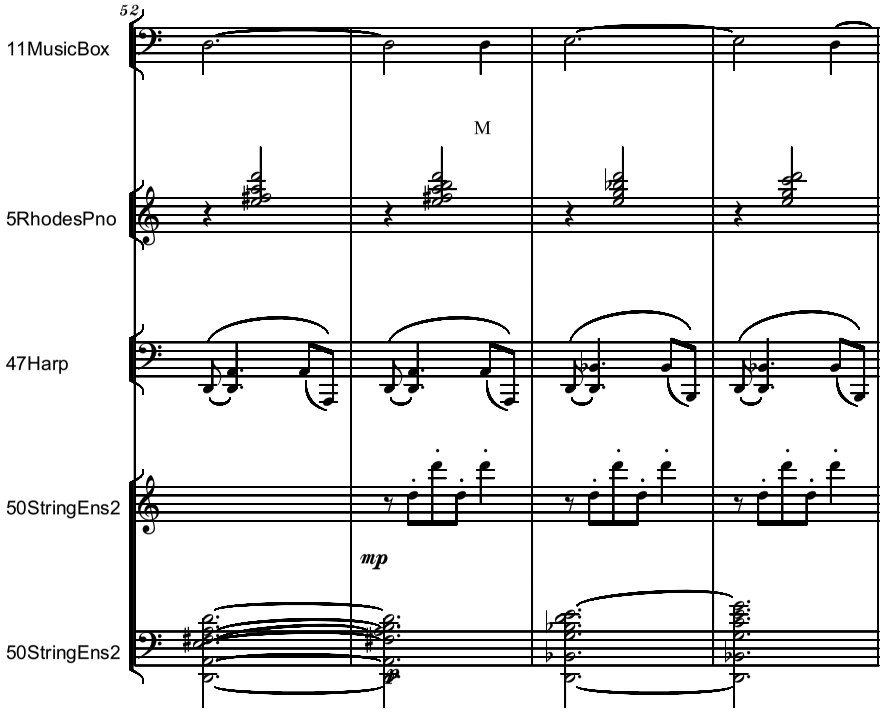

35
4
11MusicBox
spre soa re-le iu-bi - rii fre - ma - tand
5RhodesPno
47Harp
50StringEns2
50StringEns2

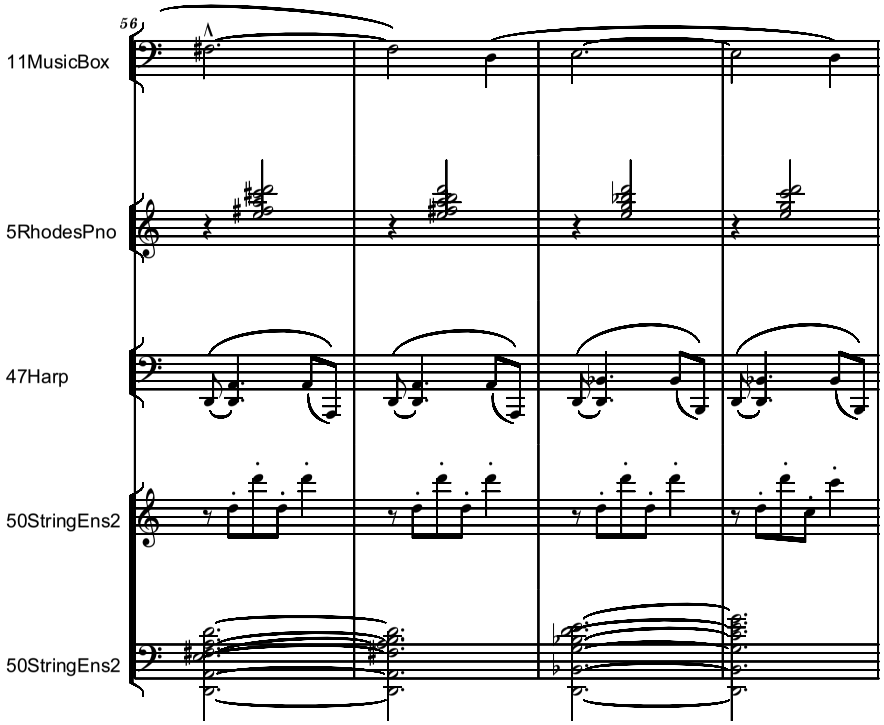

37
11MusicBox
cu lu-jer, cu co-ro-la, cu sta-mi na
5RhodesPno
47Harp
50StringEns2
50StringEns2

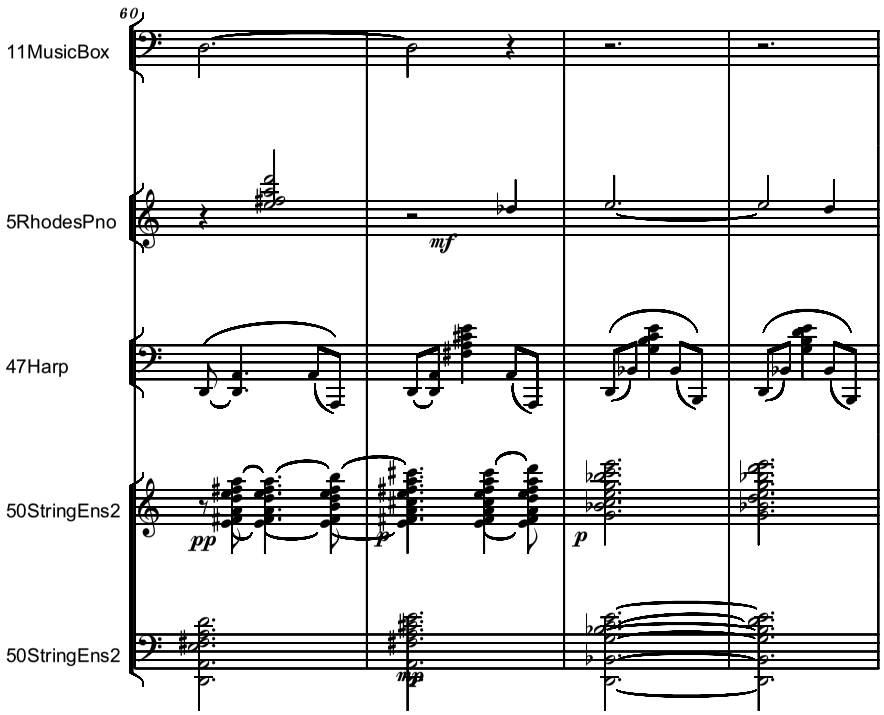

molto rall.
♩= 50
39
11MusicBox
mf
smul-gan-du-se din ju-gul de pa mant.
5RhodesPno
47Harp
50StringEns2
pp
50StringEns2

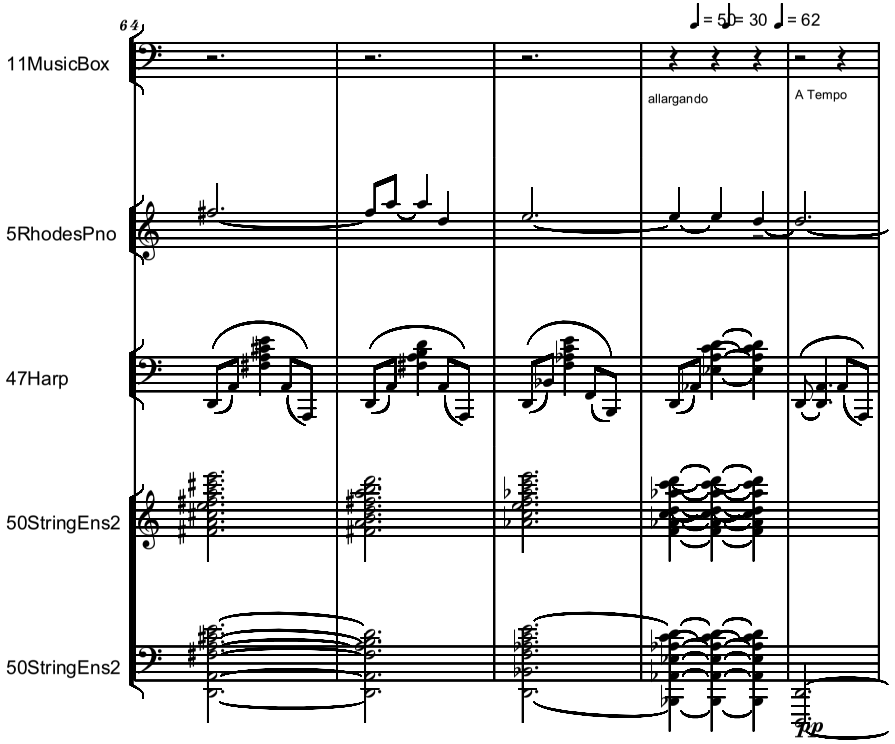

41
♩ = 62
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
A
p
pp

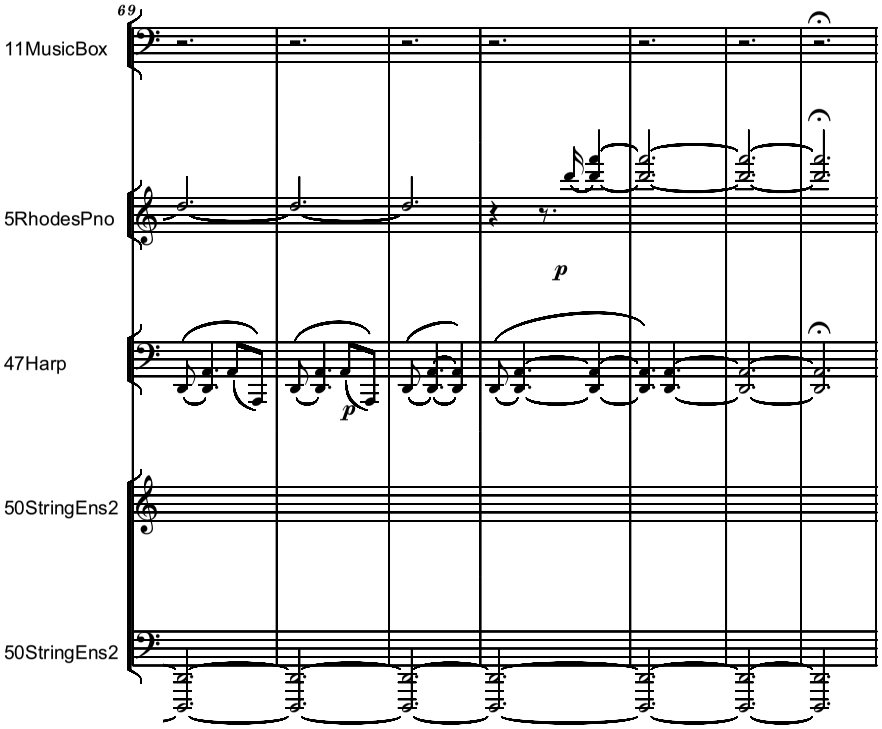

46
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

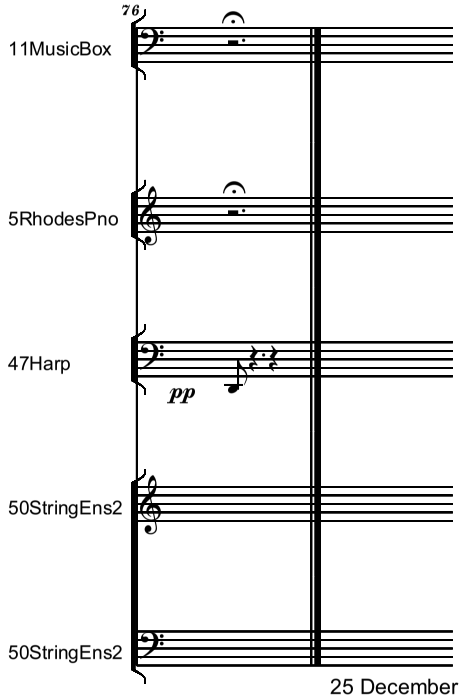

52
11MusicBox
M
5RhodesPno
47Harp
50StringEns2
mp
50StringEns2


56
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2


60
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
mf
pp
p
p
mp


64
♩= 50 ♩= 30 ♩= 62
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
allargando
A Tempo
pp





25 December 2012